DECEMBER 29, 1928 15 Cents

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Winter Fairs, Rinks, Etc.

In This Issue

(Printed in U. S. A.)

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American Legion and Tent Dramatic Show Fight Picture Theater Chain in Florida

To Improve Dramatic Stock Field

Constructive Steps Taken at First Semi-Annual Meeting of Managers

NEW YORK, Dec. 22.—A successful semi-annual convention of the Theatrical Stock Managers' Association was held Wednesday at the Hotel Lincoln. Matters of trade importance were considered in detail, suggestions were made for the general improvement of the stock field.

(See STOCK on page 89)

Edward V. Darling Is Joining Warners

NEW YORK, Dec. 24.—Edward V. Darling, who resigned as director general of bookings in K-A-O last summer, is to be in charge of the buying of talent for talkies under a contract with Warner Bros. that is expected to be signed this week.

He will engage artistes for all shorts and will also be active in the rounding up of talent for features. Darling is widely known in the vaudeville field and is personally acquainted with practically all of the big-time acts in the business. As a judge of talent he is considered without a peer.

A number of K-A-O agents are considering offers to accept franchises with the booking organization that is being formed by Lew Golder and others for the Stanley Company, now a Warner Bros.' property. The system of the booking office will be not unlike that in K-A-O, with franchises given to various agents to book attractions for the Stanley-Warner houses.

"Bossy" Gillis in Vaude.

NEW YORK, Dec. 24.—Bossy Gillis, the much-kidded Mayor of Newburyport, Mass., has been corral'ed for vaudeville by the Metropolitan Booking Offices. He tours next week with Mal Hallett's Orchestra, and will open January 7, at the Howard, Boston, for the vaude dates. His next date will be the following week at the Empire, Providence.

Sioux Falls, S. D., Gets K-A-O Vaudeville

SIOUX FALLS, S. D., Dec. 22.—Keith-Albee-Orpheum vaudeville will make its bow here tomorrow at the State Theater, playing for three days in conjunction with the film program.

Beauty Winners Booked

NEW YORK, Dec. 24.—Nine winners of the International Beauty Contest recently held in Dallas have been booked for a string of local independent dates. They will open at the new Gottesman house in Bergenfield, N. J., the first half of next week.

Shuberts Are Invited To Build in Hartford

HARTFORD, Conn., Dec. 24.—The local Chamber of Commerce has appointed a committee, with Albert Newfield as chairman, to confer with Lee and J. J. Shubert in regard to building a legitimate playhouse in Hartford.

The committee held a meeting last Friday and it was voted to send a letter to the Shuberts inviting them to come here for a conference at an early date.

Charles L. Wagner Enters Memphis in Early Spring

MEMPHIS, Tenn., Dec. 24.—Charles L. Wagner's spring program for Memphis provides for eight plays in eight weeks at the Auditorium. Mr. Wagner arrived here a few days ago to look over the Auditorium and arrange with C. A. McElravy, managing director, for the spring season.

Six plays of the series to be presented in Memphis have already been chosen. They are *Paris Bound*, *The Command To Love*, *A Night Hostess*, *The Road to Rome*, *The Thing Called Love* and *Coquette*.

Wagner hopes to open his season here in March or early in April. Best seats for the entire list of productions will be sold to subscribers for $10 each. The schedule of prices will range from 25 cents to $1.50.

Dispute Over Right of Service Boys To Sponsor Tent Show in Ft. Myers Results in "War"

FT. MYERS, Dec. 22.—"War" has been declared by the local American Legion Post against the Peninsular Theaters Corporation, which operates a chain of 49 movie houses in Florida, including the Omar and the Arcade theaters of this city. The ex-service men's action, which was heralded in blazing red type in this week's issue of *Come and Get It*, official publication of the Legion post here, is the outcome of attempts by the film theater chain to prevent the service boys from serving as the auspices for the Williams Stock Company, tent show, without the payment of the several exorbitant State, county and local license fees.

With the arrival of the tent company in town, *The Fort Myers Tropical News*

(See TENT SHOW on page 31)

McElravy Heads Auditorium Men

CHATTANOOGA, Tenn., Dec. 22.—Charles A. McElravy, manager of the Memphis municipal auditorium, was elected president of the National Association of Auditorium Managers, at the convention held here this week.

Other officers named include W. D. Bugge, of Minneapolis, and M. J. Pickering, of St. Louis, vice-presidents; Stanley Addis, of this city, secretary, and Louis Shouse, of Kansas City, treasurer. The 1929 convention will be held in Atlantic City.

Discussions of the depression in the road-show business this season, which was formerly a source of revenue to the auditoriums of the country, were program features.

Co-operation in placing trade expositions in different cities, and condemnation of the practice of donating auditorium space for any save civic or charitable purposes were other results of the conference.

Mr. Bugge, Mr. Shouse and Joseph Greib, of the Milwaukee Auditorium, visited in Memphis before returning to their homes.

Jensen & Von Herberg Face $5,000,000 Suit

LOS ANGELES, Dec. 22.—Suit for $5,000,000 is to be filed against Jensen & Von Herberg, Seattle theater interests, by Pacific Northwest Theaters, West Coast Theaters and other companies referred to in a recent statement issued by J. C. Allen, attorney for Jensen & Von Herberg, to the effect that he was to apply for a receiver for Pacific Northwest Theaters, West Coast Theaters and other corporations on the ground that they were insolvent.

Announcement of the libel suit was made yesterday by Harold B. Franklin, president of the Pacific and West Coast firms, who charges that the Jensen & Von Herberg interests, owners of the Empress Theater Company, are attempting to force a settlement of an action now pending against the Liberty Theater, Seattle, for rent.

Pacific Northwest Theaters indirectly acquired some of the stock of the Liberty Theater Company, which was organized by the Jensen & Von Herberg interests. Franklin declared the Liberty company never was furnished with sufficient assets and that in view of its being a "shell" company an effort is being made to force settlement of the litigation by bringing in the Pacific and West Coast properties, which Franklin declares are in no way interested in the Liberty Theater Company.

LAST-MINUTE FLASHES

LONDON, Dec. 23.—Sir James M. Barrie, author of "Peter Pan", "The Admirable Crichton" and other notable stage and fiction works, is ill in bed. He caught a severe cold.

BERLIN, Dec. 23.—Jackie Coogan, arriving yesterday from Paris for a two weeks' engagement, beginning Christmas Day, was greeted at the station by an enthusiastic crowd of children, film folk and newspaper men.

MILWAUKEE, Dec. 24.—The Empress, for 11 years a burlesque house, will abandon this policy January 1.

PORTLAND, Ore., Dec. 24.—The Audiograph Company has been formed here by P. A. Carlin, Stewart Featherstone and Gary Shields, who have put a portable and interchangeable sound device on the market.

NEW YORK, Dec. 24.—Custom officials refused to allow three of the 11 child dancers in Irma Duncan's troupe to enter this country Sunday, when the Caronia docked at New York. The removal of the children to Ellis Island is credited to their tender years.

Mrs. Mabel Allen, wife of Charles M. Allen, K-A-O agent, was killed Saturday afternoon on Long Island, not far from the Allen Home, in Great Neck, when she stepped out of her car and was hit by another car.

Sam E. Morris has been appointed vice-president and general manager of Warner Brothers, and Claude C. Exell has been promoted to the post of general sales manager.

Lee Marcus is to be promoted by FBO, according to report, and Charles Rosenweig, now in charge of the FBO Exchange here, will come into headquarters as sales manager.

A new Federal Court action was brought last Friday by William Edelsten, agent, to restrain Frank Gillmore, Paul Dullzell and Charles Mitchell, officials of Equity, from attempting to force agents to conform to its latest ruling on agents' fees.

At the request of William A. Brady, acting for the Managers' Protective Association, Frank Gillmore, president of Equity, agreed to confer on several matters regarding conditions that have been responsible for the present depression on Broadway. December 31 was the date set.

Harry Fleischman, manager of the Terminal Moving Picture Theater, New York, was robbed of $700 Sunday at the point of a revolver.

Six-Day Bike Riders Have No Vaude. Offers

NEW YORK, Dec. 24.—With even a greater degree than last season, vaudeville is cold to triumphant six-day bike riders. The Lyons & Lyons office, according to report, has Spencer and Georgetti, the winning team, signed up exclusively for vaudeville representation. There has been no apparent action thus far. It looks cold for good now, with the fan fever over the riders subsided now for more than two weeks.

During the six-day race groups of veteran bikesters, many of them winners for years in succession of Garden grinds, sounded out the leading offices for dates. Several were willing to work for pin money for the single week after the race while the names of the riders were still in the public eye.

Lessing and Volz Walk Away With Scenic Artist Election

Annual Selection of Officers for New York Local Results in Victory for All Organization Candidates—Lundberg Makes Good Showing as Opposition Candidate

NEW YORK, Dec. 22.—The annual election of the United Scenic Artists' Union, Local No. 829, was held last night at the New York headquarters. The outcome was a complete victory for the regular administration. Despite the usual minority opposition, which in certain instances proved to be stronger than had been anticipated, the leading candidates won in a walk, their nearest opponents getting on an average of one vote in four.

Charles E. Lessing was re-elected president. His opponent, Arne Lundberg, ran way behind him, but polled a commendatory number of votes, considering the fact that he is practically a new member, having joined only three years ago. Lessing, who is one of the founders of the union, will thus enter his seventh term in the highest office.

August G. Volz was likewise returned to the important position of business representative. He, too, ran way ahead of W. S. Darrell, his only adversary. This will make Volz's sixth year in this position. He, too, was a founder of the organization. Furthermore, he has held, at various times, every important post except that of treasurer.

Wood McLean, the regular candidate for vice-presidency, was elected to this honor without opposition. George Everett was similiarly chosen treasurer, and M. Renwick, financial secretary. Karl Ramet was named recording secretary, J. W. Williams was made trustee, Robert Little became the new conductor, and Gus Rothe was elected to fill the position of warden.

Paul Whiteman Booked For Palace, Cleveland

NEW YORK, Dec. 24.—Paul Whiteman has been booked by K-A-O for the Palace, Cleveland, for the week of January 20. His engagement for the *Midnight Frolic* will not interfere with this date, since it was learned he will be with the *Frolic* for two weeks only.

His next week's engagement at the Palace for K-A-O is his first in a long time.

Whiteman has concert dates in the Middle West for which it is understood he is getting $17,500.

Movie Deal in Richmond, Va., Involves $1,000,000 Values

RICHMOND, Va., Dec. 24.—Negotiations begun some time ago by Walter J. Coulter for purchase of the interests held by Charles A. Somma in three Richmond theater and one in Petersburg were concluded December 22. It is understood that more than $1,000,000 will be paid for the theatrical holdings of Somma. The houses involved are the new Byrd Theater, just completed, valued at $800,000; the Bluebird and the Brookland, in Richmond, and the Bluebird, Petersburg. All are movie houses.

Coulter states that the only changes in management or personnel that will result from the change of ownership will be R. H. Coulter being placed in charge of the Byrd and Brookland theaters, Richmond, assisted by Stuart B. Tucker. Devices for talking pictures have been installed in the new theater, which has its formal opening today.

California Theater Owner Leaves $51,000 Estate

MODESTO, Calif., Dec. 22.—According to the report of Inheritance Tax Appraiser Harry A. Windus, of this city, filed in the Superior Court, the late Fred C. Parker, Modesto and Stockton theater man, left an estate valued at $51,143.34

Actors Union Gets Charter

CHICAGO, Dec. 22.—Organization of an actors' union here is proceeding, but to date no names of officers or others connected with it are available. The organization is to be known as the Actors' Union of America and charters are being mailed out today.

Lawrence Tracy Injured

ALBANY, N. Y., Dec. 22.—Lawrence Tracy, member of Phil Romanos' DeWitt Clinton Hotel Orchestra, suffered a fractured left leg on the stage of Proctor's Grand Theater Sunday, where he and his associates were participating in a Christmas benefit performance. Tracy fell while doing an acrobatic turn. He will be confined in the hospital for several weeks.

Theater Changes In Springfield, O.

SPRINGFIELD, O., Dec. 24.—Ed C. Paull, formerly with the Gus Sun office as general manager, has been named manager of the Fairbanks Theater, now owned by Phil Chakeres and Louis and Meyer Schine. The house will open January 7 with an indefinite engagement of stock, the company selected to be announced later. The policy of pictures at popular prices will be discontinued. Erlanger and Shubert franchises for all big attractions now playing on tour have been secured for the Fairbanks. Before the opening there will be some remodeling and redecorating.

Willard Osborne, who has been director of the State Theater orchestra, has been made manager of the Regent Theater. The orchestra at the State has been discontinued, and only a program of organ music by Oliver Nicklas will be the policy hereafter. Walter Scribner has been retained as director of the Regent orchestra. Plans are being made to install movietones at the Regent.

Straight talking pictures are the continued policy at the Majestic Theater. No presentations will be given at either the State or the Majestic.

German Players Will Present 'Passion Play' in Indianapolis

INDIANAPOLIS, Ind., Dec. 22.—Statewide interest is evinced in the forthcoming presentation here of the *Passion Play* by the Freiburg Players the week of January 28. This is the company that came to America at the solicitation of the Mayor of St. Joseph, Mo., last August, he personally guaranteeing against loss. More than 100,000 witnessed the sacred spectacle in that city, altho it has but 75,000 population.

Poland Admits Soviet Actors

WARSAW, Dec. 22.—The Moscow Yiddish State Theater troupe has been granted permission to come to Poland. Action to this effect was taken yesterday by the Minister of the Interior notwithstanding the fact that the Soviet government consistently refused permission for Polish Jewish troupes to enter Russia.

Arthur Kober, New York theatrical man, several weeks ago announced that the Soviet government had given permission for the Moscow Yiddish State Theater company to visit America, but this permission subsequently was withdrawn.

Butterfield Engages Financial Assistant

DETROIT, Dec. 22.—In line with the expansion plans outlined for the Butterfield Circuit of Michigan, it is announced that Lawrence E. Gordon, lawyer and president of two finance companies in Battle Creek, has been engaged as assistant to Col. W. S. Butterfield, president of the theater chain, in the handling of financial matters.

Allentown Theater Goes Into Receiver's Hands

ALLENTOWN, Pa., Dec. 24.—Affairs of the corporation that built the 19th Street Theater have been placed in a receiver's hands. This action followed a hearing before a referee in bankruptcy. The company in receivership some time ago acquired the Franklin Theater and was building the Capitol, where construction is suspended.

The total assets of the concern are $357,000, and the liabilities upward of $400,000. The receiver named is William Bornstein, head of a plumbing supplies house, Bethlehem, Pa. The 19th Street Theater was an ambitious project of a group headed by R. Mainker. The theater cost about $500,000. The failure is ascribed to the scant population in proportion to the number of theaters and other amusement places.

Jitney Players' Winter Tour

HARTFORD, Conn., Dec. 24.—The Jitney Players will open a winter tour New Year's Day at Parson's Theater here. Middletown and Scarborough will be the next stands.

Globe Theater, Boston, Acquired by Netoco

BOSTON, Dec. 23.—The historic Globe Theater, built 26 years ago by Weber and Fields, and used in its more prosperous days for drama, stock, vaudeville and even grand opera, but more recently for third-or-more-run pictures, has now been acquired by the New England Theaters Operating Company. The house was reopened today. Frank Meagher, who has been manager since 1914, when Marcus Loew acquired the house, will continue under the Netoco management.

Unemployment Is Exaggerated

Conditions in Chicago Near Normal, Agencies Declare—Usual Holiday Slump

CHICAGO, Dec. 22.—The situation of actors in Chicago, insofar as unemployment is concerned, is little worse today than it is every year at this particular time, according to the managers of local agencies who are in a position to speak with authority.

There is no large body of actors out of work here, and very little financial distress is to be found, despite a few widely broadcasted statements to the contrary. In the vaudeville field a number of acts have been forced out by the installation of talking pictures in many houses and the annual winter influx of acts from the circuses and other outdoor shows has meant added competition for the available bookings, but very few standard acts complaining of a dearth of employment. Tom Carmody, veteran Orpheum booker, gives it as his opinion that among the better class acts conditions show an improvement over last year.

"There is invariably a slackening of work at this particular time," he told a *Billboard* representative, "and undoubtedly the talkies have made some inroads on vaudeville bookings, but on the whole things look good for the coming months."

Unemployment, it is pointed out, is confined chiefly to acts of mediocre caliber or those of a better class that have "gone stale" thru sticking too long to the same old routine and failing to freshen their offering with new ideas. For both the remedy is obvious.

Very much the same situation prevails in the dramatic and musical comedy stock field. Competent actors and actresses are not finding it difficult to keep busy, but those of small talent find little demand for their services. There has been almost a shortage of competent chorus people, as anyone who has required them will attest. There are plenty of a sort, but they are not wanted at even the small salaries they are willing to work for.

"It would be an excellent thing for the theater," said one agency official, "if conditions reached the point where the incompetents would be forced back into the commercial and industrial fields they came from. There is no place for them in the theater and they merely make matters worse for themselves and the profession by remaining. The great trouble is you can't convince them they can't act."

Charges contained in a letter received by *The Billboard* that hundreds of mothers in Chicago are offering the services of their children of five to 14 years to theaters for as low as one dollar a night were found by a *Billboard* representative to have no foundation in fact. Undoubtedly some of the small wildcat agencies are pulling raw stuff and getting away with it, but the dollar a night proposition apparently is a figment of someone's imagination. Kid acts are being booked for as low as $3 a night in some of the small houses and clubs, and many adult singles are accepting $5, with an occasional instance of an act working in so-called try-out houses for as little as $3 per person. It is difficult, however, to check up on these abuses because of the connivance of shyster agents and house managers and the fact that the act, as a rule, is afraid to divulge any information.

Conditions are bad in some of the so-called burlesque houses along the "skid-road", but they are not essentially different from what they have been in the past.

Salt Lake City House Starts Road-Show Policy

SALT LAKE CITY, Dec. 22.—George Arliss, in *The Merchant of Venice*, marks the start of road shows at the Paramount Theater December 31. Since the Salt Lake Theater closed many traveling productions have passed up this city. The L. Marcus Enterprises, which has been running the Paramount as a movie, has made a bid for road shows, with the result several will be featured there in the near future.

LONDON CABLES—Special to The Billboard

LEGITIMATE

LONDON, Dec. 22.—Helen Ford, who has hitherto played only in musical comedy on your side, made an enormous hit in *The Patsy* at the Apollo Wednesday. She left New York on five days' notice. The play was presented here by the Australian company, J. C. Williamson, Ltd., and was favorably received.

At the Comedy Theater, *The Last Hour*, a thriller by Charles Bennett, author of *Blackmail*, which was staged here by Al Woods last year, is a good medium for Franklin Dyall, as a foreign spy; George Bealby, as his accomplice; Laurence Anderson, and Lydia Sherwood, the only woman in the cast. The illusion of working the death ray is ingeniously stated.

George Robey, after his tour in Canada, opened at the Carlton Wednesday. His show is second-rate stuff, but George received his usual big reception. May Rivers' tap dancing and the agile footwork of the Hippodrome Eight were notable features.

Bostock's Olympic Circus opened Thursday.

Next week is heavy with new productions and in the pantomimes the song hits promise to be *47 Ginger-Headed Sailors* and *Why Is the Bacon So Tough?*

VAUDEVILLE

LONDON, Dec. 22.—Next week's vaudeville: The Duncan Sisters, Three Eddies, Tex McLeod, Teddy Brown and the Harmony Kings at the Palladium; Will Morris goes on at the Holborn Empire; Layton and Johnstone, Ann Suter and Coram will be at the Coliseum, and Herb Williams and A. C. Astor at the Alhambra.

NEWS LETTERS—London, Berlin, Page 44; Paris, 45.

"Boy Scout" Critics Found in Big Cities, Too

Leiber Booked In San Antonio

Will Play in Teatro Nacional, Mexican Quarter—Theaters Scarce

SAN ANTONIO, Dec. 24.—Undaunted by the unavailability of regular theaters and the mysterious difficulty encountered lately in a few cities in obtaining auditoriums, Homer Drake, representing Fritz Leiber, has booked the Shakespearean actor and his repertoire organization for a week's engagement here beginning January 14. The troupe will play in the Teatro Nacional, in the Mexican Quarter, under the auspices of the Little Theater.

Drake is a veteran advance agent whose career goes back to the gay '90s when the legitimate theater was in its heyday. Two seasons ago he booked the late Robert B. Mantell thru the leading Southern cities against strenuous odds. In this crusade Drake aroused local patriotism for the drama in several cities to such an extent that they built handsome city auditoriums so that their community might have access to Shakespeare, opera and other high-class legitimate fare, since the operators of movie theater chains had secured leases on practically all the available legitimate theaters in the Gulf Coast States and closed them to road shows.

Leiber is a favorite in the South, and, according to Drake, is meeting with exceptional success this season. He is in the course of another transcontinental tour, his repertoire consisting of *Hamlet*, *Macbeth*, *Romeo and Juliet*, *The Merchant of Venice*, *Julius Caesar* and *The Taming of the Shrew*. The latter play probably will be given here in modern dress.

Familiar Old Act Returns

By CLYDE D. MOORE, Ohio State Journal

PROF. I. C. WINTER, world-famous magician, who turns water into ice and human skin into gooseflesh, will arrive in Columbus at 9:04 p.m. Friday for a season's run in the All Outdoors Amphitheater.

He is mushing thru from the arctic circle with a dog team. Sometimes he is referred to as a bad actor, and many go to Florida and other points contiguous to Cuba to escape his act, which frequently is a bit raw and in fact leaves everyone cold.

His opening act will be the familiar "Slide of Mercury", in which the red-garbed gadget in the glass tube will do a dive head first toward the zero hoop, only to stop at 18, while the audience goes br-r-r-r.

Jack J. Frost, rapid-fire artist, will again present his act, which consists of messing up windows and tinting noses.

No special scenery will be used for the present. Weatherman Alexander, master of ceremonies, says there's really no telling just how soon the familiar theatrical talcum, otherwise known as snow, will be applied.

The most loyal supporters of this aged magician are the coal and fur coat men. One of his best numbers is "The Vanishing Coal Pile."

No special arrangements are being made for his reception, beyond further diluting the water in the radiator with alcohol.

Despite the coolness of his reception, Professor Winter, according to the almanac, which is his official program, will play at the old stand until March 21.

The performance is continuous, frequently monotonous, but seldom interspersed with any hot numbers. If not thrilling, it is at least chilling.

Children on sleds and in heavy underwear admitted at half price. Special matinee for men in earmuffs and women in petticoats.

James E. Keegan Undergoes Operation

NEW YORK, Dec. 22. — James E. Keegan, a well-known theatrical agent and park man, underwent a serious operation this week for stomach trouble and gallstones at the Community Hospital. The operation was successful, and he is improving rapidly and expects to be out of the hospital by the new year. At the time of his sickness he was connected with the Queensboro Theater, at Elmhurst, L. I., as publicity man.

Chicago Comedy Club Elects New Officers

CHICAGO, Dec. 22.—The annual election of the Comedy Club was held yesterday at the clubrooms on Randolph street, with the following results:

President, Milton Weil; vice-president, Billy Diamond; secretary-treasurer, Jake Elias. Board of Governors: Rocco Vocco, Al Byland, Otto Rockman, Max Turner, Maurice Greenwald, Milton Berger and Abe Glatt.

Wisecracking Scribes Try To Entertain Rather Than Inform Readers

The smart-aleck dramatic critic who in a canvass recently conducted by *The Billboard* was blamed as one of the contributing causes to the present low estate of the drama is not confined to the stick towns and smaller cities. There are plenty of them in the metropolitan centers, too, as revealed in responses to the article, *Smart-Aleck Drama Critics Hurting Road-Show Business*, which appeared in the Christmas issue of *The Billboard*.

These "boy scout" reviewers, as they frequently are called, seem to be obsessed with the idea that their primary duty is to entertain, regardless of whether they give intelligent information or a just appraisal of the play in hand. Some of them justify their attitude by contending that managing editors issue instructions that dramatic criticisms must first of all be entertaining because most readers prefer that sort of thing. Others take their cue from those front-line drama scribes who make a specialty of striving for cleverness at any expense. Unfortunately too many of the neophytes haven't the knack possessed by some established veterans to be both clever and informative, so they make a bosh of their efforts.

A typical case concerns a Chicago critic who lambasted a modern dress version of *The Taming of the Shrew* put on by the Drama House of Chicago under the direction of Brace M. Conning. This reviewer carried his wisecracking to extreme lengths, and also compared the production with the performance of a group of marionets. Director Conning, in a letter to this reviewer, pointed out that in his desire to be smart he had either distorted several well-known theatrical facts or else was ignorant of them altogether.

Sentiment generally, as revealed in recent communications to *The Billboard*, is strongly in favor of some step to curtail the harmful effects of "boy scout" and smart-aleck drama scribes.

THE NEW PLAYS ON BROADWAY

ETHEL BARRYMORE

Beginning Thursday Evening, Dec. 20, 1928

THE KINGDOM OF GOD

A play by G. Martinez Sierra. English version by Helen and Harley Granville Barker. Staged by E. M. Blythe. Settings designed by Watson Barratt and executed by United Scenic Studios. Costumes designed by Orry Kelly and executed by Madame E. S. Frisinger. Presented by Lee Shubert, starring Ethel Barrymore.

The first act takes place in an asylum for poor old men; the second in a maternity home; the third in an orphanage.

In the first act Sister Gracia is 19, in the second 29, and in the third act she is 70.

It should be noted that Sister Gracia is not a nun. She belongs to the order of St. Vincent de Paul, which is dedicated to the care of the sick and the teaching of children. The Sisters take their vows year by year, and they may renew them or not as they wish.—Author's Note.

THE FIRST ACT

Sister Gracia	Ethel Barrymore
Sister Juliana	Phyllis Blake
Sister Manuela	Anita Rothe
Maria Isabela	Lenore Chippendale
Lola	Susan Blake
Don Lorenzo	George Alison
Trajano	Harry Plimmer
Gabriel	Ralph Roberts
Liborio	William B. Mack

THE SECOND ACT

Sister Gracia	Ethel Barrymore
Margarita	Madeline Delmar
Candelas	Ernestine Gaines
Quira	Georgia Harvey
Cecilia	Phyllis Blake
The Dumb Girl	Patrice Amati
Sister Christina	Gertrude Maitland
Sister Feliciana	Lenore Chippendale
Enrique	McKay Morris

THE THIRD ACT

Sister Gracia	Ethel Barrymore
Sister Dionisia	Jeannette Sherwin
Engracia	Jane Townsley
The Innocent	Georgie Drew Mendum
Paquita	Eleanor Powers
Lorenza	Joan Carvel
Morenito	Charles Powers
Felipe	Elisha Cook, Jr.
Juan De Dios	J. Warren Lyons
Vincente	Marcel Dill
Policarpo	Ralph Roberts
Victor	Bernard Max
Ramon	Leslie Orleans
Alphonse	Edward Teene
Jose	Lionel Dante

For the opening of her own beautiful new theater, Ethel Barrymore brings *The Kingdom of God*, by G. Martinez Sierra, he who wrote *The Cradle Song*. There is a close relationship between the two pieces in that they both concern the hushed and peaceful life of those who take the religious vows. Otherwise, however, Miss Barrymore's vehicle is not as impressive and lovely a thing as the other Sierra play.

In fact, *The Kingdom of God* can hardly be called a play. Rather is it three separate and more or less disjointed episodes in the life of Sister Gracia, of noble blood, who takes the veil at 19 and is shown in the end as a firm and understanding superior of 70. It is a quiet and elusive play that holds its interest only thru the development of the central character. Little else is to be carried away from the production, for it offers no story and stimulates but little conflict.

It is a more delicate and airy play than *The Cradle Song*, but it fails to hold together as effectively as does that better known work. Undoubtedly a major weakness lies in the fact that the episodes and the people they concern are too broadly stroked to carry any definite impression. A smathering is all that is to be gleaned from Sister Gracia's contact with the old men in the first act. Too, the conflict offered by the opposition of her family is not firmly enough implanted.

In the second act, in which she is cloistered in a home for unmarried mothers, one can hardly grasp the full significance of her reactions to the honorable advances of a young doctor, so sketchily are they presented. It would appear that the author has found his material too elusive and his attempt to cover so much ground has made his play a flimsy and transparent affair. Had Sierra taken any one of the three episodes, especially the second, and developed it into a full-length play he would have had a more effective whole.

Yet, despite the deficiencies in the construction it must be recorded that *The Kingdom of God* is a reverent and gentle play that glows with the peace and contentment of the pious souls it concerns. Certainly it is in delightful contrast to the sordid realism that is being offered on Broadway and it is a full-blown vehicle for the talents of the star who so delicately breathes life into its principal character.

Miss Barrymore plays the three periods in the life of Sister Gracia with simple dexterity and the role allows her every opportunity to display her fine and sensitive capabilities as an actress. After all, this is almost entirely Miss Barrymore's play and it is her interpretation of the good and gentle nun that brings a clear and well-rounded tone to the otherwise feeble script.

Phyllis Blake contributes a moving scene in the second act as a broken-hearted miss of means who has sought refuge in order to hide her shame from her family. McKay Morris also is impressive as the young doctor. As far as most of the supporting cast is concerned, however, the parts have been written too sketchily to carry any weight, and, as a result, they move in and out of the play without stimulating any particular reaction.

Somehow or other, the three old inmates in the first act, played by Harry Plimmer, Ralph Roberts and William B. Mack, failed to carry credibility and several times their lines were lost in poor delivery.

The direction is excellent, considering the static nature of the play itself, and Watson Barratt's settings are things of beauty and color.

Certainly the new Ethel Barrymore Theater takes its place as one of Broadway's most beautiful and comfortable legitimate houses. It is Elizabethan as far as the interior is concerned. The orchestra and single balcony seat 1,100 persons. The auditorium is square, with walls done in cinnamon and gold and treated so as to appear of great age. The curtain, draperies and upholstery are red velour. The stairways and railings are wrought iron. WILFRED J. RILEY.

B'way Openings and Closings

DECEMBER 24

Potiphar's Wife, by Edgar C. Middleton; presented by J. McGregor at the Craig Theater.

Poppa, by Bella and Samuel Spewack; presented by H. S. Kraft at the Biltmore Theater.

One Way Street, by Beulah Poynter; presented by George Leffler at the George M. Cohan Theater.

DECEMBER 25

The Houseboat on the Styx, musical comedy by John E. Hazzard and Kenneth Webb; based on book by John Kendrick Bangs; presented by Ned Jakobs at the Liberty Theater.

Brothers, by Herbert Ashton, Jr.; presented by John Henry Mears at the 48th Street Theater.

The Red Robe, book and lyrics by Harry B. Smith and Edward Delaney Dunn; music by Joan Gilbert; based on the novel by Stanley J. Wryman at the Shubert Theater.

Falstaff, by James Plaisted Webber; presented by the Coburns at the Coburn Theater.

Cyrano de Bergerac, Edmond Rostand's play; revived by Walter Hampden at his theater.

Back-Seat Drivers, by Larry E. Johnson; presented by Roy Walling at Wallack's Theater.

Sakura, Atherton Brownell's dramatization of Sydney McCall's *The Breath of the Gods*; presented by Walker Whiteside at the Belmont Theater.

DECEMBER 26

Hello, Daddy!; book by Herbert Fields; lyrics by Dorothy Fields; music by Jimmie McHugh; presented by Lew Fields at the Mansfield Theater.

The Dramatic Stage

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

Dramatists Sign More Producers

Eight Managers Accept Basic Agreement — Membership Increases

NEW YORK, Dec. 24.—The Dramatists Guild gives proof of considerable growth during the last five weeks and shows evidence of strengthening the position of its members in relation to the minimum basic agreement. Since November 15 last it points out that eight producing organizations have signed this agreement, that seven authors have joined its membership and 12 writers have tied up with its auxiliary, the Screen Writers' Guild.

Those signing the agreement are the Actor-Managers, Inc.; William A. Brady, Ltd.; Davis & Stevenson Productions, Inc.; Caesar Dunn, George Goldsmith, The Lady Lies, Inc. (care of William T. Powers), Bernard Levy and Ned Wayburn. The new members are Charles Beahan, Bella Cohen, Harry Delf, Gus Edwards, Marie A. Hecht, Gus Kahn and Samuel Spewack. The new members of the Screen Writers' Guild, including several who are known as writers for the dramatic stage, are Adele Buffington, Gardner Bradford, Paul Fejos, Sanford Hewitt, Carl Krussada, Rufus McCosh, Peter Milne, Jefferson Moffit, Jean Blaine Miller, Rosalie Mulhall, J. Gordon Newlands and Rex Taylor.

Kober Gets Setback In Importing Finds

NEW YORK, Dec. 24.—Arthur Kober has been forced to cancel his arrangements for showing the Moscow State Theater in this country despite the fact that he had put thru practically all necessary plans for its importation. The cause was the action of the Soviet government, which, by imposing restrictions and reservations, has made it impossible for the troupe to come to this country. Kober, however, still has hopes that he may be able to exhibit his find later in the season, and, to further this end, he will soon sail for Europe for the purpose of conferring with Russian officials.

N. Y. Civic Repertory Books Touring Dates

NEW YORK, Dec. 24.—The Civic Repertory Theater is already starting to get set on its touring plans for the warmer months. Last season the group left New York when the times began to slacken and had a successful tour, so Eva Le Gallienne and the other powers of the group have decided to troupe again. The company will first show in Boston. Other cities on the route will include Philadelphia, Baltimore, Washington and Chicago, with other towns later added. The plays that will be featured on tour will be *Hedda Gabler*, *Peter Pan*, *Cherry Orchard*, *Cradle Song* and *The Good Hope*.

Sellouts for 'Christopher Robin'

CHICAGO, Dec. 22.—*An Afternoon With Christopher Robin*, which has been presented at the Goodman Theater each Saturday afternoon for the past four weeks, has been a sellout each time. Irene Wicker and Thomas Fuson are playing the principal roles.

BETTY LANCASTER, who is the ingenue in "Gentlemen of the Press", which has just gone on tour following a run at the 48th Street Theater, New York. This is the Broadway production in which Miss Lancaster has been cast.

Woods To Offer More This Season

NEW YORK, Dec. 24.—A. H. Woods is making further plans for the current season. Latest developments include the dramatization of a novel, and plans to dramatize another novel. In addition to this, Woods is reported to be making arrangements for another company of *The Trial of Mary Dugan*, which will play a one-night stand territory.

The novel that will be first dramatized is *Jerome*. Arthur Richman is working on the stage version, which will be completed in January. The cast should go into rehearsal the first week of February. The name of the second novel has not been disclosed, but it is understood to be a piece of current fictional work. Casting for the *Dugan* troupe will not get under way for six weeks.

Maude Adams Slated For Comeback in Fall

NEW YORK, Dec. 24.—Maude Adams will break her stage fast and return to the theater next season. She will appear under the management of Charles L. Wagner. First she will open out of town in a program of dramatic readings, which she will offer on an extended tour of the road. Later in the season she will come into New York, where she will show at a Broadway theater. At the conclusion of this program she will, after a short layoff, be presented in a revival of one of the plays that she made famous a number of years ago, which, after a New York run, will go on the road. Before then Miss Adams will spend several months in India, sailing in January. She will film *Kim*, by Rudyard Kipling, in colors, personally directing the production.

John Drinkwater Play Has American Premiere

YPSILANTI, Mich., Dec. 22.—The American premiere of John Drinkwater's *Third in Hand* was presented December 17 by the Ypsilanti Players before a small audience of members and invited guests. The production was viewed by a representative of the Theater Guild.

Intermission Is Eliminated

Another Producer Experiments—Blackout Is Successfully Substituted

NEW YORK, Dec. 24.—With the increasing belief on Broadway that the popularity of the pictures is one of the most important reasons why the current dramatic season is so depressing, producers are attempting to adopt certain phases of picture presentation that they feel will be helpful in bringing their public back to the legit. As previously announced, two Broadway plays, *House Unguarded* and *Found Wanting*, will be tried out minus the intermission, the curtain being lowered to indicate the point of time in the same way that it is now lowered between scenes. Another producer has adopted this idea, and will try it out in a few weeks when he brings his production to New York. This is M. S. Friedman, and the title of the play is *Shame on Reno*.

In the meantime *The Billboard* receives word of a similar practice that has met with success for the last four years. Bob Banscom, who has offered plays on Broadway, but who, for the last few years, has presented standard and classic dramatic pieces on the road, says that "I have been eliminating intermissions for four years with great success by simply darkening the stage for a minute, by employing what is commonly known as a blackout. I have found that an audience enjoys a play much more when the continuity of thought is not broken. In *Smilin' Thru* this method is unusually successful because of the flashback. It is the same principle that applies to the reading of a book, either as a whole story or a chapter a day."

Lucille LaVerne To Do "Sun-Up"' as a Sound Film

NEW YORK, Dec. 24.—Lucille LaVerne, who has been reviving *Sun-Up* at the former Comedy Theater, which she acquired and renamed the Lucille LaVerne Theater at the beginning of the season, will offer this play with its present cast via the sound films in the early part of January. She is also working on the Shakespearean revival that had been temporarily abandoned, and this should be offered in New York in March at the latest.

Just One More For Gilbert Miller

NEW YORK, Dec. 24.—Gilbert Miller, despite his decision to withdraw from the producing field in this country, will take one more shot at the show market before checking out. In association with Guthrie McClintic he will offer *The Skyrocket* on Broadway in February. Mark Reed is the author. McClintic will act as director. The cast will be headed by J. C. Nugent. Other players who have already been engaged are Humphrey Bogart, Mary Philips, Lotta Linthicum, Gwyneth Gordon, William Broussard and Howard Freeman. Miller's next effort, following this, will be seen in the London theater.

12th Nighters Celebrate

NEW YORK, Dec. 24.—The 12th Night Club, composed of leading women in show business, will celebrate January 6. The Annual Revel will be held at the Hotel Astor.

George Arliss' Book Prepared for Blind

Up the Years From Bloomsbury, the autobiography of George Arliss, is bebeing brailled so that it may be read by the blind. One of these copies will go to the New York Public Library and another to the Library of Congress in Washington.

So far as can be ascertained, this is the first actor's biography to be prepared for the blind.

New "Class" Group Picks Three Plays

NEW YORK, Dec. 24.—The Theater Arts Institute has three pieces all lined up for winter production. This group is located in the Laboratory Theater. The first offering will be Cervantes' *The Jealous Old Man*, which will be followed by Pirandello's *Sicilian Limes* and a modern version of Shakespeare's *Coriolanus*. The company is effecting its previously announced plan to tie up with little theater organizations in neighboring communities.

'Mary Dugan' Gets Vacations

CHICAGO, Dec. 22.—The first cast of *The Trial of Mary Dugan* is taking a vacation this week after having played steadily for two years. The road-show cast moved into the Adelphi December 17 and will remain there for the remainder of the run.

The original cast will rest until Christmas, then resume in Pittsburgh.

Barbara Stanwyck Laid Up

Barbara Stanwyck, feminine lead opposite Hal Skelly in *Burlesque*, currently at the Shubert Theater, Cincinnati, had an attack of the flu last week while the show was playing Detroit and has been laid up in a hospital in that city. Her role is being played by Mary Jennings.

Try Out New Negro Drama

CHICAGO, Dec. 22.—Jules Falk, who brought the Provincetown production, *In Abraham's Bosom*, to the Playhouse, is co-operating with the Chicago Playwrights Theater in encouraging new playwrights. On Thursday afternoon there was presented at the Playhouse an original play, entitled *The Quagmire*, by Anne Frierson, of South Carolina, now a student in Theodore B. Hinckley's class at Northwestern University. The play was given a reading by the cast of *In Abraham's Bosom* and proved to be a powerful and skilfully constructed drama of negro life.

'The Promise' Has Premiere

CHICAGO, Dec. 22.—Horace Sistare, manager of the company at the National Theater, announces a new play for the coming week. Its title is *The Promise*, and the authors are Alice Gerstenberg and Maude Fealy.

Miss Gerstenberg is founder of the Playwrights Theater here and author of a number of plays. Miss Fealy rewrote *Companionate Marriage* and has played leading roles at the National during the past few weeks.

The Week on Broadway

NEW YORK, Dec. 24.—There is a more optimistic outlook now that Christmas is past. . . . Things are expected to get going this week, and after the first of the year good business is anticipated. . . . Seldom has there been so much interest in the economic side of the theater. . . . Papers are full of stories and editorials on the depression of business along the main stem. . . . Last week there was nothing doing and the shows that remained open fared none too well. . . . Practically every show in town, with the exception of the smash hits, mostly musical, were listed on the cut-rate counter. . . . However, the managers are lining up extra matinees for this week and expect to get some of their lost shekels thru the Christmas week rush. . . . Too, the list of openings is long. . . . Everyone was discussing the ills of the theater and the reasons range from too many sex plays to traffic conditions in New York. . . . John Golden says it is imperative that the producers be welded into an organization to work with Equity and the Dramatists' Guild in promoting the legitimate drama. . . . The Organized Legitimate Theatrical Managers' Association was formed a year ago to work thus with the American Theater Board. . . . Nothing as yet developed. . . . It is apparently impossible to organize the managers, and until they take steps of their own accord nothing stable can be expected. . . . The Ethel Barrymore Theater opened with a blaze of glory and one of the most distinguished audiences ever gathered within a Broadway Theater witnessed the opening of *The Kingdom of God*.

THERE ARE PLENTY of shows in the process of preparation and the list of new pieces grows daily. . . . As soon as Roy Walling opens *Back Seat Drivers* at Wallack's, which, by the way, is tomorrow, he will start work on *Sure Cure*, by Len Hollister. . . . The name of the Edyth Totten Theater has been changed to the President. . . . It will open January 4 with *Guinea Pigs*, in which Alexander Carr will be featured. . . . Rehearsals start this week on *Judas*, by Walter Ferris and Basil Rathbone, in which Brady & Wiman will star Rathbone. . . . This is the play that was known as *Render Unto Caesar*. . . . McBride & Stoermer are trying out *Dark Alley* in Hartford this week. . . . It will hit Broadway within a fortnight. . . . After many delays *Tomorrow*, which has been postponed at least four times, will open Friday at the Lyceum. . . . Reports have it that Carl Reed is no longer connected with the show. . . . Hedda Hopper has retired from the cast to go to California and the talkies. . . . Jessie Busley has replaced her. . . . *Merry Andrew*, by Lewis Beach, in which Walter Connolly is to be featured, went into rehearsal this week. . . . Effie Shannon, late of *Good Boy*, also is in the cast. . . . It is scheduled for Broadway late in January. . . . Abner Greenberg, former member of the New York State Legislative, and L. Lawrence Baren, who was associated with Bertha Kalich in several plays, have formed a producing organization with offices at 1560 Broadway. . . . The firm is listed as Bond Productions, Inc.

AFTER GETTING REAMS of space in the papers on the strength of an announcement that he would do no more producing in this country because of the high costs, Gilbert Miller did an about face. . . . Now says he will do *The Skyrocket* in association with Guthrie McClintic. . . . Mark Reed wrote it and J. C. Nugent will head the cast. . . . It gets under way January 3 at New Haven. . . . Arch Selwyn left Harbor Hospital Saturday. . . . He was operated on a week ago. . . . His next production will be *Many Waters*, by Monckton Hoff, which has been quite some success in London. . . . It is understood that the Shuberts will soon start rehearsals of *The Cabaret Boys*, in which Ben Bernie and Phil Baker will be costarred. . . . Sam Shipman and John B. Hymer wrote it and it is described as a play with music. . . . The Theater Guild returns to the Republic Theater after the New Year. . . . *Caprice* will be booked into the house where the Guild's *Porgy* achieved such a run. . . . The New Playwrights are said to be considering the possibility of bringing Upton Sinclair's *Singing Jailbirds* to an uptown theater. . . . Several productions are laying off Christmas Eve and playing an extra matinee during the week. . . . They are thus within the eight-performance clause in the Equity contract. . . . Last week's only arrival, *The Kingdom of God*, starring Ethel Barrymore, got off to a good start and looks as tho it would take its place among the first half dozen dramatic hits.

RALPH MORGAN, who has an important role in the Theater Guild's touring company of "Strange Interlude". Among the New York productions in which Morgan has appeared are "The Clutching Hand", "Romancin' Round" and "Take My Advice".

LEW CANTOR, whose production of *Courage* at the Ritz has developed into one of the most consistent business getters in town, is now hard at work on Fulton Oursler's *All the King's Men*. . . . The show is in rehearsal and is slated to open January 21 at the Broad Street, Philadelphia. . . . Grant Mitchell heads the cast. . . . Altho last week was the leanest of the season, no shows folded Saturday. . . . Even the weakest of the weak sisters are hanging on in the hope of catching some of the Christmas week lucre. . . . Undoubtedly this Saturday will see but few closings, altho the following week will probably be heavy. . . . *Holiday*, at the Plymouth, is hitting them high. . . . Is leading the town as far as the dramatic attractions are concerned. . . . *Front Page* has fallen off the past two weeks, but is expected to come back strong.

Engagements

Arthur Vinton, Peggy Allenby, Helen Holmes, George Probert, Pat Barrett, Herschal Mayall, Hal Clarendon, Nan Harper, Billy Gaston, Edward LeSaint, Kunhiko Nambu, Dorothy Russell Peabody Frank Hetterick and Kenneth Brown for *Dark Alley* (McBride).

Christine Cooper, Mary Johns, Louise Bradley, Harold McGee, Lewis Barrington and Henry Remsten for *S. S. Glencairn* (Provincetown Playhouse).

Louis Calhern, Lester Vail and Herbert Clarke for *Gypsy* (Jed Harris).

Edward Woods for *One Mile Up* (Jimmie Cooper).

Ethel Wilson and Harold Vermilyea for *Cane Crop*.

John L. Shine for *Daylight Saving*.

Clara Blandick for *The Skyrocket*.

Ann Davis, Allan Dinehart, Helen Flint, Ted Emery and Elizabeth Patterson for *The Marriage Bed* (Sam Harris).

Shirley Warde and John Marsden for *The House Unguarded*.

Edwin Nicander, Marie Nordstrom, Clare Stratton, Harry McNaughton and Kathleen Niday for *He Walked in Her Sleep* (William Caryl).

Alexander Carr for *The Guinea Pig*.

Horace Braham and Erin O'Brien-Moore for *Street Scene*.

Eddie O'Connor and Peggy O'Connor for *The Street Wolf* (Adler).

Cast Changes

Jeanne Greene and Robert Montgomery have replaced respectively Claudette Colbert and Norman Foster in *Tin Pan Alley*, at the Biltmore Theater.

Michael Markham and Elmer F. Rice have replaced respectively Graham Velsey and Michael Mack, and Barbara Willison and Bjorn M. Koefed have been withdrawn from cast of *Night Hostess*, at the Vanderbilt Theater.

Hobart Cavanaugh has succeeded Ray Walburn in the cast of *The On Call Girl*, at the Waldorf Theater.

Gordon Hamilton, returned to cast, has replaced Alfred L. Rigali, and Jack Stone has succeeded Joe Erens, in *Diamond Lil*, at the Royale Theater.

Eleanor Cabot, Velma Forrest, Helen Nafe, S. K. Benyon, Maynard Holmes, Ralph Willard, Robert B. Nelson and Harry Schaefer are no longer in the cast of *Jarnegan*, at the Longacre Theater.

Helen Kingstead has replaced Viola Frayne in *Tonight at 12*, at the Hudson Theater.

Philip Tonge has succeeded Alan Bunce in *The Perfect Alibi*, at the Hopkins Theater.

The following replacements have been effected in the cast of *Strange Interlude*, at the Golden Theater: Ralph Morgan for Tom Powers, Pauline Lord for Judith Anderson, Donald MacDonald for Richard Barbee, Harry C. Bannister for Glenn Anders, Maud Durand for Helen Westley, Lester Sheehy for Charles Walters, Helen Ann Hughes for Ethel Weselty, James Tood for John J. Burns.

Victor Harrison has been added to the cast of *A Play Without a Name*, at the Booth Theater.

Personals

ALFRED LUNT and Lynn Fontanne received 15 curtain calls at the premiere of *Caprice* in Boston.

WYNNE GIBSON has signed for a Richard Dix picture. She is in *Jarnegan* at the Longacre Theater, New York.

E. J. BALLANTINE is directing *S. S. Glencairn*, the Eugene O'Neill play that is being offered at the Provincetown Playhouse, New York. He directed the first play that O'Neill had produced. This was *Bound East for Cardiff*, offered in 1916 at the Wharf Theater, Provincetown, Mass.

ALICE BRADY has sold her residence at 123 East 55th street, New York, which is a five-story structure, formerly owned and occupied by Elsie deWolfe.

GEORGE CUKOR will direct *Gypsy*, by Maxwell Anderson, and featuring Louis Calhern and Claiborne Foster.

GORDON HAMILTON has fully recuperated from his recent illness. He has returned to his part in *Diamond Lil* at the Royale Theater, New York, after an absence of six weeks.

LEONOD ANDREYEV has been added to the list of foreign authors on the schedule of the Civic Repertory Theater, New York. The late Russian playwright will be represented by *Katerina*, which will go into rehearsal before the 15th of January. Alla Nazimova will be cast in the leading role.

FRANK C. REILLY intends to take his present production of *A Play Without a Name* to London at the conclusion of its New York run. The play is now showing at the Booth Theater, New York.

SINCLAIR LEWIS will be received as a playwright in Brussels. His first dramatic work, *Singing Jailbirds*, now playing at the Provincetown Playhouse, New York, will be offered this season at the Prolaterein Theater.

LENORE ULRIC played her 1,500th performance on the stage of the Belasco Theater, New York, last Wednesday night. This total included 9 performances in *Mima*, 466 in *Lulu Belle*, 185 in *The Harem*, 600 in *Kiki* and 240 in *The Son and Daughter*.

GEORGE M. COHAN has picked a new title for *The Barn*, his next dramatic production. It will be called *Vermont*.

DOROTHY PETERSON has taken over the leading female role in *Dracula* in Cleveland. She played this part in the original New York troupe.

BASIL RATHBONE and Walter Ferris have changed the title of their play from *Render Unto Caesar* to *Judas*. Richard Boleskavsky is directing the rehearsals of this Brady & Wiman production, which went into rehearsal this week.

ADRIAN ROSLEY, in *Little Accident* at the Morosco Theater, New York, has signed for the talkies, which he will handle simultaneously with his appearance in the Dell-Mitchell comedy.

EDITH WYNNE MATTHISON, Charles Rann Kennedy and Margaret Gage will offer a revival of Kennedy's *The Chastening* December 26 and 27 at the Union Methodist Episcopal Church, New York.

FLORINE MOTT, now studying at the American Academy of Dramatic Arts, New York, gave a dramatic recital in Brooklyn last week for members of the Ethel Spiegel Welfare League. Miss Mott expects to complete her course this May.

JOHN R. ROGERS (Yours Merrily), agent of *The Trial of Mary Dugan*, was given a big party in Pittsburgh last Sunday by members of the company on the occasion of his 88th birthday.

SARA GILDAY, who closed her engagement with the Redpath Lyceum Bureau's production of *Abraham Lincoln* recently in Nashville, Tenn., is spending the Christmas holidays with her parents, Mr. and Mrs. John P. Gilday, in that city. The company toured in eight States in eight weeks, making all the jumps by motor. Miss Gilday will go to New York to resume her stage work in January.

ALEXANDER WOOLLCOTT, dramatic critic, is scheduled to speak January 11 at the meetings of the Knife and Fork and the Women's City clubs in Kansas City.

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Musical Comedy

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Chorus Aristocrats Clash With Management of Opera

All Choristers in Performance of "La Juive" Fined Because a Few Were Late—Metropolitan Reported To Have Docked Salaries Despite Protest

NEW YORK, Dec. 24.—Chorus people who specialize in operatic work are reported to be having difficulty in their relationship with the Metropolitan. As a result of what certain persons intimately connected with this branch of show business have explained in an exclusive interview with a representative of *The Billboard*, a particularly significant instance of this has now reached the boiling point.

At the performance of *La Juive*, a music classic by Halevy, on November 16, every chorister was fined $1 for being late for the opening of the third act. The contention of *The Billboard's* informant is that only a very few of the 106 choristers could possibly have been even technically called late, and that, because of this, they were all fined. He also swore that every member was on hand before the curtain was raised. The Metropolitan, however, is alleged to have claimed that the delay caused the curtain to be raised eight minutes late.

The choristers, acting thru their usual group channel, protested the fine and the allegations. The Metropolitan, however, is reported to have refused to honor these objections, and to have docked the fine from the pay of the choristers. The matter is now being taken up with higher organization authorities and will shortly be forced to an arbitration, if not court action, in the belief that a precedent should be established eliminating the possibility of such an event ever recurring.

Certain choristers feel that working conditions at the Metropolitan are difficult and unsatisfactory. They point out that the first call is not given at a definite time, but that it occurs from 20 minutes to half an hour before the rise of the first-act curtain. Since choristers believe that it is inconvenient and unnecessary to be on hand that far in advance, partly because they are in the way of stage employees performing cutins, they usually leave their dressing rooms shortly before they are needed. This means that there is congestion on the way to the stage, which naturally delays several members a few minutes who would otherwise be on time. It is the short delay of these who are thus forced to be late that causes such dissensions between choristers and the management, they contend. One chorister suggests that it could be avoided if a sort of stagger system were worked out whereby certain choristers would start before the others and come in small groups in short intervals thereafter.

Anderson Proceeds Along Novel Lines

NEW YORK, Dec. 24.—John Murray Anderson is exclusively all-American in getting together his forthcoming musical revue, titled *Murray Anderson's Almanac*. Anderson, contrary to previous statements (not in *The Billboard*), will not engage any non-American performers and will have all his sets, props, accessories and other necessities created or obtained in the United States. One of the features of the production will lie in the fact that not one of his chorus people have had previous Broadway experience, and that the greater part of them were not signed on Broadway, but were selected by Anderson in various parts of the country. He is training them all himself or by means of Televox.

Fortune Gallo Progresses With Production Plans

NEW YORK, Dec. 24.—Fortune Gallo has two musical shows planned for the current season. The first, originally announced exclusively in *The Billboard*, is titled *Yankee Doodle*. Latest advices indicate that the libretto will be the work of Junius Jones, and that Kenneth A. Millican will collaborate with Shafter Howard in writing the lyrics. Howard, too, will compose the music. The dances will be staged by Sepp Morscher, who directed the Gilbert and Sullivan operas as presented by Winthrop Ames. Alexander Leftwich and Vaughn Godfrey will stage the book. The show will have a strong plot, and the scene will be laid in the Colonial period of American history on Manhattan Island. The second musical show on Gallo's schedule is reported to be titled *Silver Strains*. It will follow *Yankee Doodle*.

Special Plugging Planned For "Cheer-Up" Music

NEW YORK, Dec. 24.—Shapiro & Bernstein are planning some special publicity features in exploiting the songs in *Cheer Up*, which is the new Robert Sterling musical comedy that opened Christmas Eve at Werba's Flatbush Theater, Brooklyn, and which will come into a Broadway theater either next week or the following week. The music publishers just completed arrangements they were given exclusive rights to publish all the music and lyrics in this attraction. Delos Owen composed the music and Bud Green wrote the lyrics.

Paul Whiteman Signs For Midnight Frolic

NEW YORK, Dec. 24.—Paul Whiteman is the latest celebrity to move into the Ziegfeld fold. He has signed to appear in person at the *Midnight Frolic*, which Ziegfeld is reopening Saturday night atop the New Amsterdam Theater. His full orchestra of 26 musicians will appear and will be directed by Whiteman, who is now preparing new and exclusive orchestrations for this appearance.

Hammerstein Plans Third

NEW YORK, Dec. 24.—Arthur Hammerstein is beginning to line up material for a third musical comedy, which, when completed, will make his third Broadway offering of the present season, the first—and only one so far produced—being *Good Boy*, at the Hammerstein Theater. He has engaged Elliott Nugent and Reginald Hammerstein to collaborate on the book, and they have already started work on it.

CHARLES CROCKER-KING, prominent dramatic player drafted into the musical comedy field, and appearing in "White Lilacs", at the Jolson Theater, New York. He was last seen in "Twelve Thousand" last spring, previous to which he was cast in the modern dress version of "The Taming of the Shrew".

Hope Hampton Scores In Her Opera Debut

PHILADELPHIA, Dec. 22.—After one postponement caused by illness, Hope Hampton, former star of the screen and stage, made her debut in grand opera at the Academy of Music here Thursday night. She sang the title role in Massenet's *Manon* and scored a popular success. Her audience, always extremely cordial and including a train of friends of the stage and films from New York, gave the new star a welcome that was heartening, and Miss Hampton replied with a steady and admirable portrayal of the role, never faltering thru the difficult scenes and always a picture of perfect poise as well as displaying a keen sense of values.

Miss Hampton's voice is not one of true operatic caliber, for it lacks the lyric beauty that is a necessity for a really notable singer. The upper register proved the best, while her middle tones were inclined toward reediness. An attack of laryngitis, from which the singer was reported to be suffering, may have been a contributory cause to this. She handled the coloratura passages with commendable skill.

Miss Hampton will sing with the Philadelphia Grand Opera Company as Mimi in *La Boheme* in February and probably will be heard in New York later in *Manon*.

'Boom, Boom', New Shubert Revue, Starts Off Merrily

ATLANTIC CITY, N. J., Dec. 22.—*Boom, Boom*, latest of the Shubert revues, opened at the Apollo Theater last Monday with a big company of singers, dancers and funmakers, headed by Frank McIntyre and Ann Seymour. As the title indicates, the musical is a mad race of foolery and built for laughing purposes only. McIntyre's comedy and Miss Seymour's engaging personality and versatility are features. The Jack Donahue-Johnny Boyle Girls contribute some lively dancing, and outstanding performances are given by Eddie Nelson, blackface; Frances Dewey, George Baxter, Al Gold, Laurette Adams, Archie Leach, Harry Walch and Marcella Swanson.

Dance Star For 'Fioretta'

Carroll Reported To Be Signing "Class" Artiste for Unusual Specialty

NEW YORK, Dec. 24.—With *Fioretta*, the stupendous 18th Century musical show that Earl Carroll will bring to New York, practically all set as far as talent is concerned, it is now learned that there will be one more important addition to the already imposing cast. Because of the awakened interest in classic dancing that has been given an impetus because of the wide publicity resulting from the appearance of La Argentina, Carroll considers it advisable to engage a dancer of renown to be costarred as the finishing touch for his extravaganza.

Carroll, accordingly, is reported to be negotiating for Goya, who is one of the foremost "class" dancers in the world. Altho the contract has not yet been signed, it is practically certain that arrangements will have been consummated by the end of the current week, and that the star will be spotted as the specialty highlight of the production. It is understood that Carroll considered negotiating with La Argentina, but that this idea was dismissed because of contractual relations that would make it impossible for her to consider any work other than her present appearances.

"Rosalie" for Chicago

CHICAGO, Dec. 22.—Florenz Ziegfeld will send *Rosalie*, with Marilyn Miller and Jack Donohue as costars, to the Illinois Theater January 21. *Rio Rita*, which is scoring a phenomenal success, will remain at the Illinois until January 19.

Sattler's New Musical

NEW YORK, Dec. 24.—The Association Players, Inc., is preparing the production of a musical comedy to be titled *Gobs*, the book of which was written by Myron D. Sattler. The show is now being cast, and rehearsals will start this week at the Y. M. H. A. on 110th street. Sattler will stage the entire production, which will be offered around the end of January.

Helen Morgan Returns To Night Club Field

NEW YORK, Dec. 24.—Helen Morgan will return to the night club field. Last summer it was announced that she had entered into an agreement with Ziegfeld to withdraw from the after-theater entertainment line, but now she has been engaged to appear in Ziegfeld's *Midnight Frolic*, which opens atop the New Amsterdam Theater Saturday night. The company of *Show Boat*, in which she is appearing at the Ziegfeld Theater, will tender an anniversary tribute to Ziegfeld. Edna Ferber, Jerome Kern, Oscar Hammerstein II, Joseph Urban, John W. Harkrider and Sammy Lee will be among those participating. An item of interest concerning another Ziegfeld enterprise, *Whoopee*, at the New Amsterdam Theater, grossed $50,000 last week, despite the fact that this period was considered the most adverse week before Christmas in 20 years.

The Week on Broadway

NEW YORK, Dec. 24.—Altho the musicals were hit some by the general slump, they held up remarkably well, all things considered. . . . *Whoopee* leads the town, and the agencies report a tremendous call. . . . Capacity even last week, with standees at most of the evening performances. *Three Cheers* also getting a heavy play from the agencies. . . . *Animal Crackers* fell off a bit, but will be back this week. . . . *New Moon* and *Hold Everything* also getting a good play. . . . *Vanities* reopens after laying off a week. . . . *Good Boy* did good business at Hammerstein's last week. . . . Cast was on a cut for the week. . . . No arrivals last week and but two of the dozen premieres this week are musicals. . . . *The Red Robe* comes in with the benefit of a great advance advertising campaign. . . . Philadelphia liked Lew Fields' *Hello, Daddy*, and the agencies are interested. . . . Earl Carroll hit a snag in his dickerings with Geraldine Farrar for the prima donna role in *Fioretta*. . . . She finally backed out. . . . Said to have insisted on sole billing. . . . Tessa Kosta signed for the role. . . . *This Year of Grace*, the Beatrice Lillie-Noel Coward hit, at the Selwyn, felt the bad business last week, but the demand at the agencies is heavy for this week. . . . The cut-rate counters did a heavy business on the musicals. . . . Several that have been consistent business pullers all season were listed on Joe Leblang's bulletin board for the one week. . . . Ziegfeld failed to make suitable arrangements with George Olsen, and so Paul Whiteman will open the *Midnite Frolic*, atop the New Amsterdam. . . . Eddie Cantor and Helen Morgan head the entertainment bill. . . . Whiteman is in for two weeks only. . . . Will also be playing vaudeville at the Palace.

DURING ALL THE TALK about poor business along Broadway and the many actors that are out of work, Ziegfeld stepped in to say that all his shows are doing big business, and that he has a hard time finding suitable people for his casts. . . . Rumor has it that the Erlanger office is figuring on sending the *New Americana*, which lasted two weeks at the Liberty, on tour. . . . Roger Wolfe Kahn produced the show in New York. . . . Julius Tannen, so the story goes, would head the cast, but Carl Randall and Virginia Watson featured in the Broadway show, are now with *Hello, Yourself*, at the Casino, Atlantic City apparently like *Boom, Boom*, the new Shubert musical, with Frank McIntyre and Ann Seymour. . . . The show will play a while out of town before striking Broadway. . . . Baltimore gets the tryout for *Music in May*, a new Shubert operetta. . . . Cleveland apparently took to Schwab & Mandel's *Follow Thru*, and the newspapers there rate the show a hit. . . . George Olsen and His Music retired from the cast of *Whoopee* after Saturday night's performance. . . . The band goes to Miami for a winter engagement. . . . It has been no secret that Olsen was dissatisfied over the opportunities given him in the Ziegfeld show. . . . Gus Salzer and His Band replace Olsen. . . . Ethel Shutta, otherwise Mrs. Olsen, remains with the show. . . . The band was on the stage only for a few minutes in the last act, and little opportunity was allowed for any specialties by the organization. . . . Reports filtering from the road have it that the song-and-dance shows are getting good business. . . . The result is that the dramatic pieces are getting the worst of it. . . . *Just a Minute*, the Morris & Greene show that failed to tickle Broadway, resumes on the road this week. . . . It will open the new Shubert-Jamaica New Year's week.

JANET VELIE, who is appearing in "Three Cheers", which is a hit at the Globe Theater, New York. Miss Velie has also played in the following Broadway shows: "Rain or Shine", "The Coconuts", "The Grab Bag", "Bye, Bye, Barbara"; "Round the Town", "The Perfect Fool" and "Mary".

WITH JANUARY out of the way, less activity will be noted among the musicals. . . . A few are on the list for that month, but the town is so overstocked with glitter and tinsel productions that appear to be set for the season that little response can be expected from many more. . . . The bulk of the business is going now to the musicals, and practically every production is doing nice business. . . . Aarons & Freedley's *Treasure Girl*, at the Alvin, is a disappointment and business has been away off. . . . It is expected to linger only until the Owen Davis-Richard Rodgers-Lorenz Hart musical is ready for the house. . . . Rosita and Ramon, dancers in *The New Moon*, at the Imperial, have won a contest conducted by *Dance Magazine* to determine the most popular ballroom dancers in America. . . . John Murray Anderson says that his forthcoming *Almanac* will be strictly an American revue.

THEY SAY NOW that Ziegfeld will not do *Show Girl* until late summer or early fall. . . . Oscar Hammerstein, who is scheduled to make the adaptation from J. P. McEvoy's novel of the same title, has several other books to write before he can get around to the Ziegfeld assignment. . . . Then again, the current season and the oversupply of musicals may be playing parts in changing Ziegfeld's mind. . . . Broadway's musical comedy populace turned out in force to pay their last respects to Silvio Hein, who was buried Friday. . . . Ned Wayburn is still making revisions in his *Gambols*, now on tour. The show will take in a good part of the road cities before taking a chance on Broadway. . . . Arthur Hammerstein is not going to move *Good Boy* from his own theater to make room for *Polly*. . . . The latest dope has it that *Good Boy* will remain at least thru February before taking to the hinterland. . . . Russell Markert is going to Bermuda for a rest before lining up a revue he plans for the spring.

Engagements

Louise Brown for *Lady Fingers* (Lyle D. Andrews).

Bobby Gorman for forthcoming Hammerstein attraction.

Nell Kelly for *Boom, Boom*.

Tessa Kosta for *Fioretta* (Earl Carroll).

Lew Hearn, Roger Gray, Libby Holman, Charles Irwin, William Holbrook, Anne Pritchard, Olive McClure, Shirley Richards, Fuzzy Knight, John Ryam, Charlie Elby, Priscilla Gurney and Vereau Vernon and Randall for *Ned Wayburn's Gambols*.

Mary MacDonald for *The Houseboat on the Styx* (Ned Jacobs).

Alice Fischer for *Hello, Daddy* (Lew Fields).

Cast Changes

Ray Dooley and Dorothy Knapp have been withdrawn from the cast of *Earl Carroll Vanities*, at the Carroll Theater.

Kathryn Rinquist replaced Eva Puck and Jules Bledsoe, returned to cast, replaced Rollin Smith, in *Show Boat*, at the Ziegfeld Theater.

Marion Adams, Mary Hennesy and Mildred Newman have joined the cast of *Good Boy*, at Hammerstein's Theater.

Olga Steck has replaced Audrey Dale in *Hello Yourself*, at the Casino Theater.

Personals

ALLIE ROSS and his Plantation Orchestra will give a special concert in January. He is featured in *Blackbirds of 1928* at the Eltinge Theater, New York.

HARRY B. SMITH has completed his 300th musical show with the production of *The Red Robe*, which the Shuberts are bringing into New York. He celebrated his 68th birthday December 28.

BABY BELLA, 9 years old, known as Italy's Jackie Coogan, and also well known as an acrobatic dancer, entertained Christmas week at the Broad Street Hospital, New York, under the direction of Fred Gerner.

EDDIE CANTOR, starring in *Whoopee* at the New Amsterdam Theater, New York, was elected last week to the board of directors of the Jewish Hospital of Brooklyn.

OSCAR HAMMERSTEIN II and Jerome Kern wrote a song to commemorate the first anniversary of *Show Boat* at the Ziegfeld Theater, New York, and which was incorporated in the attraction December 27.

CHARLES BUTTERWORTH, in *Good Boy* at the Hammerstein Theater, New York, will direct the varsity show for Notre Dame, his alma mater.

THE DePACKH Symphony Orchestra, in *White Lilacs* at the Jolson Theater, New York, will give a concert December 31 in Carnegie Hall, New York. The concert will be repeated February 10. Maurice B. DePackh will direct on both occasions.

MOLLY PICON, foremost performer of the Yiddish musical comedy theater, will be starred in *Hello, Molly*, a new Yiddish attraction, which opens December 28 at Kessler's Second Avenue Theater, New York.

HARRY RICHMAN, featured in *George White's Scandals* at the Apollo Theater, New York, was obliged to withdraw temporarily from this production due to an attack of laryngitis.

EVELYN HERBERT has recuperated from her recent illness and is now back in the cast of *The New Moon* at the Imperial Theater, New York.

EARL CARROLL has imported from Berlin a living set of armor for his forthcoming *Fioretta*. It is composed of 21 individual suits of armor and descends in the manner of the usual drop, when, during a duel episode, a light passes over it, after which suits are filled on men, who are thus lighted into the gridiron.

ADRIAN S. PERRIN is staging *Queen High* for Charles Blaney's stock company, Mount Vernon. He is directing the production of *The Red Mill* for the James Hayden City Theater, Brockton, Mass., the following week.

LILLIAN ROTH has her hands full in *Earl Carroll's Vanities* at the Earl Carroll Theater, New York. When the show reopened this week she was featured as prima donna, ingenue, comedienne and blues singer. She was originally cast as a blues singer.

DOROTHEA DITNER, "Miss Rochester" in the Atlantic City pageant two years ago, has signed to appear in the ensemble of the new Earl Carroll show.

CONSTANCE CARPENTER, who created the lead in Lew Fields' new musical play, *Hello, Daddy*, was taken ill last week and retired from the cast. She was replaced by Mary Lawlor. The piece reaches Broadway after one more week in Philadelphia.

ROBERT CHISHOLM, who plays the black villain in *Golden Dawn* at the Grand Opera House, Chicago, was out of the cast all of last week. The management announced his return to the cast Sunday night, December 23.

Kitty O'Connor Opens; Lottice Howell Is Set

NEW YORK, Dec. 24.—Kitty O'Connor, whose hit in *Take the Air* is still the talk of the street, began her long-anticipated big-time tour yesterday at the 81st Street. The baritone-piped artiste will play a long string of dates in the East. Another interesting addition to the ranks of fem. warbling singles on the K-A-O Time will be that of Lottice Howell, who will start January 28 in Memphis. Miss Howell attracted favorable attention as the prima donna in *Deep River*, and more recently was in the leading role of the Chicago company of *My Maryland*. For this, her first appearance in vaudeville, Herbert Goode will serve as her accompanist.

Tony Sarg's Marionets

NEW YORK, Dec. 22.—Tony Sarg—or rather his marionets—get better every year. They opened their Christmas season Thursday night at the newly named Lucille LaVerne Theater, and will show, on various mornings and afternoons, until the new year has arrived. It is too bad they can't stay indefinitely.

This paean of praise gets louder as each factor in the production is mentioned. The actors are exquisitely constructed, and their costumes are beautiful. The settings are works of art, and serve as appropriate and entrancing backgrounds for the practically human performers. The lighting, altho a bit strong now and then, is generally excellent, but best of all are the animals. That cat on the wharf, and those donkeys, and that monkey, and parrot—well! If Sarg gave his admirers only the opening scenes of the acts in which they click, he could still call it a show.

But the book of this plot show, which is titled *The Adventures of Christopher Columbus*, gets a hand, too. Certainly it gives the puppets that thing most sought for by actors: the gamut of emotions. Fat parts are frequent, and nobody muffed. The people who pull the strings and speak the lines behind the scenes are Charles E. Searle, Rhys Williams, Donald B. McGee, Margaret Skewis, Jean Montgomery and George Smith. They are exceedingly proficient at both, what appears to be, arts.

Eloise Graves' work at the piano cannot go by unnoticed, and Charles E. Searle and Juan De Beaucaire deserve commendation for their work on the props and dance arrangements. And it would seem that Anne Stoddard should get the biggest hand of all, for she, it develops, is the "puppetizer".

B. V. McC.

PEGGY WOOD, featured in *A Play Without a Name* at the Booth Theater, New York, was the guest of honor last Thursday afternoon at the meeting of the Theater Assembly at the Hotel Astor. She sang *Moonlight* and *Two Ways*, both written by her husband, John V. A. Weaver, the playwright, poet and novelist.

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Vaudeville

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Revival of Vaude. Now Depends On Selling Methods of Bookers

Operators and Public Reported Dissatisfied With Canned Substitutes—Situation Itself Is Strong Sales Point —Houses Slowly Taking Back Acts

NEW YORK, Dec. 24.—Vaudeville's comeback may be staged much sooner than the morbid pessimists expect if operators can be resold by booking offices on taking acts back as a boon to business. Canned shorts in the older houses—built at a time when talkies were scarcely given a second thought—are proving to be unsuccessful. Acoustics of these houses are not suited to them and patrons are squawking about this feature more than any other, altho complaints are also being registered against the absence of stage attractions. The phonograph-record scheme in wired houses booked with non-synchronous films is also getting on the patrons' nerves.

Those high up in the councils of the leading independent bookers observe a watchful-waiting policy on the part of most of the office bosses. Some are no longer waiting. With the lull setting in on their booking activity they are rolling up their sleeves and getting at house operators with gusto. They are using the weak appeal of certain classes of canned shorts as their strongest inferential argument. Some results have been attained by this process of business-getting. In the last several weeks there has been noted not an over-impressive, but a definite trend toward taking back acts in houses that have been using all-sound features the last several months.

Bookers are of the opinion that operators are waiting until after the first of the year to spill the glad news. Many of the house executives are beginning to realize that by taking on talkies they have added another financial burden to their overhead. Several of them—those whose opinions are frequently regarded as indicative of the trend—are minded to take back vaudeville and to retain sound novelties until such time as the public reaction shows itself to be antagonistic toward them. They believe that unless a radical change is made in reproduction processes and recording material this time will not be long in coming.

NEW YORK, Dec. 24.—The Globe, Boston, is back in the vaude-film class and is being booked with four acts on a full week by the Metropolitan office. The Olympia, Boston, now using all-sound features, may return to vaudefilms shortly.

The Metropolitan outfit began supplying yesterday the Embassy, Waltham, with Sunday shows, comprising five acts. Arthur Fisher books the house the remaining days of the week.

Dorothy Miles Recovered

CHICAGO, Dec. 22.—Dorothy Miles, vaudeville artiste, has returned to her home after having undergone an operation for gallstones at the American Theatrical Hospital. Miss Miles is loud in her praise of Dr. Max Thorek, who performed the operation, and also expresses thanks to the members of the Ladies' Auxiliary of the Showmen's League of America who visited her during her illness.

Wallace Girls Join Act

NEW YORK, Dec. 24.—Frances and Rose Wallace, tap and Russian steppers, have joined and are featured with Babe Montana and Her Broadway Ramblers. Act is playing in the East among the independents.

Jenie Jacobs Busy On Foreign Booking

NEW YORK, Dec. 24.—Jenie Jacobs, international agent, seems little affected by the dullness of vaudeville in this country. Miss Jacobs is meeting with unusual success in her foreign booking activity.

Georgie Hayes opens today for eight weeks of work in Cannes, on the Riviera, under Miss Jacobs' personal direction. The Connor Twins have been booked thru Miss Jacobs for the Alhambra, London, opening December 31 and remaining there for a minimum of four weeks. They will double at the Mayfair Club Hotel during this period. Bookings are being arranged as a follow-up in Monte Carlo and Nice.

Moss and Frye will also open December 31 at the Palladium, London, for a six-week engagement. Tex McLeod starts on 20 solid weeks of work this week at the Palladium.

Dora Maughan, who has been on the other side since August, has been given another year of work abroad, being booked jointly with Walter Fehl. Miss Jacobs sent Van Horn and Inez over for four weeks originally. Now they are provided with dates carrying them thru France, Germany and England until late in August. Roth and Shay were also sent abroad for dates by Miss Jacobs and are clicking beyond all expectations. Their stay was to have been terminated last August, but now they are set for many months to come.

Miss Jacobs plans to sail January 4 on the Berengaria for a business visit of several weeks in London. While there she will make her headquarters in the office of Henry Sherek, her British representative. Miss Jacobs and Sherek continually exchange attractions for vaudeville and legit.

Al Trahan Held Over

NEW YORK, Dec. 22.—They like Al Trahan and Lady Marie Duval out in the Middle West. The "curtain-speech" act is being held over this week at the Palace, Cleveland, and, according to Trahan, this is the first time such distinction has been given to an act of this type at the Cleveland stand.

Truce and Boreo Act

NEW YORK, Dec. 24.—Truce and Boreo, assisted by Blanche Hammond, Helen Renee and Pauline Hughes, will show for K-A-O shortly. The act, produced by Horlick & Barish, is playing some Fox and Amalgamated dates.

Sykes Out of Hospital

CHICAGO, Dec. 22.—Harry Sykes, well-known trick and comedy bicycle rider, is back in Chicago after having spent some time in a hospital at Kearney, Neb.

Kessler's Claim Irks Leon; Cross-Fire Ensues

NEW YORK, Dec. 24.—Frank Kessler, Pan. and indie agent, has amended his statement to *The Billboard* last week wherein he claimed that he is "placing all acts in the L. & M. houses located in Greensburg, Oil City and Wheeling."

Lawrence Leon, general manager of the L. & M. Circuit, read the story and took it as meaning that Kessler is booking the houses. After talking the matter over with Leon, Kessler decided to announce that he is placing "all big 'names' in the houses." Leon denies this, too, explaining that he does business exclusively with no agent.

The matter stands there. Further controversy is barred—in *The Billboard*.

100 Grand Goes With Stanley Houses

NEW YORK, Dec. 24.—The loss to the K-A-O office with the exit of the Stanley houses will not be far from $100,000 a year, it has been computed based on the 5 per cent commission to the booking office and the 2½ per cent that has been going to the collection agency.

Of the 18 houses Harold Kemp, Stanley booker, has been handling 15 go out. The average paid for shows for the houses is between $1,500 and $2,000 a week, which amounts to around $2,000 a week in commissions for the 15 theaters.

This loss to K-A-O is in addition to the loss of the houses as outlet for product.

A. D. Smith Re-Elected

HARTFORD, Conn., Dec. 22.—At the annual meeting of Local No. 400, Hartford Musicians' Protective Association, held last Sunday, A. D. Smith was re-elected president by a large majority.

Other officers chosen were: Robert Stannard, vice-president; Louis Greenberg, secretary-treasurer; Robert Schulze, sergeant at arms; A. B. Diesel, chairman of the sick and death committee, and William Tasillo, Sr.; Morris G. Sechtman, Albert J. Heck, Henry Behrens, Simon Yaffe and Joseph DeLillo, executive board.

Dow Office Will Book New Gottesman House

NEW YORK, Dec. 24.—The Gottesman chain will be given another link with the opening the first half of next week of the Roselle, Roselle, N. J. The house will use five acts on a split week and will be booked by the A. & B. Dow office.

The Dows will start booking the Garde, New Haven, the first half of next week with five acts on a split week. The house heretofore has been using canned short subjects the first half and vaudeville the last. Under the new policy sound will be used for feature pictures only, with the entire remaining part of the program turned over to stage features.

Striker as Act Sponsor

NEW YORK, Dec. 24.—Al Striker, of the Alf. T. Wilton office, is producing a five-people flash act, to be known as the *Valda Revue*. It will get started shortly on break-in dates in local houses.

Slump Doesn't Hit Alliance

N. Y. Stagehands and Operators Working and Using Outside Subs

NEW YORK, Dec. 24.—After sounding out all branches of the business connected directly with vaudeville it is found that stagehands and operators stand alone as the only ones not affected harmfully by the present general depression. This takes in a bird's-eye view of the so-called Metropolitan area. In fact, the intrusion of talkies—sending hundreds of performers out of the profession and putting at least 50 per cent of those remaining out of work—is thus far exerting a beneficent influence on the I. A. T. S. E. members.

John C. McDowell, secretary of Local No. 1, which covers Manhattan, Bronx and Richmond, is convinced that talkies will not hurt the lot of stagehands and operators. Of the present fine employment status of stage and projection technicians he is convinced—and fully qualified to speak about. According to figures secured from McDowell's local, last week there were 16 out-of-town men used as substitutes in local houses. Most of these worked on an average of one day. About a score of Local No. 1 men were not being employed on steady jobs. The week previous, however, 21 outside men were being utilized to fill vacancies by the local and all of its own men were employed.

In the Brooklyn and Queens area, which is in the jurisdiction of Local No. 4, the full membership was employed last week and, besides, 35 outside stagehands and operators were being used for vacancies. Of this number the proportion of those working on steady jobs and as substitutes was distributed about equally. A full quota of Brooklyn and Queens members were also employed the week previous. The unusually large demand for Brooklyn members is accounted for by the recent openings of the Brooklyn Paramount and Fox's and the large number of former straight picture houses now being operated under sound policies. It is explained that the dropping of acts by vaudefilm houses is more than balanced by the number of houses taking on sound, thus providing more work for operators in this area.

Act Tied Up With Movie-Making Stunt

NEW YORK, Dec. 22.—*Hollywood*, comedy act tied up with apparent film shots of the action and audience, will probably be given several dates in the local K-A-O houses. The act opened the last half of last week in White Plains. The action represents the filming of a comedy talkie and interspersing this arrangement a camera is aimed at the audience.

The idea of the film-shooting stunt is to create a draw the week after the act moves out of the house. The finished film product, according to a description of the act, is shown to audiences of the same house at that time.

Renee Randall in East

NEW YORK, Dec. 24.—Renee Randall, formerly of Ward, Randall and Ward, recently reached here from the coast, where she spent a year in vaudeville and broadcasting work. She was a steady feature over KGER and KFON, Long Beach. Her plans are uncertain.

K-A-O Collection Agency Charges Will Be Dropped After January 1, Brown Says in Trade Message

Denounces All Graft and Unethical Practices — Asks Help

NEW YORK, Dec. 22.—Taking the first step in what is expected to be a sweeping campaign against graft in the K-A-O Circuit and acting on any justifiable complaints of artistes and agents, Hiram S. Brown, president of Radio-Keith-Orpheum, today divulged that he has decided with the approval of the board of directors that the practice of the collection agency in charging 2½ per cent of artistes' salary for the collection of the agents' end will be abandoned on January 1.

The collection agency will continue to function as it is now, but will operate simply as a service to the agent, who, as a result of Brown's edict, will hereafter get his full 5 per cent commission.

Brown declared that he had taken the matter of the collection agency up with various artistes' representatives and that it was believed his action would result in a saving to the artiste, who now would not have to make up the extra 2½ per cent direct to the agent. It is also hoped and believed that the agent, getting the full 5 per cent commission, will not have to exact additional commissions from the artiste in order to gain a livelihood, altho it is generally known that the average agent demands 10 per cent from an act before he will handle it. However, even if it is necessary that the artiste contribute 5 per cent beyond the 5 turned over by the collection agency, he or she will at least save the 2½ per cent that has been going to the circuit thru the collection office.

Brown spoke of graft in connection with the collection agency's manner of operation by charging a fee to deduct commissions for the agent, but was more inclined to refer to it as unethical, adding that he did not want anything in the circuit that was unethical, and that even tho his order meant a considerable financial loss to the circuit, it would probably be more than made up in good will.

Declaring he was anxious at all times to guard the interest of the circuit, its representatives, agents and the artistes who work for it, Brown indicated that any and all graft on which he can lay his hands will be immediately eliminated. He stated that he realized someone may get away with something now and then, but that he was confident he knew ways of finding out about any alleged grafting, and that his door was open to anyone who had any complaints to make in this direction.

Altho he may have given the impression by what he said about grafting that the former direction of the circuit has countenanced it, the truth of the matter is that the problem is a very difficult one to solve for divers reasons.

One of the first is that agents and artistes are not in the habit of reporting to heads any knowledge of grafting that they may have, the attitude usually having been that while they might help the situation generally, in the long run they hurt themselves. The average artiste or agent fears that if he or she goes to the front on graft, naming bookers and specific instances, all the bookers in the future will be afraid to do business with them or refuse because the artiste or agent has been a "stool pigeon."

This is a very much mistaken idea on the part of the artiste or agent, because it gives the booker a very definite lever over the people with whom he does business and thus is in a position to go to all lengths in exacting perquisites. The great trouble is that the bookers know the artistes and agents won't squawk.

In other cases certain artistes and agents work in collusion with the bookers and countenance the grafting as "good business." They may receive a contract whereas their act should never be booked in the first place simply because they fix the booker, while in other cases standard acts get their salary increased by "playing" with the booker.

By getting $50 or $100 more a week, it is a simple problem in arithmetic to see **that half of this excess in salary to the booker is money well spent, the act** pocketing the other half at the expense of the circuit.

Enemies of booking graft frequently offer as a quick and sure solution the elimination of the bookers. This is easier said than done, because a new booker in the office would soon find, if all laws of psychology are not bunk, that when graft is offered and others are inclined to accept it, the practice becomes general under the impetus of the thought that "If I don't take it someone else will."

Certain agents and artistes will probably always want to graft in order to get what they want booked, but if those who are sincere will refuse to do business that way and report any bookers who come to expect it in practically every transaction they negotiate, the evil will get its first serious blow.

The patronage of acts of those agencies that are on the level and make up their mind to quit grafting with bookers, whether they like it or whether they are seemingly forced to it, will eventually assist in mitigating if not eliminating the grafting, and from what Brown says in his message thru the trade press his support and the support of the entire R-K-O organization is behind the artiste, agent or booker who is anxious to see an end to grafting.

Two Ways of Doing It

NEW YORK, Dec. 24.—The Christmas greeting season gives the wise boys along the Big Street an ideal chance to do their stuff—and the self-styled thrifty Scotchmen also get a crack at gagging. In the mass of greetings sent to *Billboard* staff members the outstanding ones for laughs were those of Olsen and Johnson, high-powered nuts, and Sandy McKay, who is sojourning in London.

Ole Olsen and Chic Johnson put up a three-sheet and sent the separated parts neatly folded together and reading:

"Yuletide Greetings in a Big Way From Olsen and Johnson."

In a long letter telling drolly of conditions abroad and ending the recital with "the only flop from your side of the pond was Aimee McPherson and she has gone back—I never worked on the bill with her, so I don't know what her act is, but I guess her flop won't affect her with the Jack Linder office"—McKay adds:

"I take this opportunity to wish you and all my friends a Merry Christmas and a Happy New Year. If you print this it will save me money and that's something a Scotchman hates to do."

RUTH LOVE, clever young artiste of the sing-dance species, now teamed with Billy Lyons in an act sponsored by Jack Mittnick and Joe Sobol. Miss Love did an act several seasons ago with Don Tomkins and worked more recently with Sidney Tomack. Her present act may soon be launched on dates in the New York houses of the K-A-O Time.

Bill Mack Kids Himself Into a Loew Showing Date

NEW YORK, Dec. 24.—A kidding joust suddenly took on a serious aspect, and as a result Bill Mack, Loew agent, is doing his comedy skit of some 10 years ago this first half at the American.

Mack offered Marvin Schenck an act last week for the spot he is now filling with Ida Regal (Mrs. Mack). Schenck penciled in the act and later asked for the confirmation. Mack was not ready with it, and thereupon Schenck stated that if it was not forthcoming the next day, Mack would have to fill the spot himself. Mack assented. The confirmation didn't come, and Schenck held Mack to his word.

The boys around the Loew Annex Building are having a swell time this week catching Regal and Mack.

Bob Burns Has Flu

NEW YORK, Dec. 22.—Bob Burns, booker of the so-called Long Island houses of the Pantages Time, has been confined to his apartment all week. He is said to be suffering from a mild attack of the flu. Edgar G. Milne, the circuit's Eastern representative, expects Burns back at his desk by the early part of next week, great improvement having been noted in his condition the last several days.

Sun Also "Naming" It

NEW YORK, Dec. 24.—Mae Murray, film star, is heading the bill at the New Rochester, Rochester, this week. She was booked by J. Warren Todd, of the Gus Sun office. Todd has also booked Venita Gould for the Lafayette, Buffalo, the week of January 6, and the New Rochester, the week of January 13. Harry Jolson will follow Miss Murray into the New Rochester next week. He will appear at the Lafayette, Buffalo, the week of December 23.

New Policy in Everett, Wash.

EVERETT, Wash., Dec. 22.—Rex Theater has inaugurated the new combination stage and screen policy, with five acts of selected vaudeville, which included Francis, Ted and Irene, in *Dance Oddities*; Go-Go, celebrated acrobatic clown, and Lee Parry, "the musical boy friend".

Palm, Philly, Back to Acts

NEW YORK, Dec. 24.—The Palm Theater, Philadelphia, will resume its former policy of playing vaudeville on a presentation basis the first half of next week. The house has been using Vitaphone and Movietone attractions lately. The "squawkies" proved a failure. Frank Wolf, Jr., has been designated to book the house.

Harry Romm's Bookings

NEW YORK, Dec. 24.—*Flashes of Youth* headed an imposing list of new acts on the books of Harry Romm showing last week for the K-A-O office. The act played the Regent, New York, the last half. Harvard, Charles and Kendrick played their first date at the Palace, New York. *The Stanley Rollickers* started the last half of last week at Union Hill and is playing the first half of the current week at Proctor's 58th Street, New York. William Edmunds and Company, also under Romm direction, are starting over the Interstate Time the first half of this week at the Orpheum, Tulsa. Edmunds has a new full-stage comedy act.

Dan Fitch Unit Resumes Work After Sick Layoff

NEW YORK, Dec. 24.—After laying off on short notice last week, due to illness in the cast, *Dan Fitch's Minstrels*, unit show, resumed dates yesterday at the Franklin, in the Bronx. W. B. Friedlander's *Morocco Bound* filled the breach at the Hippodrome after all the members of the 29-people company had been dismissed for a layoff prior to Christmas. The last member of the cast, according to Friedlander, was reached at 4 o'clock Sunday morning, a bare 10 hours before the opening show. *Morocco Bound* will play in Far Rockaway the last half of this week.

Lean and Mayfield Open On Long K-A-O Route

NEW YORK, Dec. 24.—Cecil Lean and Cleo Mayfield returned to play here at the Coliseum, opening yesterday, this being their first local date in several months short of a season. They are slated to start across the trail to the Middle West and onwards, remaining on the K-A-O Time for the remainder of the season. **Their act is the same, according to report.**

Acts Holding Own In Pantages Houses

NEW YORK, Dec. 24.—Tho rumors are flying all around, the Pantages office has not yet lost any of its houses to all-sound policies. With most of them wired and nothing forthcoming at this late time in the line of definite info. on policy changes, it is believed by those in close touch with affairs that vaudeville will be safe in this sector for at least several months.

The booking activity of Edgar G. Milne, Eastern representative for Alexander Pantages, has not been any too strenuous the last several weeks, but agents are getting the breaks sufficiently to keep them contented and unlikely to be too curious about the future.

The Pan. office here is giving out okays for acts starting as far forward as February and March, but this is not being interpreted as indicative of a decision that vaudeville will be used universally in all of the circuit's houses at that time. The contract for a "solid route" of the Pan. Circuit—with several exceptions—carries what performers call a joker in the form of a time clause of "14 weeks or more." The circuit, should it decide to use an act in all of its houses, has much more to offer than the 14 weeks written into the contract, and should it be decided to ditch vaudeville for all-sound policies in a large number of its houses this section of the contract can easily be brought into play against acts already signed up, apparently for solid routes.

Rodrigo Lila for Midwest

NEW YORK, Dec. 24.—Rodrigo Lila and orchestra will start on a string of dates in the Middle West for K-A-O the last half of next week at the Uptown, Detroit. The following week will be split between Akron and Youngstown and the last half of January 13 the act is slated for Columbus.

Dilgor and Paris In Joe Levitt Act

NEW YORK, Dec. 24.—Dilgor and Paris, apache dancers, were placed last week by Fred LeQuorne with Joe Levitt and Company, now playing independent dates. The act will start a Pan. route beginning February 4.

Freak Pianist Act

NEW YORK, Dec. 24.—Guio Palmisano, European pianist, who uses his elbows in playing the instrument, is being readied for a string of independent dates thru the Lyons & Lyons office.

Alma Neilson's Dates

NEW YORK, Dec. 24.—Alma Neilson, in her *Any Step* act, has been given five additional consecutive weeks by the **K-A-O office, starting February 11 in Memphis.**

Loew Bookings Still Lethargic; No Indication Given of Trend

Tho Reports Persist of Road-Show Ditching, Houses Are Booked Until Late February—Activity Greatest in Showing-House Spotting

NEW YORK, Dec. 24.—Save for a steady flow of average acts booked in for intermittent dates in the local houses and routings two months in advance for the road show there is little in the activity of the Loew office to indicate a definite trend, either for the revival of the circuit's "name" grabbing drive of two seasons ago or a diminution of the present slow-but-sure process. Loew agents are being told that the books are loaded three weeks in advance. Tho there is comparatively little action on solid routings, action is just as evident as before the winter's sleep on acts for showing dates. Loew is buying new and unknowns at a satisfactory rate for Delancey, Commodore, Lincoln Square and Palace, Brooklyn, dates. This indicates nothing conclusive, since these houses have always been getting a good share of this type of material.

Whether Jake Lubin and Marvin Schenck are continuing this angle of their activity with a view toward lining up reports on plenty of material for the time when the gates open for healthy routing or whether this course is being pursued as one of the means of keeping show costs down in these houses is their own secret.

The possibility is still strong that the road-show houses of the Loew Time will lose their acts before the end of the winter season. Reports are current that business is far below expectations, particularly in the South, this being deemed the strongest factor in favor of a possible switch to all-sound policies. It must be confessed, however, that nothing has been done by Loew executives in recent weeks that might point, even indirectly, to a projected change in the policies of the present road-show houses.

Appending the list of road-show bookings printed in *The Billboard* several weeks ago are here presented the shows lined up beginning January 7. The Norfolk show for that week comprises Lawton, *Saranoff's Revue*, Stuart and Lash and the Cavaliers. Bookings for Norfolk for ensuing weeks are: January 14—Three Students, Jerome and Ryan, Wally Sharples and Company, Van and Vernon and Bonhair Troupe; January 21—Alpine Sports, Jack Goldie, Watts and Hawley and Lieut. Gitz Rice and His Mounties; January 28—Artie Mehlinger and *A Night at Luna Park*; February 4—Bob Nelson and Charles Ahearn and His Millionaire Jazz Band; February 11—Sambler Brothers, Vincent O'Donnell, *Freshmen and Co-Eds*, Lew Wilson and Gang; February 18—Carl Emmy's Pets, Josephine Harmon and Company and Sonny Hines and Girls, and February 25—Sally Rand and Boys.

Among the new acts accepted by Lubin for opening dates this and next week in the local houses are Tom and Lee Donnelly, Grace Mitchell, Harris and Claire, Helen Elly and Company, Le Van and Bernie, Franchelli Trio, Baker and West, Clifford Wayne and Company, Yvonne and Victor, Hill and Margie, Bayes and Franklin, Jack Lee and Ann Clifton.

Diamond Rumored Joining Assn. Time

CHICAGO, Dec. 22.—Reports are persistent along the rialto that Billy Diamond, in charge of the Gus Sun office here, would give up his Sun affiliations and join Association Time. Diamond himself says there is nothing to the reports, and at the offices of the W. V. M. A., in the State-Lake Building, it was said there was nothing definite as to the reported move.

Diamond has recently lost a considerable part of his northern route to the Association, which may have given rise to the current rumors. It seems probable, however, that a change of some sort is imminent.

Frank Crumit in New Act

NEW YORK, Dec. 24.—Frank Crumit will return to the K-A-O fold in a new act January 7 at the Keith-Memorial, Boston. Of late he has been featured in musical comedies and this will be the start of a long and uninterrupted vaudeville tour. He will play the Palace here later in the month and then make the round of the circuit's better houses.

Greenpoint, B'klyn, For Showing House

NEW YORK, Dec. 24.—The Greenpoint, Brooklyn, object of many changes, is to become a try-out house for K-A-O, effective next week, with eight acts to be booked for every show (each half) instead of five as at present. The plan is to shove all acts into the Greenpoint that are unknown or have new material and desire to show for the office. With most of the 16 acts booked every week for the neighborhood house, it will be possible for the booking men to simply cover this one house in order to see many of the new acts.

Coincident with the change of policy the pit orchestra at the Greenpoint is to be increased from 6 to 10 men, and it is to be symphonic in character. This change becomes effective today.

Paddy Schwartz, who has been booking the house since Lawrence Golde left the K-A-O office, is to be supplanted on the books by Arthur Blondell, who for a time was without any houses at all, but is now being given some status as a booker.

The Greenpoint is being wired for talkies and will be ready to use synchronized and talking pictures early in February, under present plans.

Things Happening In Princess Yvonne Unit

NEW YORK, Dec. 22.—Of news there has been plenty the last several weeks in Princess Yvonne's *Oriental Revue*, unit show, which is playing a season's dates over the Gus Sun Time.

The Princess has been given a new sedan as a Christmas gift by her manager, Doc M. Irving. This makes two machines in the equipment of the show, which uses rail transportation sparingly only for long jumps with additional props.

Last week, when the *Oriental Revue* played in Bluefield, W. Va., Eddie Trout, its comedian, and Clifford J. Kuni, a member of the Hawaiian troupe, were attacked by the flu. They were ordered to bed, but worked the day thru. They are reported out of danger now and may resume work with the show this week.

Charles and Mary Eyers, harmony singing team, joined the show this week in Williamson, W. Va., jumping from Indianapolis. They are clicking, according to the Princess.

Levey Booking Elkhart

CHICAGO, Dec. 22.—Alex Swidler, office manager of the Bert Levey Circuit, states that the office is now booking the Lerner Theater, Elkhart, Ind. The house plays a split week, changing Sunday and Thursday, using presentations with a five-girl ballet, three acts and with Joe Christy as master of ceremonies.

The house will be wired for Vitaphone January 12. This will not affect the presentation policy.

Mercedes Resumes in N. Y.

NEW YORK, Dec. 24.—Mercedes started yesterday at the Broadway on his first local date in several seasons. In recent months he has been playing high-class clubs for big money.

Carl Hewitt in California

CHICAGO, Dec. 22.—Carl Hewitt, former clerk at the Raleigh Hotel and known to hundreds of vaudeville performers, is at Long Beach, Calif., where he is convalescing from a serious illness.

FRANCES WHITE, who is back on the Keith-Albee-Orpheum Time in an entirely new act. She started a run over the Orpheum chain of houses December 23 at the Orpheum-Hennepin, Minneapolis. Billy Joyce is back as piano accompanist and Johnny Meehan, Jr., also fills a spot in a dancing bit.

Agents Discuss Act Stealing

NEW YORK, Dec. 22.—The K-A-O agents had a meeting with Edwin G. Lauder, Jr., Friday morning at which the problem of act stealing was generally discussed and ways and means of averting its continuance suggested.

According to agents attending the meeting, it was indicated by Lauder that the elimination of the evil of act stealing among agents was up to the agents themselves and that the best probable way to combat it was to form an arbitration committee in the Association of Vaudeville Artistes' Representatives to settle any disputes.

For some time various agents have complained of the practice of competitive agents in stealing acts away on various pretexts, including promises of more salary, etc. Complaints also have been in the direction of the practice of certain acts to skip from one agent to the other habitually.

Frank Evans has been one of the old-timers who has fought vigorously against the practice of act stealing and is partly responsible for bringing it to a head so that some action might be taken.

The plan proposed is that every agent member of the A. V. A. R., which includes all doing business in K-A-O, check up with other agents when an act comes to them from a competitor. The new agent must find out from the old agent whether he has given the act a release and for what reason; also whether the change is satisfactory.

Vaude. at Sheridan, Chicago

CHICAGO, Dec. 22.—The Sheridan Theater, one of the former Ascher houses operating under receivership of the Chicago Title & Trust Company, is changing its policy from pictures to vaudeville. The house, which is under the supervision of Joe Leo, will be booked by Henry Shapiro, of Midwest Theaters.

For the present Orpheum acts will be used at the Sheridan. Starting February 1, the house will play the presentations originating at the Roxy Theater, New York.

A new organization has been formed to operate the Sheridan. William Fox is president and Nate Ascher vice-president.

Count Bernivici's Return; Steadman-Shirley New Act

NEW YORK, Dec. 24.—Count Bernivici, recently closed with *Just a Minute*, will return to vaudeville in his girl orchestra act next week at the Palace, Cleveland. Al Steadman and Rita Shirley, new combination, will open for K-A-O in Union City the first half of January 27, going for the last half to the Orpheum, Brooklyn.

Vaude. Chances Good, Walker

Comerford Executive Looks for Pickup After First of Year

NEW YORK, Dec. 24.—Altho the circuit of his affiliation has not been backward in displacing vaudeville with talkies in many of its houses, Frank C. Walker, vice-president of the Comerford interests, expressed himself in an interview as highly optimistic over the chances of vaudeville staging a comeback shortly after the first of the year. In answer to inquiries on this point, Walker stated that the public does not seem to be satisfied with an all-canned fare. Sound devices should be developed as a means of broadening the appeal of feature films, but not to encroach on vaudeville's long-claimed territory, he added.

Despite rumors to the contrary, Walker gave his assurance that the eight houses now being booked from the Amalgamated Agency by Bud Irwin will not be dropped from the vaudefilm and de luxe classifications. Correcting another wrong impression that prevails here, Walker revealed that last season about this time Irwin's books carried 12 houses as against the 8 now actively included in the booking office's act-buying routine. The four houses dropped, which are located in Pittston, Buffalo, Carbondale and Williamsport, are doing well, and vaudeville may be taken back by them later in the season when it is figured that the draw of talkie novelties has been worn down sufficiently to warrant the move.

Comerford recently opened a 2,500-seater in Rome, operated under a straight picture policy, and another link will be added to the chain early next season with the completion of a 3,500-seater in Wilkes-Barre. This house will use, according to present indications, films and presentation acts.

The present roster of Irwin-booked houses comprises Feeley, Hazleton, four acts on a split; Forum, Frankfort, three acts on a split; Hippodrome, Pottsville, four acts on a split; Astor, Reading, one presentation act on a full week; Poli's, Wilkes-Barre, five acts on a split; Capitol, Scranton, five acts on a split; Fay's, Providence, five acts on a full week, and Palace, Danbury, five acts on the last half.

Peter Herman Slated As McCaffrey Asst.

NEW YORK, Dec. 24.—Peter Herman, one of the assistants to John Pollock in the K-A-O Press and Photograph Bureau, will be promoted January 1 as assistant to William McCaffrey and John Hickey, sixth-floor bookers. McCaffrey supervises bookings for the pet houses of the circuit, the Palaces in New York and Chicago, Minneapolis, Omaha, St. Louis and the Keith-Memorial, Boston.

The promotion comes to Herman after spending seven years in clerical jobs with the K-A-O and the then separate Orpheum office. He was connected for one year previous to his K-A-O tieup with the office of the B. S. Moss interests. Alex Delmani will succeed him in his present photo bureau job.

Nina Gordani Goes Vaude.

NEW YORK, Dec. 24.—Nina Gordani, lyrical discuse with a background of successful work in operettas over the radio and in the concert field, has been given 11 weeks over the K-A-O Time, opening January 6 at the Strand, Far Rockaway. Miss Gordani is under the concert direction of S. Hurok, who also placed her with the K-A-O office. She recently showed at the 81st Street.

Standard Acts Routed

NEW YORK, Dec. 24.—Sully and Thomas and Bob Nelson have been given long K-A-O routes. The former act starts this week, splitting between Davenport and Des Moines. From this point on they will be kept busy until late in June. Nelson is slated to start February 3 in South Bend.

Report George Godfrey Taking Eddie Darling's Booking Job

Will Be Director General—Acceptance Said To Hang on Money Arrangement—Has Rep. as Honest and Smart Booker—Keeps His Silence

NEW YORK, Dec. 24.—George Godfrey is returning to the K-A-O Circuit as its booking chief, according to inside reports. He will fill the role of director general of the booking department, the job that was held by Edward V. Darling up to the time of his resignation last summer, it is said. Godfrey was called by the heads, who sounded him out on a return to the circuit as a booking executive, and it is said is ready to sign up if the money is all right.

Since resigning from K-A-O last summer during the Kennedy reorganization, Godfrey went into partnership with Edward S. Keller in the agency business, and has been doing very well "on the other side of the fence".

He is, however, one of the best booking men the K-A-O office ever developed, and his services have been sadly missed. Not infrequently he has been sent for to straighten out booking jams that others did not know how to handle.

Formerly, Godfrey was in charge of all bookings for the West. He is reputed to be one of the best bookers in the business, is called a gentleman by everyone, and is one of the very few who are known never to have grafted.

Godfrey neither denies nor affirms his return to the K-A-O booking office, but it is understood on very good authority that he will likely accept the proposition made him.

Maddock Changes Tone

NEW YORK, Dec. 24.—The original plan of C. B. Maddock to produce several more units this season has gone into the discard. The only remaining production of this type will be put out late in March. Maddock had high hopes of the talkies taking a place in the background after the first of the year, and the increasing popularity of this form of entertainment has led to the curtailment of his schedule, he stated.

Al B. White and Gang As Special Loew Act

NEW YORK, Dec. 22.—Al B. White and his Gang started a six-week tour for Loew last week at the Metropolitan, Brooklyn. The act is being favored with special exploitation by the circuit's local staff of experts.

Joe Leddy Outfit Climbing in Biz

NEW YORK, Dec. 24.—Not much zest and a greatly shrunken prize in the race for business by Loew agents, but they are still trying. A glance at Loew bookings the last several weeks shows that the Joe Leddy office is coming within a hair's breadth of equaling the pace of the five consistent leaders, headed by Lyons & Lyons and William Morris. The Leddy outfit is shooting material up to Jake Lubin and Marvin Schenck hot and heavy and there has been a steady increase in week-to-week bookings credited to the office in the last month.

Carrell Bookings

CHICAGO, Dec. 22.—The Carrell Agency has added the Missouri Theater, Columbia, Mo., to its books, starting January 3. The house will use five acts the last half.

Starting December 28 Carrell also will book the Amusu Theater, Muscatine, Ia., Fridays and Saturdays.

Vaude. for Mont Clare

CHICAGO, Dec. 22.—The Mont Clare Theater at 7125 W. Grand avenue will open January 15. Pictures and Orpheum vaudeville will be the policy.

Helen McFarland as Single

NEW YORK, Dec. 24.—Helen McFarland, a featured specialty with the Publix unit, *High Lights*, will show for the K-A-O office the first half of next week at a local house. Nick Agneta, of the Maurice Rose office, is negotiating for a route.

Stage Acts Return To Olympia, Miami

MIAMI, Dec. 22.—Stage vaudeville, in lieu of the "talkie" acts on the screen, and a 12-piece band will be one of the features of the new policy at the Olympia Theater, beginning tomorrow. A complete new stage show will be offered each week thereafter.

In addition to these features, the Olympia will maintain a permanent ballet, under the direction of Mlle. Sari, which will form a part of the weekly band program. J. H. McKoy is manager of the house. The Olympia discontinued its stage band and incidental stage acts some time ago in favor of the sound shorts.

Plymouth, Worcester, Using Standard Acts

NEW YORK, Dec. 24.—Harry Rogers' *All-Girl Revue* is playing its only independent date this week at the Plymouth, Worcester. The Plymouth, recently opened, will feature Stuart and Lash and their Cavaliers next week. They will play this date prior to their opening for Loew in Norfolk. Julia Rooney and Walter Clinton and Band will follow the week of January 7.

Louis Gans Managing Acts for Foreign Tour

NEW YORK, Dec. 24.—Louis Gans, formerly general manager of the Consolidated Amusement Enterprises, will act as manager for a 10-act unit sponsored by Fred La Reine, sailing January 12 for Europe. The Bon John Girls and Lloyd and Allen are the featured attractions. The tour will take in most of the large cities on the Continent and there will also be dates in England late in February.

JEAN NORWOOD, who is rounding out her sixth year in the lead of a dramatic sketch, "The Dip". The act is currently playing in the East with a supporting company consisting of Harry Kenneth, Vilma Walden and William J. Nelson.

Danny Simmons Taking Old Job

NEW YORK, Dec. 24.—Danny Simmons goes back on the K-A-O payroll January 1 as supervisor of the Greater New York theaters in the booking department.

He has finally accepted the offer made him by the circuit to return to its employ in the booking department, where his services are sorely needed, and will function as before, directing the bookings of all New York, Brooklyn and suburban houses, with various bookers under orders to him.

Simmons, former booker of the Moss houses, and at the time of his resignation supervisor of the Greater New York houses, left last summer when the Kennedy reorganization was at its height.

Bryan and Oaks Act

NEW YORK, Dec. 22.—Tom Bryan is now teamed with Helen Oaks at the head of a new four-people act. The Roberts Sisters are in their support. The offering played its first K-A-O date the first half of last week at the Lincoln, Union City. Harry Fitzgerald is representing it on the booking floors.

Treat Dumb Acts Right—Or Don't Treat 'Em at All

IT IS believed and sincerely hoped that the acceptance into the ranks of major circuit vaudeville of dyed-in-the-wool business men will mark the beginning of an era of common sense. Vaudeville needs many things, as any institution is certain to that is dying on its feet. But above all it needs a housecleaning in the common-sense department. An instance of the inconsistency of vaudeville bookers is the survival, even at this late time, of the practice of using dumb acts to close the shows in the few houses remaining in the two-a-day straight vaudeville category.

Dumb acts, it must be confessed, are necessary to vaudeville. They are needed as much as grandma needs her spectacles if vaudeville intends to remain classified as that branch of the amusement field catering to the lovers of what was originally known—and more appropriately so—as variety. Yet to the observer who seeks a logical explanation of all phenomena it seems foolhardy and inconsistent to spot dumb acts in closing positions.

The ideal of the sensible showman should be to make his bills 100 per cent desirable. By continuing to close shows with dumb acts, which are generally conceded to be weaker in appeal than other acts on a bill, invites impatient ones to leave the house before the show is over. Whatever else may be thought about it from different angles it is a fact that when patrons walk out on a big-time show the unconscious impression created is that the show has not fully satisfied. Dumb acts should and must be used—yes!—but either as openers or conveniently hidden in the middle of the bill. Several times this season, at the Palace, New York, headline acts were used to close the show—and, of course, held them in nicely. There is no reason why this procedure cannot be made general. It's sad, indeed, for all concerned, when a dumb act starts its work in the closing spot on a sea of departing backs and succeeds in getting a deafening hand from the few remaining patrons. Why such splendid effort shou'd be wasted when good money is paid for it by a circuit is the booker's fault—alone.

Vaude. May Return To Greeley Square

NEW YORK, Dec. 24.—The Greeley Square, which dropped vaudeville to go into an all-talkie policy some time ago, is putting acts back into the house, under present plans. Loew has found the house losing money with straight talkies since it tried the policy, according to authoritative reports, and is being led for this reason to the reversion of its former vaudeville shows.

With vaudeville the Greeley Square is understood to have shown an average weekly profit of around $500, but with talkies a loss in excess of this figure.

Rue and Laura Enos in London After Their Australian Tour

Writing from London, Eng., under date of December 11, Rue and Laura Enos, just landed from Australia, say: "We are very glad to get back to a place where we can get a *Billboard* conveniently. We were seven weeks on the boat from Australia and missed old *Billyboy* for the first time in 17 years. We were able to pick up a few back numbers here.

"We opened at the Broadway, Stratford, and were favored with a big success. We are now booked solid until July 1, 1929, over the Moss & Stoll Circuit, and for one month in Berlin. We like England very much. Met several U. S. acts here doing nicely, among them Van Horn and Inez, La Costa, Great Santell and Company and Sadie Sherman. We are in our third consecutive winter. We left America in the spring, wintered in Australia and arrived here with the winter season. We will be glad to see summer again."

Bookers Nursing Metropolitan, B'klyn

NEW YORK, Dec. 24.—With the new Fox Theater and the Brooklyn Paramount bucking Loew's Metropolitan, in the down-town section of Brooklyn, the booking office is paying particular attention to its "name" buying for its only full-week stand in the boro. This week Harry Rose, "The Broadway Jester", holds the top-line spot, and Private C. K. Slack, World War hero, closes the show.

Vaudeville is temporarily forgotten next week, however, with John Gilbert's latest local release, *Masks of the Devil*, figured on as the all-embracing draw.

Sid Silvers Writing Acts

NEW YORK, Dec. 22.—Sid Silvers, appearing in the pet K-A-O houses with Phil Baker, has turned his spare time to the writing of acts. Silvers is wielding a free lance, but most of his present commissions have been given him thru the intervention of the Jack Curtis office.

Baseball Skit's Showing

NEW YORK, Dec. 22.—Welsh, Mealy and Montrose, in a baseball comedy piece, *Hit, Run and Steal*, showed for Loew bookers the last half of last week at the Delancey. The Mandel & Rose office is handling the act.

Pilcer, Douglas, McKenna

NEW YORK, Dec. 24.—Elsie Pilcer, Dudley Douglas and Boots McKenna, standard singing and dancing trio, will start a string of Orpheum dates on January 21 at the Orpheum, Winnipeg, Canada. The Harry Weber office is handling the act.

Hufford and Reid Showing

NEW YORK, Dec. 22.—Hufford and Reid, doing a comedy, singing and dancing act, *Odd Moments*, showed their wares for big-time bookers last week at the Regent. They are being agented by Jack Bell, Jr.

Theatrical Lawyers Separate

NEW YORK, Dec. 24.—Kendler & Goldstein, theatrical attorneys, have dissolved partnership. Goldstein has become associated with Aaron Greengold and Archie H. Brin on the 15th floor in the Loew State Building and Kendler retains the suite in the same building formerly occupied by the combination.

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VAUDEVILLE NOTES

SOPHIE TUCKER, when in Cincinnati two weeks ago, told *The Billboard* that there was no truth to the report, subsequently published in Eastern papers, of her marriage to Al Lacky. City Hall records in Cincinnati, where the marriage is supposed to have taken place, reveal no evidence of such an event.

LAMONT'S COCKATOOS, recently returned from a tour of Australia, are now playing Orpheum Time along the Pacific Coast.

BILL BROWN, formerly of the team of Brown and Lester, comedy musical act, has retired from the business and is now a mounted policeman in Long Beach, Calif.

THE McQUINN SISTERS have gone to thei home, The Cedars, Meaford, Ont., where they will vacation until after the holidays.

BUDDY MASON, stunt man, who has doubled for many of the leading male stars in filmdom, arrived at his home in Wellsville, N. Y., last week, where he will spend the holiday season.

DOLL KERPIN FARLANDO, character woman, is very sick with the grip at Karlavagn's Hotel, Philadelphia, Pa.

JACK SELLERS, English impersonator, and his partner, Herbert Ryan, who gave showing dates with their new novelty act at the National Theater, Boston, November 25, have been booked for the Newton McKay's vaudeville unit. They open in Buffalo, N. Y., January 6.

ALICE LaMARR is in Kansas City visiting her mother and father for the Christmas season. Laura Stewart and her daughter, Jewel Smith, are doing a sister act in vaudeville in Chicago, and Miss LaMarr will rejoin them early in the new year.

DAILEY PASKMAN'S MINSTRELS started a solid route over the Pantages Time December 22 in Toronto. The act carries the 22-people company used on recent independent dates in the East. Bob Conn and Dave Irwin are the featured comedians.

VAN DE VELOE and Company will sail December 27 for Europe after a successful season here in K-A-O vaudeville and fairs for the Barnes-Carruthers office. They will return early in summer for a resumption of fair dates.

LOEW launched for showing dates two standard-type xylophone acts last week. Hazel Goff and Lester Brown showed the first half at the American, New York, and El Cleve had his inning the first half at the National in the Bronx. Miss Goff formerly worked with Bobbie, a girl partner. Cleve includes chatter in his routine and dresses a la Scotch.

THE DOLL MAKER'S DREAM and Harry Lyons and Company played the Newburgh-Poughkeepsie route for K-A-O last week. The Delvey Sisters will play over the same trail next week.

ARTHUR BORAN, singing m. c., is now doing his stuff at the Nixon, Pittsburgh. He likes it, he writes. Boran was formerly featured in the same capacity at the Alamac Hotel, New York.

ROBEY AND DESMOND, who finished a string of dates for the New England K-A-O office last week, are being set for a showing in one of the New York houses. Jack Bell, Jr., is agenting the act.

SID HALL and Bobby Randall, former vaudevillians, are combined in an agency enterprise in the Bond Building, New York. They are covering every angle of the indoor business, groping around until they decide on what branch they are best equipped to handle. Both were comedians in the varieties.

BARDELL AND McNALLY, hat-juggling team, starred on the Loew Time this week, now at the Delancey and slated for the last half at the Premier, New York. Abe Thalheimer is the agent.

THE SEDLEY SISTERS are now doing a three-act with J. C. Lewis, Jr. They will show for Loew bookers the last half of this week at the Commodore, New York.

BOBBIE JOHNSTONE, single sponsored by Sam Baerwitz, will show for Loew bookers the last half of this week at the American, New York.

JACK CONWAY, assisted by Jane Hazelton, has been penciled in for a showing date at the American, New York, the first half of next week. They do an act subbilled as *Twisted*.

GEORGE AND MAY McLAREN are starting for Loew this week, splitting between the American and Lincoln Square, New York. The Yates office is handling the act.

THELMA ARLINE is returning to the Loew Time after a year's absence this week on dates split between the Palace, Brooklyn, and American, New York. The act is credited to the Max Obendorf office and features aerial dances.

AILEEN BRONSON and Jack Gordon recently opened for Loew in their standard comedy act, *Bullets*, with Miss Bronson handling the laugh features. They are under the personal direction of the Mandel & Rose office.

E. J. MOORE, illusionist, presenting a novelty called *The Tears of Buddha*, showed for Jake Lubin and his staff two weeks ago at the American, New York. The act carries two men, one working on the stage. Goslar and Lusby also showed on the same bill.

BARRETT AND CUNEEN and Fulmer and Wayne, both acts old reliables on the Loew Time, are back for another season's work in its New York houses.

FAY DEL RIO, mindreader, played showing dates for the K-A-O office last week, splitting between the Prospect, Brooklyn, and Chester, in the Bronx. Fred Mack is acting as personal representative of the three-people act.

HARRY CAREY, flicker star, is rehearsing in a new act. His supporting company consists of three people. Lyons & Lyons are negotiating for a showing date at a local house.

BILLY ARLINGTON, former K-A-O standard, has been routed over the Loew Circuit by Aaron Kessler. He starts at the Gates, Brooklyn, the first half of January 7.

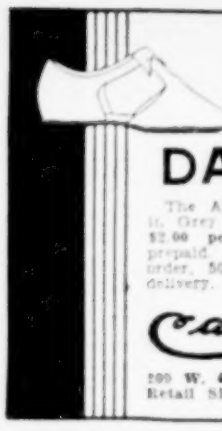
WALTERS AND ELLIS, adagio team, are rehearsing in a new act with Joe Fejer and his orchestra and Elsa Erst. Lyons & Lyons are agenting.

GEORGE TAYLOR will be starred in a new comedy act being produced by Marty Brooks. The supporting cast will be made up of six other artistes. Brooks is lining up independent dates.

CAITS BROTHERS, recently featured in the musical comedy *Ups-a-Daisy*, have been routed over the K-A-O Circuit. They played the Hippodrome, New York, last week.

THE TRACY SISTERS will be featured in a new act to be produced by Kessler & Rose. They appeared last season with Ida May Chadwick. The new act will be a dance flash with a company of six girls and a boy.

THE MARTY DUPREE UNIT, Markus Unit and Harry Lewis Musical Comedy Company have been booked for a string of dates in the Philadelphia district by Frank Wolf, Jr. The Dupree unit will start at Shamokin the week of January 7. Wolf will alternate vaudeville in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several houses with units on a week and week basis.

BERNIE CUMMINGS and his Hotel Biltmore Orchestra began a tour of K-A-O Circuit this week at the 81st Street, New York. Nathano Brothers, recently arrived from Europe, started on a string of dates at the Albee, Brooklyn, this week. Douglas and Clare played the Robbins, Warren, O., the last half of last week, starting there on a tour of the K-A-O houses in the Middle West. All are under direction of Harry Romm.

VON GRONA, who formerly appeared in picture houses and more recently played K-A-O dates, will take his nine-people flash act to Toronto and Hamilton, Ont., the week of January 5 for the Pan. Time, with a possible route in view. The dates were obtained thru the William Shilling office.

HUAMST BROS., formerly with Gus Edwards, will start January 7 on an eight-week tour of K-A-O Time in the Northwest. The Harry Weber office is agenting the act.

MARIETTA TRIO will begin a Pan. route December 28 in Newark, N. J., which was obtained for them by William Weston. Weston has also obtained a string of Pan. dates for Plotz Bros. and Sister, standard acrobatic novelty. They will start about the first week in January.

LOUISE WRIGHT, single, is still playing K-A-O dates and is now on the Canadian Time. This week she is appearing at Ottawa, Ont.

SAMMY LEWIS and Dave Kraft, featured with the *Katherine Rose Revue*, have split. Lewis remains in the act with Jack Allen as his partner. Kraft will go into a new act to be produced by Kessler & Rose.

BOB NELSON has been routed over the K-A-O Circuit thru Morris & Feil. He will open at a Chicago house the latter part of next month. Nelson recently finished a tour of the local Loew houses.

EVA SHIRLEY AND BAND have been signed for a string of independent dates. They open next week at Fay's, Providence.

JAMES COUGHLIN and Company, in a new comedy act, *The Rescue*, have been routed for the Middle Western houses of the K-A-O Circuit thru Harry Romm. An early opening date is being set.

MRS. CLARA BALL, survivor of the Vestris disaster, is making a tour of the independents under the direction of Abe Feinberg. Mrs. Ball delivers a 10-minute lecture dealing with her harassing experience. She played Fay's, Rochester, last week.

MURRAY PARKER, billed as "The Yodeling Fool", sails the early part of January for a tour of the Williamson-Tate Australian chain. He will open the latter part of the month in Sydney.

ALEX GERBER is planning to produce a single for Charles (Slim) Timblin to be done in connection with his regular act, now playing K-A-O, in which he is supported by a company of players. The extra act will be produced after January 7, when Timblin opens at the Palace, New York. Thereafter both acts will play on the one bill.

BUD HARRIS is back at the big-time booking door, knocking for dates with a new partner, Radcliff. The piano-moving black-face act showed the first half of last week at the Regent, New York. Bud Harris and Van recently tried their luck in a unit proposition, but didn't click.

SHERMAN, ROSE AND HELEN, a new singing and dancing act, is playing the last of a trio of showing dates the first half of next week at Proctor's, Yonkers. Harry Romm is negotiating for a route.

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NEW VAUDEVILLE ACTS

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Royal Hawaiians

Reviewed at Loew's National, New York. Style—Singing, dancing and musical. Setting—In two and three (specials). Time—Ten minutes.

The entire routine of this short, snappy act is dressed a la Hawaiian with the exception of several warbling bits by one of the boys. Four boys and two fem. steppers form the company. The latter work both singly and in duo. The boys play accompaniment for several ensemble vocal bits and for the specialties on ukes. and guitars. One boy has a good pair of pipes that are well suited to his solo numbers. The setting is a scene on a South Seas Island. For a singing and dancing act they are all that can be desired. They clicked here in an unfavorable spot.

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Monica and Ann Skelly

In *PUTTING ON THE RITZ*

With Roderick Kirby and Gordon Fox

Reviewed Tuesday evening, December 18, at Fox's Savoy, Brooklyn. Style—Musical comedietta. Setting—In one, two and full stage (specials). Time—Sixteen minutes.

Monica Skelly, who last attracted favorable attention playing in support of the late Eddie Foy, in *The Fallen Star*, is now teamed with Sister Ann at the head of a delicious little affair, concocted by Lester Lee. This is an act that should keep working at good money as long as there is work to be had. It is gushing over with life, packed with laughs and mounted and costumed unstintedly. The only evidence of economy here is the consideration that audiences shall have as few dull moments as is humanly possible. The interpolated comedy is strong, but never stoops to the depths for laughs. Most of the hee-haws emanate from the smart-cracking material and the corking work of diminutive Ann. She's a comedienne the legit. scouts should have nabbed long ago.

It's a cute story upon which the nicely fused singing and dancing action hangs. About a pair of department store girls who want to have a big time putting on the ritz while on their two-week vacation. They meet a pair of money boys, bored with society dames, and apparently use their ritzy lines to the wrong audience. The boys like the girls and also see thru their little game. And a happy ending it is both for the seatholders and the story. The Kirby and Fox team do their stepping bits and lines nicely, and the Skelly girls shine the least bit brighter. Lee's musical material is stronger than he might have gotten from the publishers' shelves. Played the deuce spot here on a four-act bill and cleaned up a la Old Dutch.

E. E. S.

Haughton, Levering, Howe

Reviewed Monday afternoon, December 17, at the Grand Opera House, New York. Style—Cycling novelty. Setting—Full stage. Time—Ten minutes.

This act is a good cycling novelty. The two men and a girl effectively deliver a carload of sensational stunts on bicycles and a motorcycle. Comedy relief is provided by one of the men rigged out in freak clothes, who clowns while riding on unicycles. The routine consists of solo and paired riding on the two-wheelers. Some corking stunts are unloaded by the straight male rider, especially those put over on the motorcycle.

The gal also contributes some individual riding, but for the most part works with the main stuntster. The clown, besides his funmaking, expertly balances himself on the onewheelers. The trio were warmly received when caught. A good bet for the opener on the family-house bills.

S. H.

Yvonne and Victor

Reviewed Monday afternoon, December 17, at the Palace, New York. Style—Aerial novelty. Setting—Full stage (cyc.). Time—Seven minutes.

Yvonne and Victor work high up on a horizontal-bar arrangement. Without changing their positions most of the running time beyond a prescribed area of about four feet they put over a highly satisfying round of swinging, balancing and iron-jaw stunts. Yvonne is as muscular as a pug and it's no fake. This girl bears a large portion of the iron-jaw work and does it with an ease that is pleasing to see. The toe holds involved in their midair work are effected with no apparent precaution against falls. This element should appeal highly to any audience. Winding up their clever stunt routine they put on for the denouement a combined swinging and twisting bit and close with a bike idea, effected thru iron-jaw holds. They closed the show here and held those few in solidly who had not already left before they started. As cleancut a novelty act as we have ever caught—and classy enough for the most finicky stands.

E. E. S.

Powell and Doty

Reviewed Monday afternoon, December 17, at the Grand Opera House, New York. Style—Singing and musical. Setting—In one. Time—Nine minutes.

Pleasing harmony singing, interspersed with guitar and musical-saw bits, is the routine that Powell and Doty, mixed team, put over in corking style. This team sure can warble. The boy is unusually versatile. He has neat tenor pipes, strums the guitar and handles a mean bow on the musical saw. However, overindulgence in grimacing is something he should get rid of. One wonders whether he is suffering or trying to smile. The gal capably handles her vocal assignments. The song offerings consist of five harmony numbers and one operatic bit by the boy. They are a good bet for the deuce spot on the better-class bills.

S. H.

Lee Twins Company

Reviewed at Loew's State, New York. Style—Singing and dancing. Setting—In one and three (specials). Time—Fifteen minutes.

The Lee Twins are supported in this offering by five fem. dancers and a girl warbler. The Lee girls make their initial appearance in a costume of blouse and trousers that adds to the charm of their attractiveness, and deliver a singing explanation of their ensuing routine. The five-girl ensemble follows in a clever ballet-dancing bit. The warbler fills a wait with an operatic selection. A precision dance by the five-gal ensemble was a knockout here. The femmes are strong competitors with some of the more famous picture-house units in this bit. The twins are capable steppers, with a varied assortment of specialties, including tap and acrobatic numbers. The ultra-modern settings and costuming are well blended, producing an interesting effect. One could hardly ask more from a family-time dancing act.

F. C.

"Honey"

With Patsy O'Neil, Dick Bell, Bobby Dale and the Sherman Dancers.
Book by Will M. Hough. Music and lyrics by William B. Friedlander.

Reviewed at Proctor's 86th Street, New York. Style—Musical comedietta. Setting—Full stage (special). Time—Twenty-nine minutes.

Nothing can be perfect, they say, and what a perfect summation of this Friedlander act. He is back in the vaude production arena after a long lapse and this—the first of his comeback pieces we have caught—bespeaks an important place for him in what is left of a badly shot market. It's a smart piece, smacking all the way thru of real musical comedy flavor—and frequently too much of it. The single boat-deck setting is a corking piece of work and an effective illusion of movement is obtained by sliding a tropical isle setting into the farther deck space. The act possesses one fault, one that will be corrected involuntarily if house managers and bookers have their eyes and ears open. Several gags are steeped deep in the blue. Some of the stuff pulled by the three principals might bring gasps even to patrons of typical outlawed burlesque houses. In this act there is no excuse for it; anyone will vouch for its strength without the disturbing element.

There are lilting tunes from the Friedlander pen and most of the time Hough's book keeps things lively. The Sherman Dancers are an eight-girl troupe, fairly well routined. The action represents the dilemma of a gal on her honeymoon with a sap, while her last husband comes upon them unexpectedly on the same boat. There is little checked up to subtlety here. They're out with everything, exhibiting a frankness that might hurt family-house business. Bell is a corker in his light comedy role and Miss O'Neil is an engaging but somewhat hesitant thing. Maybe it's Friedlander's fault or who knows, but it might be the lack of a necessary something in Miss O'Neil. Bobby Dale fits his juvenile part like a glove. With those stenchy lines deodorized this act should make the grade in any house.

E. E. S.

MORE NEW ACTS ON PAGE 87

MEDICINE PERFORMERS WANTED — Sketch Team, Blackface, Magician that can do Straights. All must change strong for ten days. Tickets if I know you. WM. AUTON, Packwaukee, Wis.

WANTED Uncle Tom's Cabin. Ten Nights in Barroom, 5 or more reels. Must be in fine shape. State particulars and lowest. L. E. KINSER, 135 Cline St., Aurora, Mo.

WANTED, PEOPLE
For Medicine Show. Single to do Comedy or Straight in acts. Those who fake Drums or play musical instrument given preference. State your salary. ELDON NICHOLS, 114 East Pittsburgh St., Greensburg, Pa.

WANTED Ingenue. Must be young and attractive. Specialties. Three-day stand, playing houses in small towns. Join at once. Wire to Western Union. Others write PHIL DUNCAN, Gen. Del., Shreveport, La.

Musicians Wanted Jazz Bands, Piano, Cornets, Saxes, Trumpets, Banjos, Violins, Slides, Chorus Girls, Vaudeville Acts, Show Girls, Dancing Teams for Presentation and Dance. Tickets? No. Long contract. Wire quickly. MANAGER "MY GIRL" CO., Carlsbad, N. M.

WANTED L. B. WESSELMAN COMEDIANS
Man Piano Player to double some instrument in Band. Also hot Cornet, Sax., Trombone and Drummer. Other people doubling Band answer. State age, height and salary. Address L. B. WESSELMAN, Bartlett, Tex.

AT LIBERTY — Second Business Comedy or General Business. Age, 26. Specialties. WALTER X. PRICE, Revere House, Chicago, Ill.

AT LIBERTY — THE STENGERS, Stock or Rep. LOUIE — Character Comedian, General Business, Eccentric Singing and Dancing Specialties. Age, 34; weight, 160; height, 5 ft., 7. VERNA—Piano, Read, Fake, Transpose Parts. Age, 34; weight, 140; height, 5 ft., 3. Have car. Experienced troupers. Address LOUIE STENGER, Yates City, Ill.

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They will make good on any bill.
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COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, Dec. 23)

Larimer and Hudson opened with a trick bicycle act. The man in tramp make-up gets some laughs, while the woman helps put the act over with some really clever riding.

Sully and Thomas, a talented couple, start slowly with some weak gags but wind up to a fair finish with a little dancing and a funny broadcasting skit.

The Junior Pavley-Oukrainsky Ballet in *Christmas Eve*, adapted from one of Andersen's fairy tales, was one of the bright spots of the bill. Heva Gardiner, a Madonna-like youngster, as the little Match Girl; Lenore Feldstein, as the dancing French Doll, and Martha Baum, as the Angel, were all excellent.

Trixie Friganza with her quick changes in view of the audience, even down to a bathing suit, was immense. She was in good voice and was compelled to sing *Hallelujah* and make a speech. Almost stopped the show.

The first half closed with a sketch, of modern home life, that wasn't programed. The annunciators billed it "William Morris". However, it proved good entertainment and not a booking exchange. Introduced a man, two boys, a woman and a girl in clean comedy.

Gamble Boys and Bache, the four boys singing and playing, while Miss Bache, tall and graceful, dances nicely. A novelty flash act, including also an unbilled acrobatic male dancer, that was well staged and got over to a nice hand.

Will Fyffe, Scotch comedian, easily topped the bill with his three characterizations: Doctor MacGregor, the sailor and the drunk, interspersed with song. One of the few acts from across the pond that is received well here and justly. His bits were a little long but never boresome.

Peter the Great, an educated ape, directed by a good-looking blonde, held them in to the finale. Peter, as usual, went thru his routine like a human.

MAX GALLIN.

Pantages, San Francisco

(Reviewed Saturday Evening, Dec. 22)

Maxine and Bobbie, a man and a dog, opened the show in good style. The routine of tricks and stunts performed by the dog denote cleverness, which was repaid by many rounds of applause.

Eddie Selwyn, in *Tin Pan Alley*, got off to a slow start. His impersonations of Al Jolson and Eddie Cantor in song hits of these celebrities did not go so well. His black face in minstrel costume of Eddie Leonard got across for plenty of applause.

Nugold Revue is a Parisian fantasy with a mixed four. From their opening song and dance to their finale clog on roller skates they provided good entertainment. All lights were off for several minutes during this act, but one of the girls rose to the occasion with a single tap to ad lib. wisecracks by her partners.

Pressler and Klaiss, man and woman, in *A Little of Everything*, provided most of the laughs of the bill. The girl featured in songs, her best being *Rainbow 'Round My Shoulder*. Her partner at the piano is a pantomime comedian who made quite a hit with his antics.

Dorothy Byton and her 12 Co-Eds contributed a dancing program which took well from start to finish. Miss Byton put over acrobatic and toe numbers which registered big. The chorines, in several changes of colorful costumes, danced in perfect unison in a group of pleasing ensemble numbers and were repaid by many rounds of applause.

E. J. WOOD.

Grand Opera House, N. Y.

(Reviewed Monday Afternoon, Dec. 24)

Hill and Margie, mixed team, open the show nicely. Working on two portraits mounted on a special easel, the pair offer a novel array of hat styles in water-color. Their cross-fire chatter relieves dullness while they sketch. Good hand.

Fynan and Doris are two clever lads of hoofing and warbling ability. They work consistently and effectively. In their gabbing, stepping and singing, one boy stands out with his speedy footwork and the other for his good pipes and jazz-mad vocal tricks. They stepped off to loud applause.

Cooke and Lancton went over great in their laugh-fest scene at the dentist's. They wisecrack steadily, finishing with two pop. songs. Plenty of raw stuff in a number of their nifties. The giggling bit as a finale had the audience laughing, too.

Girls of the Golden West proved a corking sextet of hot and heavy blowers on wind instruments. Most of the routine consists of ensemble numbers, but several of the girls contribute specialties. The outstanding one is an imitation of Tom Brown, which was put over in great style. Well received.

Joy Brothers and Gloom, three boys, were the hit of the show. The Joy brothers are effective comedians and their eccentric dancing rates a good percentage. The lad in cop outfit stopped the act with his first-rate warbling.

Alpine Sports, two boys and a girl, is an unusual act and a great closer. The routine is mainly acrobatic, with the girl contributing some incidental dancing for the finish. One of the boys contributes a single and double somersault on skis.

SIDNEY HARRIS.

The Palace, New York

(Reviewed Sunday Evening, December 23)

Bill McCaffrey has booked into the ace house the strongest show within memory. That's real yuletide generosity, considering that this week the box-office tills will be heavily laden with any show.

After exactly two months, Ken Murray returns with his unit, and knocks them for a row of brick houses. There's no end to this lad's cleverness.

THE JOHN TILLER COCKTAIL GIRLS open this whopper of a show with the self-same shower of precision ensemble stepping. This wing of the Murray unit is a smart selection for this spot. The British lassies were in perfect form, and rang up an overwhelming score in their variegated rope-skipping maneuvers. Some corking solo work is given by Gladys Hunt.

KEN MURRAY made his first appearance in the deuce, and delivered some of his typical gagging. He found the Sunday nighters in a come-and-take-us mood. Clowning that is entirely new between Ken and Harry Webb served as a strong closer.

PAUL WHITEMAN'S RHYTHM BOYS, who receive mail in the names of Harry Barris, Bing Crosby and Al Rinker, were a smash in the trey spot. They use two pianos, and are led—by Crosby we think—smoothly thru a novel routine of harmonized jazz breaks and other whatnots of eccentric warbling. These are three Fuzzy Knights, but with a better brand of showmanship than their colleague of the pebble-in-the-mouth warbling clan. Barris supplies welcome comedy relief. These show stoppers are a credit to their distinguished sponsor.

HELEN AND MILTON CHARLESTON, that million-dollar brother-sister team, join Murray in the fourth spot for the most delectable session of the first half. The kittenish, clever and ingratiating Helen brought forth new songs and dances. She stopped the show cold right in the middle of the act. Chirpy-voiced Milton does his old reliable clowning with big brother Ken. Together the boys pulled down the rafters. There are few things funnier in vaudeville than their sequence of bits hanging on the waltz falls and Milton's perpetual hock stepping. Stopped, and how!

HARRY WEBB AND HIS ENTERTAINERS, which is the culmination of Murray's cyclonic show, has the standardbearer and the Charlestons running them ragged again. The new faces here, Violet Mave and Opmpey Christian, scored heavily, particularly Miss Christian, in her comedy antics with Milton. Webb feeds Murray expertly in several ingenious bits, and the 10 boys are at their tuneful best. Several new bits here show that Murray hasn't been dozing on the road.

FLORENCE MOORE, disporting herself in a particularly buoyant mood, fell in cold on the second half. A responsive audience snatched up every little gag, gesture and grimace. Not much new material here, but an abundance of the ready wit and supertalent that assures Miss Moore a great big hand even when reading names from the 'phone directory. Jack Carroll was in the shadows at the ivories.

PHIL BAKER AND SID SILVERS, in their second week, have two breaks wished on them. Miss Moore came on for an interlude of clowning and tunes with Phil, and Marion Harris, seated on the lower floor, was easily induced to warble *Did You Mean It?* The same stunt was pulled at the afternoon show. Funny, Marion doing this, as strong a "name" as they come. Outside of this, the crossfire of the boys was a duplicate of last week.

MAHARANA, the shapely lady, who among other things sits atop a huge blond elephant, big Rosie, closed the show and held most of them. Two groomed assistants guide the beautiful animal thru some intricate paces, with the highlight resolving in Maharana being lifted by her head in the vise-like grip of the bull's mouth.

ELIAS E. SUGARMAN.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, Dec. 24)

The Whirlwinds, five men and a girl, open this corking bill. Hoofing, warbling and tumbling are neatly interspersed, with the tumbling getting the best hand. The girl was all that could be desired in her warbling and stepping bits.

Sargent and Lewis, boys with a mixed routine of vocal and instrumental work, were accorded a good reception. Their rendition of *Mississippi Mud* earned them a big hand at the close.

Raymond Bond and Helen Sullivan, in their old skit, *Good Night*, went over big. The comic accidents met with by the rustic honeymoners got many laughs. They were forced to four bows.

The Four Camerons, aided and abetted by the clowning of Sargent and Lewis, registered in a big way. The repartee between the father and his clever son is packed with strong and original gags. The work of the sister is clean-cut and just as clever. Ma helps all around.

Jack Kaufman and Band, with a company of 17, clicked from the start. The Rio Brothers, Mildred LaSalle, Affie Martin and an unbilled boy dancer stopped the show after every one of their numbers. The act is big-time in every grain.

FRANK COTIER.

Capitol, Regina, Sask., Changes Vaude. Policy

REGINA, Sask., Dec. 22.—The coming of Movietone to the Capitol Theater here, operated by the Canadian Famous Players' Corporation, necessitates a slight adjustment in the weekly program. Pantages vaudeville, which has heretofore played the Capitol on Saturday, Monday and Tuesday, will be seen here on Monday and Tuesday in the future, the Saturday date being switched to the Canadian Famous Players'-house in Moose Jaw, Sask.

Mrs. Houdini's Attraction

NEW YORK, Dec. 24.—Mrs. Beatrice Houdini is acting as sponsor for another member of the magical fraternity. This time it is "Ninothe Mystery". She gave a private demonstration for newspapermen of his cleverness as an escape artiste yesterday at the Vanderbilt Hotel.

Weavers To Head Unit

NEW YORK, Dec. 24.—The Weaver Brothers, "The Original Handsaw Musicians", will head a unit show on the Interstate Time beginning February 3 at the Orpheum, Tulsa, Okla. Others on the bill are Little Pipifax, Burnette and Dye and the Charm Quartet, all joining in for an afterpiece, which is being concocted by the Weavers.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, Dec. 23)

Everett Sanderson, one of the most versatile entertainers this writer has ever had the privilege of watching, held down the opening spot in a satisfactory manner. He proved himself a capable musician by playing almost every known instrument and he is also a talented dancer. House went wild at his exit.

Freddie Byron and Eddie Willis, with their unusual dance offering, kept the audience well entertained. Best soft-shoe and clog team to show here during the year.

Gracie Deagon and Charles Cannefax in their silly, yet enjoyable comedy offering, kept the house in an uproar. Altho the act proved a hit, it seems a shame for Cannefax to confine his most unusual and mellow voice to an act of this type. His voice belongs in better things.

The Ushers, mindreaders of the highest caliber, had the audience wondering when they left the stage. Their personality and the humor injected keep the act from becoming boresome, which is so typical of this type of entertainment. A clever curtain novelty aided the applause considerable.

The second week of Benny Davis found an anxious audience awaiting him. This act so well constructed and with such wonderful performers can never be anything but a hit. As was the case last week, the troupe found it difficult to leave the stage.

Ray Hughes with his slap-stick performing, aided by "Pam", a beautiful little lady, who did little except look pretty, found that his hard work was not in vain. Altho he was given a big hand, his offering needs building up.

The University of California Glee Club, a troupe of capable singers, closed to a good hand. This act should be moved up, as, altho good, the qualities needed to hold them in are lacking.

CLYDE C. COOK.

Loew's State, New York

(Reviewed Monday Afternoon, Dec. 24)

The Three Blanks opened an abbreviated vaude. bill at this week's show, the customary six acts being cut to four, due to the addition of sound specialties to the program. The Blanks, a trio of jugglers, combining acrobatic work in their routine, added novelty to the bill and were well received.

Creighton and Lynn, in their comedy skit, tried hard but got little co-operation from the audience. Some of their comedy chatter is funny, but as a whole it's not so hot.

It took McKay and Ardine to arouse the customers from their lethargy. This pair have a cleverly arranged dance and comedy offering with a humorous line of repartee. The girl member of the duo is especially good, with her male partner serving as an excellent feeder for her dialect comedy.

Bag of Tricks, a full-stage flash act, filled the closing spot with a sprinkling of everything, comedy, singing and hoofing. The act is comprised of a number of individual singing and comedy skits, interspersed with some extraordinary whirlwind hoofing by a male team, worthy of particular commendation because of the difference of their routines. The featured girl and her male partner are versatile dancers, and the eight chorines lend a pleasing background for the various numbers.

JIM E. POWERS.

Last-Half Reviews

Proctor's 58th St., N. Y.

(Reviewed Thursday Evening, Dec. 20)

F. F. Proctor's conversion to Spanish Renaissance, signalized by the opening of his new atmospheric house on the site of the memory-laden Proctor's Pleasure Palace, was lifted to the heights of a genuinely happy occasion by the discriminating booking pencil of Mark Murphy. With Jack Benny as m. c., a better choice could not have been made. The five scheduled acts were augmented by Will Fyffe and Louis Mann, in brief turns, as guest stars. The highlight of

(See REVIEWS on page 33)

Pictures — Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

M-G-M Eastern Studio Readying for Big Schedule

Will Make Features East as Soon as Extra Sound Stages Are Ready—Studio Being Equipped Thruout for Talkies—Heads Chosen To Run Big Plant

NEW YORK, Dec. 24.—M-G-M's Eastern plant, now known as Metro-Goldwyn-Mayer's Eastern studios instead of Cosmopolitan, is being equipped with two more sound stages in preparation for the production of features as well as shorts in the East. At the present time two stages, sound-proofed, are in operation. On these M-G-M is turning out short subjects as fast as it can, and has speeded production to the point where three acts are being released weekly now to meet the demand.

An organization at the studio has been formed to handle its activities. Major Edward Bowes, formerly of the Capitol Theater, and Louis K. Sidney, who formerly booked picture houses for Loew, are in charge of the studio, with Edward Brophy, general production manager, and Nick Grinde, supervising director. Ira Morgan, one of the best cameramen on the West Coast, has been brought East as head cameraman, and other technicians, including scenic directors, have been employed.

Workmen are busy putting the immense o'd Cosmopolitan studio into shape, and when it is finished it will be one of the finest and most modern plants in the East. Extra recording rooms are being built to provide for the extra sound stages, since the recording for the pictures is actually done in a different part of the building, the sound being carried to these rooms by wires.

One part of the studio is given over to a large monitor room, where talkie technicians hear the talk from the sound stages amplified, and can signal the director in case there is a flaw in the speech or recording that has not been caught.

M-G-M is making its talkies both on the disc and on the film, and during each recording is using two Movietone machines and two record machines in case it is necessary to play back anything that has been done in a scene.

Special machinery to prepare the wax discs for new records has been installed with workmen to operate them, and the whole appearance of the studio is that of an involved, yet precise machine-like organization. Technicians wear earphones and work by signals, while outside the sound stages red lights indicate that no one can enter, as sound production is on. The cameras are enclosed in a sound-proof booth, which is moved about on rollers. The director makes his long shots first, then the closeups, and cuts them in, but can only do this when the sound is on the film.

Because of the sound-proof stages and rooms, a special ventilating system has been installed to bring cool air into the rooms.

A large part of the studio building is given over to battery and control-board rooms, so necessary in the making of talking pictures. There is a veritable wealth of this equipment to handle the work.

By wires everything being produced on the sound stages is carried to the private offices of Major Bowes, Sidney and others. All they have to do to find out what is going on on the stages is to press a button, and the sound is carried to the offices.

The investment by M-G-M to date at the Eastern studio is around $1,250,000, it is understood.

A separate part of the studio is given over to a synchronizing room, where musical scores and sound effects are made for pictures already produced as silents.

Previn Quits

NEW YORK, Dec. 24.—Charles Previn, musical director of the new Fox, Brooklyn, handed in his resignation several weeks ago, effective last Friday. No information has been revealed as to Previn's future plans.

National Theaters To Be Refinanced

CHICAGO, Dec. 22.—Foreclosure proceedings against the National Theaters, Inc., will not go thru, arrangements having been made to refinance the corporation.

For the present the National houses will continue to be operated under the supervision of the Chicago Title & Trust Company, receiver.

A rumor is current that Fox is back of the reorganization plans for the circuit and may obtain control of the houses.

Smith and Dale Making Talkies

NEW YORK, Dec. 24.—Joe Smith and Charles Dale, two of the original members of the Avon Comedy Four, closed a successful week at the Palace Saturday and immediately began working on talking pictures for Paramount. They will be featured in four-reel, two-reel and one-reel productions, using special material written by bert Kalmar and Harry Ruby. The one-reeler will have a cast of six, consisting of Smith and Dale, Mario and Lazarin, the other half of the Avon Comedy Four, and Emily Day and Anna Prinz.

Vita. Signs Vaude. Team

NEW YORK, Dec. 24.—Ray Hughes and Pam Lawrence, vaudevillie team, has been signed by Warner Bros. to make a Vitaphone short called *The Fall Guy*.

Jack Stanley and Ben Black Are Honored in New Orleans

NEW ORLEANS, Dec. 23.—Jack Stanley, for the last 20 weeks personality leader at the Saenger Theater, was given a farewell party and several nice gifts last night at the Little Club. Among those present were Mildred Schmidt, George McQueen, Eddie Rodgers, Frankie Quartell and band, Betty Hammond, Rita Owin, Ted Gilmore, Helen Mignon, Kay Davidson and others. Mr. and Mrs. Stanley are now on their way to New York.

Ben Black has returned as personality leader at the Saenger and he received a tremendous ovation at his appearance yesterday.

Myers, Allied "Czar", May Fight Combines

WASHINGTON, Dec. 22.—Abram F. Myers, who has signed a three-year contract as head of the Allied States Association of Motion Picture Exhibitors, is reported to be laying plans for a campaign on behalf of the independent theater owners against the big combines.

Myers assumes his new post about the middle of January, at which time he will leave his present berth as chairman of the Federal Trade Commission. He will be president and general counsel of the Allied States organization, with headquarters in Washington.

By-laws of the association make Myers its supreme executive head to represent it in public relations and in negotiations with other branches of the industry, thus making him a virtual czar.

Meyer West Closes Deal

NEW YORK, Dec. 24.—Meyer West, head of the Fisher Film Exchanges of Cleveland and Cincinnati, has departed from New York after closing a deal with the Motion Picture Sound Synchronization Service, Inc., for the exclusive sales franchise of the company's service for the State of Ohio.

Gregory Regains Houses

CHICAGO, Dec. 22.—S. J. Gregory has regained control of the Gregory-Bernasek houses will continue to operate under the supervision of the Chicago Title & Trust Company.

Hope Vernon for Vita.

NEW YORK, Dec. 24.—Hope Vernon, musical comedy and vaude. favorite, has been engaged to appear in a Vitaphone presentation, *The Sunshine Girl*.

Spot News Making the Deadline

DOROTHY LEE, who found it impossible to break into pictures on the coast, came east, and has now been signed by FBO for a leading role in "Stepping High", talking picture.

GEORGE FITZMAURICE, First National director of lavish spectacles, is reported to be resigning from the company as a result of the Warner absorption of F. N. activities.

MAX REINHARDT, German director, arrived in New York Monday from abroad, and left Wednesday for Hollywood to direct Lillian Gish in a United Artists production.

PARAMOUNT'S second all-talking picture, "The Doctor's Secret", has been completed and the print is in New York ready for release. It cofeatures Ruth Chatterton and H. B. Warner.

SHARON LYNN has been added to the cast of "Speakeasy", Fox production, and Helen Ware replaces Margaret Campbell in "New Year's Eve", another Fox vehicle.

HEDDA HOPPER has given up her plans for appearing in the Broadway production, "Tomorrow", and returned to Hollywood to join the cast of Fox's "Girls Gone Wild". Miss Hopper's stage return was postponed several times when "Tomorrow" failed to open after a number of attempts.

$395 Device Cheapest Yet

Synchrophone Installed at Little More Than Cost of Good Radio Set

NEW YORK, Dec. 24.—Synchrophone, the most reasonably priced sound device to yet appear on the New York market, made its appearance here last week. The apparatus installed in the theater costs the exhibitor little more than an ordinary radio set. Complete installation is listed at just $395, which makes Synchrophone the least expensive of all non-synchronous devices to yet appear.

The entire apparatus is little larger than the average radio, and has a simplicity of operation that requires but little skill or mechanical knowledge to handle. The disc method of sound is used, with the amplifying horn a miniature edition of the customary amplifier. This is attached to the back of a large board, which acts as an air-brake. Volume may be increased or decreased by the simple expedient of manipulating a small attachment on the disc board.

The fade-out of one record and the fade-in of the next is effected thru a special rheostat. One turn of the dial regulated by the average person affords perfect cuing of the music to the picture. At a special demonstration of Synchrophone for a representative of *The Billboard*, the latter found that the quality of tone was on a par with many of the more expensive devices.

One of the unusual features of the apparatus is that it can be installed in a theater in about five minutes, according to factory representatives.

Charles Jawitz, New York film man, is now on the road as a special agent for the Stamper Manufacturing Company of West Somerville, Mass., which controls Synchrophone. Jawitz is selecting territorial representatives for the handling of sales. The Cosmos Film Service, 729 Seventh avenue, has territorial rights for New York, New Jersey and Pennsylvania.

The Strand Theater, Easton, Pa., used Synchrophone to produce the sound effects recently with the showing of the Pathe production, *Annapolis*. The Regent, one of the largest independent houses in Philadelphia, is also said to have contracted for the device to use with a screening of *The King of Kings*.

Phil Greenberg, Eastern Pennsylvania representative for Synchrophone, said that the machines are going like hot cakes in his territory because of the merit and low price of the machines. Two Chinese restaurants in Philadelphia, according to Greenberg, have dispensed with their orchestras and installed Synchrophone in their place. This is a field in which the company expects to cut a wide swath. A drive is also to be made in outlying territories for the sale of the machines to proprietors of small dance halls on the theory that it will save the latter a large item of expense by the elimination of the customary orchestra.

Buys "Squealer"

NEW YORK, Dec. 24.—*The Squealer*, Mark Linder's melodrama of San Francisco's old Chinatown, with "Peaches" Browning the chief draw, has been sold to Fox, to be made as an all-talkie.

Clarke Silvernail, who staged *The Squealer* for Jack Linder, its producer, is under contract to direct for Fox on the West Coast, and by a strange coincidence gets *The Squealer* as his first talkie.

Warner Broom Thru Sweeping in F. N.

Personnel Cut to 170 in the East—Only Two Warner Men in So Far—60 Let Out in West—Christmas Bonuses This Year

NEW YORK, Dec. 24.—The entire First National organization is reported sold 100 per cent on the reorganization of the company following Warner Bros' control, and with the personnel both in the East and West cut down to where it should have been cut long ago, the former exhibitor franchise outfit is looking forward to the production of quality pictures at less cost.

From 337 employees in First National here two years ago, the personnel has been cut to 170, its present number, all deadwood and relative incumbents, tho there were few of the latter, having been let out. In the West, where the studios are located, 60 were let out. Those who were getting especially comfortable salaries for the jobs they held were the first to go in the cleanup.

An official intimated that First National is thoroly satisfied with the changes made under the direction of the new ownership and pointed to the greater efficiency provided with fewer hands in various departmental pies.

Thus far only two Warner men have taken posts in First National of any importance. They are Herman Starr, president, and A. W. Schwalberg, who succeeds Charles N. Steel as supervisor of exchanges.

Clause S. Ezell is slated to take charge of the South in the sales department for First National, but nothing definite has been decided as yet.

It is understood there will be no further reorganization of First National personnel, last week's changes having wound up the great sweep of the Warner broom.

This Christmas First National people are getting a bonus. Those who have not been with the company a year are to get the equivalent of a week's salary, those there a year or longer will get the equivalent of two weeks' salary.

Records Add Revenue For Film Companies

NEW YORK, Dec. 24. — Thru talkies picture companies are going into the record as well as music sale field. With the opening of *The Awakening* at the Rivoli phonograph disks of the Hugo Riesenfeld score are to be placed on general sale. Individual records of the historic German marching songs used in the score will also be made.

This gives the pictures an additional source of revenue. Already large sales are being made of theme songs as a result of the talkies, and in all the Publix houses, for instance, the sheet music is sold in the lobbies.

Music-stand sale of such theme song hits as *Sonny Boy*, *Angela Mia*, *Jeannine*, *I Dream of Lilac Time* and others has been exceedingly large and is having the effect of being a godsend to the music publishing business.

Reeltone Sales Staff

NEW YORK, Dec. 24.—The four Square Distributing Corporation has been formed by Arthur and Stanley Less and Charles and Murray Weintraub for the sale of Reeltone, new independent sound device, in Connecticut, Mississippi, Tennessee, Arkansas and Oklahoma. Jack Glauber has been retained as sales manager for the organization.

Oregon Exhibitors Discuss Legislation

PORTLAND, Ore., Dec. 22.—In order to present a solid front to combat any State or national legislation detrimental to the motion picture industry the Oregon Theater Association met at the Benson Hotel and discussed a number of national and State bills that are expected to come up at an early date. Some 30 members were present and promised co-operation. Harry Poole, of Klamath Falls, made the principal address. Mrs. Pearl Potter was elected permanent secretary.

F. N. Can Now Use Vita. Name

NEW YORK, Dec. 24.—Effective immediately, all First National product will get the benefit of the name of Vitaphone, heretofore used exclusively by Warner Brothers. As a result, all future First National sound pictures will be known as First National-Vitaphone productions.

Even since Warners took over First National it has been a question whether the use of the Vitaphone name on the pictures, in billing and in advertising, would be permitted, and for a time it was thought the company might revert to the name of Firnatone, a manufactured term it first decided on when planning to use Photophone.

With the Vitaphone name at its disposal First National has laid plans for four more stages to be constructed in the East and West. It will have use of the Vitagraph studio in Brooklyn, where it will have one stage, and will have still another, now nearing completion, in Brooklyn.

The number of stages at First National's disposal in the West will be 11.

A. M. P. A. After Clubroom

NEW YORK, Dec. 22.—The Association of Motion Picture Advertisers will have its own clubrooms shortly in accordance with plans laid down and approved at the last meeting. This was considered in line with a proposal to affiliate with the T. P. R. O. A. It was pointed out that with the advent of road-show pictures and exhibition of product in the legitimate houses the theatrical press agent has been brought into motion picture exploitation and the film publicist into theater work.

Maurice Jenks in Chicago

CHICAGO, Dec. 22. — Maurice Jenks, Topeka theater magnate, spent several days in Chicago this week booking attractions for his houses.

PATTI SPEARS, singing violiniste, who is playing the Stanley Company picture houses. She recently completed a tour of the Loew theaters.

Foreign Beauties For Morris Office

NEW YORK, Dec. 24.—Getting off to a rather poor start, the International Beauty Tour, composed of foreign beauties from various countries, is now dickering for dates in picture houses, dance halls, etc., and is listening to most any proposition, according to the latest dope.

After a couple of picture house dates in New Jersey, on which the tour's backers are reported to have lost money, the attraction has been given to William Morris for booking.

The Publix Time was sought, and while this organization has taken an option on the group to build a unit around it, there is not much certainty as yet that a satisfactory booking can be negotiated. In the meantime the Morris office is going ahead lining up other dates, among them dance halls.

William Stephens, who was originally associated with Howard E. Lichey and Jim Carrier in the project and was to have handled bookings, is no longer tied up with the tour.

Keen interest among showmen, including theater owners, has been aroused in the foreign beauty contingent, but it is said the beauties can do nothing on a stage except look beautiful and that it is necessary to book other talent with them.

Adds to Staff

NEW YORK, Dec. 24.—Several additions have been made to the musical staff of Motion Pictures Synchronization, Inc., here. This company offers immediate and complete cue service for non-synchronous machines direct to the exhibitors, showing which phonograph record to use for every feature played.

Big N. Y. Store Using Talkie Equipment as Business Builder

NEW YORK, Dec. 24. — After trying organ recitals, choruses and various other means of providing entertainment for patrons, the John Wanamaker store here, one of the biggest department stores in the city, has installed talking-picture equipment, which with a special amplification system reproduces records to every nook and corner of the great establishment.

This is the first store in the East to use synchronized picture equipment. It has installed an independent device and is using regular records, which amplified, are heard thruout the store. During the Christmas rush the store has been playing Christmas carols and other music appropriate for the holidays.

W. F. Larkin, assistant to Grover Whalen before the latter became police commissioner, and who is in charge of the decorations for the store, completed the arrangements for the installation of the talkie device and has only one man operating it. The records are run around 20 times and when reproduced sound something like the orthophonic.

It is understood the equipment and installation cost around $31,000, while for an orthophonic of sufficient size to be heard on the various floors of the store, the cost would have been around $20,000.

The Wanamaker Chorus, heard over the talkie device, is among the attractions for the store's patrons. During the day at intervals of 10 or more minutes the music is played on the talkie equipment, and letters are coming in to Wanamaker's, it was said, for request numbers on various days when interested patrons expect to be at the store.

This is one of the first instances testing the use in a commercial way to which talking-picture equipment can be put. The same equipment in Wanamakers is being installed in various hotels in New York, including the Roosevelt.

F. N. May Revert To Unit System

Thinking Seriously of Plan—Rockett and Marin on Units Now

NEW YORK, Dec. 24.—Serious consideration is being given by First National to a reversion to the unit system of production on a 100 per cent basis, originally instituted by Richard A. Rowland.

At the present time there are only two producers strictly in charge of units. These are Ray Rockett and Ned Marin. John McCormack may be said to be a unit producer, making all the Colleen Moore pictures, but altho he works in the First National studio he produces independently with his own money. It is believed he will merely work out his present contract as a result of the rift in which he was involved.

Formerly all First National product was made under the unit system. At one time Sam Rork; Ascher, Small and Rogers; Robert T. Kane and others were in charge of units, supervising the production of their own pictures.

Paramount Leases Eastman, Rochester

ROCHESTER, N. Y., Dec. 22.—With the various community features instituted largely thru the efforts of George Eastman, chairman of the board of the Eastman Kodak Company, preserved, the Eastman Theater, music and drama art center of Rochester and second largest house in the city, last week passed into the hands of the Paramount interests on a 10-year lease. The Piccadilly and Regent theaters, downtown film houses, went with it.

Under the lease 20 days a year must be reserved for concerts and three days every spring for Metropolitan Opera. University of Rochester commencement and Thanksgiving Day services must be continued. To date the houses have been operated by the University of Rochester. No attempt will be made to continue the educational features of the Eastman Theater, which have made it tax exempt, and the city will restore it to the tax roll. No widespread orchestra reduction is expected, since most of the musicians are under contract until July 31. The orchestra, which has served as the nucleus of the Rochester Philharmonic Orchestra, is three times as large as that of the Paramount Theater in New York.

Raymond N. Ball, treasurer of the university, under whose direction the lease was drawn, said the Eastman suffered a $75,000 loss last year. Operation by Paramount is expected to effect a large number of economies possible to chain theaters to all three houses.

Christmas Eve Opening For New Comerford House

WILKES-BARRE, Pa., Dec. 24.—Irving Theater, after being dark since late last season, was reopened today by the Comerford Amusement Company as a first-class movie house. Vitaphone and talkie attachments have been installed. Carl Herschberger, assistant manager at the Capitol, under Fred Hermann, has been made manager at the Irving.

Books "Lion's Roar"

NEW YORK, Dec. 24. — The first of Mack Sennett's two-reel sound comedies to be released thru the Educational exchanges, *The Lion's Roar*, has booked over the Balaban & Katz and Great States Circuits as well as the West Coast Circuit. Balaban & Katz have scheduled the first-run showing of the picture at McVicker's Theater, Chicago, for December 29.

"Abie" Back on B'way

NEW YORK, Dec. 22. — *Abie's Irish Rose*, now with sound, talk and songs, returned to Broadway today, opening at the Rialto for a few weeks' run.

Paramount believes it will recoup on *Abie* in sound what it lost on the picture as a silent under Anne Nichols' direction.

Film Officials Aroused On Coast P. A. Problem

"Billboard" Story Starts Things—Drastic Changes Loom As Quality From West Coast Becomes Cry—East Wants Co-Operation

NEW YORK, Dec. 24.—More systematic supervision by studio heads of studio publicity conceived in Hollywood and forwarded to New York for dissemination is threatened as the result of a story appearing in last week's issue of *The Billboard* under the heading *Coast P. A's on the Pan*. The story stirred film officials in the East, who have long felt that a superfluity of wasted effort was evidenced in the caliber of press story material emanating from the various Coast studios. Drastic changes in the present plan of compiling quantity rather than quality copy are expected to be put into effect shortly.

New York film publicity offices dependent on the West Coast studio departments as a news source are becoming critically concerned over the matter, according to one of the officials here.

"The Coast should supply suitable copy as the production pulse of motion pictures is out there," he declared. "In New York we are too far from that particular line of activity to have a concise knowledge as to just what is going on and consequently must depend on the Coast for our information."

Several possible reasons are advanced here for current dissatisfaction evinced towards the manner in which West Coast studio press agents function. The bulk of the criticism is leveled on the basis that newspaper style is invariably lacking in the stories and that unless all copy is rewritten the chances of publication are practically nil.

"All we ask," declared one of Manhattan's ranking publicists associated with one of the large film organizations, "is that they supply us with intelligent material. In our particular office reams of press stories are received that are usually scrapped in their entirety and thrown into the waste basket. If we find three or four stories that can be reshaped into newspaper form and placed for publication, we consider ourselves lucky.

"If the boys on the Coast would realize that the copy they are turning out is primarily intended for use in newspapers and not just as so much copy, the situation would be greatly clarified. We would prefer a few stories with quality rather than a quantity shipment that has no particular value."

From a reliable source it is learned by *The Billboard* that several of the companies are considering a general checkup of their West Coast press departments with the intention of placing them on a more practical basis.

Start on "Charlatan"

NEW YORK, Dec. 24.—Production of *The Charlatan*, adapted from the stage success by Ernest Pascal and Leonard Praskins, has started at Universal City, with George Melford directing. The story, dealing with fake mediums and crystal gazers, was adapted by Robert N. Lee and includes in the cast Holmes Herbert, Philo McCullough, Anita Garvin, Crauford Kent, Rose Tapley and others.

Spikes Merger Rumor Of T-S, Educational

NEW YORK, Dec. 24.—The proposed merger of Tiffany-Stahl and Educational is labeled as another of those nebulous rumors in a statement of denial issued by Grant L. Cook, secretary and treasurer of T-S. According to Cook there have been no conferences with reference to such a merger and that such a plan has never been considered by his company.

The story relative to the merger, which appeared recently in one of the daily trade papers, also had a number of Tiffany-Stahl executives resigning from their posts. Cook declared that the recent appointment of Oscar Hanson, former general manager of Canadian Educational, to the berth of general sales manager for Tiffany-Stahl Productions, Inc., replacing Ed Smith, undoubtedly served as the basis for the merger rumor.

Publix Brings Friedl to N. Y.

NEW YORK, Dec. 24.—John J. Friedl, who has been district manager of Publix de luxe houses in Texas for three years, has been promoted to handle the entire Publix Northern division with headquarters here.

He will supervise New Haven, Boston, Buffalo, Rochester, Toledo and other de luxe points in addition to New York and Brooklyn.

Barry Burke succeeds Friedl in the Texas territory, but with the creation of a new division including Denver, he will also have charge of this Publix key center, with headquarters in Dallas.

"Fazil" in Five Chi. Houses

CHICAGO, Dec. 22.—*Fazil*, the "pagan" film that registered a near-flop at the Chicago Theater recently, is being shown the coming week in five B. & K. houses—the Tower, Riviera, Norshore, Senate and Capitol. It will be the first sound film shown at the Riviera, which, starting today, goes under complete control of Balaban & Katz with a policy of sound and talking pictures exclusively.

Showing a feature film in five first-class houses at one time is a record here. Several other pictures are showing in five or more houses simultaneously, but only in the smaller houses. *Beggars of Life*, *The Ware Case* and *The Battle of the Seres* each is being used in five or more houses the coming week.

Back From Sales Trip

NEW YORK, Dec. 17.—M. Van Praag, Universal sales manager, and his assistant, Ted Schlanger, have returned from a sales trip thru the East and Middle West. They report exceptional business for this time of the year.

Allied Leaders Go East

OKLAHOMA CITY, Okla., Dec. 22.—Col. H. A. Cole, W. A. Steffes and other Allied leaders have gone east to make visits in Maryland, New Jersey, Massachusetts, Connecticut and New York. The purpose of the visit is to line up additional members for the allied organization.

"Wings" Has Lead In Syracuse Poll

NEW YORK, Dec. 22.—The 10 best pictures of the Syracuse, N. Y., film year, as chosen by Chester B. Bahn, dramatic critic of *The Syracuse Herald*, among whose flairs is a poll annually, are:

Wings, *The Singing Fool*, *Sorrel and Son*, *King of Kings*, *The Patriot*, *The Jazz Singer*, *Helen of Troy*, *The Home Towners*, *White Shadows* and *Lilac Time*. They are listed by numbers and apparently are in their order of importance, which gives *Wings* the blue ribbon for first prize.

The fan readers of *The Syracuse Herald* select the pictures.

Net of $12,000,000 Guess for Warners

NEW YORK, Dec. 24.—A net of $12,000,000 for the year is being estimated in Wall Street circles for Warner Bros., based on a gross said to total $500,000 weekly.

Sam E. Morris, who has been made vice-president and general manager, and is given much credit for building up Warner sales, has appointed Claude S. Ezell sales manager.

Australia May Soon See Fanchon & Marco "Ideas"

LOS ANGELES, Dec. 22.—H. B. Franklin and Marco, representing the newly organized Fanchon & Marco Ideas, Inc., are carrying on negotiations with circuit owners and managers that may take the California produced miniature musical comedies to Australia.

The plan calls for the sailing, from Seattle, of a Fanchon & Marco "Idea" every two weeks. The present routing of the acts will be rearranged to make Seattle the closing point. Each act will play two weeks in the cities included in the Australian route which will cover a tour of 18 weeks.

West Coast Theaters and Fanchon & Marco are preparing plans for the erection of a studio and executive building. In this building there will be a miniature theater with a complete stage for dress rehearsals, and in addition there will be four practice rehearsal stages, a complete costume and uniform department, a carpenter shop for the building of productions and scenic departments for the painting. There will also be the vaudeville department now maintained by West Coast Theaters for the supplying of vaudeville acts to the various smaller towns where the Fanchon & Marco "Ideas" are not represented. M. D. (Doc) Howe will be in charge of this department.

Hawn on Phila. Paper

NEW YORK, Dec. 24.—Gavin C. Hawn, formerly of United Artists, is joining the editorial staff of *The Philadelphia Public Ledger* this week.

Hawn recently came east to do special exploitation work for U. A.

$2 Specials About Washed Up

NEW YORK, Dec. 24. — Specials on Broadway at $2 is a racket that's pretty well washed up, according to picture showmen feeling the pulse of the situation at present, and were it not for the desire to exploit talkies, the scheme would have been a cold proposition before this time.

Some of the companies are beginning to see the folly of playing pictures at $2 even tho these advanced-price runs are sometimes a very good lever to whip exhibitors into line for more money for product.

Overhead on specials is tremendous, as one company official pointed out, and the public as well as the exhibitors are wise to the racket. Picture patrons know the specials will soon be given second-runs, probably also on Broadway—at the Roxy, Capitol, Rialto, Rivoli or some other house—and then they can be seen at greatly reduced admissions.

Fox and M-G-M for a time were going in heavy for specials, but now are slowing up. M-G-M has even rented the Embassy for independent productions, the coming of which as specials at $2 has helped to hurt the game, while Fox at present has only the Gaiety for specials. If it hadn't a lease on this house, it is doubtful whether it would be placing specials into the house except to exploit an occasional talkie.

Paramount is using the Criterion only and then simply as a show window for its talkies, which are to play there around eight weeks each and then go out on general release.

At the present time there are only six specials on Broadway, as against twice this number last year. They are the Warner, Winter Garden, Gaiety, Criterion, Astor and Embassy (Warners having the first two mentioned and M-G-M the last two).

Bankers Behind Ind'p't Talkie

Will Lease N. Y. Studio — Sign Soprano for Short Series

NEW YORK, Dec. 24.—Camille Mignon, former mezzo-soprano of the San Carlos Grand Opera Company, will be featured in a series of talkies to be produced by an independent company now being formed. The formation of the new combine and its officers is surrounded with secrecy, but a large banking firm of this city is understood to be the main factor. Negotiations have already been started for a lease on one of the studios in New York equipped for sound pictures, and the company probably will produce its initial offering during the month of January.

Miss Mignon is understood to be under option to Paramount for a series of sound pictures, but the spokesman of the backers claims this will not interfere with their plans. She will probably start work for the indie at once and get the series out of the way in time to fill the rumored Paramount option. According to report, Paramount has several productions lined up in which Miss Mignon will be featured.

Marks Case January 15

CHICAGO, Dec. 22.—The case of Marks Bros. against Balaban & Katz and various motion picture producers and distributors has been set for January 15.

Hearing of the case of the United States government against Balaban & Katz and others has not been set.

Schofield in New York

NEW YORK, Dec. 24.—Paul Schofield, chosen by Universal to write the Paul Whiteman story for *King of Jazz*, an all-talkie, is in New York with Whiteman gathering further material for the scenario.

Schofield was with Whiteman on his concert tour for weeks preparing the story.

Change Title Again

NEW YORK, Dec. 24.—The title of Greta Garbo's next starring production for M-G-M has been changed from *Heat to The Kiss of the Beast*. The former title was considered a little too torrid even for La Garbo. Nils Asther and Lewis Stone have the chief supporting male roles in the picture.

Otis Harlan for "Broadway"

NEW YORK, Dec. 24.—Otis Harlan, one of the real veterans of stage and screen, is the latest addition to the cast of Universal's all-talking production *Broadway*. Harlan is to enact the role of "Porky", prominent in the night club rendezvous of liquor racketeers.

Georgie Hale May Do Publix Units

NEW YORK, Dec. 24.—Frank Cambria is returning to Chicago to produce Class B units for the Publix-B. & K. houses, giving up his activities at Publix headquarters as one of the Class A unit producers.

His return to Chicago follows close on the heels of the quitting of John Murray Anderson and leaves Publix with but three unit producers, C. A. Niggemeyer, Boris Petroff and Paul Oscard. This means that for the time being at least these men will have to be prolific enough to turn out a unit every three weeks.

A report is that Georgie Hale, who is now organizing and producing dancing troupes for Publix, may do units for the organization.

Osmun Back in Films

NEW YORK, Dec. 24.—Leighton Osmun, one of the earlier scenario writers in Hollywood, has returned to the screen capital after having authored a number of successful stage plays. He will possibly be signed by one of the many film companies to write dialog for the talkies.

Derr To Stay On West Coast

Will Be in Charge of Pathe in Calif. — Sends for Family

NEW YORK, Dec. 24.—E. B. Derr, Joseph P. Kennedy's right hand man from FBO who has gone over with him to Pathe, is to be in charge of the company on the West Coast, it is reliably reported. Derr will be the chief in the production center, with Kennedy the chief back east.

Derr accompanied Kennedy to the West Coast immediately after FBO was taken over by Radio-Keith-Orpheum and remained while Kennedy came east. It was understood that he was staying to work out further plans for the rehabilitation and future of Pathe, but now it is quite definite that he will remain in California permanently.

Derr last week sent for his family.

Bill Sistrom, in charge of Pathe now, doubtless will remain as general manager. He has just signed a new contract.

De Mille Gets Bickford

NEW YORK, Dec. 24.—C. B. De Mille has dipped into the legit. field for a leading man in his forthcoming M-G-M production, *Dynamite*. Charles Bickford, well-known Broadway actor, was selected for the role after a series of talking tests in the East. Conrad Nagel is the only other player so far picked for the cast.

Bristolphone Field Men

NEW YORK, Dec. 24.—Three new special field representatives have been added to the staff of Sonora-Bristolphone to work on the sales of the disc device. The trio are: Nat Liebskind, formerly with Fox and Universal; Alex Singelow, who will work out of the Seattle office, and Arthur Newman, formerly with Warners, covering the Middle West.

Hirsch Doing Book

NEW YORK, Dec. 24.—J. Elmer Hirsch, of Publix, is doing a book on the "big shots" of show business, as he describes it, and will have it published under the title of *Hooey*.

He is being assisted on it by Ben Serkowich, with whom he directs big publicity schemes in the Publix organization. And Ben, it is said, is a no mean authority on show business.

Hirsch says he has a publisher for his book lined up.

Aronson Confers Here

NEW YORK, Dec. 22.—Alexander Aronson, European representative for J. D. Williams, arrived in New York this week for conferences and the spending of the holidays.

The plans of World Wide, now hooked up with Ufa and Educational, are still a matter of speculation, nothing having been announced on foreign product to be distributed here by the newly created outfit.

New Contract for Taylor

NEW YORK, Dec. 24.—Raymond H. Taylor, Universal director, has been awarded a new contract by virtue of his satisfactory showing in the direction of *The Pirate of Panama*, Universal serial. Taylor will turn his hand to preliminary plans for the first of the company's 1929-30 serials immediately after the first of the year.

Spurr's Route Extended

CHICAGO, Dec. 22.—Henry Barsha, Indian dancer of the *Powwow* Publix unit, was taken suddenly ill in Los Angeles, and Horton Spurr, dancer with the unit, took his place for two days, doubling.

Spurr expected to leave the act at San Francisco, but Publix has taken up its 10 weeks' option on his services and he will finish the circuit.

S. CHARLES EINFELD, First National publicity man, who has been elevated by Herman Starr, the company's new president, to the post of advertising and publicity director formerly held by Jerome H. Beatty. Einfeld has been with First National for nine years.

New Contracts Cover Talking

NEW YORK, Dec. 22.—One of the first contracts specifically providing for services in talkies has been issued by Paramount to William Powell. This supersedes the recent contract for a long term of years given the former legit. player, who has made a big hit as a talking screen actor.

With talkies now becoming common, the rights to the services of artists for talking scenes are now going into the contracts to cover companies on any possible upset as a result of refusal to talk or sing, as well as act, unless additional salary is given.

T-S Convention

NEW YORK, Dec. 24.—Plans for the sales of sound and synchronized productions will be outlined at the convention of all Eastern branch managers of Tiffany-Stahl during the convention slated for December 28-29 at the Hotel Stephens, Chicago. The Western branch managers will hold their confab in Hollywood after January 1.

Griffith for Christie

NEW YORK, Dec. 24.—Raymond Griffith, former Paramount star who has been idle more than a year, makes his return to the screen in a Christie two-reel talking comedy. He was signed last week by Al Christie to star in *Post Mortems*, a 100 per cent talkie. Griffith's voice is said to have registered excellently in talking tests.

"Rodeo" Being Made As Independent Talkie

LOS ANGELES, Dec. 22.—*Rodeo*, featuring Rex McCaw and Dolly Warfield, will go into production within a few days as an independent talkie for State-rights distribution. The story is by Oliver Drake, and the majority of the scenes were shot at the Pendleton and Cheyenne roundups.

Warner-Shubert Deal January 1?

Reports Are That Tieup Is Nearing Completion—Theaters Desirable

NEW YORK, Dec. 24. — A tieup of Warner Brothers and the Shuberts is reported for consummation around the first of the new year. Negotiations are said to have reached the point where interested parties, either with the Shuberts or on the outside, are being considered for jobs, including posts in a booking department to look after the Shubert houses.

Ever since the Warners got into the Winter Garden, and it was reported the Shuberts were in on *The Singing Fool*, rumors have been rife of a physical tieup or close working agreement, which to the Warner Brothers would be highly desirable in view of the need for such a chain of high-class legitimate houses as the Shuberts control. In New York and on the road these houses are in demand for talkie road shows.

Stuart Changing Fox-Poli Policies

NEW YORK, Dec. 24.—Herschel Stuart, managing director of the Fox-Poli houses and making headquarters in New Haven, is changing the policies of houses so often the public can't keep up with him, according to showmen observers back from the New Haven town, where efforts are being concentrated on the Poli-Palace.

This was a former vaudeville and picture house catering particularly to the large Italian trade in that city. With Stuart's regime Ollie Edwards, manager for years, found himself out, and the house was redecorated and fixed up to go after the white-collar trade which is the backbone of Publix's business at the Olympia.

The tendency, according to showmen, is to drive out the classes that have patronized the Poli-Palace. A policy of 60 cents admission all over the house is in effect, a price that the average laborer, who formerly paid 35 cents for the balcony, will not pay to take himself and the family to the theater, it is reported.

The show policy is changing almost with every week. One week Stuart used a talkie program, the next week a presentation unit to augment the picture fare, and the following week a special and three acts of vaudeville, booked from here.

Altho the policy is being changed frequently lately and the white-collar trade is sought, it is reported that the house is doing fairly good business and may yet become serious opposition to Publix.

2,000 Movies in Spain

Approximately 2,062 cinemas are operating in Spain, with a total seating capacity of 1,468,750, according to the Department of Commerce.

Of this total 327 theaters with 259,250 seats operate daily; while the remainder, 1,735 theaters with 1,209,500 seats, operate irregularly. Trade Commissioner George R. Canty, Paris, says in his report to the Department.

The theaters range in capacity from 750 to 3,000 seats, the greater number holding between 750 to 2,000 people, and only about 30 of them seating 2,000 to 3,000 people.

Sound on Wire for Television

NEW YORK, Dec. 24.—The first Moviephone, the sound on wire device, is planning to enter the television field, according to Dr. S. N. Baruch, as soon as a system for this form of entertainment is perfected.

Whatever the method used for the transmission of pictures, it will only be necessary to own one of the present-day radio sets in order to get perfectly synchronized pictures with dialog, it is claimed.

Plans now under way at Sound Pictures, Inc., are in the direction of arranging a cuing system whereby at given periods certain cue dots will be transmitted while the pictures are on the air, thus enabling the receiver to tune his radio set into perfect accordance with the pictures he is watching.

This will be arranged, it is claimed, on the spool wires of the Moviephone in such a way that when a certain point passes on the wire the receiver will catch a flash and by a pre-released cue sheet will be able to tell whether his radio is in tune with his television apparatus.

U. Psychoanalyst New Talkie Freak

NEW YORK, Dec. 24.—One of the latest innovations to make its appearance in the field of sound pictures is the psychoanalyst. Universal introduces this new phase in the business with the signing of William Marston, well-known psychologist, whose duty in future it will be to psychoanalyze prospective stories for the screen and the probable reactions of the average motion picture audience to the story when it appears in screen form. Universal officials feel that with Marston studying the likes and dislikes of the picture-going public, a more comprehensive knowledge will be available on the type of pictures that will possess general appeal.

England Developing Movie-Radio Devices

LONDON, Dec. 21.—The development of three devices is expected to open an entirely new field in radio in Great Britain in linking the motion picture industry with broadcasting. They are: An apparatus for broadcasting moving pictures, a device for synchronizing films with music and a recording machine which can be attached to any radio receiver, which will record the incoming message on a ribbon so that it can be reproduced at any time thru the same radio set.

The production of sound films in Europe seems to be assured. Many companies have been organized and various experiments in the process of making sound films have been tried out.

Great Britain has four talking and sound film companies. Three separate systems are employed in making "talkies" in British studios—the DeForest, the separate film record and the disk system. The DeForest method is an adaptation of the photo-electric cell principle. In addition to these methods, there is an acquisition from Germany, an electro-magnetic process operated by a fine wire which runs independently on an aluminum spool beside the film.

In Germany a combine of experts, with capital of $2,500,000, has perfected sound film systems. This syndicate has acquired the patents of several inventors and is engaged in combining the best points of all the inventions. Two of the most important electrical companies have founded a new sound film company, named Klangfilm.

New Rowland Lee Contract

NEW YORK, Dec. 24.—Paramount's Christmas gift to Rowland V. Lee, the director, is in the form of a new contract. It was presented to him after executives had viewed the all-talkie movie, *The Wolf of Wall Street*, starring George Bancroft, which he made.

Pollard Prospects For Stage Artistes

NEW YORK, Dec. 24.—Harry Pollard, director of *Uncle Tom's Cabin* and *Show Boat* for Universal, is in New York making an extensive search of the legitimate and vaudeville stage for comedians who can meet the requirements of the old-time minstrel players. Those selected will appear in the forthcoming Universal production, *The Minstrel Man*.

Eddie Leonard, the famous blackface comedian around whom the story is being constructed, is already in Universal City going thru the ropes of motion picture acting. Curtis Benton is writing the story and Edward Montagne, Universal scenario head, is supervising the script. Benton and Montagne are both in New York with the director to gather authentic historical material for the story, which is to be a 100 per cent talkie.

Maurice Baker Under Knife

SOUTH BEND, Ind., Dec. 22.—Maurice Baker, manager of the Publix house here, recently underwent a severe operation, from which he is recovering nicely.

Handling Talkie Audiences

By H. M. ADDISON, Managing Director, Great Lakes Theater, Buffalo

ADVENT of the talking picture, upsetting the whole industry as has nothing since the first film was made, brings new problems—and many of them—to the manager of a theater which specializes in all-audible programs; that is, programs in which all the features are either 100 per cent talking, synchronized to sound, music and dialog or with only sound effects.

At the Great Lakes Theater, the first house in Buffalo to inaugurate this sort of program and the third theater in the country to be wired for so-called talking pictures, we have been pioneering in the matter of handling audiences under the new plan. Like many other pioneers, we have had our troubles—troubles in plenty, of one sort or another.

What to do, is the question. Educating the public to a new manner or means of entertainment is difficult; it takes much time and, the manager who tries it, as many of us have learned in the past, is a target for bitter objection from many persons who, once used to silent films, find it almost impossible not to do those things which are impossible in a house which programs sound and talking features.

The manager, for instance, who tries to impress upon patrons the necessity for silence, both at entering and leaving the house, so that other patrons may find pleasure in the synchronized music or spoken word, is often misunderstood. In fact, as will be seen by the most critical, if only they will consider for a moment, his only thought is for the convenience, comfort and enjoyment of the patron. After all, it's a matter of business with him, and under different circumstances he would not care if the patron did laugh and talk. In fact, he would rather a patron would by this means indicate his or her enjoyment—but it is not the thing when so much of the other patrons' enjoyment depends upon hearing the music or spoken word.

Silence or at least a quietness, which is so essential to other folk's enjoyment of the picture, is suggested in many ways. Few of us have gone as far as has Roxy in his New York theater, where great signs carry the message in bold letters at every turn. If the patrons would only take the manager's suggestions as suggestions and realize the request for silence is for the greatest good for the greatest number, it would be a wonderful help.

Silent film audiences were accustomed to coming into the show at any time, going out at their convenience, squeezing by others in the same row of seats and shutting off the view of the screen, for the moment, on their way to the aisles. It didn't matter so much, as the thread of the plot of the picture being shown could be picked up easily.

But now that the talkies are with us, so much depending upon the spoken word or the synchronized music, it is at times difficult for a spectator to pick up the story when he enters half way thru the picture, and thus the whole show is spoiled. Those already in the theater, too, are beginning to voice their objection to the latecomer, and thus the manager is confronted with a dual problem.

To help out, the Great Lakes Theater, together with scores of other places of amusement, is stressing heavily the time the feature opens. For instance, on all lobby cards and in advertisements, the message is carried that the feature picture is shown six times a day, opening at a certain definite time. In the advertising, a few minutes' leeway is given, so that patrons have no excuse for being late.

There is even being considered right now the plan of having a two-minute intermission between sections of talking pictures, no one to be seated during the screening of the picture. This works well where short subjects are being shown, as we have demonstrated at the Great Lakes by temporary arrangement, but with feature-length subjects it is not possible. It would work well in neighborhood houses, and is in fact now in vogue at many of these places, but in a down-town theater, with six shows a day, it is impossible.

As it stands, it is up to the patrons to make talking pictures a success—for the other fellow. The Golden Rule must be the yardstick by which enjoyment of this means of entertainment may be best enjoyed. If all work together, it will benefit all.

In the meantime, do not let anyone tell you that talking pictures are not the pictures of the future. Talking pictures are here to stay. They will be improved continually. Next season's product will make this year's look like last week's news reel.

If you think that good production has now been reached in these pictures, wait until you see, hear and enjoy next year's product. As succeeding efforts come from the studio mills, the tremendous possibilities of talking pictures become apparent. In the past, few stage plays have made good screen material. In the future, they should make some of the best features the screen will produce and also the greatest money makers.

Think of hearing and seeing *The Desert Song, Rio Rita, The Green Hat, The Trial of Mary Dugan, Animal Crackers* and productions of that kind on the screen of your favorite theater. At this time the producers are bending every effort to turn out bigger pictures and better pictures, and all with dialog, musical or sound synchronization. They will do it, beyond a doubt.

The new era is here. It will not be manifest over night and there will be many discouragements, but remember this, you have in your hands, as patron of the theater, the success or failure of the greatest development the motion picture industry has ever seen.

The establishment of a "do unto others as you would have them do unto you" policy on the part of the theatergoers will spell success for the talkies. And a failure to be considerate of the other patrons will spell failure.

Exteriors Passing

NEW YORK, Dec. 24.—With the talkies exteriors are being reduced to a minimum along with extras.

The inability, or rather the impracticability of taking talking pictures outdoors thus far has been the greatest factor in putting a crimp in exteriors. Studio sets of street scenes and the like are few, too, so far, but it is likely more indoor settings of outdoor scenes will be indulged as talkies go along and all attention, as at present, is not given to dialog and reproduction.

The average length of the talkies due to slowing of the action to get the dialog is 4,500 feet. The exhibitors find this desirable because it gives them more running time on their show and leaves more room for supplemental material.

Complaint on the lack of exteriors thus far is getting some of the production chiefs to thinking, and in some cases, as at M-G-M, plans are being made to build special sets for everything, even the shorts.

Para.'s Studio Annex

NEW YORK, Dec. 24.—Paramount is building an annex to the studio at Astoria on a plot 50 by 200 feet to house the motor generators, heating plant and other mechanical departments now in the basement of the studio in order to remove all machinery that might cause noise or vibrations during the making of talkies.

Additional floor space in the studio will also be provided.

Hot One on Talkies

NEW YORK, Dec. 24.—A shoe-string salesman called at a lady's house, as the story is told.

"I'm sorry, my good man, but I can't see you today," she answered on opening the door, "but if you'll come around tomorrow I'll be glad to look over your shoe strings."

"I'm sorry, madam, but I can't come tomorrow. I've got to make a talkie," he countered.

Rowland May Join Paramount Outfit

NEW YORK, Dec. 24.—Richard A. Rowland may tie up with Paramount or Publix after the first of the year. He is very friendly with Sam Katz, with whom he has put over some big financial deals on the outside, it is said.

At present Rowland is doing nothing, but, as he puts it to friends, "has several irons in the fire."

The former First National official is independently wealthy, but it is whispered by those in the know that he is anxious to become associated with the Paramount-Publix outfit.

Universal City Changed

NEW YORK, Dec. 24.—The physical layout of Universal City has been greatly altered as a result of the invasion of sound in pictures. During 1928 unprecedented building operations on the lot have almost completely transformed the appearance of the studio.

Six new projection rooms have been erected, including the alteration of three, for the projection of talking pictures. All main roads within the studio proper, totaling a mile and a half, were macadamized; two fire stations were built and motorized fire equipment installed. Probably the biggest single enterprise was the construction of three sound stages, one of which is said to be the largest ever constructed for talking pictures and is being used in the production of *Broadway*. This measures 150 by 200 feet and is 50 feet to the eaves.

Cohen on Aviation

NEW YORK, Dec. 24. — Emanuel Cohen, editor of *Paramount News*, has been appointed to serve on the general committee of the New York Aviation Show, which is to be held at the Grand Central Palace early in February. Cohen was asked to serve on the committee because of his recent compilation of film released as Knights of the Air, which the sponsors of the show feel did much to acquaint the public with the evolution of aviation. The aeronautical exposition is being sponsored by Aviators' Post No. 743 of the American Legion.

Jack Mansfield Appointed Portland Division Manager

LOS ANGELES, Dec. 22.—After years of association with H. B. Franklin and after many months in the West Coast Theaters' home office in Los Angeles, Jack Mansfield has been transferred to the important position of division manager, with headquarters in Portland.

Mansfield will assume charge of the Portland Division starting with the new year. Richard Spier will be brought to the main office.

West Coast Theaters To Cost $15,000,000

LOS ANGELES, Dec. 22.—Fifty new theaters, representing a building program amounting to more than $15,000,000, is the 1929 plan of West Coast Theaters, as announced by Harold B. Franklin, president of this Pacific Coast affiliation of the William Fox organization.

According to report, this is the answer to Franklin's recent conference with William Fox in New York and follows out the country-wide program of expansion laid out by the Fox company.

While the West Coast Theaters operations are mostly concerned with California, the building program will extend into Oregon and Washington, Montana and Nevada, and it is believed that West Coast Theaters will soon be represented in Arizona.

All of the new operations will be built and plans are being drawn by specialists with "sound equipment" in mind. With the close association of the William Fox studios West Coast Theaters will be perfectly placed for the exhibition of sound and dialog picture programs and Franklin is keeping this fact well in mind during conferences with architects and builders of the new enterprises.

The most important operation now before the company is the completion of the new William Fox 5,000-seat de luxe theater now nearing completion in San Francisco. It is reported that this house will be ready to open some time in the early summer.

Other cities in which the West Coast will have houses or additional houses are Stockton, Modesto, Marysville, Visalia, Hanford, Hollister, San Diego, Hollywood, Spokane, Riverside, San Bernardino, Redondo, Redlands, San Luis Obispo, Billings, Great Falls, Butte, Eugene, Cornwallis, Aberdeen and Centralia.

In addition to the above, West Coast will build 25 additional new theaters in strategic locations in the States of California, Washington, Oregon and Montana. And when this building program is completed it is likely, Franklin says, that West Coast will extend its activities into the State of Arizona.

The building program outlined here is perhaps the greatest single stroke ever made by any theater circuit to provide the public with new modern theater structures. Many of these houses will be especially constructed with an eye to talking motion pictures.

Warners Elected To Stanley Board

NEW YORK, Dec. 22.—Harry M. Warner was named chairman, and Albert M. Warner, a director and vice-president of the Stanley Company of America, at a meeting of the board of directors of the company, held last Thursday. Other new directors elected were W. Stewart McDonald, Henry Rudkin, Abel Cary Thomas and George E. Quigley. The new directors succeed John J. McGuirk, Louis J. Kolb, Etta V. Mastbaum, Clifford B. Hawley, Harry Crandall, Jacob Fabian and James B. Clark, resigned.

Samuel Carlisle was named comptroller of the organization.

AmerAnglo Denies Gaumont-Jawitz Deal

NEW YORK, Dec. 24.—The Amer-Anglo Corporation, agent for Gaumont Company, Ltd., in the United States, is out with a denial that a deal is pending between Gaumont and the Gold-Hawk Company, whereby the latter would represent the English film organization in this country. *The Billboard* published that such a deal was in the air, using as its authority the word of Charles Jawitz of Gold-Hawk and a communication he had under a Gaumont letterhead and signed by a Gaumont official.

Bought Song, Then Staged Contest

NEW YORK, Dec. 24.—Contests staged by the publicity departments of Hollywood studios for the selection of theme songs written by embryo composers and lyricists will undoubtedly receive a cold welcome from the Los Angeles press in the future. It appears that the recent contest staged to obtain a theme song for Dolores Del Rio's next picture, *Evangeline*, was just a blind used to corral newspaper space. The song selected, titled *Evangeline*, was written by Al Jolson and is said to have been purchased quite some time ago.

From this it can readily be discerned that the ambitious composers that laid awake nights grabbing at elusive tunes and burning the midnight electricity getting them down on paper, were simply wasting their time that a picture production might be blessed with plenty of smoke-up publicity before it went into production. The practice of staging contests in the film capital will probably be hit by the latest revelation and directors and press agents will no doubt be considered persona non grata by newspaper writers to whom they try to sell future contest ideas.

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Outlook for Motion Pictures in the Year 1929

By Harold B. Franklin, President West Coast Theaters

THE year 1928 will be recognized as the year when talking pictures talked themselves into the motion picture industry. Not all the producers accepted the coming of sound or talking motion pictures with enthusiasm. This can be understood when it is considered that many millions of dollars' worth of unreleased silent pictures remain unreleased.

It was to be expected that many would not cherish the idea that would change the entire course of an industry. Regardless of the problems that had to be faced, the constructive minds of the industry recognized the importance of sound synchronization and quickly adapted themselves to the new condition brought about because of the perfection of this new science.

Adaptation is the life of business. Change is the eternal law and is synonymous with progress. A like condition has happened in other industries before, which finally resulted in the benefit of that industry as well as the public.

The motor world affords the most impressive illustration of such a condition. Henry Ford found his original product outclassed and losing ground. After a year's delay and enormous expenditure he brought forth a greatly improved product.

The coming of sound has brought a new chapter of progress to the motion picture. The industry is being born again. The advent of sound or talking pictures has resulted in the quickening of the pulse of every branch of the industry, the result being that we will see not alone a continual development of sound pictures, but also an improvement of the standard of the silent motion picture, all of which will result in a better type of entertainment, be it silent or with sound.

The silent motion picture is too well established as a medium of entertainment to vanish because of this new development; it is more likely that the motion picture theater of tomorrow will offer both types of entertainment. There are stories and situations of a type that may not lend themselves to proper interpretation thru speech. This is particularly true of that type of picture which must find a world market, where the problem of different languages must be considered. The popular star today represents a huge investment of proven screen value, and it would be poor judgment to scrap such an asset. Players of personality and charm will continue to find public favor. Thru sound synchronization, however, additional talent of a different type will be brought to the screen.

New advances in the technique of motion picture making that will appeal to the ear as well as the eye will continue to make possible a new mode of expression, and no one can estimate at this time the far-reaching effect of such a development. This technique will take the practices of the stage as well as the screen, and out of it will evolve an entertainment of the widest possible scope. Already great progress has been made in the making of talking pictures as compared to the earlier efforts of a few months ago.

In 1929 we will find practically all important producing organizations well equipped to meet the new condition, and because of the stimulus that the entire industry has been given, it may be expected that the motion picture industry will in all probability enjoy its most prosperous period.

The industry is indebted greatly to the efforts of Warner Brothers and the Fox Film Corporation for their recognition and pioneering in the development of sound. Warner Brothers were the first producers to stake their all on the success of this new method of expression, and they overcame obstacles in their path, placing them in a splendid position, a reward for their patience and untiring energy and faith. The Fox Film Corporation, because of the efforts of William Fox and W. R. Sheehan, was the first motion picture organization to actually undertake the development and refining of sound-synchronizing equipment, and because of this the industry was given the means of making sound pictures thru the use of film instead of the disc, simplifying the entire method of sound recording, and establishing its first practical application. Thru the Fox Talking News motion picture news weeklies have been revolutionized.

Progressive theater organizations thruout the country have quickly adapted themselves to the new condition brought about because of these new innovations. The West Coast Theaters thruout the entire coast will be completely equipped within the next 30 days, and will be able to present the best efforts of the leading producing organizations. As a mark of their faith in the future, the board of directors of the West Coast Theaters have recently announced a $15,000,000 building and expansion program thruout the entire coast, as a result of which fine modern theaters are now being built in San Diego, San Bernardino, Riverside, Redlands, Hermosa Beach, Stockton, Visalia, Hanford, Hollister, San Luis Obispo, in California; Billings and Great Falls, in Montana; Seattle, Spokane, Aberdeen, Centralia, Hoquiam and Chehalis, in Washington.

As a result of a survey made by the West Coast field staff, we have found that never in recent years have the coast States been in so favorable economic position as they are today. Obviously the trend of growth in this country is westward, and the entire coast is benefiting because of this condition. The outlook for 1929 holds promise for greater stability and continued growth. The territory generally is prosperous and the prosperity attained is based on a sound foundation.

By WILLIAM R. FRASER, General Manager, Harold Lloyd Corporation

THE outlook facing the motion picture industry on the threshold of 1929 has an entirely different hue than in any previous year of its existence. Not even the most gifted clairvoyant can safely predict just what will happen during the approaching year in the way of screen development.

That the talking picture is here to stay is, of course, a foregone conclusion. Whether the vogue will be for 100 per cent talkers is another proposition. This no one can be assured of. Talking pictures in some form, however, will always be with us. Their development depends entirely on the scope they can assume. Hundred per cent talking pictures, or talking pictures in any form, cannot eliminate the silent picture if their action must be interpreted in the cramped area they thus far have been confined to. The scope of the microphone must take in the same territory covered by the camera lens. The camera range must not be limited by the ability of the microphone to record the voice. That to me is the greatest problem the talking picture has to overcome right now to be an unqualified success. The interest of the entire world is focused on talking pictures. In the United States Department of Commerce reports we read of the strides being made in England, Germany and Austria, both in the field of recording and in the equipment of the theater. In the newspapers we gather that 50 per cent of the theaters in South America, more particularly Argentina and Brazil, are placing orders for sound equipment. What that means for pictures in which English is the language used is something we have to think about. Who can foretell but that the entire Latin world will be Anglicized in language thru talking pictures? Or perhaps it will mean the development of production activities in these nations.

On other sides we again hear rumblings of the definite discovery of the third dimension in pictures. To me stereoptical pictures will mean more to the continued appeal of the screen than any other single factor. Combined with the voice, the possibilities of third dimension films are virtually beyond conception.

American producers are alert to meet every shifting whim of the public, whether it be in the United States or in South America. Public opinion is very shifty. Today the 100 per cent talker is the thing. Tomorrow it's the picture which has talking only in its last two reels that wins acclaim and is immediately accepted as the proper way to handle the talking situation. Next week all this may be changed again.

However, there is one infallible guide for picture producers to follow, and that is to make their eye entertainment capable of standing on its own legs, regardless of dialog or sound, for the primary appeal in motion pictures always will be thru the optical organs. Pictures must be maintained at the highest possible level of entertainment, especially the talkies, for audiences today are supercritical, and having had a taste of a few high-class dialog pictures, such as *Interference* and *The Singing Fool*, they will accept only the best.

Poor pictures today will be in less demand than ever before. Good pictures will reap rewards far surpassing anything in silent annals. It takes no master mind to make this prediction. Box-office figures have told the story and will continue relating it.

With the veil of mystery being gradually lifted from sound recording one of the great problems producers are facing is the acquisition and training of the best recording talent in the field. Leadership in the production world is even more dependent today on man power than it ever was. The industry is in much the same boat as any other profession. Our universities and colleges, for example, are turning out thousands of graduates each year who have been subjected to a prescribed course of training, but of the graduates only a comparatively few become outstanding personalities in their chosen profession. In like manner we will have many men more or less schooled in the art of sound recording, but at best there will be only a few who will become noteworthy personalities in the industry. The producer who is successful in corralling and developing these outstanding figures will enjoy a decided advantage over the producer who must fall back on mediocre talent.

Harold Lloyd's plans for talking pictures have been given the most mature consideration and his policy molded in the same sure-fire manner that he has operated in the past. His current production, which is as yet untitled, will be filmed in the same manner he always has worked, will be previewed in silent form and will have to meet the same standard of the past before he finally goes back and remakes those scenes in which dialog and sound will be incorporated. He has unlimited time in which to produce the best in dialog, and undoubtedly there will be much experimenting before the picture is finally o. k.'d and released. His voice has been proved excellent and his years of stage experience will materially assist him in the dialog scenes.

Big K-A-O Theater Tries Double Features

NEW YORK, Dec. 22.—In an effort to encourage trade the Hippodrome this week went into a double-feature policy, playing two outstanding pictures, Columbia's *Submarine*, a special, and George Bancroft in Paramount's *The Drag Net*.

This practice is more than unusual for a house the size and prominence of the Hippodrome. It is mostly done in the smallest of houses and particularly thru grinds and for a time was the subject of a bitter campaign by the Hays office.

The Hipp., off the beaten stem, is giving a tremendous show this week with the two feature pictures and the vaudeville bill, and is probably the first house of any significance to play double features along with vaudeville. It is the first of the leading vaudeville houses in Greater New York to attempt the stunt.

Whether the double-feature plan will be a regular policy or not is not known. The Hippodrome has not had very marked drawing power on its pictures, altho they are first-runs. The product has been Pathe, FBO and an occasional Universal, but none of them has been strong. Both *Submarine* and *The Drag Net* this week are second runs.

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Broadway Film Reviews

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"Sally's Shoulders"

(FBO)

At Loew's New York

This is the story of poor, unselfish Sally, on whose shoulders fell everything but the weight of a dashing boy friend's arms. She ran a dining place in her home and had to take care of a lazy aunt, a ne'er-do-well brother and a worthless sister. Eventually, they all got her into a heap of trouble and she had to take care of herself and the rest by going to work in the villain's Nite Owl Cafe as a hostess.

That she could go unrewarded, however, was something not even the scenario writer found it possible to inflict. She got her man, the personable young chap for whom her sister had set her cap, and sister and brother changed their whole lives under the impulse of mighty regenerative influences.

Lois Wilson acquits herself creditably in a role that suits her well, and Huntley Gordon, despite his double chin, isn't a bad hero. He at least acts as tho he were still a matinee idol and gets away with it. George Hackathorne is nothing less than terrible in the brother role.

FBO had Lynn Shores in directorial charge on this one. Considering the material, he did not do badly.

Designed particularly for the independent houses playing grind policies. In these it will pass muster. R. C.

"Land of the Silver Fox"

(WARNER BROS.)

At Loew's New York

With Rin-Tin-Tin, that worn-out celluloid pup, the center of interest, one may expect certain definite things to happen before the picture has even progressed past the credits. *Land of the Silver Fox* is no exception, altho a better than average story has been woven around the feats and defeats of the canine actor.

As in many of Rinty's stories, this one deals with the far North, where the young hero looks like a lad out of story books and the heroine wears a beautiful marcel, nice sheer stockings and seems to have no business where she is, but is there nevertheless, just as the late Oliver Curwood would have had it.

The efforts of a factor-villain and his partner in plots to murder an innocent youth on the trail that they may steal the silver fox furs he is transporting as well as the girl he loves, gives the Rinty story some motivation. The dog saves his master and has a gruelling fight with one of the villains to get himself before the camera.

Leila Hyams looks nice as the far Northern heroine and Carrol Nye also looks nice as her hero. John Miljan and Tom Santschi lend sufficient menace to develop interest thruout.

The director was Ray Enright. R. C.

"Beyond the Sierras"

(M-G-M)

At the Stanley

Formula Western with Col. Tim McCoy the hero and heartbreaker of tradition. As a U. S. marshal, traveling incognito, he joins a band of Southern California plunderers of the days of '48 and while he isn't courting the Spanish girl of the famous Del Valle family is upsetting the every move the villains are making to rob their gold and lay siege to their land grant.

If you can believe that Colonel McCoy can be close to the gang and with the simple device of a mask rob them of the gold they have stolen and also make love to the heroine without divulging his identity, then you can feel that the story is consistent, and perhaps enjoy it.

There is considerable action of the accepted and tried and true sort, with revolvers and swords playing an important part, and a trace of comedy injected by a supporting female player who is so homely her every effort to land a sweetheart meets with despair.

Polly Moran plays the heroine, doing little except looking pretty, while Roy D'Arcy does nobly as the villain. The direction is by Nick Grinde.

Adequate for the average grind using Westerns. R. C.

"King Cowboy"

(FBO)

At Loew's New York

When it comes to overthrowing a tyrant Sultan and freeing a downtrodden clan of Arabs from the yoke, there is little that can be compared with a band of American cowboys. This, at least, is the conclusion one reaches after viewing Tom Mix's latest production, *King Cowboy*.

Mix and a crew of cowhands from a Western ranch take a trip to the Arabian stronghold to free the owner of their ranch, who is being held prisoner by a mean-looking Amir, with a weakness for grapes and the execution of those that disagree with his edicts. The rancher, it seemed, had maps of some oil properties that the Amir wanted, and to get them the boss sheik threw the boss rancher into a dungeon.

The cowboys, when they invade the Amir's territory, are made prisoners, but, after a series of active skirmishes, succeed in crowning the Amir Queen of May, and turning the country back to the disgruntled citizens. In the meantime, the rancher is freed and reunited with his daughter, who had accompanied the cowboy expedition abroad.

Sally Blane has the feminine lead, but gets scant opportunity to emote. Running Mix a close race for honors in the picture is a character player, Barney Furey. Furey is entrusted with the comedy relief, and does a nice job of the assignment.

Robert DeLacy directed, and, judging from appearances, was allowed considerably more money to film the picture than is usually allotted FBO directors. A large number of extras and elaborate sets add to the production value. This one will please in the smaller houses, especially where Mix is a box-office attraction.

J. E. P.

"Dream of Love"

(METRO-GOLDWYN-MAYER)

At the Capitol

Joan Crawford and Nils Asther, costarred in *Dream of Love*, enhance the value of the picture by effective portrayals of their roles. The story is all that may be desired, with sufficient romance and suspense to hold steady interest.

The play, *Adrienne Lecouvreur*, by Eugene Scribe and Ernest Legouve, has provided a thoroly tasteful morsel for the screen. A small town in Italy, formerly controlled by royalty, is in the merciless hands of a cruel premier, who obtained his power thru his wife's wealth. Prince Mauritz resides in this town as an officer of the army, but has high hopes that some day royalty will be restored and he be made king. Forsaking his love for a pretty girl appearing with a troupe of strolling players, the prince, at the urge of his friends, attempts to win the premier's wife over to his side by ardent love. He almost succeeds in doing so, but the object of his intentions surprises him in the arms of his real lady friend. Her jealousy persuades her to expose the prince as a traitor and he is sentenced to be shot. Facing the firing squad, the prince defiantly awaits death, but it is not to come, for the squad fires into the air and the townspeople storm the castle. Royalty restored, the king attempts to regain the love of his sweetheart, who has become a famous actress, and succeeds.

Joan Crawford and Nils Asther, as the actress and prince, give remarkably stirring performances. As the premier and his wife, Warner Oland and Aileen Pringle display creditable acting. Others in the cast are Carmel Myers, Harry Reinhardt, Harry Myers, Alphonse Martell and Fletcher Norton. Fred Niblo is to be complimented for his expert directing. S. H.

"The Tyrant of Red Gulch"

(FBO)

At the Ideal

In classifying the general run of Westerns, this one stands out conspicuously as decidedly more interesting than the average. Oliver Drake, who wrote the screen story, diverts from the customary plot with the handsome cowboy saving the rancher's daughter. Instead he uses a mysterious gold mine as the main thought in his story and manages to concoct an entertaining story around this idea.

Tom Tyler is the dashing cowhand, with Frankie Darro acting as chief support. The eight-year-old youngster does a nice little job of his character, as the diminutive pal of Tyler in *The Tyrant of Red Gulch*.

For no particular reason at all, Josephine Borio is cast as the feminine lead. She has practicallly nothing to do and only appears in a few scenes. The main purpose is to lend a romantic touch in a story where the love interest is minimized in favor of action.

Harry Woods makes a villainous heavy without overdoing the role, while Barney Furey, as the half-wit tool of the heavy, gives a convincing performance. In a difficult role he clicks with surety.

Robert DeLacey, who discovered both Tyler and Darro as screen possibilities and has directed in the neighborhood of 30 Westerns with Tyler in the stellar role, handles the direction in this one commendably. He keeps the action moving at a swift pace and restrains his players from becoming theatrical in their characterizations. The photography is up to the standard. This feature will please the average audience with a weakness for Western melodramas.

J. E. P.

"What a Night"

(PARAMOUNT)

At the Paramount

A few months ago Paramount made a picture called *Hot News* with Bebe Daniels as a newsreel reporter. As a sequel it offers the scintillating comedienne in *What a Night*, in which she portrays the every-day variety of sob sister on a metropolitan daily.

As is typical of the movie newspaper production, this one has the prescribed gangsters and crooked politicians without which no up-to-date motion picture impression of the every-day reporter's life would be complete. The sob sister is played for comedy and as a result the feature succeeds in entertaining because it does not tax the credulity. The trouble usually is that the movie reporters are ridiculously funny when they are really comporting themselves with serious mien.

Neil Hamilton is the dashing star reporter, who at first avoids the sob sister, but later falls in love with her after she has uncovered the lowdown on the crooked politician and his gangster pal and then aids the paper in exposing them. William Austin is rather good as the comedy newspaper photographer. Wheeler Oakman, who is becoming recognized as one of Hollywood's best movie gang leaders, gives an excellent performance as the gangster. Eddie Sutherland directed with his usual good sense of comedy values. Up to the standard of program pictures. J. E. P.

"Prep and Pep"

(FOX-MOVIETONE)

At the Roxy

Without much of a story to work with, Fox has succeeded in turning out a fairly interesting feature on life at the Culver Military Academy in *Prep and Pep*. This is due mainly to the excellent direction of David Butler and the sterling work of Frank Albertson, a youngster who is something of a stranger to the screen.

David Rollins again fails to impress in the featured male role and allows Albertson, a supporting character, to walk off with the picture. Rollins is a juvenile whom Fox has been endeavoring to put over in featured roles of late. In this picture he again creates the character of a weak-kneed youngster, who in the closing shots overcomes his timidity and blazes forth in a heroic guise. Unfortunately, Rollins does not strike one as heroic even in his most dramatic moments.

John Darrow is the rival cadet, who loses out to Rollins for the affection of Nancy Drexel, who is cofeatured. Darrow's performance is second to that of Albertson.

As regards story, there is little if any plot. "Tiger" Reade was the school hero in the musty past and when his son, Cyril (Rollins), enrolls at the academy great things are expected of Cyril athletically. When it comes to delivering, he is a complete bust. However, in the final sequences he saves the girl's life when she is trapped in a forest fire and at least becomes a hero in the eyes of his brother cadets.

Prep and Pep is a good program picture for houses with a strong supporting bill. J. E. P.

"Black Butterflies"

(QUALITY)

At the Ideal

It seems that whenever an independent producer is stuck for a story he builds one around flaming youth. *Black Butterflies* is another of these red-hot exposes of the younger set's jazzy manner of making merry to the exclusion of the more worth-while things in life. Just so much hokum and so greatly exaggerated in the construction of the plot that it becomes boresome after the first few hundred feet of film.

Jobyna Ralston shows a tendency to be comic in what was originally meant for a serious role. She is hardly the type for the creation of a role such as she is called upon to portray in this mad concoction.

She is the wealthy young girl, who craves excitement and spends most of her time with a jazz-crazed crowd known as the black butterflies. When her friends ostracize her she continues to refuse to change her mode of living. Then for no reason at all she makes a matrimonial proposition to the poor young lawyer (Robert Frazer). She suggests that he marry her and that she will pay him a century a week for the use of his name. The horror-stricken young Romeo refuses at first because he is an honorable young man, but without much trouble she gets him to agree. Of course, in the end they fall in love, as was to be expected, and the marriage as a result is not a total loss.

Lila Lee and Mae Busch are also in the cast, but have little to do. May be all right for the "grinds". J. E. P.

"The River"

(FOX-MOVIETONE)

At the Gaiety

A rather interesting character study, with Charles Farrell and Mary Duncan occupying about 99 per cent of the footage. Has been evolved from the Tristram Tupper novel, dealing with romance on the banks of an isolated river up North. Frank Borzage, the director, has invested his picture with even mixtures of romance and realism, giving considerable thought to the detail, for which he is known. The consequence is a picture something out of the ordinary, despite the simple story, which, briefly, concerns the reactions of an innocent youth to the attractions of a female, who knows all the tricks of her game, and the final blossoming of a chance romance.

She is worldly wise. He is as green as the trees lining the river that is his romance up to the time he comes to know of a woman's charms. Each is an engrossing character study as developed under the exacting, clever direction of Borzage.

Both Farrell and Miss Duncan give surprisingly good performances in roles that not everyone in Hollywood could play realistically. This is the first picture costarring these artists, and it bids fair to make them a favorite team.

Unlike most pictures of the present day, there are as many exteriors, if not more, as there are interiors.

A pleasing musical score is reproduced by Movietone, but there are no sound effects. Maurice Baron wrote the score and Erno Rappe directed, under the supervision of S. L. Rothafel. This picture deserves to be a big hit. R. C.

Short Subjects

"Should Tall Men Marry"

(PATHE)

Turn what might have been a serious Western into a slapstick comedy, with the hero and his support bilking the villain in the tried and accepted Hal Roach manner and you have *Should Tall Men Marry*.

The story is that of the fair Western heroine who has caught the eye of the villain and how a cowhand (played by Stan Laurel) upsets a plan to kidnap the gal. A burro that chases one of the characters provides a large number of the laughs.

Martha Sleeper, seen often in features, is the girl in the story.

Short above average. R. C.

"That Wild Irish Pose"

(FBO)

One of the *Racing Blood* series from the Larry Darmour comedy factory. The story is H. C. Witwer's and concerns the efforts of a theatrical manager to oust one of his stars from a musical show so that a butter and egg papa can get his gal into the show, paying a bunk of dough for the privilege.

Plot fails and the young hero and heroine triumph. Thruout the short there is probably one or two laughs and these mild ones. R. C.

"The Love Charm"

(TIFFANY-STAHL TECHNICOLOR)

Like so many of its predecessors, this short is an object of beautiful photography with a badly mangled story. The good work of the cast is put in the shade by the prolific cutting so plainly evident. The action takes place in the South Seas, and the camera has caught all the attractiveness of the tropical scenery. The life of the islanders is portrayed in an authentic manner. A rich man's infatuation for an island beauty forms the plot. His difficulty in courting her, due to the presence of his fiancee, is told in a manner that reflects credit on the director.

For a filler in support of a strong feature, the film is worthy of a place on the program. The photography alone warrants this. F. C.

Sound Shorts

Beatrice Lille

(FOX-MOVIETONE)

Reviewed at Fox's Academy, New York. Style—Character singing. Setting—Stage interior. Time—Twelve minutes.

Beatrice Lille, English comedienne, transfers one of her popular characterizations to the screen in this Movietone number and succeeds in pleasing those that enjoy her particular style of comedy. She prefaces her singing characterization with a few explanatory remarks on the nature of the character she intends to impersonate.

The difficulties she runs into when trying to hit a high note and the grotesqueness of the character are conducive to plenty of laughs. This is an excellent sound short and should experience little trouble in satisfying the humorous demands of the average movie audience. J. E. P.

"Sure Shot Dick"

With George LeMaire and Company

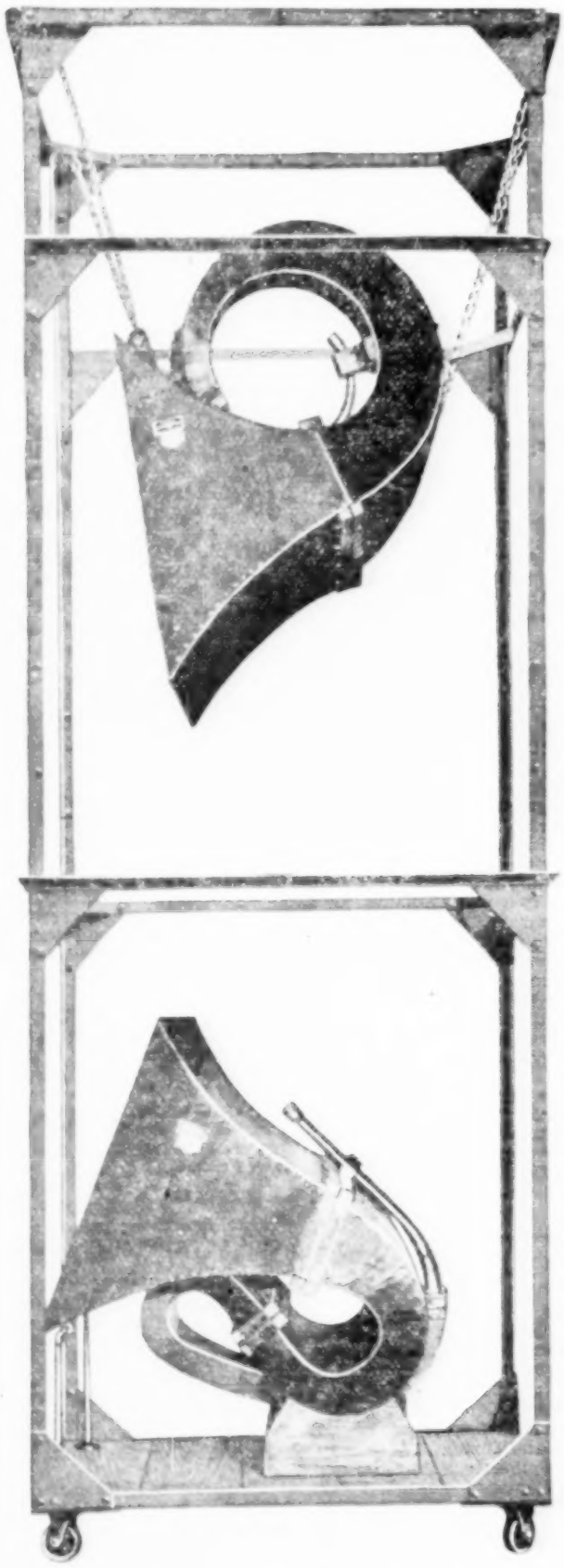
(FBO-PHOTOPHONE)

Reviewed at the Colony, New York. Style—Comedy sketch. Setting—Carnival exterior and interior. Time — Ten minutes.

Sure Shot Dick serves as a 10-minute talking introduction for FBO's circus picture, *The Circus Kid*, and is replete with good, clean comedy. Altho George LeMaire, as the side show sure shot Westerner, is featured, most of the comedy is provided by William LeMaire, the black-faced assistant, in Sure Shot's shooting act.

The opening scene is outside the side-show tent with the barker introducing the various performers and freaks that will be seen within. The scene is then transferred inside, where Dick is being forced to do a single because he has accidentally shot his last assistant. It is then that the black-faced member of the team makes his appearance and finds himself forced into service as an unwilling aide in the shooting exhibition.

There is plenty of mirth wrapped up in this 10-minute short and it serves as a first-class introduction for the feature picture. However, it is so produced that it can be run off individually without the feature and still remain a good short subject. J. E. P.



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"Solomon's Children"

Featuring
HUGH HERBERT

(VITAPHONE NO. 2240-41)

Reviewed at the Park Plaza, Bronx, New York. Style—Sketch. Setting—Special interior. Time—Nineteen minutes.

Hugh Herbert, formerly in vaudeville and writer of material for Warners' shorts department, brings into talkie form his old sketch, which boasts of a moral stronger than the usual run of skits. Assisted by Patricia Caron, Guy D'Ennery and Jacques Rollens, Herbert effectively puts the act over with a strong touch of pathos, but does not neglect some amusing comedy. The moral of the story is given by Herbert at the tag speech of the vehicle, in which he says: "One man can take care of 17 children, but the 17 childen can't provide for him in later years if he needs it."

The wealthy Jewish father is given a surprise birthday party by his son, son-in-law and daughter-in-law, but the two lads hit the old man for some dough on sob stories. Before dining on the meal they have prepared, the father goes out for a pack of cigarets. While out, a telephone call comes for him from his stockbroker, who informs his son that the father lost his money in certain stocks. The children have now changed their attitude toward him and want to have absolutely nothing to do with him. Previously they were begging him to live with them, but they now cast him out. However, he later reveals that he only lost a few thousand dollars, but still has many thousands. He casts them aside and leaves to marry an old Jewish lady friend of his.

This two-reeler is the sure stuff for the better class bills, especially in the family houses. S. H.

Ted Doner

—and his—
Sunkist Beauties

(VITAPHONE NO. 2298)

Reviewed at Keith's Fordham, New York. Style—Singing, dancing and musical. Setting — Full stage, interior. Time—Ten minutes.

Ted Doner, California's pride, pleasingly handles his m. c. role, supported by a 10-piece orchestra, 10-girl ensemble and a pretty lass announced as Bobby Thompson. The entire group photograph 100 per cent, and the reproduction is awarded the same precentage. Ted works great thruout and looks o. k., considering the fractured skull he sustained in a recent automobile accident.

Doner starts the proceedings with a comic number which brings in good-sized laughs. Then the ensemble offers a bit of toe dancing, which was spoiled by a little lady whose evident camera curiosity prevented her keeping time with the rest. Miss Thompson, in pleasing shorts, warbles a peppy number in great style, and the m. c. teams up with her for a harmony finish. Ted and Bobby then follow with nifty hoofing. The stage band accompanies the singing and dancing effectively. The act winds up with a fast dancing finale.

A good bet for the better class bills. S. H.

King Alfonso

(FOX-MOVIETONE)

Reviewed at the Greeley Square, New York. Style—Intimate talk. Setting—Exterior with garden background. Time—Five minutes.

This is released as part of the Movietone News, but is of sufficient importance and entertainment value to be bought as an act.

The popular and democratic King of Spain is introduced by Ambassador Hammond, who is somewhat ill at ease thruout the talk. The personable King Alfonso registers 100 per cent over the

Movietone and tells America of his desire to come here and his wish that more Americans will include Spain in their European itineraries. He speaks of the very fine roads in his country and tells his listeners there is no speed limit. The King confesses he himself speeds.

Laying stress on the fact that Americans are a sporting people, he throws bouquets right and left at us, and thruout his talk makes himself a very ingratiating person. Instead of the stiff dignity one associates with kings, Alfonso wears a broad smile thruout his address, speaking as tho he had not prepared in advance one word of his talk.

This extraordinary Movietone release is well worth booking as an added attraction, if you aren't using Fox's *Movietone News*. R. C.

"Don't Handle the Goods"

With Frank Brown and Kay La Velle

(VITAPHONE NO. 2589)

Reviewed at Loew's 83d Street Theater, New York. Style — Instrumental and comedy. Setting—Stage interior. Time—Nine minutes.

This would be an entertaining sound short if Frank Brown and Kay La Velle went in more for the xylophone and less for the comedy chatter. The play for laughs with a flock of wisecracks fell flat when caught. Some of the lines are good, but these lose their kick in the mechanical delivery.

Brown opens with a xylophone solo and then slips out of the picture long enough for Miss La Velle to give an impersonation of a songplugger in a 5 and 10. By her constant reminders to Brown, a prospective customer for some sheet music, not to handle the goods they get the title of the skit.

Probably o. k. where the audiences are not too discriminating. J. E. P.

Polly Moran

in *THE MOVIE CHATTERBOX*

(VITAPHONE NO. 2297)

Reviewed at Loew's 83d Street Theater, New York. Style—Monolog and singing. Style—Stage interior. Time—Nine minutes.

Polly Moran, who has won herself a niche as a portrayer of comedy roles on the screen, proves in this Vitaphone short that she is equally as funny in a talkie as she is in a silent. The regrettable feature, however, is that Polly could not have been supplied with better material for her Vitaphone debut.

She surprises with her singing voice and gets her comedy chatter across in a satisfactory manner. When not singing she utilizes her sojourn before the camera in gossiping about Hollywood film players. Her impersonation of a movie star making a personal appearance is a clever piece of satire—and more or less typical of, as Polly says, "79 cases in say 80."

This short will provide a good comedy number for any bill. J. E. P.

"The Lash"

WITH HAL CRANE

(VITAPHONE NO. 2133)

Reviewed at the Greeley Square, New York. Style—Melodramatic playlet. Setting—Police official's office. Time — Ten minutes.

The fine performance of Hal Crane, a juvenile with more than a deal of talent, playing a role that calls for rather heavy dramatic acting, makes *The Lash* very worth-while entertainment, guaranteed to hold most anybody to the seats.

The boy comes to the prison to see his mother, held on a suspicion of having murdered her husband, and is severely questioned by a cop. He bears up under the grilling, but when the officer, as he is about to leave, gives as his version that the mother did the killing, the boy dramatically confesses to the crime, claiming he did it to defend himself and his mother. Dynamically, he tells of killing his father with the whip that he had used on his defenseless mother and himself, and the officer makes out a warrant for his arrest for first-degree murder, but tears it up when finally the kid impresses the minion of the law with his story. What happened to the mother, now in jail, is left to the imagination.

A lawyer for the defense appears in the sketch, but says little. R. C.

Presentation Bills

Colony, New York

The Colony stage presentation, *In Spain*, augmenting *The Circus Kid*, makes up in versatile talent what it lacks in elaborate stage setting. *In Spain* gives Benny Rubin, master of ceremonies, a chance to work his Jewish dialect to good advantage in introducing the various artistes before their numbers.

Ojeda and Imbert, clever hoofing team, do a double and then follow with respective singles, each of which received plenty of applause when caught. A duo of unbilled male dancers provide a laughable novelty disguised as a dancing horse. Jimmy Carr and his band are excellent, as usual, with Sydney Hawkins doubling at the violin and with singing numbers.

Rubin's gags are better than usual, and despite the scantiness of the house on the night reviewed his efforts were noisily received. J. E. P.

Roxy, New York

The Roxy, noted for the lavishness of its stage presentations, excels its usual self in this week's stage offering created around the holiday spirit. The presentation is divided into two parts, the first a toy shop interior with the artistes in the guise of mechanical dolls. This is beautifully staged with the personnel including Patricia Bowman, Mickey McKee, Harold Van Duzee, Matt Gibbons, Kitty O'Daire, Frankel and Davis, Kathryn Lueyles, Lillian La Tango, Forbes Randolph's Kentucky Jubilee Choir, the Roxy Ballet Corps and the 32 Roxyettes.

The second half consists of an elaborate spectacle, *The Sleeping Beauty*, in eight scenes. Arranged and prepared by Leon Leonidoff, this is a thing of beauty rarely witnessed in a picture house. The story, as it is unrolled with a brilliant musical score, is a fascinating interpretation of the legend that is one of the landmarks in American childhood. Each scene vies with its predecessor in brilliance. Extraordinary lighting effects and glittering costumes create a profusion of colors impressive in their splendor.

Beatrice Belkin is the princess; Douglas Stansbury, the prince, and Gladys Rice, the good fairy. All three do their roles with distinction and are adequately supported. The Roxyettes, as usual, have a number of intricate dance routines. J. E. P.

Capitol, New York

Holiday Revels, a Mort Harris production, is a suitable offering for this week. The main portion of the material and the elaborate settings are appropriate for Christmas. The first setting, a beautiful fireside background, wins the award for smartness. Dave Schooler, the Capitollians, Harland Dixon, Al Wohlman, Louise Bave, the Chester Hale Girls and several specialty artistes give good performances in turning out an entertaining program.

The opening fireside number, by the Hale Girls, is a novel bit, in which they entertainingly play the parts of little girl's receiving dolls for Christmas. However, it takes Dave Schooler and the talented Capitollians to provide the laughs. Their bits on the expense of the holiday is a mirthful piece. Harland Dixon, late of *Manhattan Mary*, contributes a few of his eccentric dance numbers. His ballroom dancing with a blond girl of the Chester Hale troupe is a finished bit of stepping. Other specialties include songs by Al Wohlman, Louise Bave and an unbilled lad. The overture, a symphonic arrangement of *Away Down South*, is a masterful work of art. S. H.

Paramount, New York

Just Kids, adaptation of Ad Carter's newspaper comic strip, is the stage attraction at the Publix house this week. All the gang are there—Mush, Fatso, Marjory, Mom and the rest of the characters that have become famous thru the medium of the Carter strip. Carter himself is also with the unit, and as his offering draws a few of his favorite characters on the stage.

Charles Rozella offers a novel musical bit as the street cleaner, getting music out of brooms and other weird contraptions. Cecile Blair introduced an acrobatic dance number cleverly executed. Al Gale, the mush of the stage act, has a pleasing voice and a wealth of personality. His various numbers are catchy and got over well when caught. Robert O'Connor, Eddie Matthews, Anna Chang, Marietta Sullivan, Charlotte Greenwood and the Dave Gould Girls did well in their particular offerings.

Bennie Krueger and the Paramount Orchestra supplied the musical background effectively. J. E. P.

Presentation Notes

SEROVA GIRLS, one of three troupes, are held over this week at the Stanley, Jersey City, after their successful opening last week.

KITTY O'DAIRE, Frankel and Davis, Major Johnson and Nat Gibbons were placed by the Samuels Musical Bureau for the elaborate Christmas presentation at the Roxy, New York, this week.

LOUIS BRING, pianist with the *Capitollians* at the Capitol, New York, is displaying his ability at the drums by pinch hitting for the drummer of the band, Obe Dillon, who has been bedridden with the "flu".

A TROUPE of Chester Hale Girls has been booked for Stanley dates. They open December 29 at the Stanley, Jersey City, and the following week appear at Branford, Newark.

THE HOLIDAY PROGRAM at the Roxy, New York, this week, is a dramatic interpretation of the famous *Sleeping Beauty* legend, employing a cast of 250. It is in eight scenes, with orchestral score by Maurice Baron and lyrics by Lew Pollack and J. Parker Coombs. Special settings have been designed by John Wenger and costumes by Marco Montedoro.

DOVER AND SULTAN, comedy act, are playing at the Sanford, Irvington, this week, booked thru the Samuels Musical Bureau.

CHARLES ROZZELLA replaced Ed Matthews in *Just Kids*, Publix unit that moved into the Paramount, New York, from Boston last week.

GEORGIE PRICE has been booked for picture houses thru Lyons & Lyons. He opens this week at Fox's, Philadelphia.

A SILVER-HEADED walking stick, with the initials "R. E. M." engraved on it, has been presented to Russell E. Markert by his troupe of 32 Roxyettes at the Roxy, New York.

PAUL OSCARD and Boris Petroff are on the regular producing schedule of Publix now. The latter is not to do any more shows for the Capitol, New York.

BEN SERKOWICH is out in Toledo, O., doing some advance work on the new Publix Toledo house, scheduled to open February 9 with unit shows. The routing has not yet been arranged.

GORDON AND KING are to make the entire Publix tour with *Just Kids*, which they joined last week in New York.

FAUNTLEROY AND VAN are playing Stanley dates in Philadelphia. They are opening this week, splitting between the Logan and Broadway.

ED LOWRY is running up a record as a Publix master of ceremonies at the Ambassador, St. Louis, and will soon be to Mound City patrons what Paul Ash was to Chicagoans. He has been in St. Louis more than a year, and, according to indications, is not to be replaced there in the near future.

PHIL LAMPKIN is acting as master of ceremonies at the Seattle, Seattle, leading the band and playing the trumpet besides offering singing and comedy.

VAL RICHARD, featured comedian with *Blue Grass Four*, who seriously injured his knee during a recent engagement at Fox's, Brooklyn, is recovering rapidly. Altho he was unable to dance when he met with the injury, he played the week out. Peculiarly enough, the same week and on the same bill, Mae Murray injured her ankle.

Exploitation Tips

WHEN *The River Woman* was shown at the Alhambra Theater, Sacramento, Calif., an effective publicity stunt was employed. Captain Vin Taylor, of San Francisco, was completing his voyage in a rubber suit of the rivers of America from coast to coast. He was signed by the management of the theater to do his human boat act, carrying the ad painted on his suit and paddling down the Sacramento River. He landed in the center of the city, where his unusual garb attracted much attention. *The Sacramento Union* gave the captain a great writeup.

SONG TIEUPS were used to good effect in Milwaukee with the run of Dolores Del Rio's production, *Revenge*, in that city. An intensive hookup with the merchandising of the two theme songs, *Dolores* and *Revenge*, was undertaken by the theater with definite publicity results. Special window cards on the songs were placed in the windows of 25 Victor dealers, and window tieups were made with 20 music dealers.

A NEWSPAPER EXTRA with scareheads across the front page was printed by Fred Cruise, manager of the Criterion Theater, Los Angeles, to exploit *Companionate Marriage*, First National picture. The paper, which he called *The Los Angeles Sun*, was of full newspaper size and consisted of four pages. "Companionate Marriage Sex Secrets Revealed," the scarehead on page one proclaimed. The remainder of the page was dotted with stories taken from the picture press sheet. An essay contest was announced in the "extra" and a season pass to the Criterion the reward for the best essay on *Companionate Marriage*.

A VALUABLE tieup has been engineered by the home office exploitation department for Fox Films on the forthcoming production, *Red Wine*. *The Review of Reviews*, class circulation magazine, is sending 3,000 dealers thruout the country a poster with a still from *Red Wine*, showing June Collyer reading a copy of the publication. The American News Company, with 100 branches in the United States and Canada, is distributing to 10,000 dealers a dealer's magazine that reproduces the photograph with the information that theaters everywhere will play *Red Wine*. Exhibitors can derive full benefit from this national tieup by calling on prominent local dealers and arranging a window display featuring the still used in the magazine.

A CONCENTRATED program of campaign ads and new exploitation tieups is being supplied to approximately 8,500 exhibitors thruout the country who have booked the M-G-M special, *White Shadows in the South Seas*. One broadside summarizes outstanding exploitation ideas that have proved popular with this picture, which played four months at the Astor Theater, New York, and enjoyed a successful run at Grauman's Chinese Theater, Hollywood.

AN INTERESTING, if not unusual, ballyhoo was staged by the management of the Allen Theater, Cleveland, for the engagement of United Artists' *The Awakening*. A pretty girl was hired to carry out the role of a "sleeping beauty" in a centrally located Euclid avenue shoe window. This was more particularly an "awakening beauty", for she reposed on a bed in the window and "awakened" 10 times daily. Cards were distributed to the curious throngs upon which to estimate the hours at which she would awaken, the cards to be left at the theater box office. Prizes of tickets to *The Awakening* were awarded for the nearest estimates of the hours at which the girl would open her eyes. The stunt received much newspaper space and created a great deal of interest.

BECAUSE OF the success of the match pad cover accessories for John Gilbert's *Masks of the Devil*, M-G-M is preparing a new match pad cover for the Gilbert-Garbo starring film, *A Woman of Affairs*. Exhibitors can purchase these book matches at reasonable prices and in turn sell them to local merchants, who usually give them away free.

Film Notes

FANNIE HURST'S story, *Lummox*, is to be made into an all-talking film by United Artists.

UP UNTIL last week more than 4,000 exhibitors had booked *Lilac Time*, First National's air picture, with several hundred other contracts under consideration for approval. This means that *Lilac Time* has been booked at the rate of 1,000 theaters a month since its release last August.

RECENT THEATERS to book the Pathe Sound News are the Fulton, Jersey City; Roanoke, Roanoke, Va.; New Liberty, Tacoma; Oriental, Portland; Liberty, Oregon City; Park, Woonsocket, R. I.; Keith's, Union Hill, N. J., and the Lincoln, Springfield, Ill.

DORIS DAWSON has signed a new contract with First National. The former Christie comedy girl is now understood to be receiving $150 per week, an advance of $75 over her old contract.

KATHRYN McGUIRE has been signed by FBO for the feminine lead in Tom Mix's next Western. Eugene Forde will handle the direction.

FBO's 1928-'29 program of features is practically completed. Eight productions have been synchronized with music and sound.

CHARLES KING, Broadway musical comedy favorite, apparently has deserted the stage indefinitely. He has signed a new long-term contract with M-G-M on the West Coast and is appearing opposite Marion Davies in *The Fire Clock Girl*.

GEORGE CUNNINGHAM, youthful stage director, who trained the chorus for M-G-M's first all-talking production, *Broadway Melody*, has signed a long-term contract with the picture company. He will supervise chorus work and stage musical and novelty acts for the future for M-G-M.

ROBERT J. FLAHERTY, Fox director, now on location in Arizona making a picture of Indian life along the plan of *Nanook of the North* and *Moana of the South Seas*, narrowly escaped serious injury recently when the automobile in which he was riding turned over due to the snowy road.

WILLIAM BLOECHER has been made director of publicity at the Warner West Coast studio, succeeding Hal Wallis, recently appointed studio manager at First National's Burbank plant. Bloecher was formerly Wallis' assistant.

BILLY ROSE and Louis Silvers collaborated in the writing of *Heart o' Mine*, theme song for *Noah's Ark*, Warner Bros.' latest film spectacle.

PHYLLIS HAVER has completed her last assignment for Pathe and now moves over to the M-G-M lot, where she will start work on her first picture within a few weeks. Miss Haver had been under personal contract to C. B. DeMille, who recently joined the M-G-M organization as a director and producer.

FOUR NEW United Artists features were completed last week. The quartet are *The Iron Mask*, with Douglas Fairbanks; *King of the Mountains*, with John Barrymore; D. W. Griffith's *Lady of the Pavements* and *She Goes to War*, directed by Henry King.

RAY ROCKETT will supervise the production of *The Squall*, the noted stage play, when it is made into a picture by First National.

LILY DAMITA, German actress, signed a new long-term contract last week with Samuel Goldwyn, and according to the stipulation of the contract must learn to speak perfect English within six months.

GRANT WITHERS has been chosen by First National for the male lead in Corinne Griffith's next picture, *Prisoners*. He has finished an assignment opposite Miss Griffith in *Saturday's Children*.

THE BARKER, First National's first talking picture, opened at the Madison Theater, Detroit, last week for an extended run at advanced admission and opened to bigger receipts than did *Lilac Time*. Other early showings for *The Barker* with sound are Liberty Theater, Wheeling, W. Va.; Stanley, Pittsburgh; Panteon, Toledo; Circle, Indianapolis; Martini, Galveston, Tex.; Palace, Dallas; Howard, Atlanta; Garrick, Duluth; Strand, Madison, Wis.; Royal, Little Rock, Ark.; Princess, Hot Springs, Ark., and Echo, Syracuse.

LEON BARY, French actor, imported from abroad by Douglas Fairbanks for the role of Athos in *The Iron Mask*, sailed for Europe last Monday after completing his role in the U. A. production.

EDDIE CLINE is directing the sound sequences of Reginald Denny's two latest Universal pictures, *Red-Hot Speed* and *Clear the Decks*.

RUSSELL SIMPSON plays a featured role in Maurice Chevalier's first all-talking picture for Paramount, *Innocents in Paris*.

MAURICE REVNES has joined the Pathe organization on the West Coast and will act in an advisory capacity on a number of forthcoming dialog attractions.

ERLE HAMPTON, who disappeared from the Fox West Coast publicity department more than a year ago when he is said to have lost a decision to Winnie Sheehan, has joined the publicity department for Pathe on the West Coast. Of late he has been free-lancing.

NAOMI CHILDERS and Rosemary Theby, who were picture favorites several years ago, have been resurrected by Columbia for small roles in *Trial Marriage*.

PATHE NEWS is releasing its New Year's special on December 26. As was the case last year, the issue will be made up so that each key center will be able to present a resume of the pictorial news highlights of the past 12 months.

KAY JOHNSON, another Broadway actress, has superseded a film favorite for the feminine lead in *Dynamite*, Cecil B. De Mille's first Metro-Goldwyn-Mayer production. Miss Johnson attracted the attention of De Mille recently when she appeared in *The Silver Cord* at a Los Angeles Theater.

VIRGINIA VALLI and Gaston Glass have been signed by Columbia for the leads in a new mystery drama, title unannounced. Both recently completed roles in separate Columbia productions.

JOHN BOLES will appear opposite Laura La Plante in *The Haunted Lady*, with Wesley Ruggles directing. Others in the cast are Jane Winton, Huntley Gordon, Julia Swayne Gordon, Nancy Dover and Eddie Phillips.

JAMES PARROTT is directing Robert Benchley in the first of the latter's new series of Fox Movietone shorts. Parrott, a brother of Charlie Chase, directed the Roach comedian until recently.

AL JOLSON will advise and supervise the production of three-year-old David Lee's next picture for Warners. It was Jolson who discovered the youngster and gave him the child role in *The Singing Fool*.

LEW AYRES, banjoist and singer, has been placed under contract by Pathe on the West Coast. Ayres is 19 years old and faced a camera for the first time when he made his voice test.

WILLIAM BOYD, Pathe's ace star, will next emote in *The Flying Fool*, with Tay Garnett directing.

SLIM SUMMERVILLE has been added to the cast of Larry Darmour's seventh *Barney Google* comedy, which already has among its players George Gray, Barney Hellum and Kit Guard. St. Elmo Boyce is directing.

PRELIMINARY work by RCA engineers has commenced on the Larry Darmour Studio and it is expected the installation of the RCA Photophone sound-recording system will be completed in record time.

OPPORTUNITIES AS A BUSINESS OR VOCATION
THEATRE MANAGEMENT TRAINING
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Foreign Film Notes

THE PROPOSED $3,000,000 Woodger film combine, which plans to fight American films for supremacy in Europe and invade the American moving picture market, will begin operating in May, according to its promoter, A. S. Woodger, of London. Woodger has obtained control of two big German film enterprises—the Emelka and the Deutche Lichtspiel Syndicate, which, between them, own three of the biggest film producing studios on the Continent and nearly 800 cinema theaters in Germany. One or more French and Canadian film companies will be included in the merger.

Germany has arranged to lighten the burden on the movie trade to some extent. License to import films will be reduced by 50 in 1929-'30. The restriction does not apply to foreign comedy films of less than 500 meters length or to foreign tropical or advertising films. Foreign educational and cultural film licenses will be granted only after evidence has been submitted that the applicant German distributor distributed double the number of German films of the same character and length.

According to a trade press report, the Bulgarian government intends to erect a modern studio in the neighborhood of Sofia in order to develop domestic film production. The technologists who are to survey the equipment of the new studio will be mostly German.

According to press reports from Cadiz, Spain, the moving picture theaters in that city will be combined into a "monopoly" by the municipality, the Department of Commerce is informed. The nature of this "monopoly" is not indicated, but it is stated to be along the lines followed in Swiss and Danish cities, and it is said that the step will provide an important source of revenue to the municipality.

It is stated that the Alliance Picture Corporation, Ltd., of Benares, India, has disposed of three-fifths of its shares. It has secured a large plot of land with buildings for its studio and offices. A director, a technical expert and a cameraman are being brought out from America to direct operations. An Indian and European staff will be engaged locally. Its first pictures will be available by next autumn in India, and later on in the United Kingdom.

Sound Installations

ORANGEBURG, S. C., Dec. 22.—The Carolinian Theater, municipally owned, is being equipped with Vitaphone.

WINSTON-SALEM, N. C., Dec. 22.—A. F. Sams, Jr., general manager of the Piedmont Amusement Company, operator of the Auditorium Theater, announced this week that the house will open Christmas Day with *The Spielers*, a talking picture. This will mark the debut of "sound" in Winston-Salem. The Auditorium has been wired for Photophone.

MIAMI, Dec. 22. — The Community Theater, Miami Beach, gave its first "talkie" program Thursday. The house has been equipped with Vitaphone and Movietone.

DES MOINES, Ia., Dec. 22.—Work of wiring the Strand Theater for Vitaphone and Movietone has been started and the first sound program is slated for around the first of the year.

BELOIT, Kan., Dec. 22.—W. J. Gabel, of the Grand Theater here, announced that the house will soon be equipped for talking films. The work of wiring is expected to be completed by the middle of January.

OTTAWA, Ont., Dec. 22.—The Regent Theater has been wired for Vitaphone and Movietone and will give its first talkie program December 29, it was announced this week. Ray Tubman is manager of the house.

SHELBYVILLE, Ind., Dec. 22.—Vitaphone and Movietone equipment has been installed in the Strand Theater here.

Foy-Roth Head Vita. Acts East

NEW YORK, Dec. 24.—Murray Roth, writer and director of Vitaphone shorts, arrived in New York last week to take charge in association with Bryan Foy of the Vitagraph studio, Brooklyn, which opens this week to produce Vitaphone "canned" acts. Foy, pioneer director for Vitaphone, has been East for some time making arrangements for the opening of the Eastern plant.

Norman Spencer is to be musical director for shorts at the new Vitaphone studio. He is a well-known musician and composer and for many years was on the vaudeville stage. He played in local orchestras while getting his musical education.

Writers, directors and assistants will be added to the Vitaphone staff here. Negotiations have been closed with some, while with others they are still in progress.

Theater Managers Charged With Showing Banned Film

HOUSTON, Dec. 22.—Emil Bernstecker, manager, and E. S. Coppick, assistant manager, of the Metropolitan Theater, were charged in Corporation Court Wednesday with exhibiting a film which had been rejected by the censor board. Mr. Bernstecker said the film will continue to be shown.

The charge was filed in connection with the showing of *Don Juan*, a Warner Bros.' Vitaphone picture, starring John Barrymore. The film was rejected by the censor board when it was booked for the Majestic Theater some time ago.

W. A. Westerman, court clerk, filed the charge. He said he knew nothing of the picture, but filed the charge on information furnished by Mrs. T. H. Eggert, censor board secretary.

The theater men, if convictel will be subject to a fine of $25 to $200.

New Hammond Theater Firm

INDIANAPOLIS, Dec. 22.—Incorporation papers have been filed here for the Colmay Theater Corporation, Hammond, Ind., with L. W. Alexander, Albert Goldman and Harry P. Munns named as incorporators. The company will operate the Maywood Theater at 1113 Columbia street, Hammond. The house seats 1,600 and will show feature films.

L. W. Alexander was formerly a representative of the Universal Film Corporation.

Get Nice How-De-Do When Calling Para.

NEW YORK, Dec. 24.—The "kill-'em-with-courtesy" policy of Publix and Paramount is being carried out in another direction.

The switchboard operators for Publix and Paramount, which have the same telephone number, now answer calls with a voice with a smile that says "Paramount, good morning," if you happen to call during the forenoon, and "Paramount, good evening," if it's late in the afternoon.

Cooney Case Jan. 7

CHICAGO, Dec. 22.—The hearing of the indictment returned some time ago against the Cooney brothers has been set for January 7.

The Gregory-Bernasek case, set for December 17, has been changed to January 21.

Tim Whelan in Denver

DENVER, Dec. 22.—Tim Whelan, film director, is back in his home town here after making two pictures in England.

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Von Tilzer Numbers Ready for Release

Will Von Tilzer, of the Broadway Music Corporation, announces the release on January 1 of a folio of Albert Von Tilzer's *Famous Songs of the Past*. The collection contains some of the outstanding hits of the last 25 years, including *Honey Boy, Oh By Jingo; Smarty; Take Me Up With You, Dearie; I'll Be With You in Apple Blossom Time, Chili Bean, Take Me Out to the Ball Game, My Little Girl, Dapper Dan; Oh, How She Can Yack Hacki Wicki Wacki Woo*, and others in the million copy hit class. Some of these songs have been out of print and are now available for the first time in years, and there has been an insistent demand for many of them, due in part to the use of old-time favorites over the radio. The collection is a tribute to the genius of Albert Von Tilzer, one of America's great composers, who has written all of the songs in this folio, as well as many high-class successes, such as *Forever Is a Long, Long Time; Waters of Venice* and *Good-By, Sweetheart, Good-By;* also the musical shows *Bye Bye Bonnie, Honey Girl, Adrienne* and *Gingham Girl*. His most recent popular songs, *Dear, When I Met You*, and *A Happy Ending*, are already being listed among the season's successes.

Trave O'Hearn To Record

MOLINE, Ill., Dec. 22.—Trave O'Hearn and his Orchestra, in their 61st week on the roof garden of the LeClaire Hotel, will record for the Columbia Phonograph Company at the firm's Chicago studios early in January, it was announced this week. O'Hearn resumed the leadership of his combination this week after an absence of three weeks, due to illness in his family.

In the O'Hearn outfit are "Jiggs" Noble, piano and arranger; "Tot" Ensminger, drums; Ed Sidebottom, trumpet and melophone; Chester Shaw, bass; John Schultz, saxes; Warren Gregory, saxes, and Trave O'Hearn, saxes and arranger.

The band is heard nightly from Station WOC. Chester Shaw is the featured vocalist, and the outfit also boasts of a vocal trio composed of Messrs. Sidebottom, Gregory and Shaw.

Jack Dunn Band Opens On Cinderella Roof

LOS ANGELES, Dec 22.—Jack Dunn and his Orchestra have opened an indefinite engagement at the Cinderella Roof, succeeding the Jesse Stafford combination, which has moved to Loew's State Theater.

In the Dunn personnel are "Red" Sperow, trombone; Pete Pontrelli, sax and accordion; Leonard Mojica, banjo; Tommy Tompkins, bass; Buddy Johnson, drums; Ernie Abbott and Henry Evans, saxes; Ernie LaVore, trumpet; A. Hubbell, trumpet, and Jack Dunn, piano and leader.

Dan Murphy's Skippers Start on Prom Dates

NEW YORK, Dec. 24.—Dan Murphy and his Musical Skippers, who opened at the Roseland Ballroom December 9, will conclude their engagement tonight to begin a string of college proms thru Pennsylvania. The aggregation will open at the Rosemont Ballroom, Brooklyn, January 5. John P. O'Leary, Skipper manager, is making his headquarters in Tamaqua, Pa.

"HANK" KARCH, formerly with Tad Tieman's Tunesmiths, Eddie Brubaker's Entertainers and other prominent combinations, who recently joined the staff of Station WLW, Cincinnati, as soloist on the various fretted instruments.

New Firm To Promote Dance Events in Ohio

CANTON, O., Dec. 22.—The General Amusement Company has been formed here for the promotion of marathon dances and other indoor events. The company is headed by Dick Edwards and Roy Byers and includes several well-known local amusement men. They plan several dance events in Ohio this winter and spring, the first to open January 7 at Indianola Gardens, Columbus. Tad Brown, Chicago radio announcer, has been engaged to do his stuff at the mike during the Columbus event and to act as master of ceremonies. About 50 entries are expected.

Roehm & Richards Office Busy on Club Dates

NEW YORK, Dec. 24.—Jesse Alcova, singer, and Adele Curtis, soubret, were engaged last week for the Rendezvous Club. The Roehm & Richards office, which placed them, also secured club engagements for Sophie Kasmir, prima donna, and Irene Faery, dancer, with L'Fent, Washington; Co-Ed Sisters, Olive and Amdur and Frances Worth, at Palais Royal, Newark; Ada Howard and Ruth Madison, at Ferncliffe Lodge, Englewood, N. J.; Four Rosebuds, girl dancers, and Victoria Memou, at Fulton Royal, Brooklyn, and Sally Hare, Kitty Garner and Victoria Regal, at the Folies Bergere, Atlantic City.

Ernie Young Show Leaves for Miami

CHICAGO, Dec. 22.—Ernie Young's Revue, which opens December 29 at the Frolics Cafe, Miami, left for the South this week. The show which Young is sending to the smart Southern resort is an elaborate one and a number of talented people are in the cast. Henry Therrien, popular vocalist, will be master of ceremonies; Shirley Malette is soubret, Betty and Garnier have a fast dancing act and Hazel Romaine is a popular blues singer. There is a chorus of 16 comely girls. Norma Wasser is producing the numbers.

Johnny Burris Plays For Goldkette Office

DETROIT, Dec. 22.—Johnny Burris and his Orchestra this week concluded a run of nine consecutive weeks at the Mirror Ballroom and during the holiday season will play a string of exclusive club dates for the Jean Goldkette office, of this city. The Burris aggregation will return to the Mirror January 2. The band is considered one of the leading dance combinations in the city.

The Mirror, Monticello, New Majestic and Campus ballrooms form a local circuit owned and operated by Carl Fisher, of this city. Among the bands signed by Fisher to play at his various dansants are Earl Walton's Orchestra, Minor's Collegians, both colored outfits; the Broadway Collegians, and Husk O'Hare and his Merry Mad Gang, the latter outfit being a special holiday feature.

Tin Pan Alley News

A questionnaire was recently submitted to 10 prominent orchestra leaders, asking them to give their 10 most requested dance tunes. *Louisiana* was on every list returned. In six cases it was the top number. Some leaders who answered were B. A. Rolfe, of the Lucky Strike and Palais D'Or orchestras; Arnold Johnson, of the Paramount Hotel and George White's *Scandals*; Jan Garber and his Columbia Recording Orchestra; Earl Burtnette, of the Los Angeles Biltmore; Bernard Levitow, of the Hotel Commodore, and Fletcher Henderson.

Of the new piano solos, *Lady Fingers* seems to have the edge in popularity. Some of the people we heard do this number over the air recently are Charles Magnante, on such big radio hours as the Ipana Troubadours, Wrigley Spearmen and Fox Fur Trappers, Harry Breuer, with Roxy's Gang, and Ernest La Prade, on the *Collier's* and *Woman's Home Companion* Hours. According to advance notices this number will shortly be done by Cliquot Club Eskimos, Anglo-Persians, A. & P. Gypsies and on the Lowney Hour. The Piano Twins, popular N. B. C. artists, are given credit for discovering *Lady Fingers*.

Douglas Stanbury was welcomed back to the Roxy Theater recently after an absence of many weeks in Detroit. Upon his return he found scores of letters requesting him to repeat *Just a Dance Program of Long Ago*, a number that he used just before leaving New York. Another artist who has received many requests to repeat this song is Vaughn De Leath. She states, judging from the fan mail, it is one of the most popular things she ever did. Several phonograph companies will release records of this number in the near future.

Great things are predicted for the number entitled *Under the Stars of Havana*.

Another number that is making more than an ordinary impression is a new piano novelty entitled *Mousie in the Piano*. Joe Keden played it over the radio a few nights ago. The announcer said Joe wrote it.

H. F. Schenkel Re-Elected By E. Liverpool Musicians

EAST LIVERPOOL, O., Dec. 22.—Henry F. Schenkel was this week re-elected president of the East Liverpool Musicians' Union. Other officers chosen were: Vice-president, Byron Whitehill; secretary-treasurer, Howard W. Cochrane; sergeant-at-arms, Ray B. Stewart; executive board, Harry Staley, James Tyler and Theodore Johannes; trustees, Harry Kinsey and Paul Gruber, and examiners, Byron Whitehill, Joseph Alexander and E. L. Savage.

Harry Dobkin Moves To Silver Slipper

ATLANTIC CITY, Dec. 24.—Harry Dobkin and his Orchestra, holding forth at the Folies Bergere here for the last four months, will wind up their engagement at that place Wednesday night and on the following night will open at the Silver Slipper here for an indefinite run. The band is a nightly feature of Station WPG.

The band has been augmented and several changes have been made in the old lineup. The unit now lines up as follows: Harry Dobkin, piano, director, arranger and voice; Jim Warren, trumpet; Joe (Goofey) Swatzman, bass, violin and banjo; John (Klepty) Josephs, reeds; Dan DeAndrea, reeds and violin; Frank Langony, reeds; Ralph (Tiny) Kusch, drums and entertainer, and Artie (Itchy) Styne, banjo, violin, guitar and entertainer.

Paul Tremaine Booked For Long K-A-O Tour

Following 10 weeks of K-A-O dates thru the East, Paul Tremaine and Aristocrats of Modern Music will play two weeks of Poli and Stanley time, opening this week at Scranton, Pa., with Wilkes-Barre for the last half, and the first week of the new year at the Stanley, Philadelphia. Following the Philadelphia engagement, the Aristocrats are booked for a long run in K-A-O houses.

Paul Tremaine is at present carrying 16 men, but will augment to 18 men in the near future. Teddy Brewer, Eddie Kilanoski, J. D. Wade, Laurie Minchinton, Lester Krumm, Andy Ponder and Paul Tremaine are featured members of the organization.

Dan L. Crandall Elected To Third Term by Union

WESTERLY, R. I., Dec. 22.—Daniel L. Crandall, local blind pianist and leader of the Crandall-Sutcliffe Orchestra, was re-elected president of Westerly Local No. 611, Musicians' Union. It will be his third term.

Other officers named were Charles Cushman, vice-president; Hobart Livingstone, treasurer, and B. Frank Greenman, secretary. Plans are being made for a benefit concert and dance in the near future, the proceeds to be added to the sick fund of the organization. The Westerly Band will aid in this venture.

Al Hopkins Aggregation Recording in New York

NEW YORK, Dec. 24.—Al Hopkins' Buckle-Busters, six-piece orchestra, were in this city last week to record a number of old-time melodies for the Brunswick Recording Company. They just returned from a 14-week vaudeville tour of the South. The members of the band are Al Hopkins, Ed Belcher, John Hopkins, Frank Wilson, G. A. Roe and Elvis Alderman. The boys left for Washington Saturday to fill a radio engagement and will return to New York on January 2 to play over the Columbia network.

Melba Goodrich in Buffalo

BUFFALO, N. Y., Dec. 22.—Melba Goodrich last Sunday began a two weeks' engagement at the newly opened Ritz Ballroom here, as mistress of ceremonies and guest leader in front of Doc Payton's Orchestra. Following her local engagement, Miss Goodrich will begin a string of one-nighters with her Pioneer Orchestra.

Kahn Orchestra For Fox Dates

NEW YORK, Dec. 22.—Roger Wolfe Kahn and his Orchestra, with the Williams Sisters, formerly featured with *New Americana*, have been routed over the Fox houses thru Lyons & Lyons. They will open at the Academy, this city, the early part of January.

Cortini, billed as "The Man With a Thousand Dollars", has also been routed for Fox thru L. & L. An opening date has not been set for him, pending the termination of his present tour of the K-A-O Circuit.

"Dream Train" Weil's Latest

CHICAGO, Dec. 22.—The latest Weil number to attract the public's fancy is *Dream Train*, words by Charles Newman, music by Billy Baskette. This is Guy Lombardo's big feature number on the Wrigley chain program and is heard over 43 stations.

Shadowland Club Opens

SAN ANTONIO, Dec. 22.—Shadowland Club, located on Blanco road, opened Wednesday night, with Norman Steppe and his Orchestra knocking out the dance tunes. Steppe is also acting as master of ceremonies.

Among the entertainers on the Shadowland's opening bill were Leatrice Wood, formerly of *The Student Prince* Company; Evelyn Hoffman, acrobatic dancer, and Moret and Erita, ballroom dancers. The orchestra is slated to remain here indefinitely.

Melody Mart Notes

LOU ZOELLER, of the team of Zoeller and Bodwell, has finished a new number with Tommie Malle, entitled *Today Is the Morning After*. Lou is the writer of *I Ain't Givin' Nothin' Away*, *Plucky Lindy*, *Lou'siana Lullaby* and *Cinnamon Cake*.

RICHARD H. DAVIS, of the Davis Music Company, New York, has the following numbers for an early release: *Crazy Over You*, *Flame of Love*, *Blessed With Happiness and You*, *Far Into the Night* and *If He Likes You*.

MARVIN LEE, road man for the DeSylva, Brown & Henderson firm, is visiting his company's trade along the West Coast.

MY TONIA, theme song of *In Old Arizona*, late Fox release, was written by Bud DeSylva, Lew Brown and Ray Henderson, instead of by Benny Berman, as previously reported.

THE E. B. MARKS Music Company, publishers on this side of the Atlantic of all of the works of Paul Lincke, German composer, are preparing to issue several new compositions from Lincke's pen, which are described as his best in years. Included among them is a distinct novelty in the form of a gavotte foxtrot, which seems destined to become one of the outstanding hits of 1929. An American version with English titles and lyrics is now being prepared.

THE SECOND SERIES of Red Nichols' modern hot recording arrangements for orchestra will make their appearance early in the new year.

Ballroom Notes

BOSTON, Dec. 22.—The announcement that Creatore and His Band will play engagements in New England dance halls this spring has caused quite a stir in dance circles up this way. Will L. White, the popular manager of Norumbega Park, at Auburndale, suburb of Boston, is handling this tour for Creatore. The nationally known musical organization will have at least 30 members and soloists, the musicians to be specially selected for their ability to play dance numbers as well as half-hour concert programs, which will be a special feature introduced by Creatore.

DES MOINES, Ia., Dec. 22.—The League of Iowa Municipalities will sponsor a bill in the coming Legislature asking control of public dances for all cities and towns.

NESHKORO, Wis., Dec. 22.—Fire of unknown origin this week destroyed the Log Cabin dance hall, near here, with a loss estimated at $4,500. The hall was built last June. Owners of the dansant are "Doc" Kolpin, T. H. Powers and R. Marr.

CANTON, O., Dec. 22.—Moonlight Ballroom, closed since last fall, when the Meyers Lake Park season ended, was opened Monday night, with Bert Stock and his Orchestra as the feature attraction. A number of well-known bands will play the local ballroom in the next few weeks. H. W. Perry continues in charge.

CANTON, O., Dec. 22.—Land o' Dance, Canton's down-town ballroom, will operate part time this winter. A unit of the Cliquot Club Eskimos were the attraction last week-end, while this week's band attraction is Howard Thomas and His Cotton Pickers.

LA CROSSE, Wis., Dec. 22.—Leonard Gay and his Indiana Syncopators opened the dance season at the Avalon Ballroom here December 15.

MANITOWOC, Wis., Dec. 22.—Manitowoc's newest dance palace, the Glenn Inn Winter Gardens, was opened recently with Al Ehnert and his Red Jackets furnishing the music.

BUTTE, Mont., Dec. 22.—Bill Bailey and his Winter Garden Band are in their 16th week at the Winter Garden Ballroom in this city, and are drawing big crowds. In the roster are Percy Wills, sax. and violin; James McEvans, sax. and violin; George Midkiff, sax., banjo, violin and guitar; Bill Harrington, trombone and sax.; Norman Niva, trumpet; Percy Vogwill, sousaphone and string bass; Billy Bailey, drums and tympani, and Bill Jenkins, piano.

ERIE, Pa., Dec. 22.—The Goodrich Silvertown Orchestra, featuring the Silver-Mask Tenor, has been booked for December 26 at the Rainbow Gardens, Waldameer Park.

TAMPA, Dec. 22.—The Bagdad Casino here, formerly Midway Gardens, has been taken over by W. R. Furr, Jr., of Tampa. Brigham Young and his Ten Mormon Sheiks are furnishing the dance tunes for the Bagdad patrons. The hall has recently been redecorated, and dances are held four nights a week. The band is directed by Cec' Hurst and Carl (Red) Bean.

MORE THAN 5,000 people packed the Greystone Ballroom, Cincinnati, Tuesday night, December 18, to witness the crowning of Mrs. Albert J. Benz, winner of a popularity contest, as Queen of the Amrita Temple, Dramatic Order, Knights of Khorassan ball. As the first prize in the popularity contest, Mrs. Benz received $500 in gold and the complete wardrobe she wore during the ceremony. Four other contestants received diamond-studded wrist watches.

Musical Musings

A PAUL WHITEMAN UNIT has been engaged for the new Presidente Hotel, Havana, Cuba. There are 12 pieces in the outfit.

AL KATZ and his Kittens, M. C. A. unit, who played at the opening of the Pendennis Club, Louisville, Ky., December 10, were held over until December 15 to play at the Eden-Tide Dance in the Henry Clay Hotel.

EARL ARLINGTON, manager of the Melody Lane Orchestra, takes this opportunity to thank those who answered his recent ad in *The Billboard*. He reports that he received more than 100 answers. The Melody Lane Orchestra is now in Maud, Okla., for a two weeks' run. Alvin Ball, George Geyer and C. A. Van Sickle joined the combination last week.

EDDIE DAVIS, former owner and director of the band known as Eddie Davis and His Entertainers, which worked Edgewater Inn, Toledo, O., for 40 consecutive weeks last season, is now confined as a patient at the U. S. Veterans' Hospital, Ward No. 2, Bed No. 24, Outwood, Ky. Eddie's health broke while rehearsing for the ill-fated *Purple and Gold Revue* some time ago. He asks that the boys drop him a line to the address above, as it gets quite lonesome down his way.

ANTHONY SALAMACK, saxophonist with Alvin Roehr's Orchestra, of Cincinnati, has just completed several records for the Gennett Record Company, of Richmond, Ind. Salamack also is a member of the teaching staff of the Freda Sanker School of Popular Music, Cincinnati.

LENNA RUDY ALTSCHUL, well-known cellist and manager of the Altschul Trio, opened with the Faurot Opera House Ensemble, Lima, O., December 23. Altschul played on the West Coast the last seven winters. Lima is his home town.

MORT CLAVNER, formerly banjoist with Ray Miller's Orchestra at the Gibson Hotel, Cincinnati, and who is now operating a music studio and orchestra booking agency in Cincinnati, dropped off at the orchestra desk last week to give us the low-down on the boys who formerly worked with him in the Miller combination. Kenneth (Jiggs) Miller, violin, is now assistant director at the Publix house in Chattanooga. Frank Wagner, formerly tenor sax. with the Ray Miller band, is now playing with an orchestra in Detroit. Cookie Trantham, brass and string bass; Roland Chastain, reeds, and Ted Andrews, reeds, are on the staff at Station KVOO, Tulsa, Okla.; Sam Bird, drums, is working in Pittsburg, Kan., and Ted Skiles is working in Houston, Tex. Andy Mansfield, piano and arranger, is on the staff at Station WLW, Cincinnati, and has recently made several records for the Gennett firm in Richmond, Ind. Douglas Wellman, second trumpet, is blowing for Sammy Watkins at the Gibson Hotel, Cincinnati, and Henry Driessen, the "Dutch fiddler", is also with the Watkins combine. "Lop" Jarniyn, euphonium, and Bob Jones, trumpeter, are tooting with the McNelly Orchestra at the Butterfly Ballroom, Springfield, Mass.

FREDA SANKER, who was one of the first woman orchestra leaders in the country, has launched a booking department in connection with her school of popular music in the Lyric Building, Cincinnati. Miss Sanker is at present handling five of her own units.

"HY" LEDERMAN and his orchestra recently wound up a long run at the Rainbow Gardens, Walpole, Mass., and are now working in and around Boston, where they will remain until spring, when they are slated to return to Rainbow Gardens.

THE SMITH BAND, of Sanford, Miss.; the McQueen Band, of Mount Olive, Miss., and the Rainey and Norris quartets, of Seminary, Miss., are in New Orleans, making records for the Columbia Phonograph Corporation.

HENRY BERMAN is the announcer at the New Silver Slipper Cafe, New Orleans, for Abbis Brunies' Recording Orchestra, which goes on the air nightly over Station WDSU.

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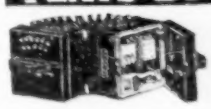

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Dude Arthur Co. Closes Long Run

First Layoff in 187 Weeks—To Reopen in Corpus Christi

ROBSTOWN, Tex., Dec. 22.—Arthur's Comedians, Dude Arthur, owner and manager, closed their tent season here last Saturday night, the first time the Arthur organization has closed since its opening 187 weeks ago. After a two weeks' layoff the show will open at the Melba Theater, Corpus Christi, Tex., for an indefinite engagement.

The tent outfit and all equipment have been stored here, where a crew of nine men will be kept busy during the layoff and the company's engagement in Corpus Christi in repainting and revamping the outfit in time for the spring opening under canvas.

The company's repertoire is composed largely of Manager Arthur's own plays. J. S. Angell's *Toby, the Hypnotist*, is also on the company's program, and E. L. Paul's *Her Companionate Marriage* is being used as the feature bill. During the season just closed the Arthur company featured a nine-piece band and a six-piece orchestra, the latter group furnishing the tunes for the presentation before the regular play each night. Practically the same cast will be carried by Manager Arthur on the canvas tour next season.

Following the show last Saturday night the members of the troupe gathered on the stage, where a Christmas tree celebration was held and which included a big turkey dinner with all the "trimmin's". During the holidays Polly Arthur will visit relatives in Chicago. Dude and Mickey Arthur, Billy and Beulah Cummings, Tom White and Paul Elland have gone to Corpus Christi; Jack and Evelyn Turner are spending the holidays in San Antonio; Ben and Tessie Wilson go to Fort Worth, and Thurman Robertson, Ray Gilmore, Billy Jansa and B. Blanchard are spending the holidays here.

Texas Business Good For Darr-Gray Show

Business thru Eastern Texas has been good for the Darr-Gray Stock Company, under the management of H. V. Darr, so far this season; better, in fact, than the company enjoyed on its tour thru Missouri and Illinois during the summer.

A new 70x150-foot top has just been purchased from the Fulton Bag and Cotton Mills, of Dallas, and the Darr-Gray combination expects to remain under canvas thruout the winter, playing thru the holidays. During the show's engagement in Huntsville, Tex., the company gave a special performance for the inmates of the Texas State Prison.

In the Darr-Gray lineup are Dick Caldwell, Dodson Culley, O. H. Marr, Frank Hayden, August Powell, Jack Darr, Mr. and Mrs. H. V. Darr, Chet and Margie Herbert, Gene and Rilla Stutsberry, Wrink and Pearl Long, Norman Gray, Red and Mildred Rey, Bertha Natino, Jack Blevins, Clyde Jenkins, Harold Krummel and Charles Pratt.

Nettie Jackson came on last week to spend the holidays with her sister, Pear. Long.

MARIE M. PETERS, leading woman with the "Ted" North Players, and a prominent figure in Middle West repertoire circles.

Ackley's Comedians Close; Reopen After Holidays

TYLER, Tex., Dec. 22.—After a fairly successful season, Ackley's Comedians closed here this week for a vacation until after the holidays. The entire company has gone to Dallas and will reopen in Palestine, Tex., the first week in January.

THE TILTON-GUTHRIE Stock Company is playing an indefinite stock engagement at the Strand Theater.

Paul English Books "Name" Attractions

MOBILE, Ala., Dec. 22.—Something new in the tent-show line has been introduced here by Paul English, head of the Paul English Players, in the booking of "name" attractions for limited engagements as extra features in connection with the regular repertoire bills.

The first of these special drawing cards was Jimmie Rodgers, the popular Victor recording artiste, billed as "American's Blue Yodeler", who recently wound up a tour of the Loew Circuit in Houston.

This is a bad show town and the Paul English Players have not been faring so well since opening here October 13, but the appearance of Jimmie Rodgers on the program had the effect of doubling the company's business.

The Page Kiddies' Band is the next big extra feature, booked for Christmas week.

Next week the Paul English Players will move to a new location in the down-town section of the city, where it is expected the company will have a better chance to draw patronage. If business does not turn out satisfactorily the show will take to the road again about the middle of January. A twice-weekly change of bill is the policy for the local engagement.

Paul English also has a three-night-stand house show, managed by Harry Huguenot, at present playing thru Southern Louisiana and just about breaking even.

In addition to the big burden of directing these activities, English has been exerting efforts in connection with the Tent Repertoire Managers' Protective Association and expects to have something to announce in due course.

J. W. Menke a Visitor; Hollywood Doing Well

J. W. Menke, owner and operator of the New Hollywood, French's Sensation and the Golden Rod showboats, arrived in Cincinnati last Friday from Paducah, Ky., where the Sensation and Golden Rod are tied up for the winter, and where he has been busy the last few weeks on matters pertaining to his showboat business.

During a visit to *The Billboard* office, Menke reported that his New Hollywood showboat is enjoying a successful run in Southern waters. The boat is at present under the management of Ben and Charley Menke.

Menke will leave Cincinnati shortly after Christmas for Pittsburgh, where he will meet his wife, who is spending a vacation at her home in that city. Mr. and Mrs. Menke will go to New York on business the first week in January.

Lippincott Co. Closes; Mgr. Reports Poor Season

Lippincott's Fun and Wonder Show, Malcolm Lippincott, manager, closed its season recently at Cardington, O. The company enjoyed a fairly good fair season, but as a whole it was poor, Manager Lippincott reports.

In the Lippincott roster were Lowell A. Williams, juvenile and stage manager; Royal Ellwood, ventriloquist; Dolly Ellwood, ingenue; David Norton, boss canvasman and tickets; Harrison Reynolds, mechanic; Joe G. Bertrand, general business; Martha Roller, piano and second business, and Malcolm, Maxinie and Francine Lippincott.

During the season the company enjoyed many pleasant visits from professionals past and present, among them Mr. and Mrs. Glen McIntosh, of Bellevue, Mich. McIntosh, who has been off the road for some time, is now preparing a one-night-stand magic and vaudeville show for the coming season.

Malcolm Lippincott and wife are playing theaters thru Ohio and Indiana, and are booked solid until after the first of the year. They opened last week at the Fountain Square Theater, Indianapolis.

Bruces Enjoying First Long Rest in 10 Years

HUTCHINSON, Kan., Dec. 24.—Wallace Bruce and wife are enjoying the first vacation they have had in 10 years. In order to take a needed rest it was necessary for Bruce to close the repertory company that was out under his personal management. The Bruces have a beautiful new home in Hutchinson.

Wallace Bruce is sole owner and manager of three companies playing the Middle West. The No. 1 Company is under the personal management of Bruce, and the No. 2 Wallace Bruce Players under management of Harry L. Clarke. Both companies play the same territory in Kansas and Oklahoma. The No. 3 unit is a flash act playing Independent Time under the management of Henry Cato. It is called *The Hollywood Flappers*, with Henry Cato's Recording Orchestra.

The No. 1 Company has played every summer for the last four years in permanent stock at Hutchinson, Kan. Three years ago, after the Bruce Players lost all their belongings in a fire at Riverside Park, the theater burning to the ground, Manager Bruce built a temporary place to finish the season. Two years ago Mr. Bruce erected a fine new summer theater to house his company, and built up a

Kansas City Ripples

KANSAS CITY, Mo., Dec. 22.—The Ted North Show, laying off this week, reopens Christmas Eve at Pittsburg, Kan. The company members spent their holiday week in Topeka, visiting Mrs. North's folks. Ted made a visit to Kansas City during the week.

TOM NORMAN, representing L. D. Brunk's Comedians, was in the city last week, negotiating with the Bake-Walkwood Company for a new outfit for the spring season.

MR. AND MRS. G. C. LOOMIS, of the Allerita Loomis Players, were arrivals last week from Texas, coming to spend the holiday season. The Loomis' two daughters are expected here for the Christmas week vacation.

WILLIAM (CURLY) LEWIS, of the Lewis Players, was an arrival early this week, and went from here to Springfield, Mo., to spend Christmas. Lewis closed his show in Montana December 3, and will reopen in houses early in January. The show will go under canvas when weather permits.

RAY BUSH, pianist, is in the city for the Christmas season, and is taking treatments for his voice, which has been hard hit by a severe cold. Bush will join a dramatic company from here early in January.

WALLY GOODWIN and wife and son, also of the Morrill-Morgan Show, are spending their two weeks' vacation in this city.

LARRY DUNNING, of the Charles and Elizabeth Morrill-J. Doug. Morgan Show, is spending a two weeks' vacation here. He will rejoin the show in Wharton, Tex., where it will reopen December 31. The company is enjoying the short vacation, after a long and strenuous season.

MR. AND MRS. MONROE HOPKINS are making a trip to New York, Chicago and Detroit, while their show is laying off for the Christmas season. Some of the Hopkins folks are on vacation in San Antonio, and others have gone to their homes. The show will reopen shortly after the first of the year.

THE ALLEN BROS.' COMEDIANS, under the management of Jack Vivian, moved from their stand in Jonesboro, Ark., recently, to Springfield, Mo., and their first week at the latter stand was a red one. F. Buck Howard is now producing for the company.

GEORGE AND ALICE ALLEN and son, Kenneth, were in the city last week, on their way east, after completing a tour of the Griffith houses in Oklahoma.

HARLEY SADLER, of the Harley Sadler Show, was elected a member of the Heart of America Showman's Club recently.

THE HARRY F. MILLER PLAYERS are on a short Christmas vacation, but will reopen early in the new year.

BILLY DeWITT, after a short visit here, left for Las Vegas, N. M., to spend a six weeks' vacation.

MR. AND MRS. ART PHARES are visiting home folks in Burlington, Kan. They closed recently on the Terhune-Dubinsky Show.

IRENE TAYLOR TRABUE, who has been confined to her home here for the last few weeks, suffering from rheumatism, is reported much improved.

big following by presenting good, clean, wholesome plays.

The No. 2 Company opened on the road August 1, and has been going ever since, taking the week's layoff before Christmas, to reopen again Christmas Day at Florence, Kan., the following week being played in the Palace Theater at Blackwell, Okla. The No. 3 unit will be in Ellsworth, Kan., Christmas, and Pratt, Kan., New Year's.

Rep. Tattles

CLIFFORD LE ROY JONES and Ben Loughlin have joined the Burley Players at the Fulton Theater, Lancaster, Pa. They are former members of the Hall-Harder organization.

JOHNNY AND ANITA SOUBIER closed recently with the Harry Shannon Players, with which company they were associated for the last three years, and motored to Hamilton, Ont., for the holiday season.

FRANK KIGER, orchestra leader and piano-accordionist, has closed his engagement with the Harry Shannon Players and is spending the holidays at his home in Council Bluffs, Ia. He will join the George T. Kelly Show in Montana after the first of the year.

J. HENRY (JACK) KOHLER opened his engagement with the Mildred Austin Players at the Majestic Theater, Evansville, Ind., December 18.

HARRY FOSTER, veteran rep. performer, and Lillian Richmond, both with the *Trial of Mary Dugan* Company, are framing a singing, dancing and comedy turn and will open at Keith's Theater, Philadelphia, about the middle of January.

TENT SHOW———

(Continued from page 3)

published an unfriendly editorial, and Victor Canares, agent of the Williams organization, retaliated with a circular exposing the arguments about tent shows taking much money out of town and giving facts about film theater monopolies.

The next step was the arrest of Canares and Elmer Lazone on a charge of operating without a State license. The information leading up to the arrests was supplied by the Peninsular Theaters.

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Claude F. Lee, former house manager here and now in charge of a theater in Bradenton, and B. B. Garner, of Lakeland, district manager for the E. J. Sparks chain, were in the city working on the matter. When the case came up in court, the tax collector was ordered to levy the prescribed fee.

A motion to quash this writ was then filed by the Legion's attorneys on the ground that the indictment was vague, indefinite and unjust, and that the license law was discriminatory and unconstitutional. It was pointed out also that, if the movie interests were successful in obtaining a decision in this case, they would have an effective weapon to use against all future amusements, including chautauquas.

Canares, who worked for this victory, has had previous encounters with the Florida movie "octopus" and came out successful. He made his contract here so strong that it could not be broken. The judge ruled that the agreement was according to law and that if any license was to be paid it would have to come from the auspices. Canares declares that only a small percentage of the movie chain's houses have a license and he plans to have the others served with warrants.

The "declaration of war" by the Legion against the picture interests has attracted wide attention, and the ex-service boys are determined to go the limit in support of their stand.

In his circular, which had favorable effect, Canares said:

"In answer to the article, *What About Tent Shows*, which appeared in Tuesday's issue of *The Tropical News*, I believe that the public does not know both sides of this issue, and in justice to the owners of the Williams Tent Show—who are owners and residents for 27 years of the State of Florida—the following facts may prove of interest:

"A question of an evasion of taxes was injected into *The Tropical News* article which does not clearly state the matter as it actually exists. The Williams Stock Company came in to Fort Myers under the auspices of the American Legion. The amount we have agreed to give the American Legion is far in excess of the taxes we would have to pay the city, county and State. If the local post of the American Legion can secure a refund of taxes to be applied on the fund due it, it can be considered nothing more than a donation from the city and county authorities for the expenses of their drum and bugle corps to their State convention at Jacksonville, Fla. The Williams Stock Company is not evading any tax and is clearly within the law in every particular.

"A criticism of public taste in amusement possibly will evoke a criticism of other individuals against yourself as a self-appointed censor of amusements. It stands to reason that if the people of a community like and patronize a certain kind of amusement, that the money they spend belongs to them, and no force is compelling them to spend their money in that way.

"We had a capacity audience on Monday night; their applause indicated their pleasure. We have no axes to grind with other types of amusements. We only ask that you let the public decide what they want. The strong fact in the matter is that if the public did not like our show we would not be in business. We are here because the people like our style of entertainment.

"Florida is the only State in the Union where excessive and 'unconstitutional' taxation of tent shows (by State law) has ever been put into effect. A similar bill is now before the Alabama legislature. But in Texas, where a similar bill was enacted some few years ago, it was contested by law and found to be 'unconstitutional', and consequently the bill was repealed. Similar attempts to put over on the people by propaganda and money—by the large moving picture corporations—in other States has been a failure, for the people and legislative bodies discovered in advance the 'joker', i. e. to give an absolute monopoly upon amusements to the big moving picture interests so as to allow the local manager to cram 'moving pictures' into the local population 52 weeks a year to the exclusion of everything else.

"In order to do this the picture corporations began a series of printed propaganda, and mostly to the effect that 'a tent show takes all the money out of town.' Now, in justice to the tent show, let's examine the truth of this statement:

First, if a tent show has, say, 30 people, they all must eat and sleep, consequently their room and board must be paid in each town. Salaries, therefore, must be paid each member; a baggage car to carry the outfit, plus railroad tickets; clothes pressed daily, clothing bought, gas for autos they own, smokes and lots of other incidentals must be bought and paid for in each town visited. Did you ever stop to consider that a moving picture film doesn't do this? The films consume nothing, but inasmuch as nearly all the better picture theaters are owned or controlled by outside or foreign interests, a statement and all profits must be mailed out of town daily to the real owners, and if you examine the tax laws you will find that a tent show pays more taxes weekly than a picture show pays in a whole year.

"It is an established fact that the tax law in Florida was put over by the big picture corporations, and plenty of money was spent to do it, and at this very moment the Department of Justice and its secret agents are investigating the merger of the Paramount and Publix corporations as a trust, and to see if the Sherman Anti-Trust laws are violated, and 'unfair practices' on the part of house managers on this said tax issue is also under investigation by the Department of Justice (as a letter in my possession will prove).

"Now, it is true that in no other State in the United States are tent shows discriminated against except in Florida and Alabama, and all thru the great West and Southwest 250 first-class dramatic tent shows operate every summer.

"During the summer months, all thru the West and Southwest, these shows are welcomed by the communities visited, as a relief from the other 50 weeks of films, as is proven by the attendance nightly—and that no such high taxes exist, or have been put into effect, must prove that the majority of the States and towns are in favor of the tent shows, so why does the fair State of Florida have to be a pawn in the game to fatten the coffers of the picture trust of New York and Hollywood?

"Now this is not a 'knock' against moving pictures. I believe in them, and like them, and go to see them whenever I can. But in this so-called 'free America' I believe in fair play and equal opportunity for all and without any class discrimination such as exists in the picture trust tax laws as exist in Florida.

"This is published so that both sides of the question can be seen and seen thru by the multitude of splendid local citizens, and also doesn't it seem that as the owners of the Williams Stock Company are owners of property in several towns in Florida, and live and maintain a home in Jacksonville, are heavy taxpayers, that they ought to be allowed to earn a living in their own State, and that when local expenses are paid for such a company in each town, and it stays there, that there is little left to carry out except a fair living for themselves? And as to a flock of shows drifting in for the winter months in Florida from the North, that's another myth, for outside of this company there is only one other small dramatic show under canvas in the State of Florida now and none on their way here, as most of them have established routes in the North, West and Southwest, and when the summer season is over they close down and rest during the winter months.

Newest Child Phenomenon Comes Out of Southwest

DECATUR, Tex., Dec. 22.—Madam Holton, exploiting the infant phenomenon billed as Princess Pat, the Miracle Baby, played to large crowds here and in Davidson and Frederic, Okla. Madam Holton is considering taking the show to Honolulu next year, she says. The show played Bowie, Tex., after Decatur, then Fort Worth. Madam Holton reports finding better conditions for the profession in general in Oklahoma and Texas this year. Princess Pat goes over big in every State in which she is permitted to work.

The act is an unusual one—a four-year-old girl, blindfolded, standing on the stage describing any article, calling the names of people in the audience and carrying herself like an adult performer. The child prodigy made her first stage appearance in Florida just a few months ago. Recently Princess Pat gave a demonstration for college professors and school teachers, who suggested that the girl has an abnormal brain and is a fine subject for scientific investigation. Madam Holton believes Pat is merely "a naturally gifted child".

Moviephone Debut At Artie Unique

NEW YORK, Dec. 22.—The first public demonstration of Moviephone (the sound on wire device) was given last night at the Little Carnegie Playhouse, an artie. Its debut was unique.

The demonstration was made to the patrons, who were unaware beforehand of the event. As they entered the lobby their voices were recorded, unknown to them, and then reproduced during the performance.

By the Moviephone device, recording can be made on the wire, which is magnetically treated, and then run thru the machine again, when it reproduces the sounds made.

Elliott Takes Over Evanston (Ill.) Theater

CHICAGO, Dec. 22.—Clyde Elliott and Karl Way have taken over the New Evanston Theater, Evanston, Ill., and will at the conclusion of the Bellamy Players' run, which closes December 29, open a new stock company, to be known as the Karl Way Players. Their first bill is *Companionate Marriage*, opening on New Year's eve. The production used at the Cort Theater and many of the original cast will be members of the new company.

The players so far engaged are Dorothy Holmes and Karl Hackett, leads; Beatrice Leiblee and Richard Ward, seconds; Joan Peers, ingenue; Genevieve Russell, characters. Mr. Way will be director of productions.

COURTNEY CAMPBELL, juvenile of the National Theater, Chicago, has been confined to his room for the past two weeks, suffering from a nervous breakdown.

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Loker's "Song Box" Gets Over Nicely

Will Loker's *Song Box Revue*, a fast and snappy revue show, adhering strictly to the presentation idea and carrying an honest-to-goodness six-piece jazz band, billed as the Melody Boys, was the theatrical fare offered in the Cincinnati tab theaters last week.

Equipped with a fine line of wardrobe and scenery and toting a trim-looking and aggressive chorus which gives the show a heap of speed, the Loker troupe had little difficulty in pleasing the locals. Only three short bits are offered, the remainder of the entertainment coming in the form of fast song, dance and musical specialties, in which the participants are greatly aided by the company's crack musical aggregation. The Melody Boys doubled the pit and stage during their stay in Cincinnati and went over like a ton of brick with patrons here, who are accustomed to hearing only a piano, and, usually, a bad one.

In the *Song Box* roster are Will Loker, owner, manager and straights; "Slipfoot" Clifton, black-face comic; Margie Loomis, soubret; Lulu Kinney, ingenue and violin; Phil Vardo, piano-accordion, and Jackie Hart, Inez Deloryse, May McDonald, Ivonne Pepin, Peggy Merson and Babe LaMay, choristers. The Melody Boys are made up of Harry Duncan, sax, leader and dance specialties; Sid Duncan, tenor sax; Charley Ross, banjo; Reno Barr, trumpet; Henry Irving, piano, and George Barker, drums.

Will Loker handled the straight in a satisfactory manner and put several song numbers over to good results. "Slipfoot" Clifton went well in the comedy role. He is equipped with a good line of laugh material, sings well and with his "nigger" dance succeeded in stopping the show. Margie Loomis, blond soubret, and one of the keenest-looking ones of her kind seen here in a long time, led three numbers in front of the chorus to big results. Her singing of *Jeannine, I Dream of Lilac Time* and *Old Man Sunshine* being especially pleasing. She makes a fine appearance from the front, and her wardrobe was the best we have seen a soubret wear here this season. Lulu Kinney and Phil Vardo offer a crack musical specialty, playing the violin and piano-accordion, respectively. They offer a fine line of classical and modern numbers and were called back for two encores. Harry Duncan, besides leading the orchestra, offered several dance numbers, one an eccentric, which got across nicely.

The Melody Boys offer several popular and semi-popular numbers, which got them a big hand here. Their rendition of *The Rhapsody in Blue* was the best we have ever heard a six-piece combination put it on. As said before, the chorus is a darb. Easy to look upon, nicely dressed and well drilled.

Jack Russell Heads Cast At Hipp., Sacramento

SACRAMENTO, Calif., Dec. 22.—A 35-people musical comedy tab., headed by Jack Russell, comedian, well known in West Coast tabloid circles, will tomorrow inaugurate a new policy of musical comedy presentations and first-run pictures at the Hippodrome Theater here. Ralph Allan is the house manager. The company is slated to remain here indefinitely.

Under the new policy bills will be changed every Sunday, and the performances will be operated on a continuous basis. There will be 20 girls in the chorus.

SAM MYLIE, veteran tab. comedian and producer, who is this season working comedy opposite Bud Brownie on Fred Hurley's Bud Brownie Players over the Sun Time. Mylie formerly managed one of the Hurley attractions.

Melody Garden Revue In Stock in Danville

DANVILLE, Ill., Dec. 22.—The *Melody Garden Revue*, under the management of Harry Gossett and Chet Umpleby, began an indefinite engagement at the Central Theater here Sunday. The company comes here after a season of 30 weeks in Tulsa, Okla., and surrounding territory.

In the *Melody Garden* roster are Harry O. Gossett, straights; Chet Umpleby, comic; Meryl Brown, soubret; Caroline Windell, characters; "Whitey" Sam Barnes, general business; Bill Shuck, juvenile, and Bert Windell, characters. The chorines are Babe Miller, Alice Briggs, Midge Cornette and Babe Reeder. Featured with the outfit are the Melody Harmony Boys, composed of Messrs. Gossett, Shuck, Umpleby and Barnes.

Harold Peck, Central manager, voiced his approval of the company's work this week and states that business on the opening week has been satisfactory. The Central has just been remodeled and renovated thruout.

"Fantasies" Booked Solid; Will Begin Tour in January

Larry's Benner's *Fantasies of 1929*, which was organized three weeks ago and which played its first date recently at the Roosevelt Theater, Gary, Ind., is booked solid in and around Chicago until January 10, after which the show will take to the road under the direction of Jean Edw. Darling, playing thru Indiana and Ohio. The show is equipped with all new scenery and wardrobe.

Included in the *Fantasies* roster are Larry Benner, Ed Burge, Ethel Comer, Marjorie Cherie, Bea Boyle, Vivian Manning, Marion Swarcek, Vivian Shemwell, Ethel Schayer, Frank Juban, Babe Archer, Sarah Moore, Dorothea Townsend, Jeanette Marchal, Marjorie Lewis, Xenia Wells, Millicent Worden and Lillian Osgood. R. Boenger is musical director, and Jean Edw. Darling is general director and agent in advance. Book and lyrics are by Harry J. Ashton.

Marshall Walker Co. Has Good Season

The Marshall Walker Show is playing a three weeks' engagement at the Majestic Theater, Danville, Va., and, according to Manager Walker, is shattering all previous house records at that place. The Walker show is in its 24th week of the season and has done remarkably well to date, Walker reports, and has not lost a day. The show enjoyed big business at the Mishler Theater, Altoona, Pa., recently, playing a return date there shortly after. Business also was good in Clearfield, Pa., and the company enjoyed two great weeks at the Maryland Theater, Cumberland, Md.

Following the Danville engagement the Marshall Walker Show will move into the Colonial Theater, Bluefield, W. Va., to be followed by a two weeks' run at the Orpheum Theater, Huntington, W. Va. From Huntington Manager Walker will take his outfit into the Band Box, Springfield, O., for an indefinite stay.

In the Walker roster are Marshall Walker, Joe Mack, Wayne Kirk, Lew McCann, Stan Stanley, Cy Reinhart, Bert Dexter, Ernie Creech, musical director; Blanche Walker, Billie Creech and Vivian Kent. The chorus is made up of Birdie Kirk, Iris Adams, Helen Downs, Beulah Givens, Shirley Underwood, Lucille McCann, Lulu Schroeder, June Nagle, Bonnie Mack, Gladys West and Waneta Sheldon. Grayce Huffer is wardrobe mistress.

George Clifford Moves To Prince, Tampa

TAMPA, Dec. 22.—George Clifford's *Oh, Girls* Company has concluded a 10 weeks' stay at the Playhouse, Jacksonville, and has moved into the Prince Theater, here, where it is slated to remain for an indefinite period. Sid Walker, Playhouse manager, made the show's stay in Jacksonville a pleasant one.

In the *Oh, Girls* lineup are Charles (Joy) Gramlich, producer and first comic; Newton Ross, characters; Bud Lyle, second comedy; George Clifford, straights; Marion Mason, prima donna; Clara Dawn, soubret, and Verna Barton, Helen Smith, Hannah Kitchen, Alberta Bacon, Bee Nelson, Alma Lee and May Long, choristers. Memory Lee is musical director.

Manager Clifford is back in harness, following a serious operation which nearly cost his life.

Jack Roof Engaged For Indefinite Run

PHILADELPHIA, Dec. 22.—Jack Roof and his Musical Comedy Company, who opened recently on the Sun Time at Covington, Ky., after a two weeks' engagement at the Fifth Avenue Theater, Nashville, has been engaged for an indefinite engagement at the Girard Avenue Theater here, opening Christmas Day. Roof will use 25 people in the local engagement.

Included among the principals will be Clarabelle, ingenue; Lucille Cooper, ingenue-prima donna; Dick Hulse and Jack Roof, comics; Clyde Hamilton, characters; Al Loftus, straights; Harry Kane, dancer; Del Wortham, juvenile; Johnny O'Hara, dancing juvenile; Joe Bradley, specialties and bits; Bobbie Tarbush, soubret. There will be 10 girls in line, under the direction of Del Wortham.

MAY URMEY is spending the holidays in Cincinnati visiting the home folks. She will return to Fitzgerald, Ga., shortly after the first of the year.

Stilwell Show in Texas

PALESTINE, Tex., Dec. 22.—The Stilwell Show, a 22-people miniature musical comedy, is enjoying a successful run thru Texas. The company is equipped with a classy line of wardrobe and scenery, rated far above the average carried by the various tabs. thru this section.

Eddie Chittenden is featured comedian with the Stilwell Show, and he is ably supported by Billy Miller, Ernie DeVoy, Lou Andrews, Babe DeVere, Roma Garcia, Minnie Rose, Babe Miller, Jack Harris and Billy Price.

In the line are Mae Daniels, Dixie Mayo, Lucille Gondolph, Dot Lewis, Billy Manning, Nell Hester, Grace Loew, Mary Hart, Frances Moore, Florence Green, Evelyn Bartlet and Gladys Moore.

Tab. Notes

IRVING N. LEWIS writes that his show is going over in great shape and that it has been held over for another week, but he fails to say where.

LEW BECKRIDGE and his Musical Comedy Company have moved from the Mank Theater, Miami, to the Biscayne Plaza Theater in that city. Lew will take his troupe back to the Mank soon after the first of the year.

RECENT PLACEMENTS by the Milt Schuster office, Chicago, include Karl Hackett and wife and Harry Cansdale, with Eastwood Harrison in stock at the Ritz Theater, Flint, Mich.; James Whitehouse and Jack Renaud, with the Margaret Lilly Company, George M. Hall, manager; Ruth Norman, Merrill Sevier and wife and Jack Shackelton, with E. B. Coleman's *Honey Bunch*, Jess Fiedler manager; Jack Matthews, at the Orpheum Theater, Paducah, Ky.; Virginia Mackey, with Bert Smith, in stock at the Tower Theater, Camden, N. J.; Pete Cameron and wife and Betty Powers, with Danny Lund, in stock at the Nemo Theater, Johnstown, Pa.; Skeet Wagner and wife, with Lewis Mack, in stock at the Hippodrome, Baltimore; Josephine Murphy, with the Australian Waites vaudeville act; Charles and Mary Eyer with *The Oriental Revue*, Doc Irving, manager, and Hanley and Leon, in stock at the Murray Theater, Richmond, Ind.

KENN AND MARIE KEIM are now at the Follies Theater, Los Angeles, where Grover Frankie is producing. The Keims had their car stolen in New Mexico, en route to the Coast, and were forced to finish the trip by bus, Kenn reports.

EARL CAREY AND COMPANY are in their 12th week in Omaha and still going strong. In the lineup are Gail Hood, Harold Douglas and Jimmie West, comics; Earl Carey, straights; Vera Hood, specialties and parts; Lela Lane, soubret, and a chorus of six fast-stepping girls. Before opening in Omaha the company played for 32 weeks in Dallas.

BUDDY ALLYN and Vernon Dier, proteges of Miss Jo Allyn, closed their act in Washington recently and motored to Asheville, N. C., to visit with Miss Jo over the holidays. The latter operates a tearoom in West Asheville.

ARTHUR G. HOPKINS, of Paris, Ill., who has been entertaining about the country with his own ditties, has placed on the market a book of 25 poems, entitled *Facts and Fun in Rhyme and Rhythm*.

BILLY LEICHT'S *Smiles of 1928* Company, featuring Margie Wright and her

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REGARDS TO ALL OUR FRIENDS EMPRESS THEATRE, OMAHA, NEB.

Teddy Bear Girls, continues its rampage. With several house records already to its credit this season the company added another stand to its list recently when it shattered all existing box-office records at the Orpheum, Pontiac, Mich. During its engagement at the latter house the Leicht company did a special Saturday midnight show, at which the troupe played to 1,524 people and turned more than 200 away.

JACK GERARD is operating a tab. stock at the Tivoli Theater, Lorain, O.

LEW GORDON, who with his wife, Mary Grey, recently closed with the Billy Wyse *Wisecrackers* at the Lawrence Theater, Richmond, Ind., was a visitor at the tab. desk last Friday. Lew states that Billy was forced to close his show due to poor business conditions all along the line. "But", states Gordon, "Wyse paid all salaries in full at all times, despite the many reports to the contrary."

J. J. BARRY, owner and manager of the *Patent Leather Girls Revue*, left the show last week at Uniontown, Pa., to go to his home in Boston for the holidays. He will rejoin the outfit early in January. During his absence the *Patent Leather Girls* will be in charge of Roy E. Fox. Jean Gibbons joined the show recently and will split the soubret and ingenue parts with Hazel Fox. The members of the *Patent Leather* company held pleasant reunion in Uniontown last week with the members of the Max Golden Players, who were laying off there, and the much-abused phrases, "I knew him when" and "I put him in the business" had lots of play.

THE FLU has cut in heavily on the Ross Lewis *Radio Dolls* Company, more than half of the members being confined to their bed with the disease. Manager Lewis closed the show temporarily in Bluefield, W. Va., until those that are ill can carry on again. Clare Allen, pianist, is among those stricken.

WALT KELLAM, owner and manager of the *Oh, You Blondes* Company, also complains of inroads made on his show by the flu. Kellam has been ill the past week, while Al (Smoky) Lyle, Loretta Donohue and Ralph Wolf spent several days in bed last week as flu sufferers.

SMITH AND WARREN, novelty dance team; Mercedes Rivere, soubret, and Evelyn Kidd and Virginia Young, choristers, are recent additions to the Walt Kellam *Oh, You Blondes* Company. Loretta Donohue, chorister, left last Saturday, and Jack and Billy Childs and Crystal Wilkenson will close Saturday at the Wuerth Theater, Ypsilanti, Mich.

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REVIEWS

(Continued from page 17)

the evening, however, was Benny's spying of Maggie Cline on the lower floor. The old-young girl got up on her pins and was given a heart-stirring reception that lasted about five minutes. Vaudeville might be dying, but at least those who nourished it in its weaning days are still coddled with sincere sentiment.

Stop, Look and Listen, a flash-packed dancing revue, opened and got the breaks, altho it could have easily made the grade on its own power. The gorgeous house hangings fused nicely with the act's own mountings—and it all helped to land the seven girlies and Fred Sibley, legmania expert. Loretta Gray is featured. She's a cute and clever trick and knows her taps. So do the Six Gray Rockets. Nice routines, particularly those on the prop. drums and stairs.

Frank Mitchell and Jack Durant offered their *Stick Out Your Hand* session of hoke, comedy acrobatics and gab in what would ordinarily be a hard spot. They broke the ice on laughs in this beautiful house, fully justifying the faith of K-A-O in them as recent discoveries. Their funny vulgarisms had a hard battle at first in the dignified atmosphere, but they landed soon—and remained on top until they swept off to a show-stopping hand.

Chic York and Rose King provided an amusing interlude in the third spot in a new version of their *Old Family Tintype* act, assisted by True York and Johnnie Wright. Miss King was consistently funny, but at times she was entrusted with too much of the burden and showed the strain. Besides, after the Mitchell and Durant hoke dose, the York family had to stand in the path of a lethargic audience reaction. Miss King is as peppy as ever, tho, and daughter True looks like good timber, but with a long way to go yet. The Wright boy is not so forte.

Jack Benny put on his own act with clever Mrs. Benny after the brief bits by Fyffe and Mann. Having registered perfectly in his m. c. functions thus far, Benny found it comparatively easy in his own spot. He did the same kidding spiel with the missus, but from the laugh score one would judge this mob was less wised up than the ace house clientele.

Maestro Miguel Lerdo de Tejada and His Mexican Orchestra proved a great closing item after Benny introduced Maggie Cline and Francis X. Bushman. The act pleased mightily as it has done since coming here some months ago. Senor De Tejada grinds mean melody and warbling out of his two-dozen unit. They have added several pop. numbers since starting at the Palace and they do them exceedingly well. There's a girl here who has pipes and personality—and generous shares of both.

ELIAS E. SUGARMAN.

Keith's Fordham, N. Y.

(Reviewed Thursday Evening, Dec. 20)

Paul Whiteman's Rhythm Boys, composed of Harry Barris, Bing Crosby and Al Ringer, fared strongly in the opener with their clever interpretations of pop songs. Their jazz-mad antics and peppy vocal tricks sell the numbers great, especially the warbling of *Mississippi Mud*.

Carol and James, mixed team, shot their gags over rapidly for many laughs. Altho a number of the niffties are of bygone days, the bulk of them are original and mirthful. The act was well received.

John Steel, tenor, was known to this audience as evidenced by the strong applause on entrance. He was unusually willing to oblige with many additional numbers, singing five ballads and one pop., *Sonny Boy*. His boy accompanist filled a wait with a well-played solo. Steel's pipes weren't working smoothly, but his efforts were generously received. He finished strong with Hebrew and Irish numbers.

Ray and Dot Dean garnered many laughs with their corking comedy. Ray, playing the part of Elmer, the village half-wit, displays unusual ability at clowning and wowed them with his antics and chatter. Dot handles her straight in good style. For a finish they offer a surprise bit of real eccentric stepping. Were forced back for a curtain speech.

Frank Fay, who has been playing picture houses recently, pulled for exceptionally strong returns with his singing and chatter. He is assisted by a lad at the ivories, and Frank's work reveals that he justly deserves the title of the "Aristocratic Vagabond". They were reluctant to have him leave.

SIDNEY HARRIS.

Loew's National, N. Y.

(Reviewed Thursday Evening, Dec. 20)

Alpine Sports, with two boys and a girl in an acrobatic routine, opened the bill. A stepping bit by the fem. was only mildly received. Single and double back-somersaults from the teeterboard by one of the boys on skis were warmly applauded.

John R. Walsh, baritone, got over nicely with his repertoire of varied numbers. His rendition of *Glad Rag Doll* at the close forced him to four bows.

Grace and Eddie Parks, in their old routine of warbling, stepping and hoke, kept the applause going at a fast pace. Eddie's clowning thruout and his hot hoofing at the finish almost stopped the show.

Mason and Gwynne, mixed team, have a selection of singing and gabbing material that went over with a bang. The cornet imitation by the girl and their novel line of chatter forced them to an encore.

Dolen and Bonger Revue, seven-piece mixed orchestra with a boy and girl as dancing specialists, clicked from the start. The forte of the orchestra is manipulating an assortment of freak instruments. Incidental comedy went over big. The dance bits were well received. Their flash finish landed solidly.

FRANK COTIER.

Harry Rogers Goes South

ST. LOUIS, Dec. 22.—Harry Rogers, vaudeville producer, came in from New York today and after a brief stay departed for New Orleans on business in connection with his show there.

Composer Sues for $100,000

SAN FRANCISCO, Dec. 22.— George Liebling, prominent composer and guest artiste of the San Francisco Symphony Orchestra, thru his attorney has filed suit for $100,000 against the city and county of San Francisco. Liebling charges that when about to alight from a municipal street car last November, he was thrown to the pavement when the motorman started the car too soon, and as a result suffered a broken hip and other injuries.

Dramatic Stock

Conducted by ROBERT GOLDEN—Communications to 25 Opera Place, Cincinnati, O.

J. J. Hayden Exhibits World-Famed Flop

BROCKTON, Mass., Dec. 22.—Monday night *The Ladder* was produced at the City Theater for the first time in stock by Manager James J. Hayden's Brockton Players. Despite the fact that everyone concerned in its production gave his best effort, *The Ladder* proved only mildly interesting. Edgar B. Davis, producer of the "greatest theatrical flop in history", came from New York to his native city to see the premiere in stock. In an open letter, Mr. Davis congratulated manager, staff and company for their good work, and expressed the belief that the play would "one day" be a success. Such is a great faith, and he has spent already hundreds of thousands of dollars. After the performance Monday night, Manager and Mrs. Hayden, members of the cast, and the City Theater orchestra, were entertained by Mr. Davis at his palatial Brockton residence, which is beautifully decorated for the holiday season.

Next week *Mrs. Wiggs of the Cabbage Patch* will be produced, the first performance being given Christmas night. Manager Hayden has announced his intention to donate the proceeds of this week's production to *The Daily Enterprise's* Neediest Cases Christmas Fund. All money received for this charity will be distributed by organized societies.

Merrill Madden Enters Pawtucket With Stock

PAWTUCKET, R. I., Dec. 22.—Another company will endeavor to make a go of stock in this city at the Star Theater, a house that has already had one failure this season. Starting December 24, the Merrill Madden Players will open for an indefinite run. Merrill Madden, manager of the stock, played here two seasons ago. Opposite him will be Lillian Merchal. Other members of the cast announced are William Townsend, Ann Athy, Theresa Colburn and Richard Haines. The opening bill will be *Applesauce*.

Chateau Stock, Chi., Closing

CHICAGO, Dec. 22.—Harry Minturn will close his dramatic stock company at the Chateau Theater January 6, unsatisfactory business having made a continuance of the company inadvisable. For the time being the theater will house motion pictures. There is a possibility of some other form of entertainment being installed within the next few months, negotiations toward that end being under way.

Jerry McKinney Out of Hospital

SPOKANE, Wash., Dec. 22.—Jerry McKinney, who played Keith and Orpheum Time before being identified with Coast and local stock company presentations here several seasons ago, has been released from a Spokane hospital where he was taken after being severely injured two months ago when he fell out of a tree. He plans to return to New York to re-enter vaudeville.

Elliott Organizing Company

CHICAGO, Dec. 22.—Clyde Elliott, who during the past spring and summer had *Companionate Marriage* at the Cort Theater, is organizing a stock company for the Evanston Theater, Evanston, Ill., to replace the Bellamy Players when that organization moves to Nashville late this month. Carl Way will be associated with Elliott.

MIRIAM SEARS, one of the two leading women chosen by Jessie Bonstelle for the Detroit Civic Theater, who has achieved prominence by virtue of natural talent combined with fine training. Miss Sears has proven her artistic caliber in a wide diversity of roles in recent seasons.

Thatcher Operating On a Large Scale

WORCESTER, Mass., Dec. 24.—With a cast of 30 players assembled by James Thatcher for an indefinite run at the Worcester Theater, there is a keen revival of public interest in the spoken play here. The Thatcher Players will open at the Worcester New Year's Eve in *Crime*.

The cast includes Helen Mayon, leading woman; Kirk Brown, Jr., who comes direct from Washington, D. C., where he has been playing in stock several years; Richard Bishop, second man; Aileen Meehan, second woman; Jack Westerman, comedian, and Cledge Roberts, juvenile. Jay Ray has been engaged as director. Harold Rodman is stage manager, and R. C. Benjamin, scenic artist.

The Worcester Theater closed December 15, and the two weeks of darkness to follow was announced. Mr. Thatcher is familiar with the territory and its amusement needs, and there is every reason to expect a successful season under his management of affairs. He is vice-president and half owner of the Century Play Company. For 17 years he was general manager of the Poli Circuit.

It is understood that he plans to cover New England with dramatic stock companies in 1929.

Henry Duffy Returns From Tour of His Chain

SAN FRANCISCO, Dec. 22. — Released from appearing on the stage since *In Love With Love* closed at the Alcazar, Henry Duffy and Dale Winter have been visiting the Duffy chain of theaters up and down the Pacific Coast. First they made a flying trip to Hollywood and Los Angeles, then back to San Francisco, to Portland, Seattle and Vancouver. They got into Los Angeles to be present at the opening of *So This is London* and *Take My Advice*.

Duffy wired the principals of the cast of *This Thing Called Love*, which will follow May Robson at the President Theater here, opening December 23. In the local cast will be Tom Moore, Barlowe Borland, Irving Mitchell and Kay Hammond.

There's Joy in Sioux City Over the Prospect of Stock

SIOUX CITY, Ia., Dec. 22.—The Boyd Truesdale Players will open here following the close of their run in Waterloo, Ia. The Rialto Theater is being readied for the stock company. There is every reason to expect a prosperous season here, the famine of spoken drama having been long felt and the demand for plays other than the silent screen offerings being insistent. There is joy among the theater patrons here over the prospect of a season of stock.

Clemant-Walsh Players Resume After Layoff

DES MOINES, Ia., Dec. 24.—After being dark for a full week the President Theater reopened with the Clemant-Walsh Stock Company in *Lightnin'* last night. Business was big and the sales indicate that there will be no falling off during the week. Mr. Walsh announces he has arranged to bring additions to the company and has options on several noted guest stars.

Bryant Reopens Auditorium, Baltimore, With "10th Ave."

BALTIMORE, Dec. 24. — Lester Bryant will bring to the Auditorium Theater for the week of December 24 the comedy-drama *10th Avenue*, its first showing in Baltimore. In bringing his new organization to this city Mr. Bryant has chosen as leading woman, Edna Hibbard, whose popularity here was established in previous engagements. Following *10th Avenue* the Bryant company will be seen in *Excess Baggage*, *Lulu Belle*, *The Spider* and other succesful plays.

Warburton, Yonkers, Opens With "Broadway"

YONKERS, N. Y., Dec. 24.—The All-Star Players opened their season today. The cast includes Anne Rogers and Don Costello, leads; Kent Thurber, director; Arthur E. Edwards, Shiela Trent, Jere Taylor, Earle Stanley, Marguerite Tebeau, Arthur Stennings and Dorothy Chesmond.

Abie is the second attraction, with a midnight performance on New Year's Eve. The company manager is Murison Dunn, formerly with the Roberson-Smith firm. This company is owned by Leslie Fulenwider, well-known newspaperman of New York.

Enthusiastic Support For Milwaukee Civic

MILWAUKEE, Dec. 24.—Patrons of the spoken drama are giving splendid support to the movement to put the Milwaukee Civic Theater on a sound basis financially. At the last meeting of the captains and team workers it was announced that $38,542 has been contributed. The goal is $200,000. Support for the movement is enthusiastically advocated by Mayor Hoan. Ethel M. Gardner has volunteered to enlist the Milwaukee Teachers' Association, of which she is president.

Rice Sells Stock Interest

CHICAGO, Dec. 22. — M. E. Rice has disposed of his interest in the dramatic stock company which is playing the Orpheum Theater, Rockford, Ill. The company originally was organized by Rice and Oscar O'Shea. Manager Lamb, of the Orpheum, took over Rice's interests.

Duffy Cops a Corner On New Comedy Hits

LOS ANGELES, Dec. 22.—In the cast of *Daddies*, which the Henry Duffy Players will offer at the Hollywood Playhouse tomorrow, will be Robert McWade, Doris Phillips, Gayne Whitman, Frank Dawson, little Anita Calfor, Seffie Tilbury and the Lougheeds, juvenile triplets.

Duffy has cornered the market on the comedy successes of the first half of the season in New York. He has just secured the Pacific Coast rights to Tom Barry's comedy, *Courage*, and will present Emma Dunn in it after the holidays. *Courage* is one of the big hits of the year and is now in the fourth month of its run in New York, while a second company is being organized for Chicago. He also has secured the rights to *The Big Pond*, by A. E. Thomas and George Middleton; to *The Skull*, mystery play, and he holds the Coast rights to Edwin Burke's *This Thing Called Love*, as well as to Barry Connor's *Girl Trouble* and to *Skidding*. The last named comedy is starting the seventh month of its run in New York.

This Thing Called Love will have its San Francisco production at the President Theater on December 23, succeeding May Robson in *Mother's Millions*. Tom Moore, the picture star, has been secured to play the leading male role, that of Tice Collins, the mining man, while Kay Hammond will play Ann Marvin, the girl. Others in the cast will be Irving Mitchell, William Eugene, Barlowe Borland, Charlotte Stevens, Mary Jane Higby and Zita Moulton.

Three screen stars are in the company supporting Leo Carrillo in *Lombardi, Ltd.*, now ending its fourth week at the Alcazar, San Francisco. They are Helen Ferguson, Barbara Luddy and Ann Little. The first two have been here before in Henry Duffy productions, but Miss Little is making her first San Francisco stage appearance in this attraction. She was featured in films for several years with William S. Hart.

Prather-Sayles Stock To Return to Grand Forks

GRAND FORKS, Dec. 22.—The Prather-Sayles Stock Company closed a very successful 16 weeks' run in Grand Forks December 15, to reopen Christmas week.

The Prather-Sayles Players started the 16th week of their engagement at the Metropolitan with *What Price Glory?* to the largest crowd ever seen in the theater. At 6.30 the line of people waiting for gallery seats was nearly a block long. The entire house, with the exception of the gallery, had been sold out the previous week.

The local press was extremely lavish in praise of the production directed by Mr. Sayles. Personal hits were registered by Lee Prather, as Sergeant Quirt; Frances Busby, as Charmaine, and Francis Sayles, as Captain Flagg. The company will play *Adam and Eva* Christmas week with *Dancing Mothers* to follow, at which time May Rey, a big favorite here, returns in the leading female role.

"Papa's Pin Money" Given Premiere by Nationals

CHICAGO, Dec. 22.—*Papa's Pin Money*, a new play by Sara Crowley-Brown, was given its premiere performances last week at the National Theater, Chicago. James Dempsey staged the play and also played the leading role. Other principal parts were taken by Aileen Meehan and Perry Crandall, heroine and hero, Lizzie Forster, Willie Reader and Courtney Campbell.

Duffy Quits Vancouver; Losses Total $90,000

VANCOUVER, B. C., Dec. 24.—Henry Duffy's decision to withdraw from Vancouver after providing this city with high-class attractions for the last eight months has caused regret to many loyal patrons of the Duffy Company. The announcement by William B. McCurdy, manager of the stock, that Duffy's losses in Vancouver in the last eight months total $90,000, astonished theatergoers. They believed the stock was running on a paying basis. In a statement to the local press, McCurdy says:

"Mr. Duffy is in love with Vancouver. He would like to come back and establish permanent interests here. He has shown his faith and his interest in Vancouver. He tells me that if the citizens of Vancouver will show that they wish him to come back, he will return. Mr. Duffy would like to occupy some well-placed, intimate theater, a cozy house where players and patrons would learn to know each other and become interested in the success of the play. Several offers have been made to build a playhouse upon which Mr. Duffy would take a lease. But before doing so he desires some substantial evidence that co-operation will be forthcoming."

The Daily Providence gives the Duffy organization a flattering editorial, but no marked encouragement of financial support, saying:

"In the long run, as Duffy knows much better than we can tell him, he will have to take a sporting chance on Vancouver. But we think we can tell him that Vancouver would welcome and support a permanent theatrical stock company."

Marc Bowman Will Manage For Duffy in Los Angeles

PORTLAND, Ore., Dec. 24.—Marc Bowman, manager of the Henry Duffy Players since April 1, has received instructions to leave for Los Angeles, where he will become manager of the President Theater. He will be succeeded by William B. McCurdy, Vancouver, of the Vancouver houses. Due to poor business the Vancouver house has been closed.

Other changes in the Portland company bring to the Dufwin Ferdinand Munier as stage director, Tom Brower and Lillian Dean to play character parts and Leo Lindhard, who has been second man at Vancouver. Linhard was formerly with the Baker Players here.

As the result of the change, George Cleveland, present stage director; Edward Lynch, Sam Flint and his wife, Ethel Ethridge, will leave, the latter two for New York.

Courtney Campbell Mending Under Care of Surgeon

CHICAGO, Dec. 24.—Courtney Campbell, juvenile with the National Theater stock, is seriously ill and under the care of a surgeon at the Pershing Hotel. He is being treated for stomach ulcer.

Campbell was suddenly stricken on Friday, December 7, but insisted on struggling thru his part in the week's bill, *Pals First*. His illness apparently assumed complications as other symptons disclosed he was in a more serious condition than he at first believed. He is not now regarded as being in a serious condition, and his youth may speed complete recovery.

Lillian Desmonde Company Has Christmas Day Opening

YOUNGSTOWN, O., Dec. 24.—Lillian Desmonde has completed negotiations for a several months' run of stock at the Hippodrome Theater here. She has played in more than 1,000 performances in Youngstown. Her company is to open at the down-town playhouse tomorrow, Christmas Day, and will continue until June 1. Personnel of the company has not been announced.

Few Old Faces Remain In Berkell's New Lineup

DAVENPORT, Ia., Dec. 24.—When Charles Berkell reopens the Grand Theater with a new stock company January 6, stock fans will find only two familiar faces in the cast. The only members of the former company returning are Robert Blakeslee and Harry Hoxworth, both of whom are individually popular here.

It was because he believed a change of faces was necessary that Berkell closed the theater during the holiday season. As now arranged, the new season will run 12 weeks at least.

Dramatic Stock Notes

LEON FINCH, formerly of the Mildred Jerome Players, Elkins, W. Va., has joined the cast of the Roberson Players, Regent Theater, Hamilton, O.

EDITH TALIAFERRO, leading woman for Bainbridge Stock, will make her final appearance in Minneapolis next week in *The Road to Rome*. For the remainder of the season, Bainbridge will bring a group of well-known guest stars to take part in his productions. The first will be Marjorie Rambeau, who will probably open in *The Sign on the Door*.

KATHRYN CARD, character actress with the Wright Players, Kalamazoo unit, is out of the hospital and rapidly recovering from the effects of an automobile accident which she suffered November 30.

RUPERT LA BELLE, former leading man of the Olga Worth Players at the Kempner, Little Rock, Ark., returned to that city last week with a dramatic playlet, *The Lash*, which was presented as an added attraction to the current vaudeville bill at the Majestic. La Belle is assisted in the act by Herbert Dobbins, for the last two seasons character actor in the Olga Worth company.

DONALD FOSTER has opened with the Seattle unit of the Henry Duffy Players, getting a big hand for his performance as the professor in *Girl Trouble*, which completes his cycle of the professions. He had previously portrayed men of every recognized profession except the educator.

OGDEN WHITE, for many years stage director for Lincoln J. Carter and later with Roland & Clifford, left Chicago last week for Phoenix, Ariz., where he expects to spend the winter.

WILLIAM H. DURBIN, character actor, has closed with the Wright Players, Kalamazoo, and is now in Chicago.

DICK HOSHIA was placed by the W. V. M. A. office to do the "slide-for-life" with the Garrick Players, Fond du Lac, in *Excess Baggage*, the company's Christmas week bill.

JOAN LOWELL, who played leads for Jessie Bonstelle in Detroit last season, has written a book, *The Cradle of the Deep*, to be brought out shortly. The story is said to be largely Miss Lowell's early life aboard her father's trading schooner in the South Seas.

LAST WEEK'S BILL of the Palace Players, Palace Theater, Houston, Tex., served to introduce a new second woman. She is Dorothy Cox, well known in stock in the Middle Western cities.

ALLAN FRANKLIN is a new face in the Oberfelder-Ketcham ranks at the Orpheum, Kansas City. Last week he appeared in the *Green Hat*, in support of Marjorie Rambeau, visiting star.

KATHLEEN COMEGYS, leading woman of the National Players at the Cox Theater, Cincinnati, will close her engagement with that stock December 29. Miss Comegys is said to have an offer to return to the stock at Birmingham, Ala., where she established herself as a prime favorite two years ago.

JOHN W. MOORE, new juvenile, opened with the National Players, Cox Theater, Cincinnati, December 21. Robert Reed, who closed in *Way Down East* December 20, is returning to St. Louis to conduct his dramatic studio.

LANETA LANE, a favorite leading woman with the Jefferson Players in Birmingham, Ala., last season, has been signed for Charles L. Wagner's Company and will open with the cast in *Paris Bound*, January 7, at the Erlanger, Birmingham.

JAMES H. DOYLE, who closed his Doylart Players at the Lyric Theater, Richmond, Va., December 8, announcing that he would probably reopen after Christmas, has definitely decided to abandon the stock in that city.

Much Shakespeare Slated for Chicago

CHICAGO, Dec. 22.—Chicago theatergoers will have an opportunity to enjoy Shakespeare aplenty early in the new year, as no less than three Shakespearean productions are scheduled for local theaters.

The first to be seen here will be Winthrop Ames' production of *The Merchant of Venice*, in which George Arliss will appear at the Studebaker Theater for two weeks beginning January 21. The following week a revival of *Macbeth* will be staged at the Auditorium by George Tyler and on February 4 the Stratford on Avon Players are booked for a limited engagement at the Studebaker.

Delmar Spurns Talkies

NEW YORK, Dec. 24.—Harry Delmar, former vaudeville headliner, now working on *Delmar's Revels*, new musical, has turned down an offer from Movietone to do his acts of the last seven years into canned versions.

National Board Meets

NEW YORK, Dec. 24.—The fifth annual conference of the National Board of Review of Motion Pictures will be held at the Waldorf Astoria Hotel here today, tomorrow and Wednesday for a general discussion of pictures.

Radio Entertainers

GEORGE TREMER, popularly known as the "blind pianist and singer from Mobile", was featured over Station WCOA, Pensacola, Fla., recently. The program marked the opening of the station after a silence of several months.

EDWARD HALL has been appointed vice-president and general manager of Station WICC, Bridgeport, Conn., succeeding Sherman C. Dunning, recently resigned. For the last six months Hall has been promotion and advertising director of the station.

LOU AND JANET, "songbirds of the air", are making a hit on their radio tour thru Illinois, Indiana, Iowa, Michigan and Wisconsin, featuring a string of songs of their own, among them *I Ain't Givin' Nothing Away*, *Plucky Lindy*, *Lou'siana Lullaby* and *Cinnamon Cake*. Janet is billed as the "world's smallest prima donna". The team has been heard from the leading radio stations from Coast to Coast, and are at present in Chicago, where they are regular features over KYW, WJJD, WBBM and WCFL.

NICOLA THOMAS, violinist, resumed her recitals over Station WOR last Saturday night after several weeks of illness.

"HANK" KARCH, banjoist, formerly with Tad Tieman's Tunesmiths, Eddie Brubaker's Entertainers, the Three White Kuhns and various other musical attractions, is now on the staff of WLW, Cincinnati, where he is appearing regularly as featured soloist on the banjo, Hawaiian guitar, Spanish guitar, mandolin, uke and mandola. He will remain at the station indefinitely. Karch, who formerly did a single in vaudeville, worked for 38 consecutive weeks with Carl Fortune's Syncopators at the Strand Theater, Cincinnati. In addition to his radio work he is teaching all the fretted instruments at various Cincinnati music stores.

THE "GIBBERALTAR OPERA" COMPANY was the feature on the Halsey Street Playhouse hour over Station WOR last Sunday night. The Playhouse group is directed by Leonard E. L. Cox. Among those who appeared on Sunday's bill were Roy Smeck, "wizard of the strings"; Natalie Art, prima donna; Dorothy Stewart, singer of topical songs, and Corrie Moore, whistler.

TALES OF HOFFMAN will be presented in French by the Chicago Civic Opera Company over the N. B. C. system direct from the stage of the Auditorium Theater, Chicago, Wednesday night, December 26, beginning at 9 o'clock.

THE GREAT LAKES Theater Studio, of Station WKEN, last Saturday night presented the Fox Film Hour under the auspices, supervision and personal direction of H. M. Addison, managing director of the Great Lakes Theater, Buffalo. Music presented consisted of theme songs of the various successes produced by the Fox Film Corporation. The musical attraction was the Century Theater Orchestra, Buffalo, under the direction of Charles Seelbach. The program was dedicated to William Fox.

THE FRESHMAN ORCHESTRADIANS, one of the largest dance orchestras on the air, will begin a series of broadcasts thru the N. B. C. system Tuesday evening, January 1.

ERNO RAPEE, Hungarian conductor, directed the orchestra during the Roxy Symphony Concert broadcast thru the N. B. C. system Sunday afternoon.

THE ROXY MALE QUARTET, composed of John Keating, first tenor; John Young, second tenor; George Reardon, baritone, and Frederic Thoman, bass, were heard during the broadcast by Roxy and his Gang over the N. B. C. system Monday evening.

THE SIX BROWN BROTHERS, saxophone ensemble, appeared as guest artists in the weekly Acousticon Program over the N. B. C. system Sunday evening.

ED SMALLE and Dick Robertson, comedians, were slated to be heard in a group of popular duets thru the N. B. C. system Tuesday evening of this week.

HAL KEMP and his Hotel Manger Orchestra will offer another 60-minute program of dance music thru the N. B. C. system Wednesday night, December 26, at 11 o'clock. The orchestra will be heard over the same system at 6 o'clock Thursday evening, December 27.

JOE KAHN, pianist, and Alfred Evans, saxophonist, will be heard during the program by Wilson's Novelty Orchestra broadcast thru Station WJZ Friday evening, December 28, at 6 o'clock.

THE FIFTH AVENUE KNIGHTS, under the direction of Enric Madriguera, will be heard in a program of popular dance tunes thru Station WJZ at 10:30 o'clock Friday night, December 28.

RUDOLF FRIML'S *The Vagabond King* will be produced, with Jessica Dragonette and Colin O'More in the leading roles, as the Philco Hour feature thru a Coast-to-Coast network of stations associated with the N. B. C. system Saturday night, December 29, beginning at 9 o'clock, Eastern Standard Time.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Rochester Promoter Is Given Six Months

ROCHESTER, Dec. 22.—Another chapter was written in Rochester's hectic burlesque life this week, when Orlo A. Morgan, 30, of Gorham, last manager of the Gayety Theater stock company, was led from the bench in front of Judge Arthur L. Wilder in City Court.

Morgan pleaded guilty to issuing fraudulent checks. Judge Wilder sentenced him to serve six months in the penitentiary.

"When you come out don't go into the show business," warned the judge. "That is not a business for you. Why, you don't know the first thing about any business."

Morgan was arrested last week by Detectives Woodhead and Courneen on a warrant sworn to by Nelson Rosa, engineer of the theater. Morgan told the police that a few weeks before he had given up the trucking business and invested $600 in the company to become producer. When the company was threatened with financial disaster by the disappearance of one of the managers, Morris said he appealed to a Canandaigua business man to invest. On the strength of this man's promise, Morgan is said to have continued the company and issued checks to the actors, actresses and employees.

Some 30 or 40 checks are in the hands of the police, as having been issued by Morgan.

Zealous Zaiden

MINNEAPOLIS, Dec. 22. — Morrie Zaiden, directing manager of the Minneapolis Amusement Company, the new lessee of the Gayety Theater, is negotiating leases on theaters in St. Paul and Duluth for the presentation of musical comedy extravaganza that may eventually result in rotary stock companies presenting that type of show in several Northwestern cities.

Claude Matthis Closes

Claude Matthis, tramp comic, closed with the *Best Show in Town* Company in Scranton, Pa., last week, following an attack of rheumatism. He has gone to his home in Chicago, where he is under a doctor's care. He expects to be on deck again shortly after the holidays.

Added Attractions

Cincinnati, Empress Theater (circuit) —Roma and Her Girl Friends, and Pat O'Day, the nut comedian, with *Bare Facts*.

Detroit, Cadillac Theater (circuit)—Ella Sears and Portia Lee featured on the runway.

Pittsburgh, Academy Theater (circuit) —Betty Lee June featured on runway.

Louisville, Gayety Theater (circuit)—Carrie Finnell and Princess Helene with *Kuddling Kuties*.

Gayety, Milwaukee, Gaining

NEW YORK, Dec. 22.—Charles Fox, of Fox & Krause, burlesque promoters of Milwaukee and Minneapolis, while in this city last week commended Bob Simons highly for his able management of the Gayety Theater, Milwaukee. According to Fox, Simons is the chief factor in increasing the weekly receipts from $3,000 to $5,000.

Simons was a recent recipient of a gold watch in appreciation of his work in staging a benefit performance for a local orphanage.

TERESINA, featured classical dancer in "Radium Queens", Mutual Circuit burlesque show, is native of Austria-Hungary, who mastered the art of classical dancing in her native country and for three years was an added attraction to circuit shows playing Milwaukee, Minneapolis and Cincinnati. She is now under the directing management of the Marland Amusement Company, franchise-holding-producing managers of circuit and stock company shows.

Change on Circuit

Cleveland—The Alhambra Theater has been added to the circuit as a week stand, opening Sunday last with *Dainty Dolls*, moving direct from the Columbia Theater, Cleveland, thence to Akron.

Irons & Clamage Induced To Try Out the Talkies

MILWAUKEE, Dec. 22. — Irons & Clamage, burlesque stock company boosters, of Chicago and Detroit, likewise of this city, have been induced to try out the talkies at the Empress Theater, this city, heretofore a burlesque stock company house, more recently wired for talking pictures.

What effect this will have on the policies of their other houses is problematic.

Prince Elmer Progressing

DETROIT, Dec. 22. — Prince Elmer, midget comedian, and his partner, O. R. Williams, with Robert Gray clowning, closed a successful engagement last Saturday for the Cohen Brothers at the Colonial Theater, and reopened Monday as an added attraction at the Loop Theater thru the Burns Booking Agency.

Cleared in Court

NEW YORK, Dec. 22.—Mike Joyce, manager of the Columbia Theater, and Emmett Callahan, of the Mutual Burlesque Association, presenting a series of acts by circuit burlesquers in the Columbia Theater at the Sunday matinee, December 15, were summoned to answer the complaint of policemen that the presentation was a typical burlesque show and not a Sunday vaudeville concert as usual at the theater.

When Joyce, Callahan and several attaches of the house and circuit company appeared in court Tuesday morning the case was dismissed by the presiding magistrate for lack of evidence.

Messrs. Joyce and Callahan are now working out a plan of presentation by circuit burlesque that they are confident will comply with the law governing Sunday shows in local theaters.

Changes in Casts

National Winter Garden (stock)—Charles Wesson opened Monday.

Best Show in Town (circuit)—Texas Bentt, ingenue, closed at the Gayety Theater, Wilkes-Barre, due to illness, being succeeded by Marie Worth. Jack Marley succeeded Claude Matthis, who closed due to illness.

Apollo Theater (circuit)—Chick Hunter, Jack Levois and Hazel Stokes opened for Billy Minsky's supplemental stock company December 17. Andy McCann closed December 15.

Radium Queens (circuit)—Bert Rose, featured comic, who tendered his notice to close at Scranton, reconsidered his decision and continues with company indefinitely.

Parisian Flapper (circuit)—Harry Leff and Gladys Lockwood closed at the Empire Theater, Brooklyn.

Round the Town (circuit)—Eleanor DeLeon succeeded Bessie Rose at the Gayety Theater, Milwaukee.

Gayety Theater (stock), Washington—Leon DeVoe and Tillie Ward closed Saturday due to the continued illness of Leon, operated on recently for tonsilitis, that calls for a prolonged rest that will be taken at their home.

Bohemians (circuit)—Billy Schuler and his wife closed at the Orpheum Theater, Paterson, N. J. Paul Ryan opens at the Hudson Theater, Union City, N. J.

Sporty Widows (circuit)—Harry Leff and Gladys Lockwood opened at Syracuse.

SEEN AND HEARD—By Nelse

ARTHUR HARRIS, former manager of Columbia Circuit shows, more recently manager of an all-colored company on the Jack Goldberg Majestic Circuit, is now one of the treasurers at Madison Square Garden, New York.

FRANKS AND O'CONNOR, Jimmie of advance agent fame on the Columbia Circuit, and Gertrude, comedienne of *Up in the Clouds*, motored in their new car from Newark, N. J., to the Burlesque Club for Pat Daley's Bohemian Nite.

CONNIE ST. CLAIRE, conceded to be the personality plus talent and ability singing and dancing runway specialist of circuit shows, formerly of the Columbia Theater, on her recent return to Columbia Corner had more lucrative offers made to her in the St. Regis than Marcelle had orders for luncheon.

BILLY SCHULER and his wife, having closed with a circuit show to open with Jack Root's Girard Avenue Theater, Philadelphia, are assured of a theatrical journalist's review.

HUGHEY SHUBERT, former orchestra director of the Columbia Theater, New York, more recently a music writing specialist in a Columbia Theater Building suite of offices, was a three-time victim of burglars who lifted another $1,000 worth of instruments last week. Hughey has sent an S O S to Walter Reade to transfer him to a suite of offices overlooking 47th street, where "Johnny on the Job" John J. Jennings, the traffic cop, can keep his eagle eye on the office, thereby forestalling another burglary.

EDDIE GREEN, colored comic of Billy Minsky's Apollo Theater, circuit house, supplemented stock company, has been granted a license to operate a short-wave radio station listed as WQAKM.

MARY WALTON, of the Haymarket Theater Stock Company, Chicago, is now doing a single sufficiently successful to warrant her stay indefinitely.

THE LAROYS, Lew and Jean, of Ed Ryan's *Girls From the Follies*, circuit company, were injured in a taxi collision in going from the Grand Central Station, New York, to their hotel, Saturday midnight, December 15, while en route from Bridgeport to the Apollo Theater, New York.

SHORTY FRANKLIN, program promoter of the Gayety Theater, Mutual Circuit house, likewise the Erlanger Theater, Buffalo, was called to New York the past week due to the death of his brother, a nonprofessional.

HAL LANE, taken ill in Detroit, returned to New York by imperative order of the attending physician, who advised him that he could not stand the lake climate.

JO JOY, of *The Dainty Dolls* Company, upon her arrival in Cleveland last week, was taken to the Cleveland clinic in a very serious condition, complications setting in after a recent operation in Chicago.

KITTY NEWKIRK and Peggy Morgan are rehearsing with the chorus at the Empress Theater, Cleveland.

CIRCUIT REVIEW

MOONLIGHT MAIDS

With

BILLY HAGAN AND ANNE TOEBE

Staged by Billy Hagan. Numbers by Anne Toebe. Presented by Sam Kraus at the Columbia Theater, New York, week of December 17.

CAST—Billy Hagan, Anne Toebe, Cliff Cochran, Ralph Helston, Sidney Presson, Beulah Cromwell and Sally Dupont.

CHORUS—Irene Graceline, Jessie Clark, Vivian Clark, Virginia Clark, May Raymond, Flo Colbert, Joan Lombardo, Peggy O'Reilly, Pauline Bauer, Evelyn Courteaux, Esther Drisdale, Billie Grella, Blanche Corthell, Patsy Flynn, Agnes Cole and Mildred Pressin.

BITS—Addressing Lady, Selling Songs, Reading Palms, Mind Reader, Vision vs. Sight, Wanting a Woman, I Cannot Parle-vous, Hawaii vs. How Are You?, Tell Me a Song, Crying Old Man, Push the Cork in the Bottle, I Can't Think, Disrobing; Elmer, How Could You Leave Me?; Sacred Rose of France, Irish Justice, Osculating, Burlesque Boxing Bout.

NUMBERS—*It's Wrong To Flirt; Stop, Look; I'm the Vamp, Danger, Somebody Said, Down Where the Sun Goes Down, Get Out and Get Under the Moon, Silver Lining, Real Kind Mamma, Don't Cry Baby, Will You Be Sorry?, Hula Lu; Ray, Ray, Raining; Blue Grass, It's Time.*

CHARACTERIZATION

BILLY HAGAN, featured comic, with his well-known eccentric makeup and mannerism, with his slow, droll, humorous delivery of lines and actions, carried the burden of the comedy with his frequent interspersing of Cheese and Crackers, an original slogan of Hagan's that brings forth laughs. Hagan made frequent use of double-entendre that he camouflaged cleverly.

ANNE TOEBE, with her red ringlets and modelesque form in abbreviated costumes, evidently working under the dis-

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advantage of a radical modification in her lines and actions, nevertheless put pep aplenty into her animated, pleasing personality in working in scenes and leading numbers.

CLIFF COCHRAN, a typical tramp comic, in frequent changes of comedy clothes, worked well with Hagan and equally well in scenes with other principals.

RALPH HELSTON, a short-statured wop comic, evidenced sufficient aggressiveness to make good as a wop comic, possibly better as a Dutch comic, under the direction of an able producer, for Helston uses a smattering of both dialects, but in a double singing specialty evidences the fact that he can read lines distinctly.

SIDNEY PRESSON a likable, manly-appearing straight, in several changes of classy clothes, proved himself an able straight man in feeding the comics, supplementing as an excitable Frenchman and as a melody singer in leading numbers.

BEULAH CROMWELL, a Latin type of brunet beauty, with an ingratiating smile and slender, symmetrical form, as the ingenue-prima donna blues singer in leading numbers, changing costly, attractive gowns for her every number, evidenced dramatic ability in several scenes, supplementing harmony singing in a double specialty.

SALLY DUPONT, a pretty, petite brunet soubret, led numbers with pep and aided materially in scenes.

Chorus, somewhat typical of the circuit, but with far more youthful personalities than in the usual run of shows, singing in harmony and dancing in unison, with pep.

Production, classy and colorful. The opening of the second part presented a Hawaiian full-stage set, with the combined choristers in Hawaiian straw-skirt costumes, being exceptionally attractive.

Presentation, a series of bits, gags and dialogs seen in other shows, but given new twists and turns in this show to make them appear somewhat different.

Double-entendre there was aplenty, but camouflaged cleverly.

Strip teasers being out, there was a modification thruout the presentation on the part of the feminine principals.

Runway, Isabelle Van, Betty McAllister and Mae Brown, in changes of costly, colorful costumes, indulged in a mild-mannered method of make-believe strips, that fully merited the repeated encores given their respective numbers.

The Dancing Dolls, harmonizing in height and slender, symmetrical forms by the exit of discords, are now more in accord in their respective personalities, plus pep aplenty, thruout their presentations.—NELSE.

Burlesque Stock Continues at Haymarket

CHICAGO, Dec. 22.—Warren Irons, of the Haymarket Theater, returned from New York Thursday and set at rest rumors that his theater would house Mutual burlesque. He has no intention of abandoning stock burlesque, he told a *Billboard* representative.

Meanwhile I. H. Herk continues his quest for another Mutual house here and in all probability will have closed a deal by the first of the week.

Arthur Clamage, partner of Warren Irons, is in Minneapolis, where he expects to close a deal for a house.

Percentage Plan Popular In Leasing New Theaters

CHICAGO, Dec. 22.—The straight percentage plan has been adopted quite generally in the leasing of new theaters by corporations in this territory. Instead of a set yearly rental, the contract provides that the monthly rental shall be 15 per cent of the average monthly gross receipts, with a minimum guarantee. Thus the owner gambles with the lessees on the success of the house.

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PARK MANSION APTS., 1702 N. La Salle St., Diversey 10534. 1, 2, 3-rm. apts., $10.00 to $25.00 per wk.
DRESDEN APARTMENTS, 201 Hill St., Diversey 2839. 3 and 4-room apts., $15.00 to $20.00 per wk.
NEWBERRY APTS., 853 N. Clark St., Delaware 10066. 1, 2, 3, 4-room apts., $8.50 to $20.00 per wk.
TAYLOR APARTMENTS, 1014 N. Wells St., Diversey 8116. 2 and 3-room apts., $10.00 to $15.00 per wk.
SCHILLER MANOR, 120 W. Schiller St., Diversey 7734. 1-room Kitchenette, $10.00 to $12.00 per wk.

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American Concert Field

By IZETTA MAY McHENRY—Communications to 1560 Br'dway, New York

Federation Outlines Programs For Biennial in Boston

Susan Hawley Davis, national biennial chairman, has released a tentative outline of the program to be followed at the Biennial Meeting of the National Federation of Music Clubs, in Boston, next June. There will be some changes of course, but already the program indicates interesting business sessions and a wealth of excellent music by some of this country's most noted soloists and organizations. As usual, the preliminary contests for young artists will be held the first morning of the meeting, which is June 8. On Sunday, June 9, there will be special services in the churches, and on that evening occurs the concert by the Handel and Haydn Society in Symphony Hall. The morning of the second day of the meeting will be given over to a business session and the afternoon to concerts, while in the evening occurs the banquet and Pageant of States. The finals in the young artists contest is scheduled for Tuesday evening, June 11, on which day the sessions will be given over to the work of the Extension Department. The Boston Symphony Orchestra, Alfredo Casella, conducting, will give a concert in the evening. During the meeting there will be a massed chorus concert in which it is expected that several thousand will sing. Then there will be a concert by the massed chorus of the New England Federation of Male Glee Clubs and concerts by noted artists and organizations. The prize compositions will be played on Friday afternoon, June 14, and the prizes awarded. It is anticipated that the 1929 Biennial will be the largest and most important ever held in the history of the Federation.

Events in Phoenix, Ariz.

The Musicians' Club of Phoenix, Ariz., has announced the artists to be heard in its Music Festival. The first program in the new year will be presented by Elsa Alsen, soprano, on January 8; Doris Niles Ballet will give a program on January 29 and the last concert of the series will take place Tuesday evening, March 19.

Huge Audience Hears 'Messiah'

Cleveland has set what is thought to be a record in this country for attendance at a performance of Handel's *Messiah*. The oratorio was given before an audience of more than 10,000 in Public Hall on Sunday, December 16. Those in charge of the performance had provided seats for a possible attendance of 10,000, but these were all sold and all available standing room as well, thereby keeping up the record of the Cleveland Messiah chorus of having the annual performance completely sold out. William Albert Hughes directed a chorus of 500 voices and the soloists were Margaret Spalding, soprano; Viola K. Byrgerson, contralto; Allen McQuhae, tenor, and Thomas Wade Lane, basso. The Cleveland Messiah chorus has had to change its performance from church to an auditorium, and finally this year to Public Hall, and each time has had to display the S. R. O. sign.

Faust Chosen for Performance By Detroit Local Company

The Detroit Opera Company, Thaddeus Wronski, director, has selected *Faust* for performance early in April. Mr. Wronski has engaged New York opera singers for the principal roles and Bianca Saroya will sing Marguerite to the Faust of Dimitrio Onofrei. Giuseppe Interrante will be the Valentine and Thaddeus Wronski will sing the role of Mephisto. The smaller parts of the opera will be taken by Detroit singers and a chorus of 100 voices is now in the course of training.

Copland-Sessions 1st Concert

On December 30 the first in the series of three Copland-Sessions Concerts will take place in the Little Theater, New York City. On the program of five numbers, by Lopatnikoff, Cowell, Wagenaar, Blitzstein and Antheil, each composition is receiving its first performance. The dates for the remaining two events are announced as February 24 and in April, definite date for which is to be announced later.

KATHERINE BACON, pianist, who has achieved the sincere success which her talent amply justifies. Her New York recitals always attract capacity audiences and this young artist is in demand as assisting soloist with the best of the musical groups

Enters To Dance in Washington

Angna Enters is to dance in Washington, D. C., on January 11. On that afternoon, at the National Theater, Miss Enters will present a program under the auspices of the Wesley Alumni Clubs and the Bryn Mawr Club. She will include in her program *Compositions in Dance Form* which created so much interest and comment in New York City.

New York Recitals

Doris Niles and her Ballet, assisted by her sister, Cornelia, gave an interesting and pleasing dance program Sunday evening at the Gallo Theater, where an enthusiastic audience vented much applause. The entire program was presented by Evans and Salter, and tho it was not one fitting to a concert stage, it showed much brilliance and form of the theater. Miss Niles, who will be remembered for her long and successful engagement at the Capitol Theater, where she appeared in the prologs, was at her best in the third section of her program, where she engaged in Spanish dancing. To her credit let it be said this work, which she studied at first hand in Spain some two years ago, was far and above that presented by other non-Spanish dancers, but in comparison to La Argentina, she failed as an artist. Much, in fact all of it, was spoiled in the attempt to "put it across". While she had good stage presence and showmanship, her artistry was sadly lacking, and were it not a Sunday evening, a usual dance recital occasion, one would have thought the entire program to be parts of prologs held in audition. The Ballet Corps was particularly good in several numbers, tho more practice is needed for precision and fluency. Miss Niles has spared no expense in costuming her entire company as well as both herself and sister, and the opening numbers, which were in the 17th Century style, were quite beautiful. A number entitled *Sacred Monkeys*, the "hear no evil, speak no evil and see no evil" type, being three of the ballet dressed up in the part, proved a tremendous hit with the audience, but completely disclosed its lack of understanding or appreciation of the other numbers, for by it one could feel that great "moronic" strain in the American theater audience, and which no doubt always accounts for the finer things going by the board, whilst the cheaper and more banal achieve acclaim. It is, of course, no mystery to the profession. Cornelia Niles was particularly good in one of her solo dances entitled *Coral*, to music of Debussy. She was quite stiff thruout the torso, the dance being on the interpretative order, but her ideas found expression, and as usual in every recital with her sister she showed much more aptitude for the concert side of dancing. Both Doris and Cornelia have a long ways to go yet ere they make their mark in concert, for they bring nothing new nor indeed the past in fine performance. They are sincere workers, but should remain within their own sphere. A small orchestra, under the direction of Vladimir Brenner, accompanied, and the Sextet of Spanish Guitarists, "Rondalla Usandizaga", rendered the Spanish numbers. J. B.

In Engineering Auditorium, Monday evening, December 17, Rozsi Varady, Hungarian cellist, merited the attentive hearing and approval of her audience in an interesting program of considerable scope. With effective, artistic accompaniments by Richard Hageman, Miss Varady gave for her most important numbers Joseph Haydn's *Concerto in C Major* and *Piece* by Ravel, one by Gabriel Faure and *Tarantella* by David Popper, her former instructor. In a *Sonata* by Zoltan Kodaly the piano part was played by Yolando Mero. This was featured as a first performance in New York, but did not appear to offer particular inducements for frequent repetition. Likewise, from manuscripts were offered a *Prelude* and some Hungarian folk songs with the composer and arranger, Imre Weisshaus, trying to assist at the piano, with no marked approval. Miss Varady is a distinct success at her instrument, from which she produces wonderfully pure tone, flowing, rich and warm, with all the required skill in technique. Her encores were especially enjoyable. A. T. E.

To those of us who may be regarding Bach, Beethoven and Brahms as kindergarten studies in a musical education, the concert of modern music arranged by Aaron Copland and given by the New School for Social Research Monday evening at 456 West 23d street spanned a realm from the ridiculous to the sublime. Albeit to those of us who may be content to rest upon the judgment of posterity and hold forth our Bach, Beethoven and Brahms as great artists who worked in a field of great measure and harmonic unity the concert gave evidence of neurasthenic divertissements in a garden of pathological phenomena. Yet, the program was mighty interesting, for modern music, experimental as it is, has come to stay, and however transitional it may be, it will have its effect on American composition of the future. When a great tonal experimenter like Schoenberg appears other modern composers are bound to suffer by comparison. Either they are base imitators, or possibly, like Maurice Ravel, Igor Stravinsky, Poulenc and Szymanowsky, become lesser planets. Six songs from his *Book of the Hanging Gardens* were superbly given by Mme. Louise Llewellyn Jarecka, soprano. The voice, as is the custom with Schoenberg, is left to itself apparently, whilst the piano, many would think, ambled on. Such, however, is not the case. Schoenberg treats the human voice as one would instrumentation, and when coupled with the piano, the composition becomes an entity. Interpretation of or commentation on these songs would be difficult, as Schoenberg occupies a position relative to music much as Einstein does to science. He is the master par excellence of modern music and the author of a book on its structure which would astound the mere layman or professional. Three Sonatinas, by Carlos Chavez, set a bad pace. Mr. Chavez did not seem to be entirely original. Discordant dominants, and lilting inharmonic triads, akimbo, are not new; nor are the cadences placed in contrapuntal juxtaposition one to the other, an aid to the creation of new form. The entire three Sonatinas were therefore redundant, repetitious and fared none too well under the fortissimo and loud pedaling of Mr. Copland, who as a composer himself must have been fair enough to follow the markings. The violinistic powers, too, of Hugo Kortschak were sorely taxed in the first sonatina and the tones emanating were scarcely designed for that beautiful instrument by the masters of old Cremona. *Des Hafis Liebeslieder* by Szymanowsky were scarcely that, but they were ably sung by Mme. Jarecka. Following those by Schoenberg, they seemed inadequate, even with a rearrangement at the last moment. Aaron Copland and Colin McPhee played some four-hand pieces written for the piano by Igor Stravinsky and Francis Poulenc. Their performance was flawless and elicited much genuine applause. The nature of the music, strange enough, was meant to be humorous, moving the performers themselves to near laughter and the audience to cheers. The program closed with the trio for violin, cello and piano by Maurice Ravel, and showed to good advantage the extraordinary playing of Katherine Bacon, pianist. A large audience was present and was most enthusiastic. J. B.

Concert and Opera Notes

FRED PATTON will appear as soloist at the Queensboro (N. Y.) Chamber of Commerce dinner January 23.

ONE OF the principal soloists in a performance of Brahms' *Liebeslieder* to be given at Carnegie Hall, N. Y., December 31, will be Paul Althouse, American tenor.

A JOINT recital will be given in New Britain, Conn., by Carmela Ponselle and Max Rosen January 13.

AN EVENT of more than usual interest to music lovers in New York is the recital appearance of George Meader, tenor of the Metropolitan, at Town Hall, February 28.

ONE OF our promising young tenors, Allan Jones, has been engaged to sing the tenor solo in Handel's *Messiah* when given by the Mendelssohn Choir in Pittsburgh on December 28.

THE SECOND New York appearance of the Hall Johnson Negro Choir is announced for February 3 at the Gallo Theater.

AS THE next artist in the Kellogg Sunday afternoon concert series at Hartford, Conn., the eminent pianist-composer, Rachmaninoff, will be presented on January 27.

HERBERT GOULD, baritone, has been engaged to sing for the performance of *The Messiah* to be given at the Tabernacle, Salt Lake City, New Year's Day.

MME. LUELLA MELIUS will give her first New York recital this season in Town Hall on February 19.

THE THIRD subscription concert of the Musical Art Quartet, of New York, is announced for January 6, at the John Golden Theater.

THE FIRST appearance in New York City of the Prague Teachers' Chorus, of 60 male voices, will be made at Carnegie Hall, Monday evening, January 7.

ON THE EVENING of January 20 Martha Graham will present an entirely new program at her first dance recital of the season in New York. This will take place in the Booth Theater.

MARCEL GRANDJANY, harpist, and head of the harp department of the Fontainebeau School, arrived recently for an American tour. As assisting artist, he will appear at the Chamber Music Society concert at the Plaza Hotel, New York, on January 20, and will also give a joint recital with Rene LeRoy, flutist, February 10.

THE ONLY NEW YORK recital to be played this season by Mischa Levitski, and his first in two years, will take place Tuesday evening, February 26, at Carnegie Hall.

LISTED in advance dates for the noted duo-pianists, Guy Maier and Lee Pattison, is their New York recital, at the John Golden Theater, the evening of February 17.

IN RECOGNITION of his artistic work as conductor of the symphony concerts at Scheveningen, Holland, last summer, Georg Schneevoigt, conductor of the Los Angeles Philharmonic Orchestra, has been created Commander of the Order of Orange Nassau by the Queen of Holland.

AFTER THE conclusion of an extensive tour of the Pacific Coast, Mme. Elsa Alsen, soprano of the Chicago Civic Opera Company, will return east in January, filling engagements in Phoenix, Salt Lake City and Omaha.

Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

MONTICELLO PLAYERS OPEN FIFTH SEASON

A promising season was indicated Friday evening, December 14, when the Monticello Players offered *Adam and Eva*, a comedy by Guy Bolton and George Middleton, as the opening production of its fifth year. The group also showed on December 15, both performances being given at the Lenox Little Theater, New York, under the direction of Conrad V. Norman.

An outstanding feature of the caught performance was its thoroness of preparation. The players exemplified a greater degree of exactness, together with a higher pitch of earnestness and sincerity, than is usually found in little theater companies. The net result was satisfactory, altho the group, judging by this production, does not rank with the best non-pro troupes in this country.

Two or three members have sufficient talent to bear watching. William Stillwagon, who showed greater ease and technique than the others, once the play got under way, was outstanding. As Horace Pilgrim, he was particularly adept in working his part for its laughs, and several times clicked because of his skill in handling lines rather than because of their intrinsic humor. He is an excellent little theater comic.

Edward De Corsia deserves much more than a lusty pat on the back, for he made a ludicrous character plausible. He played one of those "bally Englishman" roles which, doubtless, since the birth of the American theater has been relied upon to arouse, under false pretenses, the sluggish guffaws of those numerous naively race-conscious individuals who constitute a fair-sized mob on the upholestered side of the footlights. By exercising restraint and good taste, De Corsia registered laughs, especially with his facial expressions, making his Lord Andrew legitimately slow-minded and affable. He pleasantly surprised his audience by avoiding the cheap tricks and tiresome overemphasis on hokum that typify the usual little theater interpretation of this basically unbelievable character.

Marilyn Kaltman, in the leading role of Eva King, aroused mingled emotions, none of which will be quickly forgotten. She has an unusual appearance and personality, which hurtle across the trough upon her first entrance. It is this vivid intensity that holds the interest rather than her playing. In fact, it is these very forces, which will create and hold a following for her if she ever pushes thru to professional prominence, that made her playing in *Adam and Eva* frequently inferior. Because she did not control and properly direct them, and because of her tremendous zeal in making the most of her part, she continually overemphasized. Also, she had a tendency to declaim, and a weakness for the "grande manniere", which she must learn to check. But she worked incessantly, feeding continually when not directly involved, and indicated a capacity for untiring, enthusiastic application to detail that is invaluable.

Edwin Max was clever as James King, his voice being particularly pleasant, and Harry Sacks was very amusing as Clinton DeWitt. Frances Smith made an appealing Corinthia, and Tanya Schaffel was a creditable Julie DeWitt. Thomas Keenan gave an intelligent portrayal of Adam Smith, and Alice Normandeau was satisfactory as Aunt Abbey. Al Martin, however, was not convincing as Dr. Jack Delamater. B. V. McC.

IRVINE PLAYERS IN BENEFIT

The Provincetown Playhouse housed a benefit on December 16 when the Irvine Players of New York, under the direction of Theodora Irvine, presented five plays and a remarkable impersonation of Queen Victoria by Willard Joray, a brilliant young actor formerly with Jane Cowl's company. The benefit was given for the Lucille La Verne fund for the mountain schools. Miss La Verne herself was present and described to the audience the Southern mountaineers represented in her play, *Sun-Up*, now running at the Lucille La Verne Theater, touching on the disgrace of letting 5,000,000 whites go without education except for that which is provided thru private enterprise.

The bill of plays offered a great variety in theme and setting and the stage directors, Wheeler Dryden and Joel Schenker, and the light director, Mogens Petri, produced many interesting and unusual effects.

In *The Newcomer*, a new play by Stuart Armour, the magical effect of space was conveyed by use of blue lighting on a Reinhart dome. In this play Williard Joray gave a memorable performance and was ably assisted by Laurence Adams and Richard Mickey.

In *The House With the Twisty Windows*, by Mary Pakington, the versatile Mr. Joray gave a clear and moving portrait of Derrick Moore, a man who sacrifices himself for his friend, in a Russian prison scene. In this play Annette Hastings, Margaret Fisher, James Metcalfe, Marsh Irvin and Margaret Meyers did excellent and restrained work in a tense emotional scene.

Bernard Shaw's *How He Lied to Her Husband* was given the richest setting on the bill and was played with the necessary verve and spirit by Louise Whitehead, Marsh Irvin and Carl Marshall. As the romantic young poet Mr. Marshall played with particular skill and understanding.

A picturesque fantasy by Francis Fenwick Williams, called *Which*, was played with grace and charm by Marsh Irvin, Alma Baker, Alice Gertmenian, Loraine Williams, Florence Pickett, Louise Whitehead, Helena Dickerson, Lorene Morrow and Margaret Barron.

The broadest comedy on the bill was found in *Troupin' in the Sticks*, written with keen appreciation of comedy dialog by Mildred Willis Harris and acted with professional skill by a cast of four, Ruth Giorloff, Carlton Welsh, Kenneth Curtis and Ruth Brodell.

Many persons of distinction in the theatrical profession were present, among them Baroness Posse, Daniel Frohman, Charles Wagner, Mildred Willis Harris, Murray Phillips, Mrs. Arthur Richman, Mr. and Mrs. Lee Keedick and Mr. and Mrs. Coburn. E. M. L.

MAXWELL SHOLES, director St. Paul Players, St. Paul, Minn. Mr. Sholes is a graduate of Carnegie Technical Institute, Pittsburgh, Pa. Has played the lead in Willard Mack's sketch, "Cold Supper". Other professional engagements were with "Loose Ankles", "Say It With Flowers", "Who Knows", "Cafe Tomaza", and with the Goodman Repertory Theater of Chicago production of "The Little Clay Cart". Stage manager and player in the Chicago company of "An American Tragedy". Has also acted as stage director for Brock Pemberton.

THE MOUNT VERNON PLAYERS, MOUNT VERNON, N. Y.

The Mount Vernon Community Players, a little theater group of Mount Vernon, N. Y., presented on Saturday night, December 15, the following one-act plays:

Reverie, by Percival Wilde, with cast including John Campbell, Anthony Seitz, Mrs. Arthur Johnson, Beatrice Tompkins and others. Directed by D. F. Wheeler.

Don Juan's Christmas Eve, by Harry Kemp, with cast composed of Mr. Wilkinson, Mrs. George Hallett, Sally Casey, Mary Kemble, Mr. Woelfler, Anthony Seitz, George Pendleton, Van Wych Benner, Mr. Tompkins, George Hallett and William Brown. Directed by Mr. Wilkinson.

The Vanishing Princess, with the following players: Mrs. B. Beveridge Rounds, Mr. Brooks, Mr. Milex and Mr. Dirk Dedel. Directed by Mr. Goldthorpe.

THE LITTLE THEATER OF SUPERIOR, WIS.

The Little Theater of Superior, Wis., Inc., has been organized this year. It has given two plays. The first in the early part of November, was *The Ship*, and the second play was given December 11 and 12 and was *The Dover Road*. Both of these plays were reported as really finished productions, and well attended.

Plays are given in the auditorium of the Superior State Teachers' College.

OGLETHORPE "U" PLAYERS' "FOLLIES"

The Oglethorpe University Players' Club and the Oglethorpe Orchestra produced the musical performance, *The Petrel Follies of 1929*, on December 6 and 7 at the Forsyth Theater, Atlanta, Ga. This was the second edition of this show to be produced. Earl Blackwell, student director and deviser of the show, started a precedent with the *Follies* in December, 1927. This same performance was repeated in January, 1928, and the new edition was given this year in December.

This play was devised and directed by Earl Blackwell, and produced by the Players' Club, an organization composed of students at the University.

A feature of the show was the song, *Makin' Whoopee*, from the new musical sensation, *Whoopee*, in which Eddie Cantor is starring. This song was heard in Atlanta two nights after Mr. Cantor sung it in the New Amsterdam Theater in New York. The use of this song was made possible by Mr. Ziegfeld and Eddie Cantor, who sent the music and lyrics of the song hit of Broadway's million-dollar show as a special courtesy to the students.

The cast of over 60 students in *The Petrel Follies* included more than 30 Atlanta society girls who are specializing in the School of Drama at Oglethorpe.

CINCINNATI MUSIC COLLEGE HAS ACTIVE STOCK COMPANY

There is a very active stock company, under the direction of John Redhead Froome, at the College of Music in Cincinnati. After opening the season December 14 with an excellent performance of *The Charm School*, the players gave another program December 19 consisting of three one-act plays, *Pirates*, by Colin Campbell Clements; *Two Crooks and a Lady*, by Eugene Pillot, and *A Christmas Chime*, by Margaret Cameron. Those taking part in the program were Margaret Proctor, who scored in two of the playlets; Marjorie Siemer, Jane Whipple Hoffman, Mary Eleanor Caldwell, Sally Washington, Dorcas Cross, Mary Lucile Paris, Clairborne Bryson, Mary Elizabeth Wallace, Edna Swofford, Eben A. Barker, Howard Bagley, Edgar Burr Lush, Julia Lunsford and Walter Scott Patterson.

SEATTLE GROUP IN "THE JEST"

A first Pacific Northwest production of Bennelli's *The Jest*, which once served as a vehicle for the Barrymores, was recently presented successfully by the Seattle Repertory Playhouse, Seattle, Wash. The melodrama was given its first three performances on November 29 and December 1. It is to be repeated later in the season, with Burton James and Harold Johnsrud, actor-directors of the Playhouse, in the principal roles of Gianetto and Neri. The show was played at the number one road house, the Metropolitan, by arrangement with Manager George Hood. Direction was in the hands of Florence B. James. Costumes and settings, among the most brilliant ever seen at Seattle, were designed by Norman Kelly, and the costumes were excuted by Mme. Catherine Stetsky, formerly costumer of a Moscow theater.

Harry Mills, on *The Seattle Star*, wrote of *The Jest*: "It is far and away the best work they have done." Showgoer said: "It was an artistic production and sets were well contrived and effectively lighted." *The Seattle Times* said: "The performance caught the spirit of the piece in a highly creditable manner."

Prof. Edward Wagenknecht, writing in *The University of Washington Daily*, said: "Judged by any standard you like, *The Jest* is a good show."

It will be repeated later in the season for the benefit of those who were so foolish to miss it last week. It affords absolute proof that the Seattle Repertory Playhouse is entirely adequate to the task it has set for itself. Personally I have little faith in the sincerity of the cultural interests of any resident of Seattle who does not wholeheartedly support this important undertaking."

Others in the cast singled out by the press for favorable comment included Marion Litonius, as Ginevra; Charlotte Greenstreets, as Lisabetta, and Albert Ottenheimer, as the doctor.

LITTLE THEATER OF CHATTANOOGA, TENN.

The production of *Craig's Wife*, by George Kelly, given by the Little Theater, Chattanooga, December 3-7, and directed by Val Newmark, was characterized as "an agreeable surprise" by the local press. One paper stated that the group, in its presentation of *Craig's Wife*, had "achieved an eminence never before reached for." The fine performance of Willetta Beville Oliphant was given special mention. Miss Oliphant played Craig's wife.

The Christmas bill at Chatanooga was *Fiat Lux*, presented on December 20, under the direction of Miriam Hines Thatcher, who has been assisting Val Newmark. Before beginning rehearsals of *Tweedles*, by Booth Tarkington, Mr. Newmark is enjoying a two weeks' Christmas vacation in Chicago, seeing the best plays.

FITCHBURG AMATEURS' WORKSHOP PROGRAM

The Fitchburg, Mass., Amateurs' Workshop, which is the city's little theater, founded in 1925, staged a bill of four one-act plays on the evening of December 14, to a capacity house, at the Grove Street Theater. *Harlequin*, by Colin Campbell Clements; *The Pot Boiler*, *Ile* and *A Wedding* were the playlets given.

LITTLE THEATER NOTES

The Kemper Dramatic Club, of the Kemper Military School, Boonville, Mo., under the direction of Capt. J. C. Grigsby, is presenting *The Bride*, by Harriet Ford, as a pre-holiday entertainment. The club is planning a series of one-act plays to be given after the holidays.

The Little Theater Group at Milwaukee, directed by Rosalind Cline, used as its December bill a play by one of its members, entitled *A Settlement in Full*. The name of its author is Floyd Caulcutt.

The Ilion High School Dramatic Club, Ilion, N. Y., put on a group of one-act plays on December 10. The plays were *Food*, by William C. de Mille; *Fingerbowls and Araminta*, by Harry Hamilton, and *Pink and Patches*, which was one of the prize-winning plays in a recent national little theater tournament held in New York.

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Magic and Magicians

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Cin'ti I. B. M. Ring Has Been Dissolved

The International Brotherhood of Magicians has been officially notified that Cincinnati Ring of the I. B. M. has been dissolved. The following letter has been sent to headquarters at Kenton, O.:

"The following members of the International Brotherhood of Magicians were charter members of I. B. M. Ring No. 5 for the Cincinnati district: Joseph Schreck, Felix Blei, Louis Erhardt, Clifford E. Knille, Urban H. Brichler, L. E. Levassor, George W. Stock, William M. Morgan, Jr.; Stewart Judah, John Braun.

"More than a year has passed and no meetings have been held, it being impossible to get the members together on account of lack of interest. Only five have paid the entrance fee. We, the undersigned, have decided that it is useless to continue and have dissolved the ring."

Nine of the 10 members who organized the ring signed the resolution to dissolve the ring, the 10th member being out of town.

Tarbell System Lesson 57 Deals With Pantomime Effects

Tarbell System Lesson 57 deals with elaborate cabinet illusions and includes a Chinese fantasy entitled *The Chinaman, The Ghost and The Cat*. In this lesson Dr. Harlan Tarbell takes up the art of pantomime in illusions. There is an excellent opportunity for the modern-day magician to clothe his illusions with a pantomime story. In this way what might be used for an illusion lasting for a few moments can be lengthened to an illusion story. The second feature in this lesson is *The Mystery of the Three Ghosts*, another effect based around a cabinet. It is a mystifying production and has at the finish an excellent transformation.

The Ushers in Seattle

While playing the Orpheum Theater, Seattle, last week, where they were among hits of the program, Harry and Frances Usher were guests of the Breakfast Club at the Olympic Hotel. They were presented by Ray Jones, assistant theater manager.

Prof. M. B. Silver Dead

Persons in the magic fraternity, and especially the oldtimers in the game, will be sorry to learn of the passing of Prof. M. B. Silver, who died in Chicago December 16. Prof. Silver was one of the best known Punch and Judy men in the business during the days of the old dime museums, such as Heck & Avery's and Kohl & Middleton's. He was a ventriloquist of no mean ability and also is credited with having originated several effects now familiar to magic.

DOROTHY DANTE, beautiful and talented daughter and principal "Mystery Miss" with Dante. Born in the profession, she has traveled the world with her famous father, visiting China, Japan, India, Australia, South America, Germany, and is now winning new laurels in Russia.

Reception Tendered Malini By Cincinnati Magicians

An informal reception was tendered Malini, globe-trotting magician, by the Cincinnati Magicians' Club December 15 in the Chamber of Commerce. Stunts, speeches and a luncheon composed the program, which lasted well into the hours of morning.

Malini entertained his hosts with a presentation of *The Cups and Balls*, one of the oldest tricks in magic, for which he is famous. It proved a knockout.

Fireman Gives Magic Show

James P. Casey recently gave a show at the Syracuse Hotel, Syracuse, N. Y. He is captain of Engine Company No. 7 and has been a student of magic for more than 20 years. In former years Mrs. Casey aided him in his work, but he is now assisted by his daughter, Geraldine, and son, Jack, the latter being a ventriloquist.

Magic Notes

MERRY CHRISTMAS TO ALL.

ARGUS sends greetings from Terre Haute, Ind.

RALPH RICHARDS is spending his vacation in Cuba.

LOUIS E. LEVASSOR, Levassor Place, Covington, Ky., is seriously ill.

S. S. HENRY gave a show in Masonic Hall, Covington, Ky., last week.

WALLACE intends to make a tour of the Southwest after the holidays.

W. C. DORNFIELD has returned from Australia. He arrived at San Francisco December 7.

MEL-ROY is meeting with success thru Texas. He is featuring a blindfolded drive.

A. B. HARRINGTON, Austell, Ga., friend of magic, was a caller at the magic desk last week, accompanied by George Stook.

BEBERT REINHART, member of the S. A. M., will be featured at the concert of the Harvard Club, to be given at Rochester, N. Y., December 26.

EDWARD J. FANLEY gave a program of magic at the Christmas party of the Optimist Club at the Fort Hayes Hotel, Columbus, O., December 18.

RAVONA writes from New York: "I am booked for 11 schools, also several private dates, with magic and ventriloquial act."

G. E. ALZEDA writes: "Zella, 'the mystery girl', is playing a return date at the Billings Theater, Norman, Okla., and drawing big crowds."

WILLIAM C. TURTLE has opened on the Ackerman & Harris Circuit at Price, Utah, going to the Pacific Coast, and will be out there all winter. He is doing a 13-minute act of comedy magic in "one".

VADA, mentalist, and Don Patricie, astrologer (Mr. and Mrs. Pat Beggs), are spending a few weeks at their home in Lockhart, Fla., since the close of their season with the Morris & Castle Shows, where they presented their act on Johnny J. Bejano's circus side show. They will be with Billy Bozzell's show on the Johnny J. Jones Exposition in 1929.

Blackstone Draws S. R. O. at Hartford

HARTFORD, Conn., Dec. 22.—Blackstone mystified attentive audiences at the Allyn Theater this week with his marvelous array of illusions. He also duplicated the so-called spiritual phenomena, using only scientific methods in his performance.

One of the features was his escape from a tank which was constructed by local welders. He also made his escape from a box which was built on the stage by local carpenters.

The children's matinee was well attended, and a number of rabbits were given away.

Blackstone is a master showman and his entertainments were highly appreciated. Business thruout the week was capacity, the S. R. O. sign being displayed nightly.

Dante Receives Ovation On Opening in Russia

Dante, under date of December 15, has sent the following cable to *The Billboard* from Moscow, Russia:

"Opened two months' engagement at Moscow Music Hall December 14 to biggest ovation received on our world's tour. First all-American company to play Moscow. Working conditions excellent. Engagement extended one month. Please express Christmas greetings to all at home."

Theorist and Magician Duplicate Fakir's Feats in Stunt Tests

PARIS, Dec. 15.—A fakir, a theorist and a magician held a contest at Cirque de Paris, Tuesday, for a charity benefit. The event was organized when Paul Heusee, who has often denounced the demonstrations of Tahara Bey, Hindu fakir, as deceptions, offered to perform in public the same stunts of the fakir.

The affair created much excitement when Tahara Bey thrust several needles into his cheeks and other parts of his body. Heusee started with a scientist's explanation and the crowd hissed, but changed to applause when he calmly stabbed his cheeks full of needles.

Tahara Bey admitted that Heusee had gained one point, and then proceeded to go into a cataleptic trance during which he lay across the edges of two scythes suspended in the air while a man broke a stone placed on his chest.

Heusee declined to undergo this test. "It is his greater experience, not fakirism, that enables him to do it," he insisted, while the crowd cheered the fakir.

At that moment, from the audience appeared Karma, the magician, who announced: "I am not a fakir, but I will do the same thing as Tahara Bey. Heusee is right." Karma put himself in a cataleptic trance and was laid on the scythes, just as was the fakir, while a stone was broken on his chest.

This did not end the controversy, for Tahara Bey said to Karma: "You are a fakir yourself, for nobody but fakirs can do that."

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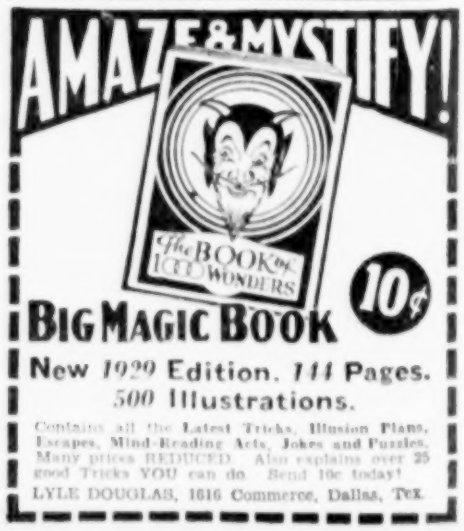

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Minstrelsy

By BOB EMMET

Communications to 25 Opera Place, Cincinnati.

MINSTREL MEN of the "Gay Nineties" will read with interest this communication from Colonel M. A. Moseley, who owned and managed the Barlow Bros.' Minstrels in 1896 and '97. The Colonel is apparently in retirement at Roanoke, Va., where many years ago he discovered Mabel Paige and carried her in repertory as a child star for 20 years until a second or third generation of house managers began to remonstrate. For yahs and yahs Colonel Mose was pathfinding for troupes in the South, his knowledge of railroads being held in high esteem by showmen. The Colonel was chief clerk in the freight department of the Old Dominion Steamship Company, New York, when an order prohibiting smoking was posted. In behalf of himself and his force of clerks he put in a protest. The order was then amended so as not to apply to the chief clerk. Mose refused to smoke alone. He walked out on the steamship company and washed up on railroads and boat lines forever, devoting the ensuing years to many forms of show business. Mose is not the manager who is credited with saying: "Gimme 25 postage stamps and a copy of the last issue of *The Billboard* and I will assemble a repertory company and be ready to open in 24 hours." But he has done things just as remarkable. The Colonel writes: "After reading many of Buck Leahy's 'remembrances' and enjoying them, as many oldtimers pass in review, I have wondered how long it will be before he reaches Noah's Floating Palace and tells us of the time Ham was chased around the room. Now, in his latest, he certainly is getting next to me. I refer to his article on T. P. Thomas. I joined the Thomas & Watson Show in 1877. Watson was without a doubt the greatest acrobatic song and dance man of them all. When he was taken sick in Memphis, Tenn., Ed Heeney supplanted Watson in the act, which was titled *Both Mistaken*. Captain Ebb was doing the policeman. Ebb was a dwarf, about 40 inches tall. He gained his honorary title on an Erie canal boat. He was bald as a billiard ball and wore a red wig, a wig as famous in those days as Happy Benway's. He was a great card for me. I would take him for a walk. When we had collected the usual crowd into a barroom we went. Ebb would not drink unless I was invited. But I never brought him out of a saloon. He was generally sent to the hotel or theater in an express wagon, usually losing his wig. Rosa Daly at that time was the 'Etna' of the first female Graeco-Roman female wrestlers. For the windup of the performance we were using a two-act farce, *The Female Hatters*. This piece was the foundation of Denman Thompson's famous *Joshua Whitcomb*. Of the old minstrel boys of the old Barlow Bros.' Minstrels, in 1896-97, which title, with the elevations, bass drum, water buckets and a full line of new printing, was given to me by the late William Donaldson, there were 32 people. I believe Doc Sampson, Sr., who sang in the gallery, is the only living member besides myself. I have been engaged steadily in the show business since and haven't missed a salary day in 25 years. I closed with the Brunks last January. Sickness came to my family and later my youngest boy was very badly burned by the explosion of a gas furnace. However, he is living and back on his job as foreman of the Carolina Heating & Engineering Company. I have several promises of a good position next season as I'm just as active as any of the present-day advance men. I was one of the original *Billboard* boosters when it comprised only four pages and I've never missed a copy unless it was unavoidable; and then, if I ran across the old copy, I had to have it." (If Colonel Mose will send in his permanent address Santa Claus will reveal to him on the horns what became of two cases of Pommery Sec, which mysteriously disappeared from his apartment in Norfolk, Va., when the 101 Ranch was playing the Jamestown Exposition Grounds. That certainly was the most itchy-foot wine. Its first shuffling was done at General Fitzhugh Lee's office on the grounds. It started on tour opening at the office of the Miller Brothers. It made Mose's apartment without an accident of any kind en route. The next jump finished it.—B. E.)

THE BILLY VAN name is signed to the following communication, which comes from New York: "Billy Van, of the well-known Van Brothers, and the last of the brothers surviving, is playing a few vaudeville dates in the East, reviving his old-time act. At one time there were no less than five Billy Vans, all performers. To avoid conflict one certain Billy Van, a later comer, programed himself as Billy B. Van. One Billy Van is driving a cab in Chicago. The others have quit the business."

It doesn't require the memory of an oldtimer to recall the confusion of identities that resulted when Billy Van (Van Valken), now musical comedy star, jumped into prominence as a performer in the New York variety theaters. He was billed as Master Billy Van. Billy Van, minstrel monologist, was at that time featured with the Al G. Field Minstrels. The identities of these two were constantly mixed by managers and personal friends alike. The elder Bill, who died several years ago, still doing his black-face single on the Keith-Albee Time, was much aggrieved, but without cause. The younger Bill poured oil on the troubled waters by notifying the profession that he was adding the family B to his stage name. "Anything to be agreeable," said the comedian, who was to become in a few years a Broadway star and one of the strongest drawing cards in American vaudeville. The identity of the Billy Van who is driving a cab in Chicago is lost in the dim vista of years elapsed since the most famous of the Bills—Squire William B. Van Valken, of Van Harbor, N. H.—first broke into the small-time variety houses as a member of the team of Hurley and Van. When he is at home in summer Squire Van Valken (Billy B. Van) is pointed out by the natives as the champion pumpkin grower of New England. The rise of the comedian to fame as an agriculturist began when he confiscated an envelope filled with the seeds of a giant pumpkin, which the editor of this column had laid down on a shelf in Bill's dressing room. Bill planted the seed in his old New Hampshire home and after the first crop the natives elected him police judge and named the village Van Harbor. The seeds of renown were obtained in a perfectly honest manner from Gil, the chef at the Codington restaurant on lower Broadway. Where Gil got the prize pie fruit does not appear on the records. The squire's neighbors ship many carloads of these giant pumpkins to all parts of the country. As a Broadway star he was just one of them play-acting fellers. When the record-breaking crop of pumpkins appeared the folks around allowed there was something in that Van Valken feller after all. Some pumpkins!

THOSE OLDTIMERS, George Cunningham, Al Edwards, John McShane and Dan Gracey, have been playing in and around Chicago. They are a jolly bunch, always welcomed on a bill in Chicago, where they have numerous admirers.

"I'M SENDING Merry Christmas to all the boys," Jose Torres, of minstrel and circus fame, hails from Shelby, Miss. "I'm at home for the winter with my wife, but still keeping the old sliphorn oiled up, and I will be in good trim for the minstrels in spring."

THREE MEMBERS of the Louisiana Blackbird Minstrels were drowned near Victoria, Tex., December 11, when the motorbus in which 16 of the troupe were making the jump to that city overturned in a creek. The troupe is an all-colored outfit. Those who lost their lives were I. W. James, 35, New Orleans; Jack Bryant, 23, Nashville, Tenn., and Jesse Smith, 17, Beaumont, Tex.

GEORGE HARRIS, formerly of *Sugarfoot Greene From New Orleans*, and Romey McMurray, of Ruston, Ala., have organized the McMurray and Harris *Dixieland Minstrels Revue*. The troupe is headed by Bill Jones and John (Snake) Lewis, principal comedians. Chap Harris leads a chorus of five. The outfit is traveling in one transportation bus and one touring car, playing the State of Louisiana. Harris and McMurray have headquarters at Ruston, La., P. O. Box 3.

ANNISTON, ALA., POST of the American Legion will stage its annual minstrel show January 22. The company is being assembled and rehearsals will begin shortly with F. C. Moorefield directing. The talent is drawn exclusively from local amateur ranks.

A MINSTREL SHOW was given to an audience of 1,500 in the auditorium of the St. Clair Avenue United Church, Toronto, Ont., December 8. The show was staged by Edward M. Dillon and sponsored by the Paladin's Young Men's Class of the church. Receipts went to the church.

AL (SMOKY) LYLE MOANS: "I'm wishing Lasses White much good luck with his vaudeville act. But gee! the folks down South accustomed to looking for him will miss him this season. It's such a pity to disappoint them. I wonder what Cousin Billy Henderson will do in Jacksonville, Fla., this year, the washerwoman having gone away from there to wash for others elsewhere. Hope Al Pinard meets his old girl friend in Thomasville, Ga., and Charlie Wright finds Neeley Adams in the same place in Augusta, and giving salt with the raw turnips. Charley Gano, let's hear from you."

L. MILT BOYER (70 years young) made a jump of 300 miles to see J. A. Coburn's Minstrels under canvas. From Tuscaloosa, Ala., December 12, he reports: "I was repaid for this trip a thousand times over. I was a very much surprised man when I saw Coburn's outfit. I have seen many tents, but Cobe's is a 120-foot beauty, artistically constructed and with a large, roomy stage, special scenic mountings and electrical effects. The reserved seats are handsomely covered chairs. There are 12 tiers of blues. The lighting plant is magnificent. Cobe has not forgotten the comfort of his people. He has a bus seating 30, with elegant leather upholstering. There are four trucks, four autos, all painted and lettered in old gold. The show is a wonderful production. Six comedians keep the house in a roar and there is a bevy of singers strong enough for grand opera; also an olio of novelties, all put over in a two-hour program without a dull moment. It is the biggest and best minstrel opry Cobe has ever had to my way of thinking. It is a very expensive undertaking, which should be a success from start to finish. It is getting some wonderful business."

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HARMON STADIUM PROGRESSING

The $7,000,000 Chicago Stadium which is to be the realization of Paddy Harmon's dreams is well on the road to completion, requiring only favorable weather to permit finishing up the job in time for the scheduled opening along toward the end of winter. The stadium will be one of the most magnificent edifices of its kind in the United States. An imposing array of attractions has already been lined up for the building's initiation, and Johnny McGrail is busy arranging for some big events that will be staged there in the spring.

PASSION PLAY IN DENVER

The Denver City Auditorium during the week of December 17 had as its attraction *The Passion Play*, principals in which were Adolph and Georg Fassnacht. Matinees were given on Tuesday, Wednesday, Thursday, Friday and Saturday, along with the regular night presentations. Hundreds of tickets were sold by mail thruout the Rocky Mountain area and the attendance thruout the week was large. Omer J. Kenyon was in advance of the Freiburg Players, who present the play.

PROGRESS IN FORT WORTH

Tho reserving their decision on the matter of a bond submission until final action scheduled for four weeks hence, most all of the members of the City Council have declared in favor of an auditorium for Fort Worth. The councilmen, positive of the benefits to be derived from an auditorium, were also equally positive in the belief that it should be city owned and operated. The auditorium project was originally submitted to the Association of Commerce directors by the convention committee, of which C. M. Ellis is chairman. This committee in pushing the project has pointed out that Fort Worth is missing out on many large conventions as well as other projects designed to promote the artistic and cultural side of life due to inadequate auditorium facilities.

PROPOSE HALL FOR NEWARK

The desirability of building a convention hall as a memorial to veterans was emphasized at a meeting of the Veterans Alliance of Essex County in Newark, N. J., last week by John Hogan, chairman of the alliance's memorial building committee. Mr. Hogan said similar buildings had been constructed in Cleveland, St. Louis and Atlantic City. The building in Atlantic City cost $5,000,000, the speaker related, and was utilized for conventions. The construction of a similar building in this city, he said, would result in greater advertising for Newark and aid local hotels and corporations.

ACTIVITIES IN SACRAMENTO

C. B. Bills, banker, was elected chairman of the new auditorium commission, Sacramento, Calif., at the initial meeting of that body last week. Howard S. McIntire was vice-chairman, and Mrs. M. N. Wood, secretary. The meeting was called for the purpose of organization and no policies were adopted or decisions made by the commission. There was considerable discussion of an informal nature regarding the policies that should prevail in renting the auditorium for various purposes. Albert Bettens, member of the commission and manager of the Sacramento Tourist and Convention Bureau, expressed the belief that some arrangement should be worked out whereby the bureau could devote the funds it now uses for rental for the building for conventions in bringing more conventions to the city.

PLANS IN OKLAHOMA CITY

A bond election for the purpose of building a municipal auditorium, not to exceed $600,000 in cost, was recommended by representatives of the Association of Commerce at the last meeting of the City Council. The figure set for the auditorium does not include the cost of a site, Jack H. Hott, manager of the association, declares. The time for calling a bond election will be left to the council's discretion.

Feminine Frills

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

Dear Girls:

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Fashion-Wise

To be fashion-wise, the woman who strives to be truly smart in appearance must be very smart about the effect of lines and fabrics, especially during a season like this when the silhouet shows so many inclinations and fabrics have decided to combine.

Of course, if you are a perfect 36 and exactly the average height, you need not concern yourself about being fashion-wise. You may wear almost anything that appeals to your fancy.

But, if you are below the average height or above it, with a "tricky" figure; a figure which may be a bit top-heavy, you mcst remember the following rules:

Those lovely curved-in bodices which snuggle close to the waistline emphasize the size of the bust, especially in a shining material, like satin. The slightly bloused bodice is better for the woman who is not slim. A few loose folds and a scarf neckline (V style) will create the illusion of slimness by concealing too prominent curves.

A fitted neck and shoulder line, such as affected by so many women of ample proportions (goodness knows why), will make a full bust appear decidedly larger. Soft collars and elongated jabots are much more slenderizing.

When choosing the two-piece jumper frock, be sure not to have a light-colored blouse and a dark skirt. The light jumper will emphasize upper region stoutness. A solid color will balance the figure.

How often we see the stout woman toddling along in a tight-fitting skirt. Had she chosen a low-belted skirt with a bottom flare she wouldn't have that toddling-along appearance.

The coat collar, too, plays tricks with the face and figure. In this season of individualized coat collars, one needs to be watchful about lines.

The upstanding collar, with points placed so that they flare out from the neckline, toward the back, is slenderizing to face and figure.

On the other hand, an unstanding collar with wide, low placed lapels, has the effect of increasing the width of the face and has a youthful effect, too.

The short, upstanding collar, of the long-haired fur type, which is seen on so many new coats, increases the width of the face, by hiding the neckline. A charming style for the woman with thin face and too long neck.

And here is another exploded theory: Narrow notched lapels, chosen usually by the stout woman who goes in for strictly tailored clothes, are not slenderizing. They make the face appear broader by contrast.

If you usually buy your fur coat in January, when sales are in order, remember that a short-haired fur is the friend of the woman who would appear more slender. Leave the long-haired furs to the thin, angular woman.

Stage Costumes

NEW AMERICANA, the musical comedy, at the Liberty Theater, New York, sponsors sunburn colors, which fashion designates as the thing for next season. These shades are noted mostly in the sports costumes.

SHIRLEY WARDE, in *The Lady Lies*, at the Little Theater, is appealing in an unmatched ensemble. She wears a jacket frock of beige chiffon, the skirt pleated, and over a matching gilet, a sleeveless jacket, with a narrow shawl collar, of gold and rust metal cloth. This little jacket has a flaring peplum, achieved by fitting the jacket to the waistline.

CASHA PRINGLE, in *The Sacred Flame*, at the Henry Miller Theater, New York, wears an interesting evening frock of silver cloth and silver lace. The bodice is fitted and long, extending well over the hips and is veiled in silver lace. The silver lace extends down the sides of the skirt in points, the balance of the skirt being of white tulle, which dips in back.

If your face and neck need rounding out, include in your beauty treatment a deep tissue builder, an orange skin food. The rich cream is patted into the skin and permitted to be absorbed, with very gratifying results. By restoring firmness and fullness it banishes flabbiness and wrinkles. $1, $1.75 and $2.75. Use it in generous quantity. You owe it to your personal appearance!

Styles for the New Year

WHEN YOU DESIGN YOUR OWN CHAPEAU

The secret of a smart and becoming hat is a snug-fitting crown. That's why magic can be wrought with a shapeless felt hood, which one buys for a trifling sum. One fits the hood snugly on the head, pinning the fullness into tucks or pleats — straight, circular or diagonal lines, depending on the shape of the face. Then one cuts off the entire brim or part of it or leaves a narrow brim, remembering to leave plenty of material over the ears and for the long line in back now decreed by fashion. What is cut from the hood is used to fashion trimming, a bow like that shown in the sketch, or cut-into-motifs applique.

To be smart a hat must reveal at least part of the forehead. Instead of being pulled down over the brows the hat is pulled slightly away from the forehead and well forward over the ears. When sewing take large stitches on the inside and do not stitch all the way thru to the outside unless necessary. Close-together stitches spoil the lines of the hat.

In case you cannot buy the hoods we shall be glad to purchase them for you for $2, including postage. In tan, brown, beige, gray or black.

THE INFORMAL LINES OF EVENING WRAPS

Are a joy to the woman who designs or makes her own clothes. The unlined cape is very fashionable. It may be short in front, bloused and with a drooping circular hemline. Points in the form of scarfs or panels lend smartness. The scarf collar or the collarless styles may be adopted. A clever finish for the neckline is a bow, like that shown in the sketch. This is an audacious and youthful idea, this bow, and simplifies the problem of dispensing with fur if you require embellishment at the neckline.

Fashionable fabrics from which the evening wrap may be made are satin, sheer velvet, sheer metal cloth, double crepe or chiffon to match the frock. If you must have a lining let it be in a contrasting shade.

FORMAL ELEGANCE OF NEGLIGEES

The robe intime has taken on a formal elegance, with plenty of styling in the use of line and fabric. An instance of the elegance of the negligee is shown in the sketch:

This is after Vionnet and makes a charming stage negligee. A cowl back is a sophisticated feature. Lace trims the surplice closing and the neck. On sale in a Fifth avenue shop for $29.50 in coral, nile, Lido blue, black or turquoise, in sizes 14-20.

Shopping Tips

Since our readers are always interested in snappy shoes, we must tell them about the advent of the Cossack Boot. This is a cold weather boot of unusual style. Altho laced over the gored, fitted instep, it is slipped on without disturbing the lacers, and snapped with a buckle at the side of the ankle. A long, classy vamp and a patrician semi-pointed toe give the shoe unusual grace. Cuban heel. In brown or black kid, $10.50. Patent trim and cuff.

Pocketbook rubber shoes, sandal style, now come in snakeskin design, in black and white or in brown and white. Packed in a small cretonne rubber bag which is carried in the handbag for quick use. 75 cents a pair, postpaid.

Dancing and athletic belts come in many styles, but there is one style which is considered the style on Broadway. It is judged by experts to be made and styled perfectly for dancing and acrobatic work. Holds the abdomen firmly from waist down, and is made of elastic and brocade. $2.50. Give waist and hip dimensions.

When in need of mirror crystal trimming, remember we have illustrations of two beautiful and brilliant styles, one, medium size, at $2.65 a yard, and the other large size, at $3.50 a yard.

Luminous paint for costumes and scenery comes ready to apply and retains its brilliance indefinitely. In order that you may see what you are thinking of purchasing, we shall be happy to have samples sent.

The wardrobe hat box has been the inspiration for some wonderfully compact and convenient pieces of luggage, one being a small trunk which the man can tote about and the other being a wardrobe suitcase which milady can carry. Has all the features of a trunk minus its bulk. Learn the new luggage ways from a folder which will be sent on request.

Interested in puppets or ventriloquist figures? A wood carver has prepared a catalog which may be had for 10 cents. Included in the catalog are 20-inch hand puppets for $7.50.

Marionettes, prepared for operation, are sold by an impersonating doll company for as low as $1 apiece.

Those wishing to purchase a fur coat can now select reliable garments from a catalog, at practically wholesale prices. These coats are beautifully styled.

If you are spending the winter in a place where you can indulge in outdoor sports, you can assure a charming appearance by wearing a cleverly conceived hat of English angora wool, caught down on one side in a tam effect and set off with a matching pin. In all the pastel shades, including tan, brown or gray, or in two-tone effects. $12.

When you need rehearsal rompers we can purchase for you smart little one-piece styles, approved by the leading dancing schools, for $1.85. Checked gingham.

It isn't necessary to pay more than $1 a pair for silk hosiery; not if you know where to buy reliable ones, direct from the mill. We can purchase for you $1 hosiery which will wear as well as many brands of expensive hosiery. However, these are sold in lots of three pairs. In all the fashionable shades.

The Beauty Box

A German firm is introducing to America a slim figure bath which is claimed to have the indorsement of the official chemist of the Chamber of Commerce, Berlin. This is not a salt, but a strictly cosmetic powder. It is claimed that by conserving the heat of the body and by encouraging the action of the whole inner system, the bath invigorates as it reduces. Leaves a dainty fragrance and a sense of thoro cleanliness. Has a beautifying effect on the skin. $1 a package or three $1 packages for $2.50.

We have noticed many players using an "evening white" as a stage makeup or as the base for makeup. This is really a beautifier which conceals freckles, blemishes and discolorations of the skin without clogging the pores. Dancers like it particularly, because it does not rub off. In white, flesh, sunburn, 50 cents a tube.

An unusual wave-setting lotion, imported from Europe, enables you to keep permanent or natural waves in place. Keeps stray locks in place and persuades undulates to undulate. $1.50. A very high grade product.

A pine needle astringent is a magical refreshener, quickly stimulating sluggish circulation to the tissues which underlie the skin. With these tissues nourished by blood activity the skin takes on a new clarity and firmness. $1 a bottle.

In response to numerous inquiries, artificial eyelashes are liked because they come ready for stage wear and save wear on the lashes. These come in black for stage wear, ready to apply, for $1 a pair. Superfine lashes, for street wear, ready to apply, in black, dark brown or medium brown, $1.50.

A harmless dye for the lashes and eyebrows makes it unnecessary to darken the lashes until the new growth comes in. The dye comes in black or brown, and is $1.25 postpaid.

A face powder which has been on the market for 30 years is noted for its exquisite texture and beneficent effect on the most sensitive skin. A relic of the days when ladies preferred a restrained flower scent, the powder holds enduring appeal for the woman who reacts agreeably to blended flower breaths and dislikes heavy odors. 75 cents a box.

We made a mistake when we told you about that wonderful face lifter, in quoting it at $8 instead of $6. It is really only $6. Is worn beneath the hair. Lifts up the lines at eyes and mouth. Improves the expression, in addition to imparting youth.

The weekly shampoo will do more to beautify the hair than many women realize. When the scalp is kept in a good healthy condition the hair does not turn gray so readily as it does when the scalp is neglected. The fact that the hair is dry should not prevent regular shampooing. If the hair is too dry, use an olive oil shampoo, to keep it soft and well lubricated. If the hair is too oily, a highly refined pine tar shampoo which is mildly astringent leaves the hair dry and fluffy. Either of these shampoos may be ordered for 60 cents a bottle.

Costumers

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

THE WESTERN COSTUME COMPANY, Los Angeles, is contributing some interesting data on costumes to the current issue of *The National Costumers' Magazine*. Its article, in part, will read: "The costumes which we see on the court cards of today are survivals of the costumes worn by the nobility in the middle of the 16th Century. The nick between the coat collar and the lapel in modern dress was first made necessary by the combination of a very high collar, which came up around the back of the head, and a broad lapel, which lay flat across the chest. . . . The short cloak was first introduced into England by the many Spaniards who came over with Philip in 1558. . . . Some of the linen ruffs which were worn in the time of Queen Elizabeth required 18 yards of material to make them. . . . Gloves do not appear to have been worn by either sex before the 11th Century. In some instances the loose sleeves of the gowns supplied their place by being brought over the hand, and in others the mantle was made to answer the same purpose. . . . The so-called fashion for periwigs, or perukes, arose from the tendency of the courtiers of the Grand Monarque to imitate the long waving curls which Louis had when he was a boy. It is also recorded that the king had a wen on his head which he wished to conceal, and in his later life he, therefore, started the fashion of wearing these so-called periwigs."

MAX FACTOR, Los Angeles, is expanding his business. He has opened a branch establishment in Hollywood, which he calls "Max Factor's Make-Up Studio". It is located at 1666 North Highland avenue, at Hollywood boulevard. A gala opening was held from 7:30 p.m. to 10 p.m. on a recent Saturday evening.

N. FRED ESSIG, of Lester, Ltd., Chicago, is father of an idea regarding life membership in the National Costumers' Association. In outlining this plan in the organization's house organ he says: "It would be a good idea for the National Costumers' Association to figure out a basis of life membership to the organization, and also a five-year proposition and a 10-year proposition. This would bring immediate money from some of the members into the association treasury. This refers to dues and initiation fees. At the same time this idea, if adopted, would build up a more permanent foundation for the organization, as well as to extend its ability. This idea is thought of very favorably by several of the Chicago members, and it is therefore offered to the officers of the N. C. A. to present to the members for their opinion on the subject."

MORDECAI GORLIK has designed the costumes that are now attracting considerable favorable attention in *God, Man and Devil*, by Jacob Gordin, which the Yiddish Art Theater, New York, has included in its repertoire. Gorlik also designed the settings for this attraction.

CONTRIBUTIONS are requested from costumers for *The National Costumers' Magazine*, which is the house organ of the National Costumers' Association. It is the belief of its officers that every costumer who is a member can and should contribute articles to very number. Major Harrelson expresses this sentiment as follows: "There is no excuse for any member of the organization not having something in every issue. It need not be a long piece, but let the rest of the bunch know that you are on the firing line. That is what makes the paper so eagerly read by members, for it is like a letter from the bunch and makes us all feel good. Let us hear from every one of you for the next issue, and begin right now to get it in to the editor and don't wait till the last minute."

Scenic Artists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

EDWARD SUNDQUIST, New York, has been working lately on the sets for *That Ferguson Family*, which Gustav Blum is offering in New York.

CIRKER & ROBBINS, New York, have been commissioned to execute the single setting that will be used in the production of *Poppa*. This is the play that H. Kraft will present on Broadway soon.

W. ODEN-WALLER, New York, recently put in considerable work in executing the settings for *Tomorrow*, which was offered by John Ashley.

MORDECAI GORLIK, New York, has been working on the settings, as well as the costumes, for *God, Man and Devil*, which is being presented by the Yiddish Art Players, New York, under the direction of Maurice Schwartz. Gorlik designed the settings for *Processional* and for *Nirvana*.

JOSEPH URBAN, New York, has been concentrating lately on the Frolic Theater, which Ziegfeld opened December 28 as the home of his revived "midnight frolic". Urban arranged a completely new decorative scheme for the small playhouse on top of the New Amsterdam Theater.

G. V. FISHER, who is a prominent member of Local 829, New York, recently received a complimentary letter from N. J. McCarthy, of the Armstrong Cork Company, which is one of the largest linoleum concerns in the world, praising him for his work at its convention. The letter stated, in part: "I just wanted to drop you a line to again express my appreciation of the work you did for us, and to tell you of the many nice things that were said about the sets which you painted for us. Our own folks and our visiting jobbers were extremely enthusiastic about the show in general and made many nice comments about the settings. A number of the sets, particularly the office entrance, the auditorium and the plant, received applause, and since the show has passed into history I have had dozens of people say many nice things to me about the scenery. I might add that practically all of the sets exceeded even my expectations. I assure you that it was indeed a pleasure for me to work with an artist of your caliber, and I appreciate the fact that you took more than a commercial interest in the execution of these sets." Fisher said that the sets were built by Brinkley & Reading, of Lancaster, Pa.

CLEON THROCKMORTON, New York, has been putting in most of his time lately on the settings which will be used in *Caprice*. This play is to be produced under the management of the Theater Guild.

JOSEPH TEICHNER STUDIOS, New York, are concentrating on the settings for *Fioretta*. This is the elaborate 18th Century operetta that Earl Carroll will produce in New York within the next month.

JOE PHYSIOC, New York, has been awarded the contract for the scenic production of *Dark Alley*, which McBride & Stoermer will soon offer on Broadway.

Stage Employees and Projectionists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

WILLIAM P. RAOUL, International representative, settled the strike in the Horwitz theaters in Houston by obtaining an increase in wages for operators. The strike was the outgrowth of the demand on the part of the Local for four operators at $12.50 increase over the regular scale for talkies. As a result of Raoul's negotiation, four operators were given an increase of $7.50 each.

WILLIAM A. DILLON, International representative, has settled several differences recently. In Holyoke, Mass., he visited Local No. 89 and conferred with William Shalloo, Al La Marsh and James Asche, in regard to placing men on the stage of the Victory Theater, which has been wired for Vitaphone and Movietone. It formerly played vaudeville. The Local had not had a man on the stage while pictures only were being played for the last two years. After some talk, Dillon was successful in having the management agree to place a man on the stage at $50 for a seven-day week. In reference to this house, Dillon also conferred with William Wood at Local No. 382, this time in reference to placing an operator in the theater. Under its regular policy it had been using one operator during the week, with a relief man Saturdays and Sundays. Dillon succeeded in having the management agree to place three extra operators, each working five hours a day. The chief operator, under this arrangement, receives $65, and the others are paid $55 for a seven-day week. The operators must give five hours' screening with no more than two calls. The contract runs until Labor Day, 1929. In Portland, Me., Dillon conferred with Fred Tewksbury and Harry Hupper regarding the change of policy in the Keith house there. These three talked with Manager Hamilton, who explained that he had no authority to handle the proposition. The house was then changing from two to three shows daily. Dillon, accordingly, visited Harry Taylor, district manager, but with no results. A few days later he again called upon Taylor, and this time succeeded in having him agree to raise the pay $8.50 per week for every member of the crew, and he made this retroactive from November 19. This settlement pleased all concerned. In Springfield, Mass., Dillon sat in conference with Nat Goldstein, of Goldstein Brothers, and Daniel Haggerty and Richard Moriarity, of Local No. 53, for the purpose of discussing the change of policy at the Broadway Theater, which was recently wired. The house, when it played vaudeville, employed five men in its crew. The Local wanted this number to be kept under the new policy. Taking the stand that the Fox Theater, which operates under the same system, has a five-man crew, Dillon told Goldstein that the Local was justified in its demand. Goldstein, accordingly, agreed to the terms of the Union and Dillon.

THE GENERAL EXECUTIVE BOARD of the International Alliance has appropriated $2,000 from the General Fund of this organization for the purpose of erecting a suitable memorial to Samuel Gompers, late president of the American Federation of Labor.

WILLIAM LANG, manager of the Adjustment and Claim Department of the New York headquarters of I. A., returned to work the week before last, following his recuperation from an operation.

LOCAL NO. 558, Daytona, Fla., is anxious to hear from William Charles Roberts, a member. He should communicate with Robert L. May, secretary of this organization, as quickly as possible.

RANDOM NOTES—*By Wesley Trout*

A PROJECTION SOCIETY, consisting of every union projectionist in town, has been organized by Local 499, Poughkeepsie, N. Y. Officers of the new organization are Ray Wood, president; K. Tyrell, secretary; Edward Beatty, treasurer, and D. Eichme, vice-president.

IRVING GREENE, Local 306, New York, recently invented a new signal system between stage and projection room that is meeting with success in several New York theaters.

E. L. KELLY is business manager of Longview (Tex.) Local, which is a branch of Local 587, Marshall. K. L. Parker is secretary and treasurer of Local 587.

RAY DONELLY is flyman at the Stillman Theater, Cleveland.

FLOYD JOHNSON, member of Arkansas City (Kan.) Local, is projectionist at the Mecca Theater, Enid, Okla.

Theatrical Mutual Assn.

By DAVID L. DONALDSON

Philadelphia Lodge No. 3—Election of officers was held at the regular meeting, Sunday, December 23, the polls being open from 2 to 4 p.m., and the entire board of officers being elected without opposition. The only contest was between Joseph M. Kelly and Charles Gemenden for delegate to the next convention. The drive for members is still on, and we expect to put in a large number before the drive closes, January 27. This lodge wishes all lodges and members a Merry Christmas and a Happy New Year.

Brooklyn Lodge No. 30—At the last regular meeting, the following officers were nominated for 1929: George E. Lawrence, president; John Kuhns, vice-president; James A. Lavery, recording secretary; John W. Fitzgerald, financial secretary; Leo A. Burns, treasurer; Walter Jones, sergeant at arms; Charles Brennan, chaplain; Edward Schwarz, marshal; Dr. A. H. Bullwinkle, physician; Harry Bennett, Ben Roden and John Elfers, trustees.

The above officers will be installed at the regular meeting in January.

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By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAW'S, American News Agents, 4 Leicester St., Leicester Square.

Legitimate Stage

LONDON, Dec. 11.—Five withdrawals took place at the week-end. *Good News*, *Passing Brompton Road*, *Alibi*, *The Flying Squad* and *Excelsior*. Next Saturday *The Squeaker* leaves the Comedy to make room for *The Last Hour* on the 20th and *Topsy and Eva* will be withdrawn from the Gaiety. The theatrical surprise of the week was the news that *This Year of Grace* is to leave the Pavilion on the 22d.

The big noise of last week was the reception of the Molnar-Wodehouse play, *The Play's the Thing*, at the St. James. It had a very bad press. One critic said it was "like an extempore show". Another compared some of it with a "one-act impromptu". Sir Gerald du Maurier accused the gallery of having wrecked the play. The president of the Gallery First-Nighters' Club said that there was very little booing and that the play was wrecked by indifferent acting. The house was more or less unanimous.

The great hit of the week was the fine acting of Mary Newcomb in *Jealousy*. The play proved one of the most brilliant evenings in the theater for a long time. Mary Newcomb's emotional acting is superb. Crane Wilbur, in a very fine study of the French artist, gives intelligent support. With such brilliant acting and so enthusiastic press the play should fill the Fortune Theater for months.

There was a host of good stuff last week. The rarely seen Ibsen play, *Little Eyolf*, was given a splendid show at the Everyman Theater, Hampstead. There has been no professional performance of it in London since 1896. Nancy Price as the rat wife and Moyna MacGill as Asta could not have been bettered. The palm of the night was given to Mary Merrall.

Mrs. Moonlight, Benn Levy's "piece of pastiche" at the Kingsway, is another show that has prospects of a long run. The idea of a girl who, because of a charm, cannot grow up, has a touch of Barrie. Benn Levy does not probe into its pyschology, but gives a charming version of her progress from period 1881 on to 1898, up to the present day. Joan Barry looked and played the part of the heroine charmingly. Two excellent performances came from Leon Quartermaine as Tom Moonlight and Bligh Chesmond (an actor new to London). But the whole cast is good.

It is a pity that Robert Fenemore's presentation of *Doctor Knock*, at the Strand, can only remain for a fortnight. It proved highly successful last week, the satire being delicately pointed and the fun allowed full sway. It makes a rich evening's entertainment.

This Year of Grace offered another delightful evening Friday at the Pavilion when C. B. Cochran presented his *Broadway* version. The new songs were well received. Sonnie Hale and Maisie Gay scored in a non-stop skit on American musical comedy methods.

Two plays called for attention on Sunday. At the Arts Theater M. Alfred Savoir, the author of that amusing comedy, *Bluebeard's Eighth Wife*, was shown in symbolic mood. *The Lion Tamer* contains much that is interesting, a good deal of impudence and a touch or two of frivolity. It provided an interesting evening. Nicholas Hannen was well in the spirit of his part, altho he was somewhat weak on the lines.

R. C. Sheriff's *Journey's End*, produced by the Stage Society also Sunday, has been described as the best war play yet written. There is no piling up of horrors, or excess of sentimentality. But there is humor. All the action takes place in an officers' dugout. The drama depends entirely from the effect of the war on five British officers. It was splendidly acted. Such a play should be put on for a run.

The new play, *Glamour*, by Emlyn Williams, produced at the Embassy Theater last night, was an ultra-sentimental and disappointing affair.

The Patsy, which is due at the Apollo next Monday, was last night produced for the first time in England at the King Theater, Southsea. It was well received.

There are only two first-nights this week. Tonight Ernest Truex presents the new comedy, *Out Goes She*, at the Criterion; on Saturday the new Pickwick play appears at the Haymarket.

Dennis Neilson-Terry and Mary Glynne present the new play, *No Other Tiger*, at the Croydon Grand this week.

After a succession of ultra-modern plays, the Gate Theater is to celebrate the season by the production of a comedy entitled *Fashion or Life in New York*, which, it is stated, was first performed in New York in 1850. Settings and costumes are being designed by E. McKnight Kauffer, and the opening night is fixed for January 2.

Cochran's 1929 Revue, with book by John Hastings Turner, and lyrics and music by Cole Porter, is promised for the spring. It will open in Manchester March 5. Jessie Matthews, Sonnie Hale and Tilly Losch will be in the cast.

Edgar Wallace, who is bringing *The Lad*, with Billy Merson, to a West End theater Christmas, hopes to complete a new drama of *The Terror* type for presentation in the early spring. After the run of *Candle Light*, at the Prince of Wales, he will be associated with Leslie Faber and Ronald Squire, tho not necessarily with one of his own plays. He will, however, be concerned in a new play for Marie Tempest.

Vaudeville Field

Al Cantor and Happy Zarrow appear at the Coliseum this week. They always prove amusing and get a great hand from London audiences. Renee and Alex, two eccentric dancers from continental vaudeville, are new comers, appearing attractively in a variety of dances. Their work would appear to more advantage in a smaller house, and is particularly suited to cabaret. The best turns on the program are two remaining from last week: "Herb" Williams, a tower of strength in all his drollery, and Lillebil Ibsen, the clever parodist. The Three Eddies are, as usual, exceedingly popular. A very funny American number is that of Presco and Campo, in a tumbling act. The clown is deliciously comic.

At the Alhambra Rosita Barrios, a new comer from the Argentine, sings to the accompaniment of the Castro Brothers, guitarists. Another musical turn is Lord-Ain, a singer who claims to possess four voices, ranging from soprano to baritone. Also in the bill are Gladdy Sewell, in burlesque and other songs, and Frederick Bentley in a farcical sketch.

In a lively and quick-moving program at the Palladium Peggy O'Neil heads the bill. Her new sketch, *Out of the Rain*, a slight and amusing playlet, is sufficient to show her talent for comedy. She gave an amusing piece of acting. Another turn which brought down the house was the American Joe Thomas Saxotette, with Archie Nicholson as comedian. Their playing of the saxophones was loudly applauded. Dora Maughan is also in the bill. Owing to the illness of her husband, Walter Fehl, she had to alter her turn slightly. She is now, of course, an assured favorite here. Among other popular features are Odali Careno, Carr and Parr, George Jackley and the 12 Romanos.

Cabaret has claimed the celebrated Trix Sisters. They made their London debut last night in the cabaret recently inaugurated by Verrey's.

A specially fine program will be presented at Maskelyne's Theater at Christmas. Jasper Maskelyne and Oswald Williams will introduce several magical novelties, and P. T. Selbit will show a new illusion entitled *A Mile-a-Minute Mystery*.

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BERLIN

By O. M. SEIBT

183 Uhland Str., Charlottenburg

The Billboard on sale at the Adlon Hotel and at Glende's Newsstand, 151 Friedrich Str., one block from Wintergarten.

BERLIN, Dec. 10.—Another two years from now will see the exit of all employment agencies in the Fatherland, which includes all theatrical, variety and circus agencies. The drastic law ousting the 6 per centers had been passed years ago to take effect January 1, 1931, and hope is given up of any modification or prolongation of the status quo ante. In fact, the larger booking offices have already made plans for the future, advertising in the German trade journals in bold type that they will carry on after December, 1930, in foreign cities. In this case it will cost the artist 10 per cent commission and more, instead of the usual 3 per cent charged now. Even the small acts realize already that the State agencies which are to replace the private agents in the future will be of no earthly use to them, judging from the ridiculously poor results of the "GEFA" and the "ENFA", forerunners of the State agencies. The "GEFA" was organized and subsidized by the I. A. L. some three years ago and charged no commission to the act, but results were almost negligible; the "ENFA", also under I. A. L. control, but subsidized by the municipality, is almost worse as regards getting work for actors, altho not charging any commission to either the act or the manager. Most foreign acts in this country never heard of the existence of the "ENFA", since managers will insist on booking thru agents, thereby obliging themselves to pay them 3 per cent commission when they have a chance of getting all the acts they want free of charge. The same with the standard native acts. None of them ever bothers to try and get bookings thru the "ENFA" for obvious reasons. The I. A. I. has had to pay dearly for the upkeep of the "GEFA" and is mighty glad now that its child has been taken care of by the State. As regards the managers, they refuse to worry about the situation arising out of the new law; they are out to get good acts and will get them thru foreign channels.

Josephine Baker departed from this city after her revue at the Theater des Westens broke up last week and she says she will shortly open in Leipzig and later on in Paris at the Moulin Rouge.

Paul Gordon, American swell on the wire, is a big hit at the Cirque Royal, Brussels.

Sylvester Schaeffer is playing the Apollo, Duesseldorf.

Rudolf Nelson, dean of the modern German cabaret, returns to his old home on Kurfuerstendamm at Fasanen street. Nelson has composed a number of catchy ditties.

Max Reinhardt lost money with the American play, *Burlesque*, in Vienna at the Theater an der Wien. He rented the house for three months, anticipating a similar success as in Berlin, where *Burlesque* ran four months to full houses, but here in the first week cut-rate tickets had to be given out and the play was taken off after a month's run.

Sex plays seem to be on the wane in Berlin, according to recent happenings. The Palmenhaus Theater on Kurfuerstendamm produced *Bibi*, a Heinrich Mann comedy with broad dialog on sex questions, and failed promptly, with the result that *Bibi* was substituted after two weeks with *Tihamer*, another sexy play by Melchior Lengyel, and a similar flop, costing Manager Arthur Bardos dearly. The Palmenhaus is now dark. Walter Hasenclever's *Marriages Are Closed in Heaven* is getting the bird properly and will shortly come off, due principally to heavy attacks in the dailies on the charge of profanity and obscenity. *Galgenfonis Marriage*, one of the worst offenders of recent offerings, was taken off following press attacks.

But the very worst is yet to come. *The Drag*, *Sex* and *Diamond Lil*, all American notorious plays, are offered for production by Felix Bloch Erben.

Ambassadeurs is the name of a new stylish cabaret and dance floor adjoining the Barberina in Hardenberg street, now in course of construction.

At the Wintergarten Aragon-Alegria Trio, Spanish gymnasts on the trampoline, pleased in the opening spot, followed by Simmes and Babette, French acrobatic and apache dancers, here for the first time, interpolating with Percy Val, English stepper, also new here. Viggo Benny's monkeys make a hit with the kiddies, and Togo, the calculating dog, came in for a big hand. Piletto is a good juggler, but he should not imitate Rastelli, as he tries to do in make-up, assistance and everything, minus personality and showmanship. Rose, Honey and Morrison with eight skating girls on artificial ice were seen at the Scala not so long ago. They present a very flashy act that would be a wow in the States. The bill is completed by Wolkens Trio, comedy trampoline; Two Joannys, shadowgraph artistes; Sun-Fong Lin, Chinese entertainers, and Roth and Shay, an act on the style of Dare and Wahl. The Wintergarten has the Flying Codonas and Lillian Leitzel heavily advertised already for next month.

At the Scala, Linga Singh, Indian illusionist and conjurer, was pronounced by the dailies as the foremost and cleverest magician here for some time. His act is elaborate and Singh knows how to sell his stuff, almost completely new. Amarantina is a classy Spanish dancer, and the 16 Alfred Jackson Girls may be termed the best girl act on the European continent. Kling's chimpanzees create many laughs. Tamara and Roberts, dancers from the Folies Bergere in Paris, scored a triumph in a somewhat different act. Another big success is Pritchie, the clumsy janitor, who holds them in the closing spot. Blum and Blum, excellent equilibrists and gymnasts; Schaefer's Midgets, Luxor and Stella and Partner complete the bill.

Circus Busch offers the Globe of Life, Martiny Sceny, Fassini's brilliant dogs and the Webb Brothers, well-known English musical clowns, the current month in addition to the usual spectacular show.

Nathano Brothers, American comedy roller skaters, are sailing for New York December 5, returning here next season for a number of big-time engagements.

Wilkins and Riley were a hit at the Kabaret der Komiker, after a long season at the Casino de Paris in the French capital. They will go to Egypt for the months of January and February.

Winston's Water Lions and Diving Nymphs will play the Tivoli, Hannover, in January. This standard act recently arrived after covering more than 40,000 miles touring Australia and New Zealand, returning via San Francisco and New York.

Ralph Sherr, American singer and dancer, is at the Casanova for a run of four months, where he registers big. Ralph came here from New York with Enoch Light's Orchestra some time ago.

The Runaway Four, at the Universum in large type, will open at the Empire, Paris, December 28. In the same bill with them at the Universum were Togan and Geneva, American wire act, going over very strong.

Germany is actually swamped with Chinese acts. No circus in this country would be complete without a Chinese act, and the larger circuses like Krone and Sarrasani have two or three troupes combined. The routine offered by the Chinks is invariably the same, yet managers will book them if only for their exotic appeal. One of the Chinese acts appearing currently in Berlin features a stunt done by Ching Ling Soo 20 years ago.

PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera, GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, Dec. 12.—Swan Rinnens, the American diver, arrived last Friday with her group of fancy divers, Peggy La Rue, Helen Lemley, Carol Peoples and Ann Booker. They left immediately for Duesseldorf, Germany, where they opened at the Apollo Theater on Saturday.

Van Layman, one of the best girl jazz pianists and singers in Paris, is entertaining at the Music Box in Montmartre.

Ben Beno, the American trapeze artiste, left for England Monday, to begin an extended tour, opening at the Hippodrome in Middlesboro next week.

J. Westbrook is at Seville putting the finishing touches to the amusement devices he is installing at the Midway on the exposition grounds.

Jack Hylton and his jazz band will be the feature of next week's program at the Empire Music Hall.

Harry Rieser, American pianist, and Larry Humison, American tenor, are entertaining at Johnny's Bar.

J. M. Conners, chief engineer of Luna Park-Parc de Paris and the Jardin d'Acclimatation, spent last week in Nice conferring with Mr. Seruin, proprietor of the Jardin d'Acclimatation.

B. O'Brien, of the Paris movietone staff, is making a sound picture of the famous chimes of the cathedral of Rouen.

Elsie Janis and her mother are slated to arrive in Paris today for a short visit.

The Fisk Jubilee Singers have left for Yugoslavia, where they will give a series of three concerts.

Joe Boyd's *Darktown Follies*, featuring H. M. Wellmon, blues composer, and Peach Melba, in their sketch, *Zulu Land*; Chester Moore and Lily, eccentric dancers, and a full chorus of 20 dusky dancing girls, opened at the Colisee Theater, Marseilles, December 7. Albert Smith's Society Orchestra furnished the music for the revue, which is booked for the Empire Music Hall in Paris.

Madame Rasimi, former manager of the Ba-Ta-Clan Music Hall and producer of spectacular revues, will soon be back in the managerial ranks after a lengthy period of enforced idleness, due to serious illness. She has acquired control of the newly constructed Ciga'e Music Hall, Montmartre, and will open the house with a big revue.

Orloff, the new musical comedy, which opened at the Folies-Wagram last week, is rather weak musically and quite devoid of humor.

Paul Farrell, the popular entertainer of the Music Box, is still confined to his bed at the American Hospital. An X-ray examination revealed a compound fracture of his arm.

Abraham Peters, the American trap drummer, is playing with Pauline Coxcito's orchestra at the Music Box.

B. O'Brien has taken up his duties as assistant to Jack Connolly in the Paris office of Movietone.

Don Parker, of New York, and his jazz band are playing the matinee and dinner hours at the Lido.

Willie Tyler, the Chicago violinist, has arrived in Paris to take charge of Payton's New Yorkers, who open their season at the Palais de la Mediterannee, in Nice, next week.

Enoch Light and his orchestra, in a tabloid revue, are the feature attraction at the Gaumont Palace Cinema.

Henri Diamant-Berger, the Franco-American motion picture director, has opened a new cabaret, Cabaret Diamant, in the center of Paris.

A troupe of English dancers, the Albert Jackson Girls, will soon make their debut at the Folies-Bergere.

Al Shayne, former proprietor of the Pelham Heath Inn, of New York, is entertaining at William Reardon's Blue Room.

Jack Raymond and his Red Tigers Jazz open at the new Bal Tabarin Friday.

Peejay Ringens, the American high diver, spent a few days in Paris last week before returning to Duesseldorf.

Jack Connolly, head of Fox Movietone in Europe, returned from New York yesterday.

Mrs. Dorothy Dodge, mother of the Dodge Twins, who are appearing at the Folies-Bergere, arrived in Paris yesterday.

Joe Blondy, the juggling comedian, and the Iowas, in their "red-skin" Western act, are at the Petit Casino.

Belle Davis and her Six Pickaninnies are entertaining at Au Chiquito.

Jack (Kinney) and June, the American dancers, have returned to Paris.

W. A. Johnson and his Splendid Jazz are playing at Au Chiquito cabaret.

Two young American singers, Isabelle Allen and Laurence Leonard, will be members of the Monte Carlo Opera Company this season.

A new company, the Savoy Hotel, Cannes, capitalized at 4,500,000 francs, has been formed to build a big casino, theater and hotel at Cannes.

Howard Nicholson and Hilda Ruckert, the American professional skaters, and Phil Taylor, the Canadian barrel jumper, are at Saint Moritz, Switzerland, for the winter.

Harry Wills is dancing in the revue at the Casino of Lyons.

Ray Williams and his orchestra are at the Perroquet in Nice.

Short and Long, the American dancers, are at the Olympia-Gaumont Cinema in Bordeaux.

Harry Feist and Maria Desty are dancing at the Magdala.

Andy Jordan's Dance Orchestra is at the Ambassadeurs in Monte Carlo.

Salt Lake City

The Playhouse is featuring *Romancing Around* as its Christmas week play, with the local navy recruiting station lending its effort on exploitation. Manager Charles W. Clogston is also planning on a Christmas surprise, and it is likely the Metropolitan Players will stage some sort of a Christmas party right after the holidays. A special Christmas matinee will be a feature.

Managers Shipley and Peterson, of the Gem and Empire theaters, leave for Cuba right after the first of the year for their annual holiday.

David B. Hempstead, Jr., son of David B. Hempstead, secretary and treasurer of the Playhouse, Salt Lake City, has received word from his son that an opera written for the University of Michigan by the young Mr. Hempstead and a co-author from Chicago has been accepted for this year's production, and it will play big Eastern cities Christmas week.

Fort Wayne

W. C. Quimby, owner and manager of the new Embovd Theater, has hooked up with the K-A-O Circuit this season.

The Shrine auditorium has proved a good booking for one-night stands. Dramatic companies en route from the East for a run in Chicago find they can cover traveling expenses by stopping over here.

The old Majestic Theater, last season the home of a Wright Players' unit, has been renovated and redecorated, and is now booking Mutual burlesque shows. This is the first season in seven years that burlesque road shows have been routed here.

Cleveland

The *Bringing Up Father* Company will reopen the Colonial Theater next week.

Dick Zeisler, manager of the Columbia Theater, also has been retained in that capacity for the Empress.

Bobbie Wein, known as Zalenda, dancer, formerly with the Rockwood Entertainers, is at present dancing for night-club patrons in Los Angeles.

Kitty Nelson stopped over for several hours visiting friends here, en route to Lorain, O., where she will spend the holidays.

Stone and Burns, two local boys, closed the Pantages Time at the Strand Theater in Niagara Falls, and while spending their holidays at home they will work some local houses for Pat Lanigan. The act is under the direction of Dick Henry and William Weston. They return to the Pan Time early next year.

May Swanson, tap dancer, after filling dates for the Norman Kendall Agency, has gone to New York, where she is working night clubs. Curley Castelane also is working dates in the metropolis.

Adolph Kraft, proprietor of the Hannah Hotel, has been confined to his rooms by a severe attack of the flu. Red Watson, Gertrude and Flo Rockwood, Jakie Kalosky and Bill Whittaker also have been on the invalid list.

Jack (Snooze) Kinneard arrived from Chicago and rejoined Bert Bernard, and Pete MacKay, who are putting the finishing touches to their new vaude. act.

Alf and Nell Sturgeon have finished their new act and are going out on the Sun Time.

Rae Bourbon and Bert Sherry, billed as Scotch and Bourbon, will leave the city the first of the year on a tour to the coast.

Dixie Shaw is keeping a lot of vaudevillians employed at hotel banquets and luncheon affairs.

Phroso, the mechanical doll, has gone to Akron to fill several engagements during the holidays.

Springfield, O.

Following several weeks of remodeling and redecorating, the Regent Theater reopened Sunday afternoon with K-A-O vaudeville and pictures. The Regent, Springfield's only vaude. house, is now under the management of the State-Regent Corporation. Gus Sun, former owner, is devoting all of his time to his booking exchange.

John Gregory, owner of the Liberty Theater, movie, will build an entire new front to the theater and redecorate the inside.

Philadelphia

Christmas week business down with only five legit houses open. The others will open on Christmas Eve and Christmas night with a series of new attractions.

The Boyd, the newest photoplay theater in the upper Market district, will open Christmas Day with special films and photoplays. It is an independent house.

J. P. Buery, owner, and C. C. Wanamaker, manager of the Walnut Street Theater, are trying a new venture in presenting a stock company at Lancaster. The company will open Christmas week. It will be known as the Burley Players and will be under the management of "Doc" Burley, amusement man well known in Atlantic City and Philadelphia.

Joe Murphy, who has lang been with the Stanley Company of America, but who recently resigned, has blossomed out as an agent and has opened offices in the Colonial Trust Company Building with a sizable organization to assist him.

The Trial of Mary Dugan is announced to close after two more weeks at Keith's Theater. It will have set up a record for recent years for dramatic runs here with 11 weeks to its credit.

The German Grand Opera Company is booked for a week at Keith's beginning January 28.

Spokane

More than 15 tons of potatoes were received by the Spokane Theaters, Inc., from approximately 2,000 children who attended the annual Goodfellows' "potato matinee" at the Liberty, Granada and Egyptian theaters last Saturday. Each year Ray A. Grombacher, director of the Spokane Theaters, Inc., co-operates with *The Spokane Chronicle's* charity organization. The potatoes are distributed among the poor of the city as a part of the annual Christmas program.

Minareta Shultz, well known in Spokane as concert and motion picture organist, has taken a position as organist at the Liberty Theater at Bend, Ore. She played at the Rialto here for several years.

New Orleans

Marion E. Ferrera, manager of Saenger's Strand, has been appointed to a managerial capacity in the tropics. Mr. Ferrera 11 years ago entered the employ of the Saengers as an usher at the Strand Theater. Since then he has successfully handled the Trianon, Globe, Liberty and the New Saenger, as manager.

Melba David, one of the youngest dancing teachers in New Orleans, has joined the staff of the Southern College of Music. Miss David's latest training was in the Ned Wayburn Studios, New York.

Don Philippini, musical director, is back at the Saenger Theater, while Henry Seel replaces him at the Strand. It is said the transfer will be permanent, or until the return of Castro Carazo, who is on a three-month trip in South America.

Around the Loop

CHICAGO, Dec. 22.—An unusual condition has prevailed at the United Artists Theater during the current week. Men have made up 75 per cent of the audiences, whereas ordinarily the femmes are overwhelmingly in the majority. The reason is the showing of *The Loves of Casanova*, which appears to have a greater masculine than feminine appeal.

Divulging theater receipts came in for a panning by a local theater manager the other day. "What other business," he asked, "continually brags about its profits? No wonder the unions are always asking for more money."

Up and down the rialto: Vanessi, lovely dancer, returning from a shopping tour radiantly happy, in striking contrast to the justifiable anger she showed when the lights failed to function Sunday afternoon at the Palace and ruined the finish of her peacock dance, causing Mort Singer, in his accustomed box, to almost bite his cigar in two, and drawing cynical chuckles from the three hard-boiled critics, Ashton Stevens, C. J. Bulliet and F. D. . . . Herbert A. Byfield, president of White City, highly pleased over the success of the holiday celebration at the park's twin ballrooms Thursday night, which yielded a large sum for charity. . . . Ben Garretson, who has press-agented many of the big ones, handling the personal appearances of Mr. and Mrs. Martin Johnson with their picture *Simba* at the U. A. . . . Clyde Gordinier, accused of making a fortune out of dramatic stock, but emphatically denying the charge. He's angling for a house here. Gertrude Bromberg, whose luminous orbs melt the most cynical p. a.'s who visit the Shubert publicity offices. Miss Bromberg has been handling the Shubert house ads only a short time, but her efficiency, combined with a pleasing personality has already made her a general favorite. . . . James Clayton, publicity director of the Chicago Civic Opera Company, has none of the "high-hat" attitude generally attributed to those associated with grand opera. He's human, affable and democratic. Overheard phoning a friend recently he was saying: "We won't have to dress for dinner tonight. For once we can be comfortable." . . . Mlle. Rhea, petite vaudevillian, rehearsing this week for the reopening of her act in St. Paul, confides that she has found a wonderful prima donna who will add class to the act. . . . Lester, popular costumer on Lake street under the L, not only knows his costumes but his models as well. His establishment is a rendezvous for Gold Coast madames and debs, as well as theatrical folk, every Friday afternoon, when he stages a style show that for class has 'em all gasping.

The Desert Song, which was a big hit when it played Chicago last season, is coming into the Majestic Theater tomorrow for a farewell run of four weeks. Since this theater was taken over by the Shuberts is has so far not housed a winner. The last occupant, *Nobody's Girl*, folded up last Saturday night after it had been under Equity's wing for two weeks, and the cast was sent back to New York by Equity. Prior to that *The Red Robe* and *Artists and Models* occupied the house briefly and neither of them clicked from a box-office standpoint.

Buffalo

Manager William Raynor, of the Lafayette, has recovered from an attack of the "flu".

Joseph Tierney, who was manager of the Wagner Stock Company here this summer, accompanied by his brother, Harry Tierney, musical composer, were in Buffalo on a business trip this week.

Charles S. Otto, manager of the Erlanger, estimated that 6,000 Buffalonians signed cards that were distributed during the presentation last week of *Strange Interlude* in support of a Theater Guild subscription season.

The Pro-Arte Symphonic Choir, chorus of mixed voices, made its debut at the Consistory this week. Walter Platt Cooke is sponsor and Arnold Cornelissen is organizer and conductor.

William Fox has taken over the Elmwood neighborhood house. Change in ownership and operation will be effective February 1. Sound equipment will be installed and the house entirely renovated without closing.

Atlantic City

George M. Cohan has been spending a short vacation in town while awaiting the premiere of his new show, *Vermont*, to be presented at the Apollo Theater here this week.

Eddie White is master of ceremonies during the holiday bill at the Earle Theater.

Irving Berlin is at the Ritz-Carlton for a short stay. He is working on another new number.

It is reported that the Earle Theater will install Vitaphone.

The Globe Theater is closed again.

St. Louis

The New Fox Theater, which was originally scheduled to open Christmas Day, will in all probability not be ready for the gala opening until about January 15.

Arthur Freudenfel has taken over the reigns as manager of the St. Louis Theater, home of Orpheum vaudeville. He replaces Everett Hays, who departed for New York. Freudenfel comes from the World Theater, Omaha.

George Arliss, who was forced to cancel his appearance in St. Louis in November because of illness at that time, will be seen here at the Shubert-Rialto Theater the week beginning January 7, when he will appear in Winthrop Ames' production of *The Merchant of Venice*.

Rochester

Thomas Grierson has been signed as organist of the new Keith-Albee Palace Theater.

Edward C. May, organist, radio entertainer and former piano instructor for the Board of Education, last week published his *American Music Course*, a set of five books designed to instruct students on any instrument.

Howell G. Lewis, former New England organist, last week was named organist at the Rexy Theater, new film house at South avenue and Gregory street here.

Dallas

A season of grand opera by the Chicago Civic Opera will be presented by the grand opera committee of the Dallas Chamber of Commerce in February at Fair Park Auditorium.

A farewell dinner was given Leslie Wilkes, retiring manager for First National, last week by his numerous theatrical friends.

Jos. E. Luckett has been appointed manager of the First National Exchange, succeeding Leslie Wilkes.

Detroit

The Detroit Repertory Theater will open its season January 11 with Wiers-Jensen's *The Witch*, again under the direction of Winniett Wright. The new auditorium of the Detroit Institute of Arts will be used for this year's production. The 20th Century Playhouse which was used by the Repertory group last year is now occupied by the little theater, presenting motion pictures on an "artie" basis. Five plays are planned for the season, including *The Wild Duck*, *Fashion* and *The Tempest*.

Helen Olchefski, cashier in the Fredo Theater, Detroit, was attacked by bandits on December 16 and robbed of $30, all the money in the cage.

San Francisco

Max Dolin, dean of San Francisco's theater violinists, has been signed by Fanchon & Marco for a brief tour, which will begin at the Warfield Theater here. Dolin, since his departure from the California Theater stage more than two years ago, has been engaged in radio work.

The Stratford-on-Avon Festival Company is playing a two weeks' engagement in Shakespearean repertory at the Geary Theater.

Dove Irene Kilgore, coloratura soprano of Oakland, who was the second prize winner in the recent Atwater Kent Radio Audition, is well known around the bay, having frequently been heard over KPO and KGO.

The O'Neil Kiddies, who compose the stage attraction at the Warfield this week, invaded the Shriners' Hospital for Crippled Children and entertained the patients there with a Christmas show.

Harry and Frances Usher, well known on the Venice Pier, are here with their mind-reading act titled *Fifty Years From Now*, which has been done into a vaudeville sketch. They are appearing at the Orpheum Theater this week and are getting across nicely.

Oklahoma

Six persons were slightly injured when a fire, originating in the Kinta Theater at Kinta, Okla., swept thru the business section of the town and destroyed property valued at $25,000. The theater was filled, reports said, when a section of moving picture film caught fire. The audience filed out in orderly manner and the six injured were struck by broken glass.

E. C. Robertson opened his $100,000 Circle Theater, Capitol Hill division of Oklahoma City, December 18, to pleased capacity business.

George L. Coleman will open his new $225,000 theater at Miami, Okla., about January 1. The theater will seat 1,800 and is modern and up to date in every particular.

Milwaukee

Gilda Gray, who arrived in Milwaukee this week to spend Christmas with her parents, Mr. and Mrs. Max Michalski, and her son, Martin Gorecki, is confined to her bed at the home of her parents in Cudahy with a throat infection.

Art Schmitz, for five years connected with FBO in Milwaukee as salesman, has been named manager of the Milwaukee branch, succeeding H. H. Hull.

Milwaukee film row visitors during the week included Frank Stephen, of the Rex Theater, Racine, and Neil Duffy, of the Elite Theater, Appleton.

The Children's Theater of the Wisconsin Players will open its season with a puppet show January 5 at the Playhouse. Harold Connell will be conductor.

Louisville

The Brown Theater is closed until after the first of the year.

The Clines Concert Bureau announced last week that the Yale Glee Club would replace the Fisk Singers at the Columbia December 28.

A. b. McCoy, manager of the Majestic, reports that 15 employees will be thrown out of employment when his theater closes December 31. This includes two organists, J. C. Gorman and Joe Smart; two operators, Lee Yeager and Tom Cullens; W. G. Fry, superintendent, and the force of ushers, box-office clerks and janitors.

C. C. Attkison, Strand manager, injured in an automobile accident three weeks ago, is back on the job again.

Fred J. Dolle, president, and Dennis Long, treasurer, Fourth Avenue Amusement Company, have returned from New York.

Spokane

Clem Pope, who managed the Clemmer Theater here for a year prior to his resignation to take over the State Theater in Minneapolis for the Finkelstein & Rubin interests, again will manage the Clemmer here for Universal. Mr. Pope will take up his new duties before the first of the year.

A. J. Bishell, who took over the Clemmer last month, replacing Herbert J. Royster, who was transferred to the Coast, will leave the first of the week for Seattle. He will continue with Universal.

Indianapolis

The Indiana Theater is sponsoring a plan for the encouragement of local talent. Charlie Davis, master of ceremonies at the theater, will give tryouts to all ambitious to appear on the stage. He also will render a verdict after the trial as to whether, in his opinion, the neophyte has any chance to make good. In cases where promising material is found proper steps for further advancement will be recommended. The trials will be conducted backstage at 8 o'clock each Monday night. Ed Resener, conductor of the theater orchestra, will arrange the schedule of appearances before Davis.

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Age of Innocence, The	Nov. 27	32
1-Cherry Orchard, The	Oct. 15	24
Congal	Nov. 27	32
Courage	Oct. 8	89
1-Cradle Song, The	Oct. 2	6
Diamond Lil	Apr. 9	299
Exceeding Small	Oct. 22	73
Front Page, The	Aug. 14	152
1-Good Hope, The	Dec. 15	1
Grey Fox, The	Oct. 22	73
1-Hedda Gabler	Oct. 3	8
High Road, The	Sep. 10	121
Holiday	Nov. 26	32
Jarnegan	Sep. 24	105
Jealous Moon, The	Nov. 20	40
Jealousy	Oct. 22	72
Kingdom of God, The	Dec. 20	4
Lady of the Orchids, The	Dec. 13	12
1-L'Invitation Au Voyage	Oct. 4	3
1-La Locandiera	Oct. 12	4
Little Accident	Oct. 9	88
Macbeth	Nov. 19	41
Major Barbara	Nov. 19	40
1-Master Builder, The	Oct. 29	2
Mima	Dec. 12	13
Most Immoral Lady, A	Nov. 26	32
Night Hostess, The	Sep. 12	111
On Call Girl (formerly On Call)	Nov. 9	44
Paris	Oct. 8	89
Perfect Alibi, The	Nov. 27	31
1-Peter Pan	Nov. 26	23
Play Without a Name, A	Nov. 26	32
Sign of the Leopard	Dec. 11	15
Singing Jailbirds	Dec. 4	19
Skidding	May 21	247
Squealer, The	Nov. 12	49
Strange Interlude	Jan. 30	285
Sun Up	Oct. 22	73
That Ferguson Family	Dec. 22	1
This Thing Called Love	Sep. 17	112
Tin Pan Alley	Nov. 1	68
Tonight at Twelve	Nov. 13	48
Wild Duck, The	Nov. 19	41
Wings Over Europe	Dec. 10	16
1-Would-Be Gentleman, The	Oct. 1	25
Young Love	Oct. 30	60
1-Civic Repertory Theater		
Musical Comedy		
Angela	Dec. 3	24
Animal Crackers	Oct. 23	73
Billie	Oct. 1	96
Blackbirds of 1928	May 9	292
Carroll, Earl, Vanities	Aug. 6	152
Good Boy	Sep. 5	125
Good News	Sep. 6	543
Hello, Yourself	Oct. 30	63
Hold Everything!	Oct. 10	78
New Moon, The	Sep. 19	110
Show Boat	Dec. 27	411
This Year of Grace	Nov. 7	53
Three Cheers	Oct. 15	80
Treasure Girl	Nov. 8	53
White's, George, Scandals	July 2	208
White Lilacs	Sep. 10	114
Whoopee	Dec. 4	23

Old-Time Mechanical Man

Harry Elmo LaBreque writes from Los Angeles as follows: "During the Atlanta Cotton Exposition in 1895 my father, J. C. LaBreque, was showing his illusion, *Thauma*, on a portable platform. He conceived the idea of having me (at that time in my teens) do a bally stunt. He dressed me up as an Indian and I went thru mechanical motions without changing the expression on my face. This stunt was my start in the human automaton profession.

"Along about 1900 the vaudeville theaters gave considerable attention to the so-called doll act. Phroso had a very good act, but at the same time there was Fontinelle, who did a stunt of driving a motor car thru the streets with a glass globe over his head, and his performance in the theater was great.

"Vaudeville did not attract me, as the real money in those days was with the big manufacturers advertising. My contracts ran by the year, and in one case I was with one firm for two years. I can state, with newspaper clippings to back up my statement, that I was the first dummy man to appear in New York, Boston, Washington, Bridgeport, Trenton, Baltimore, Atlanta, Norfolk, New Orleans, Jacksonville, Dallas, Denver, Phoenix and other leading cities.

"My record of endurance is 10 hours without changing my expression or relaxing the impersonation. This feat I did in Washington, D. C., in 1906 on a wager with students of the Georgetown University. As I have been retired from the 'wax-man' age for 18 years, some of the real oldtimers—pioneers of this profession—to me are Frank Fitzgerald, Tom Moore and Fontinelle."

Fires and Robberies

JACKSONVILLE, Fla.—Charles Morrison, manager of the Imperial Theater, was held up by a bandit in his office December 15, bound, gagged and robbed of $590.

NEW ORLEANS—The Grand Theater was destroyed by fire early December 15, with a loss of $14,000. The theater was owned by Nick Maurice, of Marrero, La. Films of Buster Keaton and Emil Jannings were totally destroyed. The origin of the blaze is a mystery.

NEW YORK. — After tying up John Reiss and William Frazer, watchmen, two armed burglars broke open the safe at the Sunnyside Theater, Roosevelt and Lincoln avenues, last week and got away with $1,300.

McALESTER, Okla.—Flames sweeping thru the business section of the town December 17 damaged the Kinta motion picture theater, and caused other losses, all estimated at $25,000. Six persons were injured in a fire panic in the theater.

ST. LOUIS.—Armed robbers held up Albert Kraemer, treasurer of the Ambassador Theater, and after herding nine persons in a washroom carried off two steel boxes containing about $1,000 cash.

COLUMBUS, O.—As Mrs. Ione Wright, cashier of the Northern Theater, was checking up her cash December 18 a bandit pushed a pistol thru the window and demanded "paper money only". She gave him a stack of bills, about $50, and he escaped before she could summon aid.

CANANDAIGUA, N. Y. — Yeggmen seized the safe in the office of the Playhouse December 17, rolled it into the street, smashed it and got away with $1,000.

KENOSHA, Wis.—Robbers, early December 18, blew the safe of the Kenosha Theater, and escaped with $1,022. Later Alexander Dotz and four Italians were arrested.

CHICAGO.—A house at 3672 South Wabash avenue, built about 15 years ago by Mme. Schumann-Heink, was damaged by fire early this week. The old residence, a big stone-front, two-story structure, formerly was in the heart of the exclusive South Side residential district but is now in the black belt.

ANN ARBOR, Mich.—The Arcade Theater, operated by the Butterfield interests, was damaged by fire of undetermined origin December 16. Damage to the building was estimated at $25,000, while equipment valued at $50,000 was destroyed, according to estimate of Manager Gerald Hoag. The fire fighters were aided by students of the University of Michigan.

Garland Meisner, 20, motion picture operator of the theater, was injured by hand burns and from gas fumes inhaled when he attempted to rescue films from the projection booth. Meisner is a student at the University.

Theater Alterations

HARTFORD, Conn. — The Fox-Poli Palace is undergoing alterations, repairs and redecoration. The theater will reopen with dramatic stock, it is understood.

SPOKANE, Wash. — Work has been started on a $5,000 renovation and redecorating program at the Clemmer Theater. Work will be completed by January 1.

KANSAS CITY, Mo. — Extensive improvements have been made to the Warwick Theater, and the facade has been replaced by an Italian renaissance design.

LYONS, Col.—The Lyons Theater, motion picture house, is being remodeled.

MILWAUKEE.—Venus Theater, motion picture house, being remodeled.

PAYSON, Utah.—The old Star Theater has been extensively overhauled. Besides being remodeled, new equipment, carpets, fixtures and screen have been installed. The name of the house has been changed to Orpheum. It is one of the chain operated by the C. C. McDermond interests in Southern Utah, and Roland Lindsay is resident manager.

Theaters Planned

ANDERSON, Ind. — Slight mishaps, such as a steel girder crashing thru the roof of a fish market and a rear wall falling into the basement of the building, delayed work on the new theater and commercial building. Work is being pushed to completion rapidly.

BOGALUSA, La.—Work on the Berensen State Theater is being rushed. The building may be ready for opening January 15.

HARPER, Tex. — Charles E. Bein is building a motion picture theater.

INDIO, Calif.—A motion picture theater to cost $60,000, with a seating capacity of 1,100, will be constructed here for a group of local business men. Work will begin before the close of the year.

LAKE WORTH, Fla.—The Oakley Theater, wrecked by storm last September, is under construction and will be completed by January 1. The new building will cost $50,000.

LOVINGTON, N. M.—Motion picture theater to seat 400 is being built here for J. A. McDonald. It is planned to open the theater January 1.

MIAMI BEACH, Fla. — The $1,000,000 Pier Corporation, of which G. R. K. Carter is president, has plans in preparation for an amusement pier, a theater seating 1,200 and a ballroom of 2,000 capacity. The building will also house 35 amusement concessions. Estimated cost of the structural work, $300,000.

PHILADELPHIA. — To make way for the Stanley Company of America's $1,500,000 movie house, an old landmark of Germantown, the Reformed Episcopal Church, must be torn down. Construction is to be pushed forward with all possible speed.

PHILADELPHIA. — Permit granted to Thomas Gagliardi to build a theater, store and office building at 8041 Frankford avenue for the Holmes Realty Company. The theater is to seat 1,400. The cost of construction will be $280,000.

PLAINFIELD, Ill.—J. Gould, owner of the Alamo Theater, announced syndicate subscription to a $75,000 motion picture theater to be erected here within the next 60 days with 700 seating capacity. It will supplant the Alamo, independent booked, with vaudeville and film bookings. Elmer F. Behrens, Chicago, is architect, and the opening is dated for July 1.

REDONDO BEACH, Calif. — Contract awarded for construction of a theater and store building for the Venice Investment Company. J. Pasten Perrine, Los Angeles, is the architect.

SEATTLE, Wash. — Construction will start immediately on $60,000 theater to be built for the De Luxe Theaters, Inc. Contract has been awarded to S. G. Fox, of Seattle. The building is to be completed in 60 days.

Theater Deals

ALEDO, Ill.—J. W. Edwards, owner of the Aledo Opera House, will take over operation of the motion picture show which has been released to him by Les Trevor, who is moving to Texas.

ASHEVILLE, N. C.—The Strand Theater has been leased for 30 years to a New York concern.

CALUMET, Mich.—L. P. Sangret has purchased the Royal Theater, which has been for the last several years under the management of John D. Cuddihy, and will continue the picture policy.

COLORADO SPRINGS, Col. — Announcement made of the merger of management of the Burns Theater with the Mountain States Theater Corporation, a subsidiary of Publix. Personnel of the Burns organization will remain unchanged for the present.

DECATUR, Ill. — The Bijou Theater, owned by A. Sigfried, who has been in the theater business here 23 years, has been sold to the Great States Theaters, Inc. For the present the Gifford Stock Company will be continued there and no change in policy will be effected.

ENCINITIS, Calif.—La Paloma Theater, movie house, has been sold by T. J. Lewis to L. R. Mathews.

FALLS CITY, Neb.—The Rivoli Theater has been purchased by Jean Mullin from Glenn Carver.

GRAND LEDGE, Mich.—H. H. Chase and C. O. Benson, owners of the New Grande Theater, have sold the business to Asa Stephens, of Plymouth.

KENOSHA, Wis.—The Majestic Theater, founded 22 years ago by Charles Pacini and one of the theaters in the Charles Pacini Enterprises at that time, has been leased to a clothing firm and will be remodeled. The theater at present is owned by Fox, who also owns the Gateway and Orpheum theaters in Kenosha.

MONTGOMERY, Ala.—Capitol Theater property has been purchased by a group of local men, incorporated as Tivoli Theater. Ike Katz is president. Cy Colley will manage the movie house.

NASHVILLE, Tenn.—The Peafowl Theater, movie house, has been purchased from Thomas R. Hughes by L. M. Agathen.

ORION, Ill.—The Orion Opera House, it is definitely known, will be purchased by the village. The village board must approve the project before the transfer is made.

SALEM, O.—The Royal Theater, with all its equipment, has been sold by Mrs. Anna M. Wieberg to M. W. Sheffield and G. W. Briggs. Sheffield has been secretary of the Y. M. C. A. at Marietta for the last 15 years.

SOUTHAMPTON, N. Y.—The Garden Theater has been acquired by Mike Glynne from the Brewster interests. The seating capacity will be increased to 1,600 and other improvements made.

SPRING VALLEY, Ill.—A. O. Lambert, of Monticello, has acquired the Liberty Theater on lease and will operate it as a motion picture house.

VANCOUVER, B. C.—Ernest Evans, of London, Eng., owner of the Maple Leaf Theater, has sold that property to a Vancouver investor, not named, for $195,000.

WESTVILLE, Okla. — D. W. Williams has purchased the Lyric Theater from G. W. Gibson and will remodel the building and install new fixtures before reopening.

Theater Openings

BELTON, Tex.—F. L. Wolf and Roy L. Walker have opened a movie house on the site of the old Palace Theater.

DOWNERS GROVE, Ill.—A gala program has been announced for the opening on Christmas Day of the Tivoli Theater, affiliated with the Balaban & Katz-Midwest Theaters Corporation. Vitaphone and Movietone will be installed.

FREEPORT, Ill.—With Sousa and His Band as the initial attraction the Masonic Theater was formally dedicated.

HERON LAKE, Minn. — An imposing public demonstration marked the opening of the American Legion's new motion picture theater December 6. The Legion plans to operate shows in the new house three nights in each week. Capacity is slightly under 500.

HOWELL, Mich.—The Howell Theater, built for the Schulte Amusement Company of Detroit, opened.

PEKIN, Ill.—The New Pekin Theater, designed by Elmer Behrns, opened for business. The house plays pictures.

PHILADELPHIA.—The new Boyd Theater, Chestnut street, west of 19th, will open Christmas Day at 2 p.m. as a motion picture house. Performances thereafter will be continuous, from 11 a.m. to 11 p.m. The Boyd, built for Alexander B. Boyd, seats 2,500.

RED BLUFF, Calif.—The T. & D. Theater, motion pictures, is the latest addition to the local group of entertainment houses.

RICHMOND, Va. — The Byrd Theater, suburban picture house, built at a cost of $800,000, was opened Christmas Eve. The house plays first-run Warner Brothers, First National, Universal and Columbia pictures. Sound apparatus will be installed later.

ROME, N. Y. — The Capitol Theater, movie house, seating 1,250, has been opened.

SAN DIEGO, Calif. — Construction of the Klicka Theater is progressing favorably and the house will be completed before the middle of January.

TAMPA, Fla.—The Park Theater will have its gala premier opening December 22. The Park is owned and operated by the Southern Theaters, Inc., A. Shimko, president.

REOPENINGS

ANDERSON, Ill.—A large theater and hotel building will be built by local interests early in 1929. The identity of the promoters has not been made known by the realty agents handling the project.

DADE CITY, Fla.—Vivian Gaskins has reopened the Crescent Theater and will manage the house. Control of the theater has returned to the orignal owner, I. M. Auston, Inc.

HOLLY SPRINGS, Miss.—The Old Rex Theater has been reopened and the name changed to Princess.

LADD, Ill.—Coliseum Picture Show has been reopened under the joint management and ownership of Joseph Grivetti and E. J. Coss. Grivetti and Coss have a long-term lease on the Coliseum Building, which houses the theater.

QUITMAN, Ga. — Work on the New Quitman Theater, suspended because it was impossible to obtain sufficient materials, has been resumed. It is expected the building will be completed in a short time.

SACRAMENTO, Calif.—Renovated and redecorated the Capitol Theater has been reopened as a movie house.

VALPARAISO, Ind. — Valparaiso Theater, closed some time ago on account of the owner's illness, has been reopened with E. E. Sailer, of Hammond, Ind., as manager.

New Incorporations

DELAWARE

Berliner Acoustic Corporation, Wilmington, patents, 100,000 shares common; Corporation Service Company.

Capitol Machine Company, Inc., New York, films, $500,000, 20,000 shares common; United States Corporation Company.

United Magic Shops, Inc., New York, novelties, $100,000; Trusten P. Causey, Milford, Del.

Sonoraphone Corporation, Wilmington, sound-producing devices, 1,250,000 shares common; Corporation Trust Company of America.

ILLINOIS

Movie Phone Corporation, Chicago, to generally trade in and with movie phone sound equipment, $10,000; L. E. Gotz, K. Leach and C. J. Gotz.

NEW JERSEY

Shubril Theater Corporation, Lakewood, operate theaters, $60,000; Louis Rosenberg, New York City.

NEW YORK

Henry B. Forbes, Manhattan, plays, entertainments, $20,000 preferred, 400 shares common; G. E. Hodes, 44 Court street, Brooklyn.

Cane Shop, Manhattan, manage theaters, $20,000 preferred, 100 shares common; O'Brien, Malevinsky & Driscoll, Times Square.

Automatic Camera Corporation, Manhattan, 323,000 shares common; S. V. Ryan, Albany.

Street Wolf, Manhattan, theatricals, 200 shares common; N. Siet, 38 Park Row.

Four Square Distributing Corporation, Manhattan, films, cameras, 200 shares common; M. S. Leibel, 51 Chambers street.

Boston Pictures Corporation, Brooklyn, realty, motion pictures, $10,000; Leibowitz & Shientag, 66 Court.

Star Magic Company, Manhattan, novelties, $25,000; D. J. Marks, 1545 Broadway.

Grindell-Matthews Speaking Film Corporation, Manhattan, $25,000; J. A. Kelly, 24 East 36th street.

F. P. F. Productions, Manhattan, motion pictures, $40,000; Haas & Kantor, 1457 Broadway.

Bertad Pictures, Manhattan, motion pictures, 200 shares common; H. G. Kush, 383 Madison avenue.

Theatrical Artists of America, Manhattan, motion pictures, $10,000; Hartman & Levy, 55 West 42d street.

Edward A. Blatt, Harlem, theatricals, $30,000; M. Schreiber, 250 West 57th street.

Pfleiderer Music Publishing Company, Manhattan, $5,000; D. J. Marks, 1545 Broadway.

Sunrise Theater, Baldwin, realty, 100 shares common; MacNeill & MacNeill, Baldwin.

Talkaphone Picture Corporation, Manhattan, $100,000; C. C. Lockwood, 511 Fifth avenue.

Coronet Comedies, Manhattan, theatricals, $50,000 preferred, 500 shares common; C. F. Catlin, 1501 Broadway.

Etchcraft Film Studios, Manhattan, moving pictures, $50,000 preferred, 50 shares common; G. Garfunkel, 570 Seventh avenue.

Edsol Productions, Manhattan, musical, dramatic productions, 60 shares common; W. S. Seidman, 271 Madison avenue.

Decatur Amusement Corporation, Brooklyn, $5,000; Schor & Weiss, 26 Court street.

Theater Staff Notes

MATT SAUNDERS, general manager of the Fox-Poli theaters, Bridgeport, Conn., last week announced the appointment of John Fogarty, as art director, and T. E. Kelly, as art illustrator, for the Bridgeport houses.

R. G. WOOD, formerly manager of Universal's Rialto Theater, Washington, is the new manager of Universal's Venetian at Racine, Wis., succeeding Jack J. Gross.

A. ENGLER, operator of the Royal Theater, Hopkins, Minn., went to Chicago to hear and see the Bristolphone at L. K. Brin's Majestic Theater.

MEL NOGGLE, until recently organist at the Lyric Theater, Gastonia, N. C., is now chief organist at the Richard Theater, Ahoskie, N. C.

JOHN CARROLL, who has been in Tampa as city manager for Consolidated Amusements, Inc., for the last four years, has joined the Publix forces and assumed supervision of 12 houses in Lakeland, St. Petersburg and Tampa, under Jesse L. Clark, district supervisor for Publix in Florida. Guy A. Kenimer, who has been manager of the Florida Theater, Jacksonville, since its opening and who has been in charge of leading Jacksonville theaters for the last eight years, has replaced Carroll in Tampa. The managerial post at the Florida, Jacksonville, goes to Charles S. Morrison. Walter Morris, house manager at the Florida, will continue in his present capacity.

JAMES J. HAYDEN, managing director of the Keith-Albee St. James Theater, Boston, announces the appointment of Walton Howe as resident manager of the house. He will also act as assistant to Mr. Hayden. Howe began work at the St. James several seasons ago as an usher.

DAVID ELWYN DOW, manager of the K-A-O interests in Louisville, Ky., having charge of the Rialto, Majestic and National theaters, is credited with being the designer and builder of one of the first motion picture machines. As further evidence of his versatility, it is said that he was admitted to the bar in 1903 in Boston and practiced for a number of years. He was also a public accountant. While an usher at the age of 18 he conducted a school for actors.

JAMES O. CHERRY, managing director of the Melba Theater, Dallas, has just been appointed district manager for Publix theaters in Texas, as the first official act of Barry Burke, recently appointed divisional manager of Publix houses in that section. Burke succeeded John J. Friedl, who has been appointed division manager for Publix in the East.

CLAUDE HAZLE, of Shreveport, La., is the new manager in charge of the Marion Theater, Saenger house at Clarksdale, Miss. Hazle replaces E. R. Medd, who has gone to Asheville, N. C.

ROY H. CLAIR was named president and general manager of the Plaza Theater, Inc., Sacramento, Calif., at a meeting of the stockholders recently. Other officers are W. A. Hosking, vice-president; John LaRue, secretary, and Herman Davis, treasurer. These, with Carl Inderkum, constitute the board of directors.

C. F. WINCHESTER, who started to work at the Fox Theater, Washington, a year ago as a doorman, has been promoted to acting manager of the house. Harry Greenman, formerly in charge of the theater, has been transferred to St. Louis to open the new Fox Theater and will be succeeded in Washington by David Idzal, managing director of the Philadelphia Fox Theater, who will divide his time between the Quaker City and Washington.

C. B. STIFF, Texas district manager for Publix A, B and C theaters, will reorganize that territory and then move to another part of the country to take a divisional managership.

JOHN E. CARR, manager of Shea's Hippodrome, Buffalo, has been made manager of Shea's Century in that city, which opened last Saturday. George E. Mason, assistant manager of the Hippodrome, has been appointed manager of the house.

J. B. GIACHETTO, of Jacksonville, Ill., is the manager of the new Lincoln Theater, Springfield, Ill., which opened Thanksgiving Day.

ERNIE MOULE, veteran manager of the Temple Theater, Brantford, Ont., was recently made an honorary life member of the Moslem Shriners Temple, Detroit.

Actors Equity Association

FRANK GILLMORE, President
PAUL N. TURNER, Counsel
CHICAGO—
Capitol Building
KANSAS CITY—
Room 304 Hall Bldg., 9th and Walnut

ETHEL BARRYMORE, Vice-President
PAUL DULLZELL, Executive Secretary
BERTON CHURCHILL, Treasurer
New York--45 W. 47th St.

GRANT MITCHELL, Second Vice-President
GRANT STEWART, Rec. Sec.
SAN FRANCISCO—
Theo. Hale, 369 Pine St.
LOS ANGELES—
6412 Hollywood Blvd.

TO ALL OF YOU

The council of the Actors' Equity Association wishes all members a Merry Christmas and a Happy New Year, good health and happiness, prosperous engagements for all and God bless you, every one.

"POOR RICHARD" PAYING UP

In November, 1924, *Poor Richard* closed in Philadelphia. This company had been organized by a wealthy young man who was financially able to undertake any such responsibility and no bond was required. When the company closed the backer claimed that he had only his allowance from his father and that the latter had no intention of advancing enough money to settle such claims. Equity, however, was not willing to let the argument go by the board and a year later succeeded in getting a partial payment, which amounted to 14.2 per cent of the amount, which, in turn, was paid over to the cast.

Now, after four years more, a second partial payment has been received, this time 31.31 per cent, or almost a third, has been paid, and the total payment is brought up to 45.51 per cent.

Members of this company should get in touch with headquarters to insure receiving their share of this latest payment which closes the account of the company. We are sorry that payment is not to be made in full, but this debtor now lives in a foreign country and if the settlement, just concluded, had not been accepted there is little probability that any payment at all would have been made.

COUNCIL AND ARBITRATION

The council has decided that, altho its own members may act as arbitrators in arbitrations over points in the Equity contracts, they may not serve in the capacity of umpires. The justice of this in independent arbitrations is obvious.

CHRISTMAS SEAL SALE

Once more the annual sale of Christmas seals, sponsored by the National Tuberculosis Association, is drawn to the attention of the membership with a favorable endorsement from the council.

In the 25 years' campaign of education to control tuberculosis waged by the association with the proceeds of these sales the death rate from this disease in the United States has dropped from 200 per 100,000 to 87.1.

Members of the association have always been most generous in their support of this charity, not only by purchases, but in other means of support. It is, of course, impossible for our members to introduce any lines or business into their parts advertising this splendid charity without the consent of their managers. But arrangements can be made between local chapters of the association and the company managements whereby members of Equity desiring to help the campaign can do so without interfering with either the Equity policy or the production itself.

And since the campaign goes on all the year, those members who miss the sale can still offer their contributions whenever they get around to it.

PEGGY O'NEILL CONTRIBUTES

Peggy O'Neill, a member playing at present in England, had her attention called to the fact that she owed an assessment of 50 cents on her dues for the last period. She replied with a check for $5, of which one-tenth was for her assessment and the other $4.50 was for Equity's emergency fund.

THE PRINCIPLE IS THE SAME

When James K. Hackett died in Paris in November, 1926, it was found that his will had devised a certain portion of his estate eventually to the Actors' Fund of America, the Actors' Equity Association and the Lambs. A subsequent examination of the estate has caused all of those benefactions to shrink materially, but the principle has remained the same, if the principal has not. It is one that might be remembered by other well-to-do actors and actresses at the time they draw their wills.

IF YOU ARE ILL IN CHICAGO

The Actors' Fund of America has notified Equity that actors and actresses who may be ill in Chicago may be admitted to the American Hospital in that city and that admissions may be direct, without a preliminary appeal to the fund in New York.

REPLY TO GILBERT MILLER

Shortly before he sailed for Europe Gilbert Miller, managing director for Charles Frohman, Inc., was quoted as saying that he intended to transfer his tryouts to England because of the expense imposed by the requirements of the theatrical unions—in which he also included Equity.

The New York Times decided to collect a symposium on the matter from the unions named and wrote to Equity offering Equity space up to 500 words for its views of the situation. In time Frank Gillmore wrote:

"In answer to your invitation of December 6 to comment upon an interview with Gilbert Miller which appeared in your newspaper, the Actors' Equity Association must reply that it prefers not to be drawn into a controversy concerning the costs of production which are based upon the wage scales or requirements of other theatrical unions.

"As far as its own field is concerned the Actors' Equity Association knows that it has not added to the costs of production. Its members still give four weeks of free rehearsals (five if the production is musical or spectacular); it has no wage scale for its members, except in the chorus, where the minimum salary is $30 for New York and $35 for the road (tho producers cannot get the better grades of chorus people for that price); the association does not prescribe any definite hours of labor, nor does it exercise any control over the casting or direction of plays.

"Thru recent legislation Equity has limited the number of available alien actors. But it is still possible for the manager if he feels a particular actor is requisite for a part to bring the actor over under contract, or if he is temporarily unavailable to defer the production until he can be obtained. Over the spread of a season any individual alien could be secured.

"As a matter of fact, Equity believes that Mr. Miller is already less disturbed over this factor than he was at the time he gave his original interview, and that in subsequent statements his strictures against Equity were considerably modified."

Chorus Equity Assn.

DOROTHY BRYANT, Executive Secretary

We are holding checks in settlement of claims for Peggy Barrow, Adele Butler, Elizabeth Huyler, Marilyn Kruse, Gloria Lebow, Dorothy Mellor and Hazel St. Amant.

Kathryn Rinquist had the part which is played by Eva Puck for two weeks in *Show Boat*.

Anne Rogers is now a principal in a stock company in Yonkers.

Bessie Kerwin, who was understudying Ilse Marvenga in *Nobody's Girl* went on in this part following the sudden illness of Miss Marvenga without having the opportunity of one rehearsal.

Thru the wise management of Equity the *Nobody's Girl* Company was enabled to continue for three weeks after a threatened closing, and when it did close every member of the Chorus Equity was paid in full from the bond and received return fare.

It requires only one short paragraph to tell of this; few of our members can realize the amount of work entailed in making the arrangements. Altho we have been asking our members for years to report here and sign in the rehearsal book the day that they begin rehearsals, not more than 1 per cent of our members do this. With the result that when there is any discussion of overtime rehearsal it is difficult for them to remember accurately the day on which they did start. Please remember that every member should call here on the first day of rehearsal and sign in the rehearsal book. This ruling is important for more reasons than that of overtime rehearsal. One of our members came in recently to place a claim against a management that had rehearsed her for several days and then abandoned the production. She had rehearsed with a management who is on our unfair list; the contemplated production was a non-Equity production and she had no right to be with it. The reason the manager was on the unfair list was that he had failed to pay on previous productions and had no money and no backing for the production he was trying to do. It was obvious from the beginning that he would not be able to go thru with his new venture. The Equity is anxious that there should be as much employment as possible for its members. But no employment is worth having unless it pays. If a manager is on the unfair list or if a production is non-Equity there is a good reason for it—generally lack of money.

In publishing an unfair list and in asking our members to come here the day that they are to begin rehearsal we are trying to protect the membership. We cannot do so without your cooperation. If you won't obey instructions you cannot expect the Equity to help you should you be in trouble.

Thirty-six new members joined the Chorus Equity last week.

The council and the executive committee of the Chorus Equity join in wishing the membership a Merry Christmas and a Happy New Year.

Press Comments

SAD CLOWNS — New York theater audiences are not all sordid; there are still those who can weep with the pathetic and the tragic, even when they have a touch of hokum in them. Thus we are told by *The New York World* how the Al Jolson film, *The Singing Fool*, is having tremendous success; how, when the fool sings *Sonny Boy* while his baby is dying, "grown men wipe their eyes unabashed and grown women swallow their chewing gum, so violent is their sobbing." *The World* goes on to say:

> It becomes clearer every day that in 1892, when "Pagliacci" was produced, something new was brought into the world. Whether this story, the tale of a clown who had to laugh while his heart was breaking, had made its appearance in literature before we do not know; but if it had it seems safe to say that it had made little impression, for the classic dramatists whom we read now made no use of it.

The jester is one of the oldest of theatrical characters, coming down from the Sanskrit drama, and varying from the minstrel type to the buffoon and devils of frightful mien. Shakespeare used the clown in his earlier plays; indeed, until the several actors for whom they were written no longer were available. There are instances where the jester is treated with cruelty, and there is at least one instance in which he is made to laugh thru tragedy, prior to the writing of *I Pagliacci*. It is strange the writer in *The World* should have overlooked Victor Hugo's *Le Roi s'Amuse*, especially as Verdi's familiar opera of *Rigolletto* is based on a libretto faithful to the novel. Also the same story served Tom Taylor in writing *The Fool's Revenge*, a favorite in the repertoire of Edwin Booth, which has been played as well under the title of *Bertuccio*.—*Kansas City Star*.

SUNDAY ENTERTAINMENT — Police orders forbidding the continuance of two series of Sunday evening theater entertainments come, as Director Schofield explains, in the ordinary routine of law and enforcement. But the action is suggestive in the apparent contradiction which it offers to the continuance of other Sunday night programs, which, by and large, are not different in character from those which have been barred. The latter are kept within the law as private entertainments, arranged for the edification or pleasure of an association, with admissions limited to members of the association and their guests. The spirit and purpose of Sunday observance would be no less honored and the law would be far more respected, if the coming session of the Legislature, and public opinion thruout the State backing its representative law makers, were to face this situation squarely, and devise a plan by which legitimate Sunday entertainment, musical or other, would be defined and restricted to approved standards, and the law so amended that it would be applicable to all cases without prejudice or preferred privilege. The difference between a membership card and an admission ticket is not sufficient to make one Sunday evening program legal and another contrary to law, at least in the common-sense view of things.—*Philadelphia Evening Bulletin.*

A DRAMA OF IDEAS—If the Theater Guild has not already justified the conception of its founders, the play produced by it at the Martin Beck Theater would go far to do so. For *Wings Over Europe* provides mental stimulation, and such a play might well have lacked a producer had there been no Guild. Over and over again this has been the story. Many will find expansion in this play and think it one of the most exciting of melodramas. A council of mortals, responsible for the administration of the British Empire, has on its hands a youth—frantic with the vast poetry of science—who intends to destroy the world by releasing the energy hitherto latent in the atom. This is because the Cabinet has convinced him that knowledge of his secret would impel humankind to devastation, not assure complete liberty and triumph over the burdens of matter. With such a major theme the playwrights conjure. And the pace and skill which marked the direction of *Porgy* are noticeable also in the play. To enlarge the spirit and excite the imagination in one drama is worthy of the Guild or of any other theatrical producer.—*New York Times.*

34TH YEAR

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Vol XL. DECEMBER 29. No. 52

S. R. O. SIGNS for moving picture theaters, just as they are used by the legitimate houses (sometimes!), are earnestly recommended by a writer for the Scripps-Howard newspapers.

This writer uses no soft phrases in telling the world what a lot of saps the movie fans are for standing in a lobby anywhere from 15 to 60 minutes just to see a "pitcher show".

Furthermore, while at the job of lambasting, the scribe shoots in a few licks against the ticket sellers, doormen, ushers, etc., who are charged with being frigid, unsmiling and insufficiently gracious in other respects—these charges, obviously, betraying the fact that the newspaper writer must have gleaned her experiences from a provincial class of movies.

But, about those S. R. O. signs, it happens that there is a curious quirk to the way they function.

In the case of a legitimate theater, a S. R. O. notice generally will cause prospective patrons to pass on and look for seats elsewhere.

With movie or vaudeville houses, on the other hand, the sight of a group of persons waiting in the lobby or lined up on the pavement invariably has the effect of drawing still more into the waiting ranks.

When a legitimate theater is full, it is full for the night—or matinee; but in continuous-policy picture and vaudeville houses there is a steady emptying of seats, and patrons take this into account whey they choose to wait.

Another factor is that, in a legitimate playhouse, those who arrive early or on time may be required to wait from one-quarter to three-quarters of an hour before the curtain goes up, whereas in the continuous houses there is no such delay once the patrons are inside.

And again, the class of crowds must be considered.

Folks who pay $3 and up for the theater entertainment are not likely to be the kind who would relish waiting in line, but with the 50-cents-to-$1 patrons the lobby preliminaries, with the unconventional herding, pushing, squeezing, bantering, anticipation and even discomfort, are all part of the evening's fun.

If it were not, waiting lines wouldn't flourish as they do.

MERGERS in the motion picture industry, with its big producing-distributing companies and theater chains, have become so numerous and popular that it is almost inevitable that the situation will soon simmer down to the existence of two or three giants, probably two.

Combinations of various amusement entities have been crystallizing for some time, but with the advent of talkies the possibilities of two or three giants looms with more certainty, what with Radio, Western Electric, General Electric, Victor and other gigantic interests to consider in the name of show business.

These big interests, accustomed to doing business in a big way, are thoroly convinced of the invincible features of mergers on the theory that when big companies work together, both survive, whereas when they operate separately in keen competition to each other, the results often are losses for both. The steel companies, the dairy companies and the big corporations in other fields have found this to be true and have banded together for mutual benefit.

The fate of the independent operators is given little thought. When the United States Steel of the films comes into existence or two or three immense groups have the amusement battlefield to themselves, the independent, if he is in opposition to these big interests, will have to sell out.

There will always be room for many independents, however, since there are hundreds of towns thruout the country with only one or two small movie houses, most of them probably operating on a narrow margin of profit and a lot of them booking pictures at $5 and $10 each.

But in the key centers, the story will have a far different ending, if the chapters now in the making presage anything.

RUMORS are afloat of new movements on foot in various sections of the East and Middle West to start a representative organization of vaudeville performers. The Chicago wing of the project (it is not known conclusively whether this group has any connection with the others reported to be forming) is reported to be making an attempt to obtain a charter from the American Federation of Labor. This, by itself, suggests that the Windy City organizers are doomed to die an early corporate death.

Aside from the pros and cons of vaudeville unionization, the most distant and disinterested observer realizes that in order to accomplish an organization of followers of a certain craft it is necessary to first gain a footing of first-hand knowledge of the technical obstacles in one's path. The Chicago pioneers evidently possess the fire and spirit, but they lack the knowledge that will make them and their confreres free.

It might surprise them, but not those who weathered the violent strife of some 10 years ago, to learn—or be reminded—that a charter was granted covering the vaudeville field at that time. It still exists on paper. With this knowledge—and indeed, "Knowledge is power,"—the organization protagonists might well go armed into the fray. The best wishes and doubtful co-operation of their colleagues go with them. History teaches us that.

It All Comes Under the Head of Amusements

The recent flop of a burlesque stock company in upper New York State brought out the information that the show had been sponsored by an individual who, two weeks previously, had given up a trucking business and invested some $600 to embark on a theatrical career.

Another answer to "What's the matter with show business?"

Japanese movies have a good claim to leadership in the talkie field. At least they have employed the main idea for years in having a running fire of speech accompanying the film. This is furnished by a school of artists peculiar to Japan, known as "katsu-ben" or "movie-explainers".

Altho domestic movies have made considerable progress in Japan, the foreign-made, especially the American film, has always been most in demand. When foreign pictures were introduced it was obvious that the audiences could not follow the story, "titled" in a foreign language and showing motives and points of view alien to Japanese minds. So the "katsu-ben" came into existence.

These gentry, standing behind pulpitlike desks beside the screen and gesturing with a fan, have a wonderful flow of talk, sometimes merely explaining the action, other times entering into a rapid-fire dialog, changing the voice to suit each character. The institution was further developed to something like the new "talkies" when four or five "katsu-ben" were employed simultaneously when big native film dramas were shown, each assigned a leading character. Japanese actors, with a sense of synchronization highly developed by their own puppet plays, proved adept at fitting suitable words to the silent drama from abroad.

Curtain speeches aren't what they used to be. Who remembers when Raymond Hitchcock, emerging from the wings between acts in any given town, would say solemnly: "I'm always glad to be in your marvelously pleasant city, and my cast agrees with me that our visit here has been the pleasantest of our tour. You may be sure we shall always have a warm spot in our hearts for ——," and then, peering with feigned alarm into the wings—"Joe, what the h— is the name of this town?"

General Pisano, the marksman, who is now vaude.-agenting in New York, lays claim to being the man who put the bull in the bullet.

Brother Noah, himself, formerly in show business, but now in the "oil game", writes from Tacna, Ariz., 41 miles east of Yuma:

My training with the shows still comes in handy. When business gets quiet at the filling station I get out the megaphone and break out with a spiel.

The other day a car came by and I pull the old line, "On the inside, folks." Squeak went the brakes and into the lot came the car. Who should step out but Bill Stroud and Windy Wilson, the blanket men, with Jack Archer, the pugilist. I hardly recognized Jack at first, for he looked so different standing up. A big reunion was pulled at once. They are going to winter in L. A.

N. B.—Business was some better. Got four bucks out of them.

The Forum

Ex-Vaude. Actor Writes

Chicago, Dec. 17, 1928.

Editor *The Billboard*:

I have been out of the game for nine years, after being in it 30 years, and, altho in an altogether different line now, some of my most pleasant moments are spent in reading the "up-to-now" news of the show business. You will no doubt remember the old act, The Hamlins, Dick and Louise: "The Medley Man and the Maid in Brown", and later Dick Hamlin, "The Man in Brown", Louise becoming the wife and partner of Billy Mack, now known as Hamlin and Mack, "The Two Records". In 1919 my dancing legs became semi-paralyzed from a sliding fall used in one of the routines, and I quit the game, not wanting to deteriorate in prestige or fall back in salary, and eventually went into the display fixture line, in which I am doing more than well. Have developed three displayers, the Trimsalls, Adjustants and Sectionette pedestals, which bring in a good weekly salary, continuous work, no three-way commissions or long jumps or slipping profits to some grafting agent, which had become very much in line even before I quit the business. They never got their palm "greased" by me, as I could never figure their right to any more than a just percentage. I know many, tho, who have let slip all of one-fourth of their salary in order to be in right with agents and managers of circuits. Every time they do that it hurts their cause.

I note that the fiber-sole shoe, of which the writer is the originator and first to use, is still in use by quite a few of the better dancing acts of today. In Pantages' Crystal Theater, Seattle, in 1902, I wore my first pair of fiber shoes, which was only two years after hardwood fiber came on the market. The stair pedestal dance and hand dancing, or "dancing with the hands", were of my origination, but the old legs won't allow me to do any of those stunts now. They are just out of the running so far as dancing and quick action are concerned. But even tho I am out of step "terpsichorically speaking", I am never so well pleased as when watching a real good dancing act, of which there are many. I believe America leads the world in talented tap dancers. DICK HAMLIN.

New Vaudeville Era

Cleveland, Dec. 16, 1928.

Editor *The Billboard*:

The vaudeville performer whose letter you published a few weeks ago, on the subject of the new era in vaudeville, must have been one of the oldtimers who object on principle to anything "new" or modern.

What strikes me as "the new era of vaudeville" is the canned acts, the "phantom music", the frilled stage shows and the like. It may not be as substantial or as stable entertainment as the vaudeville of the old days, but it is the stuff demanded by present-day patrons—hence, the new era stuff.

It must be taken into account that new eras do not remain new forever. They get old, like anything else, and then some other new thing comes along and holds sway. New eras are nothing more than the periodical changes in the path of progress. WILLARD STEVENS.

YOUTH AND THE DRAMA—Out of a Chicago class composed of boys and girls of 15 and 16, recently taken to see a performance of *The Mikado*, a checkup proved that only 25 had ever before seen a stage performance. The other 100 had never seen anything but the movies. This is rather shocking to an older generation that grew up in days when every so often a lucky child might sit in the peanut gallery of the vast "opera house" and watch on the stage the living figure of a Jefferson or a Bernhardt or another of the gallant army of players who each year faced the rigors of the road. Movies and "talkies", however marvelous, can never reconcile us to the decline of a stage that goes back to the glory of Greece. We are thankful that, altho most of the old opera houses are dark and decaying, there are lusty little theaters and repertory companies, still some courageous managers who will send shows on tour, and still some devoted players who cherish the gay traditions of the trouper.—*Kansas City Star.*

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CLARINET DOUBLING ALTO SAX. EXPE-rienced pictures, vaudeville, pit and stage. Age, 25. Neat. Satisfaction or no notice. **G. JENKINS**, 96 Bittman St., Akron, O.

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ORGANIST, AVAILABLE ON NOTICE—GOOD library and cue. Good organ essential. South preferred. State all. Union. **BOX C-487**, Billoboard, Cincinnati. de29

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ORGANIST at liberty—First-class, highly trained, thoroughly experienced, reliable man. Conservatory graduate and musician of exceptional ability. Union. Have large, well-selected, up-to-date library and can make music special attraction. Feature legitimate solos, popular songs and musical comedy selections, etc. Am familiar with both unit and straight organs of all makes and sizes and particularly desire good, modern instrument. Answers invited from managers who appreciate good music and who can offer permanent engagement. Wire or write, stating make and size of organ, working hours and conditions, and best salary figure. Address ORGANIST, Winfield Hotel, Hazleton, Pa.

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Amateur—Between 30 and 40, 5 ft. 5 in., with voice, who can sing from a blue to a ballad. Write my own songs; have a variety of wonderful numbers. Will do black face or suggest my original single. Lots of different characters. Wants chance of some agent or manager for a break into act, tab. or production. With little coaching will deliver and put it over. Address **"TRAGICOMEDY"**, care Billboard, 1560 Broadway, New York.

AT LIBERTY—NOVELTY TEAM, LADY AND Gent. Lady plays piano and piano-accordion, also parts as cast. Man is A-1 ventriloquist, doing all near and distant voices, Punch and Judy. Also magic work in acts. Am A-1 mechanic and can drive car or truck on moves. Both can change strong for one week. Reliable managers only answer. Pete Duval, where are you? Write or wire **KENNETH SPENCER**, Highmore, S. D.

AT LIBERTY — YOUNG MAN, COMEDIAN and Dancer, parts. Quick study. Would like to join burlesque show, vaudeville or review. Write **B. B.**, care Billboard, 1560 Broadway, New York.

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AT LIBERTY—Team for tab., rep. or circle stock. Man: General Business, Characters or Comedian; produce if necessary. Wife: Characters and Piano. A-1 specialties, plenty of them. Go anywhere. Join at once. Daughter: Specialties and small parts. Address DAVIS TRIO, 319 Spring St., Little Rock, Ark.

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SNAPPY MUSICAL ACT—Xylophones. Gent also introduces Trombone and Sax changes and some parts. Have car. Consider partner for independent vaudeville. JACK AND FRANCES TREVOR, 73 First Ave., Nyack, N. Y. ja12

THEATRE LOBBY, Special Performances, Auction Houses, Department Stores, for advertising purposes. Store Shows, Bally-Hoo, Medicine Men. LINGERMAN, Ventriloquist, 3007 Clifton Ave., Walbrook, Baltimore, Md. de29

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Live Wires Make Big Clean- up—Greatest money maker out. Sells on sight. 100% profit. Sample, 25c (silver). MITCHELL-SAXE, 44 E. Main St., Waterbury, Conn.

Look, Agents!—Run Menders. Rubber handles, short latch, with directions. $2.25 per gross, or $14.00 per 1,000. 50% deposit on C. O. D. orders. HOME SUPPLY CO., 1217 Walnut Street, Milwaukee, Wis.

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OUR AGENTS AND DEMONSTRATORS ARE making over 200% selling Long Life No-Cement Patches. Fast sellers, steady repeaters. Write LONG LIFE PATCH CO., 1293 West 114th, Cleveland, O. x

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WANT DISTRIBUTING AGENT FOR HANslick, powdered hand soap. Removes anything from hands. Everybody a customer. Sample free. SOLAR PRODUCTS CO., D-2144 S. Troy, Chicago. tf

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FREE — SILVER-PLATING FORMULA. HAWKINS, 215 Lasanimas, Colorado Springs, Colo. de29

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KUMBACK SANDWICH SAUCE (BARBECUE), $1.00. Instructions to make Kewpie Dolls, $1.00. Transferine, Silverine, Solderine, "Gummy," 25c each. **LOUIS IRONS**, Terre Haute, Ind. de29

MILLER, FORMULA KING, D431 MAIN, Norfolk, Va. He supplies any formula. Formula Book, $1.00. ja26

RECIPES FOR MAKING CHILE CON CARNE and Hot Tamales for American homes, both for $1.00. **HILARIO CAVAZOS & BRO.**, Laredo, Tex.

VALUABLE MARKETING LAYOUT WITH any Formula desired, $5.00 money order. **J. URBAUCO**, Dept. B, Libertyville, Ill. de29

FOR RENT, LEASE OR SALE PROPERTY

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

FOR LEASE OR SALE, EASY TERMS—IDEAL location for amusement park. Large lake. Population to draw from close to a million people. Near town which has Blue Sundays in the city proper, but on these properties can have any kind of amusements, such as boating, dancing, golfing, etc. Would like to get in touch with party who would like to develop or will sell or lease entire proposition or join the right party in developing same. Address **E. E. STUART**, 2109 Fifth Ave., N. Birmingham, Ala.

FOR SALE—NEW GOODS

7c WORD, CASH. NO ADV. LESS THAN 25c.
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FANCY VALENTINES, 45 ASSORTED, $1.00. Comic Valentines, 75c gross, postpaid. **KANT**, 246 Third Ave., Pittsburgh, Pa. ja5

MAGIC FLOOR BASKETS, UNIQUE NOVELTY for children. Sample, 10c. **KANT**, 246 Third Ave., Pittsburgh, Pa. ja5

FOR SALE—SECOND-HAND GOODS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Arcades, Operators and Show-

men—World's greatest line of Novelty Machines! Several new inventions. Big stock of used and rare machines, like new. Visit our showrooms. **B. MADORSKY**, 990 Myrtle Ave., Brooklyn, N. Y. ja5

Collapsible Steel Stands, $4.50

each; Jennings Today Front Venders, like new, $75.00 each; 25c Bells, $70.00 each; 5c Side Venders, $50.00 each. We buy, sell and exchange coin machines. **TILLITSON SPECIALTY COMPANY**, Aurora, Ill. ja12

For Sale—Slot Machines, New

and used, at bargain prices. Mills and Jennings, Operator Bells or Venders, in 5c, 10c and 25c play. Cabinets, Safes, Stands. And nearly a carload of Mints. Write or wire **LINCOLN NOVELTY WORKS**, 2137 Tryon Lane, Toledo, O. ja5

Jewelry and Novelty Sales-

board and Machine Route in good-paying territory. This includes all stock, salesboard assortments, coin machines and retail jewelry store machines, all on location. Do not answer this ad unless you mean business. **L. DE RAE & COMPANY**, Brooklyn, Mich.

New Midget Dice and Rou-

lettes, $17.00 each; Mills Puritans, like new, $28.50 each. Repairing by experts on all makes Coin Machines. Collection books, $2.50 dozen; Mints, $10.00 per case, 25% deposit with order. **TILLITSON SPECIALTY COMPANY**, Aurora, Ill. ja12

Look! — Mills Brand -.New

Front Venders, $100.00; Mills or Jennings Side Venders, $87.50; Mills Front Venders, serial over 173,000, $80.00; serial 164,000-173,000, $75.00; Side Venders $35.00 to $50.00; mechanically perfect. Mints, single case, $10.00; lot 5 cases, $8.50; 5c No-Value Checks, $10.00 per thousand; used 5c Checks, $7.00; 25c, good for amusement, $12.00. Distributors for B. & M. Baby Vender, Grip Tester and Caille Jack Pot Bells. We overhaul and buy used machines. Write for catalogue and special prices to operators. Deposit one-third with order, balance C. O. D. Personal checks must be certified. **MOSELEY VENDING MACHINE EXCHANGE**, 2911 Edgewood Ave., Richmond, Va. de29

Shooting Gallery—Used Three

weeks, 3 new guns, size 8x8, good condition. **W. H. SLOVER**, 121½, Ft. Smith, Ark.

Slot Machines Exchanged.

repaired, bought, sold. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. ja12

Mills and Jennings Machines—

Save over 25%. Large stock of slightly used Bells and Venders and other makes of Vending Machines. Free catalog. Satisfaction guaranteed. We buy, sell and exchange. Address **WINNER MINT CO.**, 3979 Cottage Grove Ave., Chicago, Ill. de29

Mills and Jennings Machines—

Ten used 5c Today Venders, $70.00 each; six used Mills 5c Puritan Bells, $25.00 each; Mills 5c Side Venders, $50.00 each; all good condition. New Mills 5c Front Venders, skill control, $110.00 each. Mints, $10.00 per case. Satisfaction guaranteed. 25% with order. **H. & D. SALES COMPANY**, Knoxville, Tenn. de29

5c Bell Checks, $10.00 Thou-

sand; 25c Bell Checks, $12.50 thousand. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. ja12

Pop Corn Poppers—All Kinds.

Easy terms. **NATIONAL SALES AND MFG. CO.**, 699 Keoway, Des Moines, Ia. de29

Popcorn Machines, Cheap. Ex-

tra Kettles. **NORTHSIDE CO.**, 1306 Fifth, Des Moines, Ia. ja12

Wanted To Buy — Five Hun-

dred late model Mills and Jennings Bells and Venders. Will pay spot cash for good equipment. Let us know what you have to sell. Write **KEENEY & SONS**, 700 East 40th St., Chicago, Ill. de29

World's Wonder — Lord's

Prayer engraved on pinhead. Enclose stamp. **SHAW**, Victoria, Mo. ja26

5c Bell, $35; 25c Bell, $50; 50c

Bell, $70; 5c Side Vender, $40. Rebuilt by experts. Offer good limited time only. Send 25% deposit. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. ja12

CANDY FLOSS MACHINES—USED MACHINES at reasonable prices. Seven models of new machines. Can furnish any floss machine made. Get our prices. **AUTOMATIC FISH-POND CO.**, 266 Langdon St., Toledo, O. ja12

FOR SALE CHEAP — REBUILT MILLS AND Jennings Operators Bells and Vendors, 5c and 25c play. **AUTOMATIC NOVELTY CO.**, St. Augustine, Fla. ja12

FOR SALE — GREATEST BARGAIN EVER held on Mills and Jennings 5c Mint Machines. 50 Jennings latest To-Day Vendors at $50.00; 30 Mills Flat Glass, serial No. 130,000, 5c Front Vendors at $45.00. **K. & S. NOVELTY CO.**, 5314 Wolfrom St., Chicago, Ill. de29x

FOR SALE — ONE MILLS LATEST NICKEL model Today Front Mint Vender, brand-new, used three days, $85.00. 25% cash, balance C. O. D. **R. L. ROLL**, 224 Bethel Ave., Memphis, Tenn.

FOR SALE—TRAMILL PORTABLE SKATING Rink and Tent, 40x90; Wurlitzer Band Organ, 120 pair Chicago Skates. For full particulars address **L. G. BROWN**, Dodge City, Kan.

FOR SALE—TWO NEW WURLITZER ORGANS, one Style 165 and one Style 146A; 500 pairs Chicago Fiber Skates, used only two months, all tools, tickets, caps, signs, etc. Cash or terms. Write **HAROLD H. KEETLE**, Memorial Hall Rink, Springfield, O.

FOR SALE—25 WEEGEE FORTUNE TELLER Machines. Answer "Yes" and "No" for a penny. Good for operators for outside locations. Sample Machine, $3.50. **KANT**, 246 Third Avenue, Pittsburgh, Pa. ja5

MILLS FRONT MINT VENDER, SKILL CONtrolled Fortune, Cherry Reels, serial 153,680, $65; Jennings Front Display Side Mint Vender, return coin, all late improvements, $55; one Jennings Stand, brand-new, $4; two Ideal Exhibit Card Machines and 2,500 Cards, just from factory short time, $25 for machines and cards; one Exhibit Photoscope and two sets of reels, $30. Will trade or buy Deca Disc 5c Phonographs. **ROYLER SALES CO.**, 803 Tusc St., E. Canton, O. ja5

MOST ATTRACTIVE VENDING MACHINE on market. Vends eight items at 5c and 10c. Similar machines being operated through movie theatres show enormous profits. With or without established route. **AUTOMATIC MACHINE SALES CO.**, 1482 Broadway, New York City.

PEERLESS POP-CORN POPPER, $30.00 — **RHEA**, East Bernstadt, Ky.

PENNY MACHINES — BARGAINS IN NEW and used machines. **NOVIX CO.**, 1193 Broadway, New York. de29

TRUNKS AT PRICES THAT SAVE YOU HALF —Wardrobe and Concession from $15. **REDINGTON CO.**, Scranton, Pa. de29

SKEE BALL ALLEYS (5)—LIKE NEW; NOW in Florida. **J. BLASER**, 507 New York Ave., Toledo, O. de29x

SKINS—WILD CAT, $2.00 EACH; BADGERS, $1.50; Coon and Leopard Cats, $5.00; Coyote, Gray Fox, Peccary, $3.00; Skunk, Opossums, Ant Bears and Rattlesnakes, $1.00. **HILARIO CAVAZOS & BRO.**, Laredo, Tex.

500 PAIRS ICE SKATES, LADIES' OR GENTS', all sizes, with or without shoes. Sell cheap. Also Rink Roller Skates, best makes. Write for lists. **WEIL'S CURIOSITY SHOP**, 20 So. Second St., Philadelphia, Pa.

SLOT MACHINES ON SALE FOR IMMEDIATE delivery. Mills or Jennings Operators Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders; Dewys, in 5c and 25c play, also with Jack Pot feature; Cailles, Square Deals, in 5c and 25c play; Owls, in 5c play; Ball Gum and Target Practice Machines. Conditional leasing arrangements. **PITTSBURGH MFG. & SALES CO.**, main office, Rooms 51, 52 and 53, Shannon Bldg., 326 Fourth Ave., Pittsburgh, Pa. ja26

25 NICKEL-PLATED 1-2-3 BALL GUM MAchines, $5.00 each, or $4.50 lots of five; 20 Advance Model D Ball Gum, same price; 3 Mills 5c play Pin Targets, $7.50 each; 10 Exhibit Hit Smiling Joe Gum Vendors, $15.00 each; 3 Exhibit Playball, $11.00 each; 10 Target Skills, $15.00 each; High-Grade Mints, $9.00 case 1,000 packages; Ball Gum, $13.00 case 10,000 balls. 5c "No Value" Checks, $8.00 per 1,000. Send 25% deposit. Satisfaction guaranteed. **ROBBINS CO.**, 26 Dodworth St., Brooklyn, N. Y. de29

FURNISHED ROOMS

3c WORD, CASH. NO ADV. LESS THAN 25c.
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Figure Total of Words at One Rate Only.

SINGLE AND DOUBLE ROOMS FOR SHOWfolks; some housekeeping; reasonable; downtown location. **THELMA CHESTER**, 403 North State, Chicago.

HELP WANTED

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A-1 Advance Man — Advance

Man who can book and handle publicity on the largest hyp. illusion show on earth. This show carries own scenery, lights and special paper. Only first-class man considered. Salary or commission. State all first letter or wire **BOX 716**, Clovis, Calif.

Wanted—Vaudeville Perform-

ers. Teams, Singles, Lady doing specialties, doubling Piano, Sax or Banjo. This is week-stand system show. Salary sure. State if you double orchestra. Wire or write **KELLY'S PEERLESS ENTERTAINERS**, Poplar, Mont.

Young Man for Magic and

hypnotic show. Will teach you the business if you can qualify. Essentials: Appearance, personality, voice, business ability, capacity for hard work and be willing to sign season's contract under deposit. State all in first letter. **BOX C-525**, Billboard, Cincinnati.

ADVANCE MAN TO BOOK MADAME VICtoria, the Queen of Psychics. Percentage only. Address 2309 Lawrence, Toledo, O.

LADY POSING AND CHORUS—EXPERIENCE unnecessary. **EDDIE LIONEL**, Billboard, 1560 Broadway, New York.

WANTED—SISTER TEAMS, HARMONY SINGers or Dancers. Must be youthful, attractive. Real performers, no amateurs. Tell everything first letter. Address **GEORGE HINTON**, care The Billboard, Kansas City, Mo.

WANTED—TEAM. CHANGE FOR WEEK OR more. Doubles, singles and acts. Man must be good black. Lady, Piano. Must be young and peppy. Booze hounds, lay off. Show opens January 7th. Salary all you're worth. **PAUL LA BOUNTY**, 816 South McKinley Ave., Freeport, Ill.

HELP WANTED—MUSICIANS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

A-1 Hot Alto Sax, Doubling

Soprano, Baritone and good legit. Clarinet, for concert work. Must be modern hot. Need man who can sing top tenor for trio. Theatre location. Union. Absolutely only experienced concert, modern dance man considered. State age and all. Address **BOX C-520**, Billboard, Cincinnati, O.

Banjo Player for Established

act now working. Don't misrepresent. Write **WALTER HOWARD**, N. V. A. Club, New York City.

Musicians Wanted—Five

pieces. Double band and orchestra. Indoor circus, all winter's work. No tickets. Homer F. Lee and Jack Hoyt communicate. **MILTON HOLLAND PRODUCING CO.**, K. of C. Circus, Middletown, Conn.

Girl Orchestras and Individ-

ual musicians; permanent work. Give full information first letter. **CHICK EDWARDS**, Suite 505, 1560 Broadway, New York.

LEADERS, VIOLINISTS, PIANISTS, CELLISTS (doubling Saxophone or Banjo preferred), Saxophonists and Drummers for ocean liners. **ROOM 714**, 1482 Broadway, New York. ja12

THE LEADING DANCE ORCHESTRAS REquire men. Send $1.00 for complete list. **J. RUSSEL CUSTARD**, 1315 Linden St., Scranton, Pa.

XYLOPHONE PLAYER PARTNER FOR MUSIcal act. **XYLOPHONIST**, 3433 Montgomery Ave., Cincinnati, O.

PIANISTS—MAKE MORE MONEY IN MUSIcal work. Write **BOX 1233**, Detroit, Mich. ja19

WANTED — LADY PIANIST, SINGLE, BEtween age of 20 to 30. Must have orchestra experience. For rep. show next spring. Tell all in first letter. **UBEY UEBERGAN**, State Hospital, Little Rock, Ark.

INFORMATION WANTED

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Information of or Addresses

wanted for the following: R. E. James, Charles Manville, Ben Matthews, Miller and Reed, P. H. Morris, Art Eldridge, H. Ray Snedeker. **BAKER-LOCKWOOD**, Kansas City, Mo.

INSTRUCTIONS AND PLANS

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EYELASH BEAUTIFIER — NO COSMETIC. Information, 10c. 974 **N. FRANKLIN ST.**, Philadelphia, Pa. ja12

FREE LESSON, FREE — LINGERMAN, VENtriloquist (Walbrook), Baltimore, Md.

LEARN VENTRILOQUISM BY MAIL—SMALL cost. 2c stamp brings particulars. **GEO. W. SMITH**, 125 North Jefferson, Room S-333, Peoria, Ill. x

THEATRICAL SCENE PAINTING TAUGHT by mail. Practical, low-priced correspondence courses. We sell Lithographed, Colored Scenery Models. Send stamps for literature. **ENKEBOLL ART ACADEMY**, Omaha, Neb.

TRAIN DOGS AND MONKEYS — PERSONAL Letter, Instructions for any trick and book Dog Training, all one dollar. **PROF. McFALL**, North Baltimore, O. de29

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(Nearly New and Cut Price)
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Jogestja Living and Dead Test.

Entirely new method. Easy but baffling. Price, $1. Further particulars for stamp. **STEWART JAMES**, Courtright, Ont., Canada. de29

Magic Catalogue and Lists, 6c.

VICTOR BAGLEY, 828 Garfield, Portland, Ore. ja5

Punch, Ventriloquial and

Marionette Figures. **PINXY**, 357 North Clark, Chicago.

Ventriloquist Figures, Punch

and Judy Puppets. Catalog, ten cents. **FRANK MARSHALL**, 53 West Erie St., Chicago, Ill. ja12

ACTS THAT MAKE GOOD—LOWEST PRICES. Mind Reading, Crystal Gazing, Magic, Escape Acts, Secrets, Plans, Drawings. Big selection. Six cents brings catalog, none free. Prompt service. **GEO. A. RICE**, Auburn, N. Y. de29

FOR SALE—ONE FINE BLACK CYC, 18x45, 2 Curtains, 18x15; several fine Stage Illusions. All first-class condition. Send stamp for list and prices. **A. W. BLINN**, 1603 3d Ave., Moline, Ill.

MASTER CHAIN ESCAPE, GREAT BALLYhoo, complete, $10.00. **LUX**, Box 21, Niles, Ohio. de29

MAGIC CATALOG, 20c—LYNN'S, 105 BEACH, Jersey City, N. J. de29

MAGIC DEALERS—PRINTED MAGICAL SEcrets. Free list. 12 samples, $1.00. **BAGLEY SERVICE**, 828 Garfield, Portland, Ore.

MAGICIANS' FULL DRESS SUITS, COMplete, $12; Tuxedo Outfits, $15; flashy Bell Hop Suits, $7; Men's Street Suits, $10; Overcoats, $8. Stamp brings lists. **WALLACE**, 1834 North Halsted, Chicago.

MAIL BAG, $7.50; IMPROVED SUCKER DICE Box, $8.50. Stamp for new list. **CHESTER MAGIC SHOP**, 403 North State, Chicago.

MINDREADERS, CRYSTAL GAZERS, MENtalists—Our new 64-page Illustrated Catalogue of Mental Magic, Mindreading Apparatus, Books, Horoscopes, Supplies and Spook Effects is the largest ever published. Completely covers all your wants. Catalogue and sample horoscope, 30c; none free. **NELSON ENTERPRISES**, 198 S. Third, Columbus, O. ja5

NEW STRAIT-JACKET, $1.00; 14x16" SAND Frame, $2.00; Chinese Robe, $3.00; Foo Wands, $1.00; $5.00 Bargain Package, $1.00. Money refunded if not satisfied. Candy Hook, 75c. **JACK SHULTZ**, 1641 North Wood St., Chicago.

MISCELLANEOUS

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DANCE HALL MANAGERS — THREE FREE samples of dance advertising that pays. Address **EDMUND WOODS**, Box 233, International Falls, Minn.

GUARANTEED, POSTPAID, GOOD RED LEAF —Juicy chewing. Five pounds, $1.50; 10 pounds, $2.75. Smoking, 20c. **HOMER PRINCE**, Agent, Sharon, Tenn. ja12x

PERFECT CIGARETTE ROLLER—NEW IDEA. Like tailor made in half minute. Small, simple, sanitary. 50 cents. **OVER-THE-TOP MFG. CO., Anamosa, Ia.** x

SAMPLE KODAK ENLARGEMENT, DIME (negative returned). Roll developed, 25c silver. BROWN STUDIO, Warsaw, N. C. de29

250 PHOTOS FAMOUS MOVIE STARS — List and samples, 10c. Brilliant, glossy Postcard Photos, 50c dozen. BENFIELD ART PHOTO STUDIO, P. O. Box 93, Allentown, Pa. ja5

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY
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Calliaphone Self - Player — CA-43, with blower and engine, good as new, on new Chevrolet. Will sell separately or both. C. C. BROOKER, Marion, Kan. ja5

Couturier Baritone, $85; Silver satin, case. Will ship subject to examination. In A-1 condition. W. J. BLAND, Coshocton, O.

For Sale — High-Grade Conn Saxophone, E-flat alto, with case and music stand, like new. Price, $90.00 cash. W. H. GREENE, Manistee, Mich.

BAND ORGAN WANTED—ANY SIZE, STYLE or condition. Must be cheap for immediate cash sale and not misrepresented. C. W. DUCHEMIN, 527 East Wabash St., Indianapolis, Ind.

BAND AND ORCHESTRA INSTRUMENTS, new and used. We sell, exchange, repair all makes. Send for bargain list of Used Instruments. PULS MUSIC CO., 220 E. Douglas, Wichita, Kan. Conn Band Instruments. de29

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. We buy, sell, exchange, repair. Write us before buying or trading for any instrument. We rebuild used standard-make instruments like new in our own shops; do a large business in that department which enables us to allow more for any good instrument you may figure on trading. We are distributors of Buescher, Ludwig, Bettoney, Weyman, Deagan and other best makes. Send for catalog, music bulletins and get on list for our musical paper, "Musical Booster". We want every professional to know us better. Call on us the next time in Kansas City. CHARLES CRAWFORD COMPANY, 1012-14 C. McGee St., Kansas City, Mo. ja5

BAND ORGAN FOR SALE—REBUILT, PERfect condition. Sacrifice for cash or will take in other Musical Instruments as part cash on Organ. Prefer to deal with owner of rink close to my place or to some one that can take care of delivering. State all or call CONCERT MUSIC CO., 512 East New York St., Indianapolis, Ind.

BOEHM & MENDLER FLUTE, GRENIDELLA wood, Muenden, Germany, special make. Open G-sharp Key, extra head pieces. Louis Lot Piccolo, open G-sharp key, rings L. P. Write HENRY KRAL, 200 East 52d St., New York City.

FOR SALE — CHEAP ALTO SAXOPHONE, silver-plated, gold bell, case. E. FLINT, Beaufort, N. C.

GENUINE OLD HOPF VIOLIN, POWERFUL toned instrument, suitable for orchestra work; also Strad. model Violin. For particulars address ODELL M. CHAPMAN, Willimantic, Conn. de29x

HILLGREEN LANE ORGAN, ELECTRIC PNEUmatic. Will make big sacrifice for quick sale. J. W. GOODSPEED, 190 Monroe Ave., Grand Rapids, Mich.

WE HAVE NORTH TONAWANDA ORGAN, 52-note, with motor, working order. Will sell cheap. Also 1,000 other Musical Instruments. Write us your wants. WEIL'S CURIOSITY SHOP, 20 South 2d St., Philadelphia, Pa.

WILL DISCOUNT FIFTY DOLLARS ON CASH certificate for two hundred twenty-five dollars any new Automatic National Calliope. ARTHUR LEAK, Huron, S. D.

WURLITZER BAND ORGAN—100-NOTE VOLume with Xylophone attachment. Fine order, uses late ten-piece roll music. Cost $2,500.00, sell $1,200.00. 250 pairs Richardson Skates, $1.00 a pair. T. S. CULP, 627 Mahoning Road, N. E., Canton, O. ja5

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
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GIRL PARTNER FOR STANDARD AERIAL act. Not over 120 pounds. LARRY SAUNDERS, Quincy House, Boston, Mass.

PARTNER WANTED BY LADY—MAN, MIDdle age, good character, knowledge of magic, in Chicago; road later. LORAE, care Billboard, Chicago, Ill. de29

PATENTS

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INVENTIONS COMMERCIALIZED—PATENTED or unpatented. Write ADAM FISHER MFG. CO., 553 Enright, St. Louis, Mo. de29

PATENT WANTED — HAVE CLIENT WHO would buy outright or help finance satisfactory patented article. Give full information, including drawings. Write FLOYD BYRAM, Asheville, N. C. de29

PERSONAL

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Mervin S. Rogers, Communicate at once. L. SMITH, 106 Van Wagenen Ave., Jersey City, N. J.

W. M. BROWN WISHES TROUPERS TO help locate Candy Hudson, tattoo artist, immediately. Sick message. W. M. BROWN, Mangham, La.

SALESMEN WANTED

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IT'S LEGAL, NEW AND APLENTY DIFFERent! "Gypsy." Its whirling wheels fascinate everybody! Merchants buy eagerly. Clean up $100-$150 weekly. CIGAR STORES, Dept. B, Peoria, Ill. ja5

SALESBOARD SALESMEN—2 HOURS DAILY, $100 every week. New line. Lowest prices. Full commission on repeat business. Catalog free. PURITAN NOVELTY CO., 1409 Jackson, Chicago. de29

"SEVEN ELEVEN" — BRAND-NEW, SALESboard side line men, $200 weekly. Free catalog. Nothing to carry. RUDY, 339 Madison, Chicago. de29x

$282.80 COMMISSION ON A $21.50 ORIGINAL sale. Every merchant a prospect. Absolutely new and different. Exclusive territory. BEN BRAUDE, 337 W. Madison, Chicago. ja5

100% PROFIT SELLING OUR SNAPPY, UPto-date line of Salesboard Assortments, from $1.50 up. NOVIX SPECIALTIES, 1193 Broadway, New York. de29

SCENERY AND BANNERS

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Artistic Stage Settings—Sateen Drops, 18x24 feet, $25.00; Gold-Trimmed Close-In Drops, $35.00. Send for catalogue. SABOFF STUDIOS, Springfield, Mo.

Cloth Banners, $1.40; 3x10, 3 colors, any copy up to 10 words. One-day service; sent anywhere. Also bargain Paper Banners. ASSOCIATED ADVERTISERS, 111 West 18th Street, Kansas City, Mo. ja5

Muslin Banners, $1.40, 3x10, any wording. Four flashy oil colors, hand painted, paper, banners, 60c. Day service. C. O. D. anywhere. MIDWEST ADVERTISING COMPANY, Dept. K, Independence and Prospect, Kansas City, Mo.

Southern Scenic Co., Enid, Okla., furnishes high-class Scenery, Draperies. Old Scenery repaired. ja12

ARTISTIC MODERN SCENERY, DYE DROPS. Banners at greatly reduced prices if you order now. Send dimensions for prices and catalogues. ENKEBOLL SCENIC CO., Omaha, Neb. de29

USED SCENERY BARGAINS — KINGSLEY STUDIO, Alton, Ill. ja5

2ND-HAND SHOW PROPERTY FOR SALE

6c WORD, CASH. NO ADV. LESS THAN 25c.
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Curiosities and Side-Show Illusions. W. J. COOK, 118 W. Main, Richmond, Ind. de29

18-Ft. Bus for Show—All Modern, used 90 days. Valued $2,700.00; first $1,450.00 takes it. Address C. E. BARBER, Quapaw, Okla.

ATMOSPHERIC CLOUDS, MOTOR DRIVE, wide angle Projector, complete unit, $100.00 each. Clock drive Snow, Fire, Clouds, Waterfalls, Waterripples, etc., Thirty Dollars each. Motor driven Color Wheels, $30.00 each. Spotlights and Crystal Mirror Lamps at world's lowest prices. CHARLES NEWTON, 244 West 14th St., New York. fe9

BAND ORGAN WANTED—ANY SIZE, STYLE or condition. Must be cheap for immediate cash sale and not misrepresented. C. W. DUCHEMIN, 527 East Wabash St., Indianapolis, Ind.

CHAIR-O-PLANE SWING FOR SALE—ABSOlutely perfect, fully equipped with all accessories, including Organ and Motor. Portable; seating capacity 48. Price $1,500.00, cash only; others need not write. A. Jos. G. Ferari Swing, good ride for fairs and carnivals. S. J. FRIGENTI, 2716 W. 14th St., Coney Island, N. Y.

DELCO LIGHT PLANT, 8 LENGTHS OF Blue Seats, 30 Canvas Folding Benches, 30x70 7-foot Side-Wall, Poles, 8x10 Bungalow Tent, 50 reels Feature Films, with containers; Power's 5 Machine and lot of Iron Stakes. C. Z. ALLEN, Orrtanna, Pa.

FOR SALE—CIRCUS BLEACHER SEATS, ALways a few hundred sections on hand. Five to ten tiers high. New and used. Can be used out or indoors. Made by experienced circus people. We also rent Seats for all purposes. Write PENN BLEACHER SEAT CO., 1207 West Thompson St., Philadelphia, Pa. ja19

FOR SALE OR TRADE—ONE S. LUBIN PICture Machine No. 2674, complete; one Athletic Mat, 24'x24', almost new, roped and grommets, cost $95; Ring Ropes and nine pairs Boxing Gloves. Can use two hundred feet Side Wall 8' roped. Also Jennings or Mills Machines. R. R. 7, BOX 108, Camp Loretto, South Jacksonville, Fla.

FOR SALE—ONE 24, ONE 20-FT. CONCESsion Tents, with or without frames. One Track, one Skillo, one Milk Bottle Game, complete. One complete Roller Rink Outfit, doing A-1 business in Armory here. C. J. BREMER, Armory, Rochester, Minn.

FOR SALE—THREE-TON TRUCK, A-1 CONcition. Sixteen speeds. Equipped for rides and concessions. B. F. LOWMAN, Caldwell, O.

FOR SALE—LARGEST BLACK ART SHOW on road, complete, with fine Illusions. Like new. A money getter. J. AND R., 612 South Galena Ave., Freeport, Ill.

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Designs, Machines, Formulas.
6c WORD, CASH. NO ADV. LESS THAN 25c.
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PAIR BEST MACHINES, $5; 500 DESIGNS, $3; Remover, $1. Illustrated list. WATERS, 965 Putnam, Detroit. ja5

TATTOOING MACHINES, SUPPLIES, TATtoo Remover, $5.00. Illustrated catalogue. MILLER, D431 Main, Norfolk, Va. ja26

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Curtiss, Continental, Ohio. ja5

Sun Printery, Crawford, Tex. Five hundred Letterheads or Envelopes, $2.95; thousand, $3.95. ja26

Stage Money — 200 Pieces, $1. CENTRAL SHOW PTG. CO., Mason City, Iowa. ja12

LOOK — BIGGEST BARGAIN YET. WILL print you 250 5½x8½ Bond Letterheads, 150 Envelopes, both only $1.00 postpaid. NORTON CO., 45 Richton Ave., Detroit, Mich. x

SPECIAL BLOCKS FOR WINDOW CARDS, Posters, etc., hand cut, 14x22 design, two colors, $12.50. No charge for designing. Samples for 8c stamp. NEW-ART PROCESS, Box 698-A Wichita Falls, Tex. ja12

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Wanted — Used Roulette Wheel, Hazard Layout; also two Racks high-grade Poker Chips. Write ROY MOON 403 Okeechobee Road, West Palm Beach, Fla.

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Westerns and Comedies, $4.00 reel; Dramas and News Weeklies, $2.00 reel; Educationals, $4.00 reel. All guaranteed perfect. Send for list. MAHMARIAN, Box 222, Union City, N. J. de29

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EIGHT GOOD FEATURES, TWELVE FIFTY each. Power's 6, thirty dollars. P. S. TROUTMAN, Swenson, Tex.

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A CHRISTMAS PRESENT FOR LIVE BOADmen—A five-reel Western, two-reel Comedy and one-reel Review, all for $27.50. Westerns which will bring the crowds: "The Rip Snorter"; "Come On, Cowboy"; "Sell 'Em, Cowboy", with Dick Hatton; "Flash o' Lightning"; "The Trouble Buster", with Leo Malloney; "Tangled Trails"; "Roped by Radio"; "Left-Hand Brand"; "Tucker's Top Hand", with Neal Hart; "Diamond Carlisle" (new); "For the Love of Service", with George Chesbro; "Vengeance of Pierre"; "The Zero Hour", with Lester Cuneo; "Judge Her Not", with Jack Livingston; "The Wolverine", with Helen Gibson; "The Ghost City", with Helen Holmes; "Crossing Trails"; "Rainbow Ranger", with Pete Morrison; "Cupid's Rustlers", with Ed Cobb; "Diamond Bandit"; "Desert Hawk"; "Sand Blind", with Ben Wilson; "Mask of Lopez"; "Fighting Sap", with Fred Thompson; "Last White Man", with Matty Mattison; "Covered Trails", with H. B. Warner; "Range Pirates", with Al Hart. All are in good condition. Shipped subject to rewind upon receipt of deposit. Don't delay. Offer expires January 2nd, 1929. FILM ART RELEASING CO., 729 Seventh Ave., New York City.

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Route Department

When no date is given the week of December 24-29 is to be supplied.
(In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Aalbu Sisters & Carter (Pan.) Kansas City.
Aces, Four, & a Queen (Loew) Houston, Tex.
Agee's Horses (Hipp.) New York.
Agemos, The (Lincoln Sq.) Decatur, Ill.
Alls, Roscoe, Co. (Orph.) Memphis; (Princess) Nashville 31-Jan. 2.
Alcaniz, Senorita, Co. (Pan.) Hamilton, Can.
Alexander & Peggy (Victoria) New York.
Alexandria & Olsen (Madison) Brooklyn.
All-College Show (Temple) Saginaw, Mich.
Allen & Canfield (Uptown) Detroit; (Riviera) Detroit 31-Jan. 2.
Along Broadway (81st St.) New York.
Ames, Mike (Scollay Sq.) Boston.
Anderson & Graves (Grand) New York.
Anderson, Bob, & Pony (Loew) Montreal.
Anderson, Ruth, Co. (Electric) St. Joseph, Mo.
Anger & Fair (Hipp.) Toronto; (Pal.) Rochester 31-Jan. 2.
Anthony & Howland (Keith) Toledo, O.; (Pal.) Cincinnati 31-Jan. 5.
Arden, Helen, Co. (Coliseum) New York.
Arkansas Charlie (Natl.) New York.
Arline, Thelma, Co. (Amer.) New York.
Arms and the Girl (Lincoln Sq.) New York.
Ashley, Arthur (Allyn) Hartford, Conn.
Ashley & Dorn (Music Hall) Lewiston, Me.
Astor, A. C. (Pavilion) Glasgow, Scotland, 31-Jan. 5; (Tivoli) Aberdeen 7-12; (Victoria Pal.) London, Eng., 14-19.
At the Metropolitan (Pan.) Newark.
Aussie & Czeck (Orph.) Winnipeg, Can.

B

Baby Peggy (Pal.) Worcester, Mass.
Bachelor, Billy, Co. (Capitol) Davenport, Ia.
Baker & West (Lyon's Park) Morristown, N. J.
Baker, Phil (Pal.) New York.
Banjoland (Pal.) Peoria, Ill.
Bardell & McNally (Premier) Brooklyn.
Barlow, Andy & Louise (Amer.) New York.
Barrett & Cuneen (Lincoln Sq.) New York.
Barrios, Jean (Pan.) Cheyenne, Wyo.
Barron & Burt (Rivoli) Toledo, O.
Barry, Johnny, Co. (Grand) Montgomery, Ala.
Barry, Mr. & Mrs. Jimmy (Bway.) New York.
Barry & Whitledge (Memorial) Boston.
Barton, John, Co. (Loew) Montreal.
Bedini & Arthur (Nixon) Philadelphia.
Beehee & Rubyatte (Uptown) Detroit; (105th St.) Cleveland Jan. 3-5.
Beeson, Herberta, Co. (Madison) Brooklyn; (Greenpoint) Brooklyn 31-Jan. 2.
Bekefi Dancers (St. Louis) St. Louis.
Bell & Alberta (Orph.) Germantown, Pa.
Bellett, Marvin (Pan.) Edmonton, Can.
Bellings, Clemons (Maj.) San Antonio, Tex.
Bendon, Adeline, Co. (Keith) Toledo, O.; (Keith) Columbus 31-Jan. 2.
Bennett Bros. Three (New Boston) Boston.
Benny, Jack (Franklin) New York; (Albee) Brooklyn 31-Jan. 5.
Bentell & Gould (Capitol) Davenport, Ia.
Berke & Saun (Bedford) Brooklyn.
Berkes, Johnny (Orph.) San Francisco.
Berkoff, Louis & Freda (Maj.) Bridgeport, Conn.
Berrens & Rolland (Natl.) New York.
Berta, Marcus (Commodore) New York.
Besser & Balfour (Indiana) Terre Haute.
Bezazian & White (Maj.) San Antonio, Tex.
Bicknell (Pan.) Los Angeles.
Bill, Leo (Loew) Toronto.
Bison City Four (Olympia) Lynn, Mass.
Blackstone (Keith) Portland, Me.
Blake, Eubie, Co. (Orph.) Oakland, Calif.
Blanks, Three (State) New York.
Blomberg's Dogs (Colonial) Allentown, Pa.
Boardman, Lillian (Victoria) New York.
Bohlman, Edith (Pan.) Minneapolis.
Boland, Myrtle (Loew) Montreal.
Bonner & Powers (Pan.) Edmonton, Can.
Booth, Wade, Co. (Olympia) New Bedford, Mass.
Borden, Eddie, Co. (Genesee) Waukegan, Ill.
Bordner & Boyer (Federal) Salem, Mass.
Boreo, Emil (Loew) Toronto.
Bord & Wallin (Loew) Toronto.
Boyle & Della (Proctor) Yonkers, N. Y.
Boyle, Katherine, & Boys (Pan.) Minneapolis.
Braatz, Selma, Co. (Fairmount) New York.
Brady & Mahoney (Pan.) Kansas City.
Brady, Flo (Davis) Pittsburgh; (Hollywood) Detroit 31-Jan. 2.
Breen & Kay (Grand) Montgomery, Ala.
Brems, Fitz & Murphy Bros. (Maj.) San Antonio, Tex.
Briants, The (Orph.) Wichita, Kan.
Brice, Mr. & Mrs. Lew (Orph.) Tulsa, Okla.
Broadhurst, Geo. (Orph.) Brooklyn; (Prospect) Brooklyn 31-Jan. 2.
Broken Toys (Pan.) Cheyenne, Wyo.
Brooks & Ross (State) Sioux Falls, S. D.
Brooks & Rush (Met.) Philadelphia.
Brosius & Barton (Rialto) Amsterdam, N. Y.
Brown, Ada (Harris) Pittsburgh.
Brown & LaVelle (Victoria) New York.
Brown & Whitaker (58th St.) New York.
Brown Derby Orch. (Pal.) Springfield, O.
Browning, Joe (Royal) New York.
Bryson & Kerr (Capitol) Concord, N. H.
Buck & Bubbles (Hennepin) Minneapolis.
Bungle Love (Rialto) Amsterdam, N. Y.
Burke & Durkin (Maj.) Ft. Worth, Tex.
Burns, Harry, Co. (Hamilton) New York; (Orph.) Brooklyn 31-Jan. 2.
Burns & Burchill (Grand) St. Louis.
Burton, Richard (Pan.) Fresno, Calif.; (Pan.) Los Angeles 31-Jan. 5.
Bushman, Jr., Francis X. (Davis) Pittsburgh; (Keith) Columbus 31-Jan. 2.
Bussey & Case (Lyric) Fitchburg, Mass.
Byron & Willis (Orph.) Los Angeles.

C

Cahill & Wells (Congress) Saratoga, N. Y.
Cameo Capers (Maj.) Wichita Falls, Tex.
Cameron, Lou (Orph.) Vancouver, Can.
Campos, Lila (Loew's 46th St.) Brooklyn.
Cardinals, Five (Pal.) Akron, O.
Cardo & Noll (Prospect) Brooklyn.
Carleton & Bellew (Capitol) Atlanta.
Carnival of Venice (Allyn) Hartford, Conn.
Carney & Jean (Loew) Houston, Tex.
Carr, Eddie, Co. (Loew's 46th St.) Brooklyn.
Carrer, Chas., Co. (New Boston) Boston.
Carroll Sisters (Bay Ridge) Brooklyn.
Carroll, Harry, Unit (Golden Gate) San Francisco.
Carlell, Bud (Willard) Woodhaven, N. Y.
Carter Bros.' Revue (Grand) St. Louis.
Cervo & Moro (Pal.) South Bend, Ind.
Champ, Billy, Co. (Pan.) Calgary, Can.
Chabot & Tortini (State) Memphis.
Chamberlain & Himes (Hill St.) Los Angeles.
Chamberlain & Earle (Pal.) Rockford, Ill.
Chapins, Musical (Congress) Saratoga, N. Y.
Chandler Boys (Natl.) Richmond, Va.
Chaney & Fox (Memorial) Boston.
Chaplin, Lita Gray (Pal.) Milwaukee.
Charloe, Mary & Bobby (State-Lake) Chicago; (Pal.) St. Paul 31-Jan. 2; (Orph.) Sioux City 3-5.
Chase, Chas (58th St.) New York; (86th St.) New York 31-Jan. 2.
Cheleigh & Carson (Park) Cleveland.
Chevalier Bros. (Hipp.) Buffalo; (Keith) Youngstown, O., 31-Jan. 2.
Chinko & Kaufman (Park) Meadville, Pa.
Christian, Tommy, & Orch. (Bedford) Brooklyn.
Clark, Hughie, Co. (Proctor) Schenectady, N. Y.
Clark & O'Neill (Loew) Toronto.
Claude & Marion (Tilyou) Brooklyn.
Clifford, Edith (State) New Orleans.
Clifton & Brent (Pan.) Minneapolis.
Clifton, Herbert (Rialto) Louisville; (Pal.) Cincinnati 31-Jan. 5.
Cogee, Ann (State-Lake) Chicago.
Cody Quintet (State) Kalamazoo, Mich.
Cole & Snyder (Grand) New York.
Cole, Vera (Carolina) Charlotte, N. C.
Coleman, Dan, Co. (Pan.) Seattle.
Colleriana (State) Norfolk, Va.
Collegiates, The (Avon) Poughkeepsie, N. Y.; (Hipp.) New York 31-Jan. 5.
Collins & Peterson (Bushwick) Brooklyn; (Capitol) Union City, N. J., 31-Jan. 2.
Collins, Bert, Co. (Pan.) San Diego, Calif.
Collins, G. & D. Elm St.) Worcester, Mass.
Collins, Milt (Park) Meadville, Pa.
Colonial Sextet (Princess) Nashville.
Coltons, Three (Broadvue) Cleveland; (Pal.) Lorain 31-Jan. 2; (Ohio) Mansfield 3-5.
Conley, Harry (Pal.) New York 31-Jan. 5.
Conley Trio (Hillside) Jamaica, N. Y.
Connecticut Yankees, Six (Elm St.) Worcester, Mass.
Conville, Frank (Orph.) Seattle.
Coogan & Casey (Lyric) Indianapolis.
Cook & Oatman (Laroy) Portsmouth, O.
Cook & Rosevere (Hillside) Jamaica, N. Y.
Cook & Vernon (Shine) Lima, O.
Cortelo's Circus (Natl.) New York.
Cortini (Hamilton) New York; (Bushwick) Brooklyn 31-Jan. 2.
Corvan, Perry, Four (Allyn) Hartford, Conn.
Cotton Club (Capitol) Union Hill, N. J.
Courtney Sisters (Orph.) Madison, Wis.
Crackerjacks, The (Franklin) New York; (Prospect) Brooklyn 31-Jan. 2.
Craig, Marietta, Co. (Hollywood) Detroit.
Craig, Marietta (Hollywood) Detroit.
Crisp Sisters' Revue (Commodore) New York.
Cummings, Roy (Jefferson) Beaumont, Tex.
Cummings, Don (Orph.) Oakland, Calif.
Curtis', Dennie, Animals (Pal.) South Norwalk, Conn.

D

Dale, Eddie, Co. (Royal) New York; (Bushwick) Brooklyn 31-Jan. 2.
Dance Bits (Davis) Pittsburgh; (Pal.) Canton, O., 31-Jan. 2.
Dance Mad (Keith) Ottawa, Can.
Dancing Tambourines (Oriental) Detroit.
D'Orsay, Edmond, Co. (Madison) Mansfield, Ohio.
Darrow, Emily (Olympia) New Bedford, Mass.
Dashington's Animals (World) Omaha.
Daunton Shaws, Six (Oriental) Detroit.
Davis & Darnell (Orph.) Oakland, Calif.
Davis, Benny, & Gang (Orph.) Los Angeles.
Davis, Eddie, & Gang (Pal.) Worcester, Mass.
Davis, Ethel (Georgia) Atlanta.
Day, Billy (Orph.) Boston.
Deacon, Gracie (Orph.) Los Angeles.
Dean Sisters, Three (Orph.) Waco, Tex.
DeCarr, Claude, Co. (Orph.) San Francisco.
DeCombo, Marie (Earle) Philadelphia.
DeKos Bros. (Pal.) Jamestown, N. Y.; (Library) Warren, Pa., 31-Jan. 2; (Pal.) Olean, N. Y., 3-5.
Delerio & Moreno (Pan.) Fresno, Calif.
Delvey Sisters (Rialto) Amsterdam, N. Y.
De Marcos (Hipp.) Buffalo.
Demarest & Deland (Grand) Montgomery, Ala.
Demont & Gracia (Pan.) Hamilton, Can.
Derickson & Brown (Garden) Baltimore; (Davis) Pittsburgh 31-Jan. 5.
DeRue, Frank (Franklin) New York.
Desmond, Wm., Co. (Orph.) Sioux City, Ia.
DeToregos, The (Pan.) Memphis.
Devoe, Frank (St. Louis) St. Louis.
Devo, Alice, Co. (State) Memphis.
Dill, Milt, & Sister (Shattuck) Hornell, N. Y.
Dillon & Parker (Fairmount) New York.
Dixon & Morelli (World) Omaha.
Dobson, Frank, Co. (Loew) Yonkers, N. Y.
Dockerill Circus (Avon) Poughkeepsie, N. Y.; (Hamilton) New York 31-Jan. 2.
Dolan & Bonger Revue (Plaza) Brooklyn.
Doll Makers' Dream (Orph.) Brooklyn.
Dooley & Sales (Orph.) Boston.
Dooley, Jed (Albee) Cincinnati; (Keith) Youngstown 31-Jan. 2.
Doree, Donna, & Girls (Orph.) Springfield, Ill.
Doss, Billy (Rialto) Louisville; (Pal.) Cincinnati 31-Jan. 5.
Dotson (Strand) Plattsburg, N. Y.
Double Exposure (Madison) Brooklyn.
Douglas, Milton, & Orch. (Pal.) Bridgeport, Conn.
Drew & Dowling (Colonial) Allentown, Pa.
Dubois Duo (Colonial) Haverhill, Mass.
Duggan, Danny, Co. (Maj.) San Antonio, Tex.
Duncan's Collies (Electric) Springfield, Mo.
Dupont, Bob & Margie (Maj.) Little Rock, Ark.
Dupree, Marty, Revue (Pal.) Cincinnati; (Pal.) Akron 31-Jan. 2.

E

Egan, Babe, & Redheads (State) Pontiac, Mich.
Elliott & LaTour (Commodore) New York.
Emmy's Pets (Pal.) Waterbury, Conn.
Enchantment (Bway.) New York.
Ervel & Dell (Colonial) Lancaster, Pa.
Estes, Bernice, Co. (Park) Cleveland.
Evans & Mayer (Coliseum) New York; (Albee) Brooklyn 31-Jan. 5.
Evers, Frank, & Greta (Orph.) Galesburg, Ill.
Excelsior Duo (Music Hall) Lewiston, Me.

F

Fagan, Noodles (Lyric) Indianapolis.
Fantastic Revue (Proctor) Yonkers, N. Y.
Farnell & Florence (Keith) Syracuse, N. Y.
Fauntleroy & West (Bway.) Philadelphia.
Fay, Frank (Albee) Brooklyn.
Faye, Herbert, Co. (Orph.) Oklahoma City.
Fern & Davis (Pan.) Tacoma, Wash.
Ferris & Ellis (Pan.) Salt Lake City.
Fink's Mules (Strand) Lansing, Mich.
First, Julius, Co. (Oriental) Brooklyn.
Fisher & Gilmore (Grand) Evansville, Ind.
Fitch's, Dan, Minstrels (Jefferson) New York; (Fordham) New York 31-Jan. 2.
Fitzgeralds, The (Natl.) New York.
Flashes, Four (Pal.) Manchester, N. H.
Flashes of Art (Pan.) Long Beach, Calif.
Flippen's, Jay C., Frolics (Kenmore) Brooklyn.
Flowers, Erma & Lawrence (Strand) Dover, N. H.; (Keith) Bangor, Me., 31-Jan. 2.
Fluhrer, George B. (Fox Crotona) New York.
Foley & Latour (Greenpoint) Brooklyn; (Avon) Poughkeepsie 31-Jan. 2.
Folsom, Bobby (State-Lake) Chicago.
For No Good Reason (Capitol) Steubenville, O.
Forsythe & Kelly (Riviera) Detroit.
Foster & Peggy (Memorial) Boston.
Fox & Curtis (Orph.) San Francisco.
Fox & Rowland (Pan.) Calgary, Can.
Foy Family (Albee) Brooklyn.
Frakson (Pal.) Cleveland; (Keith) Columbus 31-Jan. 2.
Francis & Wally (Orph.) New Orleans.
Francis, Ross & DuRoss (Pal.) Manchester, N. H.
Frankel & Dunlevy (Orph.) San Francisco.
Freda & Palace (Keith) Flushing, N. Y.
Fredericks, Geo., Co. (Hillside) Jamaica, N. Y.
Freed, Carl, & Orch. (Hipp.) Buffalo; (Hipp.) Toronto 31-Jan. 2.
Freshmen & Co-Eds (Natl.) New York.
Friedland, Anatole, Revue (Maj.) Houston, Tex.
Friganza, Trixie (Pal.) Chicago.
Fulton & Parker (Ritz) Birmingham.
Future Broadway Stars (Bijou) Woonsocket, R. I.
Fyffe, Will (Pal.) Chicago.

G

Gaffney & Walton (Pan.) Calgary, Can.
Gallerini & Sister (Orph.) New Orleans.
Gamble Boys & Bache (Pal.) Chicago.
Garrison, Ann (Keith) Syracuse, N. Y.
Gascoignes, The (State-Lake) Chicago.
Gaudet, Earle & Anne (Morrison) Alliance, O.; (Ohio) Sidney 31-Jan. 2.
Gaudsmiths, The (Orph.) Winnipeg, Can.
Gautchi & Phelps Orch. (Fairmount) New York.
Gauthier & Pony Boy (Greenpoint) Brooklyn; (Hipp.) Brooklyn 31-Jan. 2.
Gautier's Toy Shop (Scollay Sq.) Boston.
Gehrue, Mayme (Pan.) Toronto.
Gellis, Les, Revue (State) New Orleans.
Genera Girls (Howard) Boston.
Ghezzis, The (Pal.) St. Paul.
Gibson & Price (Fabian) Hoboken, N. J.
Gibson, Frish & Stewarts (Loew) Toronto.
Gilded Cage (Pan.) Seattle, Wash.
Gill, Chas., Co. (Pan.) Spokane, Wash.
Gillham, Art (Pan.) Salt Lake City.
Girl Wanted (105th St.) Cleveland.
Givot, George (Lincoln Sq.) Decatur, Ill.
Glenn & Jenkins (Proctor) White Plains, N. Y.; (81st St.) New York 31-Jan. 5.
Golden Dreams (Rivoli) Toledo, O.
Goman, B. & R., Co. (New Boston) Boston.
Goodwin, Minerva R. (Met.) Philadelphia.
Gordon & Groff (Pan.) Cheyenne, Wyo.
Gordon & Squires (State) Newark.
Gordon, Fid (Electric) Joplin, Mo.
Gordon, Murray, Co. (Hillside) Jamaica, N. Y.
Goss & Barrows (Orph.) Boston.
Gould, Sol, Co. (Oriental) Brooklyn.
Gracella & Theodore Co. (Loew) Montreal.
Grapejuice (Capitol) Union Hill, N. J.
Green, Jane (Pal.) Springfield, O.
Greene, Gene, Co. (Pal.) Cincinnati; (Keith) Columbus 31-Jan. 2.
Griffiths & Young (Pal.) Brooklyn.
Groh, W. H. (Maj.) Wichita Falls, Tex.
Groody, Louise (Memorial) Boston.
Gruber's Oddities (Orph.) Oakland, Calif.

H

Haas Bros., Four (Bijou) Bangor, Me.
Hallen, Billy (105th St.) Cleveland.
Hamilton & Bucher (Orph.) Germantown, Pa.
Hamilton, Frank (Liberty) Benton Harbor, Mich.
Hanley, Jack (Pal.) Canton, O.; (Albee) Cincinnati 31-Jan. 5.
Harlan, Kenneth (Albee) Cincinnati; (Orph.) Memphis 31-Jan. 2.
Harmon, Josephine, Co. (Orph.) New York.
Harris, Dave, & Girls (Granada) Cleveland.
Harrison & Dakin (Academy) Newburg, N. Y.
Harrison, Happy (Bowdoin Sq.) Boston.
Hatt & Hermann (Pal.) Springfield, O.
Happiness Girls (Orph.) Seattle.
Haustons, The (Bushwick) Brooklyn.
Haynes & Beck (Orph.) Waco, Tex.
Hayden, Harry, Co. (Pan.) Salt Lake City.
Hayes & Fleeson (St. Louis) St. Louis.

Hayes, Marsh & Fay (State-Lake) Chicago.
Hayes, J. & R. (Orph.) Madison, Wis.
Hazelle & Klatoff (Pan.) Seattle, Wash.
Hazzard, Hap (Pal.) Rochester, N. Y.; (Hipp.) Buffalo 31-Jan. 2.
Headliners, Seven (Maj.) Bridgeport, Conn.; Buffalo 31-Jan. 2.
Heath, Frankie (Hipp.) Buffalo; (Davis) Pittsburgh 31-Jan. 2.
Hector (Proctor) Newark.
Heller & Lorraine (Pan.) Portland, Ore.
Henderson, Nick (Hipp.) Toronto.
Henry's, Maude, Elephants (Bushwick) Brooklyn; (Tilyou) (Brooklyn 31-Jan. 2.
Herks & Wallace (Pan.) Long Beach, Calif.
Herman, George (Brockton) Brockton, Mass.
Hiatt, Ernest (Capitol) Davenport, Ia.
Hibbert & Hartman (Orph.) Winnipeg, Can.
Hickey Bros. (Orph.) Oakland, Calif.
Higgins, Bobby, Co. (Coliseum) New York.
Hillier & Forte (World) Omaha.
Hilton & Almy (Pal.) Manchester, N. H.
Hines, Sonny, Co. (State) Newark.
Hite, Reflow & Co. (Orph.) New York.
Holland Importations (Madison) Brooklyn; (Jefferson) New York 31-Jan. 2.
Holmes, Harry (Maj.) Dallas, Tex.
Honey (Franklin) New York.
Honey Boys (Oriental) Detroit; (Pal.) Cleveland 31-Jan. 5.
Honey, Vic, Trio (Rivoli) Toledo, O.
Hooper & Clatchett (Orph.) Winnipeg, Can.
Hope, Bob (Riverside) Milwaukee.
Howard, Joe E. (Capitol) Flint, Mich.
Howe-Cook Co. (Peanut Expo.) Williamston, N. C.
Hoyt, Waite (Albee) Brooklyn.
Huber, Elsie, Co. (State) Newark.
Huling, Ray, Co. (Regent) Paterson, N. J.
Hurst & Vogt (Jefferson) Beaumont, Tex.
Hyde & Burrell (Pal.) Canton, O.; (Keith) Grand Rapids 31-Jan. 2.
Hyman, Johnny (Madison) Brooklyn.

I

Irving's Flapper Freshies (World) Omaha; (Pan.) Kansas City 31-Jan. 5.
Irving & Chaney (Keith) Grand Rapids, Mich.

J

Jackson & Taye (Lyric) Fitchburg, Mass.
Jackson, Joe (Uptown) Detroit; (Pal.) Akron, O., 31-Jan. 2.
Jackson, Harry, Co. (Harris) Pittsburgh.
Jahna & Mabely (Belmont) Chicago.
Jamieson, Davey (Pan.) Long Beach, Calif.
Jarvis & Harrison (St. Louis) St. Louis.
Jeanette (Hamilton) New York; (Orph.) Brooklyn 31-Jan. 2.
Jerome & Evelyn (Greenpoint) Brooklyn; (Bushwick) Brooklyn 31-Jan. 2.
Jerome & Ryan (Brockton) Brockton, Mass.
Jessons & Jewel (Lyric) Fitchburg, Mass.
Jessons & Grey (Proctor) Newark; (Proctor) New Rochelle, N. Y., 31-Jan. 2.
Jewell's Manikins (Pan.) Vancouver, Can.
Johnstone, Bobbie (Amer.) New York.
Jones & Rea (Emboyd) Ft. Wayne, Ind.
Jones & Hull (Pal.) Rockford, Ill.
Joy, Violet, & Girls (Rialto) Glens Falls, N. Y.
Joyce, Gladys, & Girls (Riverside) New York.
Juliet (Albee) Cincinnati.
Juvenile Steppers (Loew) Houston, Tex.

K

Kadex Four (Granada) Cleveland.
Kanazawa Japs (Amer.) New York.
Kane & Ellis (Chester) New York; (Jefferson) New York 31-Jan. 2.
Karle, Willie, & Sister (Bedford) Brooklyn.
Kasle & Berein (Orph.) New York.
Karol Bros. (Loew's 46th St.) Brooklyn.
Kay & Sayre (Orph.) Des Moines.
Kaye, Muriel, Co. (Orph.) San Francisco.
Keane & Williams (Capitol) Hartford, Conn.
Keane & Whitney (Pal.) South Bend, Ind.
Keller Sisters & Lynch (Willard) Woodhaven, N. Y.
Kelley & Kileen (Bijou) Bangor, Me.
Kelly, Tom (Pan.) Memphis.
Kemmys, Four (Pan.) Spokane, Wash.
Kennedy, Jas., Co. (Plaza) Brooklyn.
Kelso & Demonde (Orph.) Springfield, Ill.
Kemper & Bayard (Loew) Montreal.
Kharum (Pan.) Fresno, Calif.
Kidds, Capt. (Carolina) Charlotte, N. C.
King Bros. (Orph.) Waco, Tex.
Kit Kat Trio (Colonial) Haverhill, Mass.
Klein Bros. (Orph.) Champaign, Ill.
Kneeland, Jack (Garden) Baltimore; (Hamilton) New York 31-Jan. 2.
Knorr & Rella (Pan.) Memphis.
Kohn & DePinto (Novelty) Topeka, Kan.
Kola, Horace, Co. (Delancey St.) New York.
Kova San (Bijou) Bangor, Me.
Kramer & Pauline (Pan.) Newark.
Krause & Kaufman (Indiana) Terre Haute.
Kruger & Robles (Pan.) Fresno, Calif.

L

Lambert, Eddie, Co. (Prospect) Brooklyn.
Lamont's Cockatoos (Hill St.) Los Angeles.
Lane & Harper (Blvd.) New York.
Lanier, Quintet (Bijou) Battle Creek, Mich.
Lang & Haley (Natl.) Richmond, Va.
Laxton (Loew) Yonkers, N. Y.
LaFollette (Orph.) Richmond, Ind.; (Orph.) South Bend 31-Jan. 2.
LaMonte, Lestra (Granada) Malden, Mass.
LaPell, Frances (Orph.) Sioux City, Ia.
LaVarre Bros. & Pingree (Grand) St. Louis.
Large & Morgner (Albee) Cincinnati; (Pal.) Canton 31-Jan. 2.
Laughlin & West (Delancey St.) New York.
Lauren & LaDare (Rivoli) Toledo, O.
Lauria, Vic (Bedford) Brooklyn.
Lawlor, Alice, Co. (Blvd.) New York.
Lawson, Mr. and Mrs. Happy (Rialto) Amsterdam, N. Y., 31-Jan. 2; (Congress) Saratoga Springs 3-5.
Larpe & Lee (Pan.) Newark.
Lee, Don & Louise (Pal.) Milwaukee.
Leo & Gladys (Murray) Ponca City, Okla.
Leon & Dawn (Granada) Cleveland.
Leonora's Steppers (Met.) Brooklyn.
Leslie & Vandergriff (Grand) St. Louis.
LeBlanc, Eugenie, & Bob-Debo (Ritz) Elizabeth, N. J.; (Fabian) Passaic 31-Jan. 2.
LeGrohs (Keith) Youngstown, O.
LePaul (Riverside) New York; (Davis) Pittsburgh 31-Jan. 2.
Levan & Bolles (Oriental) Detroit.
Levere, Florence (Pal.) Cleveland; (Keith) Toledo 31-Jan. 2.
Lewis, J. C., & Sedley Sisters (Commodore) New York.
Liassed Troupe (Pan.) Hamilton, Can.
Lindsay, Fred (Orph.) Tulsa, Okla.
Linosay, Earl, Revue (Uptown) Detroit.
Little Jim (Orph.) Germantown, Pa.
Livingston, George & Ethel (Keith) Plattsburg, N. Y.; (Binghamton) Binghamton 31-Jan. 2.
Lloyd, Jessie, Revue (Ritz) Elizabeth, N. J.
Lockett & Page (Hennepin) Minneapolis.
Lockford, Naro, Co. (Willard) Woodhaven, N. Y.
Lomas Troupe (Orph.) New Orleans.
London, Louis (Grand) Montgomery, Ala.
Lorna, Paula, Co. (Orph.) Germantown, Pa.
Lorraine & Minto (Hillside) Jamaica, N. Y.
Louisville Loons (Main St.) Kansas City.
Lowe & Sargent Revue (Grand) New York.
Lowe & Dunn Sisters (Pan.) Hamilton, Can.
Lubin, Larry & Andre (Pal.) Peoria, Ill.
Lytell & Fant (State) New York.

M

Mack & Stanton (Pan.) Portland, Ore.
Mack & Rossitter (Orph.) Denver.
Mack, Lewis, Co. (Hipp.) Baltimore.
Maddock's Bag o' Tricks (State) New York.
Madeline (Lincoln) Lincoln, Neb.
Madie & Ray (Keith) Dayton, O.; (Pal.) Cincinnati 31-Jan. 2.
Magley, G. & P., Revue (Pal.) Waterbury, Conn.
Mahoney, Will (Orph.) San Francisco.
Mains, Billy, Co. (New Boston) Boston.
Majors, Jack (Garden) Baltimore.
Maker & Redford (Davis) Pittsburgh; (105th St.) Cleveland 31-Jan. 2.
Man-Kin (State) Memphis.
Mandel, Wm. & Joe (Capitol) Atlanta.
Mang, Marie, Co. (Delancey St.) Brooklyn.
Manning & Class, General Theaters, Eng., Jan. 1-31.
Marcus Revue (Maj.) Harrisburg, Pa.
Marcus Sisters & Carlton Bros. (Pan.) Fresno, Calif.
Marine, Ethel, Co. (Bijou) Woonsocket, R. I.
Marino & Mona Revue (Lincoln Sq.) New York.
Marion, Sid (Pal.) Canton, O.; (Keith) Toledo 31-Jan. 2.
Marks, Joe, Co. (Grand) Evansville, Ind.
Marr, Ray, Show (Proctor) Troy, N. Y.
Marty & Nancy (Pan.) Seattle, Wash.
Mason-Dixon Dancers (Pal.) Canton, O.
Mason, John, & Mary (Rialto) Louisville; (Princess) Nashville 31-Jan. 2.
Mason, Betty (World) Omaha.
Masters & Grayce (Pan.) San Francisco.
Maxellos, Six (Pan.) Portland, Ore.
Maxine & Bobby (Pan.) San Francisco.
May, Marty (Loew) Yonkers, N. Y.
Mayo & Lynn (Pal.) Milwaukee.
McCall & Keller (Pan.) Los Angeles.
McGivney, Owen (Capitol) Atlanta.
McConnell, Lulu (Bushwick) Brooklyn.
McCoy & Walton (Plaza) Brooklyn.
McKay & Ardine (State) New York.
McKenzie, Allen (Bowdoin Sq.) Boston.
McLaren, Geo. & May (Lincoln Sq.) New York.
McLaughlin & Evans (Oriental) Detroit; (Rialto) Louisville 31-Jan. 2.
McLellan & Sarah (Orph.) Vancouver, Can.
McLennon, George (Pal.) Chicago.
McNally, Walter (Hipp.) New York.
McQuarrie, Haven (Brockton) Brockton, Mass.
Medley & Dupree (Orph.) Sioux City, Ia.
Meeker, Marie (Hipp.) New York.
Mehlinger, Artie (Orph.) New York.
Meisel, Franz (Pan.) Memphis.
Melody Mansion (Pan.) Tacoma, Wash.
Melody Fiends (Bay Ridge) Brooklyn.
Melody Maids, Four (Grand) New York.
Mel-Roy, Huntsville, Tex.
Memories of Opera (State) Memphis.
Mendi, Joe, Co. (Binghamton) Binghamton, N. Y.
Meredith & Snooser, Jr. (Loew) Houston, Tex.
Mexican Band (Keith) Syracuse, N. Y.
Meyakos, The (Orph.) Memphis.
Meyers & Nolan (Gates Ave.) Brooklyn.
Meyers, Flo, & Girls (Proctor) White Plains, N. Y.; (Proctor) Yonkers 31-Jan. 2.
Miacahua (Orph.) Vancouver, Can.
Micareme, Flo, Co. (Pan.) Los Angeles.
Midgetland (Genesee) Waukegan, Ill.
Mikado Ramblers (Empire) North Adams, Mass.
Mitchell & Minch (Loew) Houston, Tex.
Mildred & Maurice (Pan.) Memphis.
Millard & Marlin (Met.) Brooklyn.
Miller, Ed & Lou (Granada) Cleveland.
Miller & Peterson (Pan.) San Diego, Calif.
Mistakes Will Happen (Park) Meadville, Pa.
Mitchell & Dove (Gates Ave.) Brooklyn.
Mitchell & Durant (81st St.) New York; (Pal.) New York 31-Jan. 5.
Mitchell & Miller (Greenpoint) Brooklyn.
Modern Cinderella (Natl.) Richmond, Va.
Monar Troupe (Jefferson) Beaumont, Tex.
Montana (Bijou) Battle Creek, Mich.
Montgomery, Marshall (Pal.) Springfield, O.
Moody, Billie (Colonial) Haverhill, Mass.
Moran, Warner & Margie (State) Memphis.
Morehouse, Syd (Orph.) Waco, Tex.
Morgan & Sheldon (Earle) Atlantic City.
Morley & Anger (Madison) Mansfield, O.
Moro & Pedro (Pan.) Vancouver, Can.
Morocco Bound (Strand) Far Rockaway, N. Y.; (State) Jersey City 31-Jan. 2.
Morse, Lee (Pan.) Edmonton, Can.
Morton, Lillian (Bay Ridge) Brooklyn.
Mosconi Bros.' Unit (Grand) Calgary, Can.
Mounters, Five (Indiana) Terre Haute.
Mullane, Frank (Coliseum) New York; (Prospect) Brooklyn 31-Jan. 2.
Mulroy, McNeece & Ridge (Capitol) Davenport, Ia.
Murand & Girton (Pal.) Milwaukee.
Murdock, Teck, Co. (Pal.) St. Paul.
Murdock & Mayo (Quincy) Quincy, Mass.
Murphy, Bob (Orph.) New Orleans.
Murray, Ken, Unit (Pal.) New York; (Keith) Syracuse 31-Jan. 2.
Muse, Ruth (Ritz) Birmingham.
Music Box Frolics (State) Easton, Pa.
Music Art Revue (Emboyd) Ft. Wayne, Ind.
Musical Conservatory (Rivoli) Toledo, O.
Myers, Ernestine, Co. (Indiana) Terre Haute.

N

Navaro, Leon (Strand) Lansing, Mich.
Nazarro, Cliff (Orph.) Galesburg, Ill.
Neiman, Hal (Bway.) Philadelphia.
Neilson, Alma, Co. (Orph.) Waco, Tex.
Nelson, Bob, Co. (Delancey St.) New York.
Nelson's Elephants (Orph.) Madison, Wis.
Nelson's Katland (Orph.) Brooklyn.
Nelsons, Three (Carolina) Charlotte, N. C.
Newell, Billy & Elsa (Pal.) Milwaukee.
Newhoff & Phelps (Scollay Sq.) Boston.
Night at Luna Park (Premier) Brooklyn.
Niobe (State) Newark.
Nitos, Three (Bay Ridge) Brooklyn.
Nolan, Paul (Orph.) Denver.
Nonette (Memorial) Boston 31-Jan. 5.
Noree (Orph.) New Orleans.
Norton & Beck (Bijou) Woonsocket, R. I.
Norton & Brower (Amer.) New York.
Norwood & Hall (Hennepin) Minneapolis.
Norworth, Jack (Pal.) Akron, O.; (Davis) Pittsburgh 31-Jan. 2.
Nugold Revue (Pan.) San Francisco.

O

O'Donnell, Vincent, Co. (State) Norfolk, Va.
Oliver & Crangle (Logan) Philadelphia.
Olivera Bros. (Met.) Brooklyn.
Olsen & Johnson Unit (Main St.) Kansas City.
Olsen, Olive (Pal.) Akron, O.; (Keith) Columbus 31-Jan. 2.
On the Golf Course (Colonial) Lancaster, Pa.
Ora (Perry) Erie, Pa.
Orantos, Three (Gates Ave.) Brooklyn.
Oriental Oddities (Lyric) Indianapolis.
Orren & Drew (Pan.) Cheyenne, Wyo.
Our Gang Kids (Garden) Baltimore.

P

Padlocks of 1928 (Prospect) Brooklyn; (Chester) New York 31-Jan. 2.
Page & Cortez (Federal) Salem, Mass.
Paige, Ashley (Orph.) Oakland, Calif., 29-Jan. 4.
Pair of Jacks & a Queen (Maj.) Dallas, Tex.
Palermo's Canines (Commodore) New York.
Palmita & Millet (Keith) Dayton, O.; (Pal.) Cincinnati 31-Jan. 2.
Paris Creations (Capitol) Atlanta.
Parisian Art (Maj.) Little Rock, Ark.
Park Sisters & Harvey (Capitol) Owosso, Mich.
Parks, Grace & Eddie (Bay Ridge) Brooklyn.
Parsons & Hawks (Rialto) Glens Falls, N. Y.
Paskman's, Dailey, Minstrels (Pan.) Toronto.
Pastor, Ethel (Delancey St.) New York.
Patent Leather Boys (Granada) Malden, Mass.
Pauline, Dr. (Perry) Erie, Pa.
Pavley-Oukrainsky Ballet (Pal.) Chicago.
Paxton (Pal.) Milwaukee.
Pennington & Lucille (Electric) Springfield, Mo.
Pepper Shakers (Empire) North Adams, Mass.
Peretto, The (Pan.) Tacoma, Wash.
Perez & LaFlor (Maj.) Elmira, N. Y.
Perez & Marguerite (Grand) New York.
Peter the Great (Pal.) Chicago.
Petleys, Five (Park) Cleveland.
Phillips & Sheldon (Rialto) Glens Falls, N. Y.
Phillips, Phil, Band (Pan.) Cheyenne, Wyo.
Pichianna Troupe (Grand) Evansville, Ind.
Pickard & Pal (Prospect) Brooklyn.
Pierce & Porter (Allyn) Hartford, Conn.
Pilcer, Douglas & McKenna (Prospect) Brooklyn.
Plunkett & Mason (Maj.) Dallas, Tex.
Pola, LaBelle (Albee) Cincinnati; (Orph.) Memphis 31-Jan. 2.
Polly & Oz (Orph.) Oklahoma City.
Ponzini's Monks (Victoria) Greenfield, Mass.
Powell & Doty (Premier) Brooklyn.
Powers & Wallace (Hill St.) Los Angeles.
Pressler & Klaiss (Pan.) Tacoma, Wash.
Prevarications (Pan.) San Diego, Calif.
Princess Pat (Englewood) Chicago.

R

Racko, Marie, Co. (Pan.) Fresno, Calif.
Radio Stars (Pan.) San Francisco.
Raffin's Monkeys (Earle) Atlantic City.
Rainbow Revelries (Rialto) Joliet, Ill.
Rand, Sally, & Boys (Victoria) New York.
Randow Trio (Victoria) New York.
Rankin, Jean, Girls (Glove) Gloversville, N. Y.
Rappi, Harry (Pan.) Los Angeles.
Rasso & Co. (Ritz) Birmingham.
Rath Bros. (Genesee) Waukegan, Ill.
Rawlinson, Herbert (Granada) Malden, Mass.
Ray, Chas. (Keith) Columbus, O.; (Keith) Dayton 31-Jan. 2.
Ray & Harrison (Orph.) Seattle.
Ray & Stone (Pan.) Portland, Ore.
Reading, Falls & Boyce (Chester) New York; (Tilyou) Brooklyn 31-Jan. 2.
Redmond & Wells (Met.) Philadelphia.
Reed, Janet (Auditorium) Winston-Salem, N. C.
Reed & Lucy (Park) Cleveland.
Reed & Lavere (Belmont) Chicago.
Regal, Henry, Co. (Bedford) Brooklyn.
Remos, Paul, & Midgets (Pal.) Rockford, Ill.
Renault, Francis (Robbins) Warren, O.
Renard & West (Nixon) Philadelphia.
Reno, Allen (Tilyou) Brooklyn.
Revel Bros. & Red (Pal.) St. Paul.
Revue Unusual (Pan.) Kansas City.
Reynolds & White (Queens) Wilmington, Del.
Riano, Rene (Earle) Philadelphia.
Riano, Jack (105th St.) Cleveland 23-26.
Rich & Cherie (Earle) Philadelphia.
Rich, Larry & Friends (Earle) Philadelphia.
Richards & Church (Colonial) Allentown, Pa.
Richardson, Frank (Bway.) Philadelphia.
Ritchie, Willie (Pan.) Minneapolis.
Riva & Orr (Pal.) Akron, O.; (Keith) Dayton 31-Jan. 2.
Robbins Trio (Rivoli) Toledo, O.

ROBBINS FAMILY

VAUDEVILLE'S CLEVEREST FAMILY ACT

Hopewell Junction, Dutchess County, New York, R. F. D. No. 3.

Home of Robbins Bros.' Oldtime 1-Ring Circus

Robbins & Jewett (State) Norfolk, Va.
Roberts, Joe (Pan.) Newark.
Rock & Blossom (Perry) Erie, Pa.
Rodeo Follies (Colonial) Lancaster, Pa.
Rodrigo & Lila (Princess) Nashville.
Rogers & Wynne (Orph.) Vancouver, Can.
Rogers, Roy (State) Kalamazoo, Mich.
Romaine, T. & R. (Madison) Mansfield, O.
Romaine, Homer (Empire) North Adams, Mass.
Romas Troupe (State) Norfolk, Va.
Rome & Gaut (Fairmount) New York.
Rooney, Ed & Jenny (Hipp.) Toronto.
Rooney, Jimmy, Trio (Pan.) Calgary, Can.
Rooney, Pat, Co. (Pal.) New Haven, Conn.
Rose & Thorne (State-Lake) Chicago.
Rose's, Ike, Midgets (86th St.) New York.
Rose, Harry (Met.) Brooklyn.
Rosini, Carl, Co. (Maj.) Dallas, Tex.
Ross & Costello (Pan.) Vancouver, Can.
Ross & Louise (Olympia) New Bedford, Mass.
Ross, Eddie (Pan.) San Diego, Calif.
Ross & Gilbert (Lincoln Sq.) New York.
Rowland, Bobby (Orph.) San Francisco.
Royal Welsh Gleemen (Loew's 46th St.) Brooklyn.
Roye, Harry, Co. (Proctor) White Plains, N. Y.
Roye, Ruth (Pal.) Bridgeport, Conn.
Rubio Sisters (Hennepin) Minneapolis.
Ruby, Rosalind (Keith) Toledo, O.; (Keith) Grand Rapids 31-Jan. 2.
Rucker & Perrin (Regent) New York.
Rue, Doris (Orph.) Oklahoma City.
Rugel, Yvette (Orph.) Oakland, Calif.
Ruiz & Bonita Co. (Orph.) Des Moines.
Russ & Jerry (Garden) Baltimore.
Russell, Jack, Revue (Pan.) Portland, Ore.
Russian Art Circus (Pan.) Newark.
Ryan Sisters (Montauk) Passaic, N. J.

S

Sailors, Four (Hill St.) Los Angeles.
Sailors, Three (Ritz) Elizabeth, N. J.
St. Claire Sisters & O'Day (Pan.) San Diego, Calif.; (Pan.) Long Beach 31-Jan. 5.
St. Leon, Lillian, Co. (Laroy) Portsmouth, O.
Santley, Zelda (Orph.) Memphis; (Princess) Nashville 31-Jan. 2.
Saunders, Scott (Orph.) Winnipeg, Can.
Saunders, Paddy (Olympia) Lynn, Mass.
Savo, Jimmy, Co. (Capitol) Hartford.
Schlettl's Wonderettes (Colonial) Allentown, Pa.
Schwartz, Jean, Revue (Pan.) Toronto.
Scrambled Legs (Pan.) Newark.
Seebacks, The (Hamilton) New York; (Orph.) Brooklyn 31-Jan. 2.
Seed & Austin (Hill St.) Los Angeles.
Selwyn, Eddie (Pan.) San Francisco.
Sembla Bros. (Pal.) Brooklyn.
Semon, Primrose (Montauk) Passaic, N. J.
Senna & Dean (Rialto) Joliet, Ill.
Serror Bros. & Sister (Pan.) Edmonton, Can.
Seymour & Howard Revue (Ritz) Birmingham.
Shafer & Bernice (Carolina) Charlotte, N. C.
Shannon & Cerlo Bros. (Pan.) Spokane, Wash.
Shannon, Ray, Co. (Orph.) Germantown, Pa.
Shaw, Lillian (Keith) Youngstown, O.; (105th St.) Cleveland 31-Jan. 2.
Sheldon, Heft & Lewis (Maj.) Dallas, Tex.
Sheriff, Ed, Co. (State) Newark.
Sherman & MacVae (Electric) St. Joseph, Mo.
Shields & Delaney (Keith) Lowell, Mass.
Ship Ahoy (Orph.) Huntington, W. Va.
Shone, Billy, Co. (Riverside) Milwaukee.
Side Kicks (Georgia) Atlanta.
Silks & Satins (Pan.) Salt Lake City.
Silver Toes (Pan.) Vancouver, Can.
Singer & Lightner (Fairmount) New York.
Slack, Private (Met.) Brooklyn.
Sloan, Bert, Co. (Pan.) Edmonton, Can.
Small, Danny, Co. (Keith) Ottawa, Can.
Smith & Allman (Willard) Woodhaven, N. Y.
Smith & Sawyer (Rialto) Glens Falls, N. Y.
Smith, Tom (Keith) Dayton, O.; (Keith) Grand Rapids 31-Jan. 2.
Smith & Dale (Memorial) Boston.
Snooze-Kinnard Revue (Park) Cleveland.
Sothern, Jean (Maj.) San Antonio, Tex.
Spanish Shawl (Maj.) Rochester, Pa.; (Rowland) Wilkinsburg Jan. 3-5.
Speeders, Six (Pan.) Minneapolis.
Spence & True (Granada) Malden, Mass.
Stafford, Frank, Co. (Riverside) Milwaukee.
Stamm, Orville, Co. (Liberty) Benton Harbor, Mich.
Samuels, Rae (Fordham) New York; (Franklin) New York 31-Jan. 2.
Sanderson, Everett (Orph.) Los Angeles.
Stanley Bros. & Attree (Pan.) Kansas City; (Pan.) Memphis 31-Jan. 5.
Stanley & Ginger (81st St.) New York; (Academy) Newburg 31-Jan. 2.
Stanley, Joe, Co. (Proctor) Newark.
Starr, Bee (Plaza) Brooklyn.
Stateroom 19 (Delancey St.) New York.
Strains & Strings (World) Omaha.
Strain & Lila (Premier) Brooklyn.
Stralia, Elsa (Pan.) Salt Lake City.
Strause, Jack (Orph.) Brooklyn.
Strempel, Von (Academy) Newburg, N. Y.
Stickney's Circus (Grand) St. Louis.
Students, Three (Loew) Yonkers, N. Y.
Stutz & Bingham (Capitol) Union Hill, N. J.
Summers & Hunt (Maj.) Wichita Falls, Tex.
Swain's Birds (Keith) Ottawa, Can.
Swor & Goode (Keith) Columbus, O.; (Keith) Dayton 31-Jan. 2.
Sylvester & Vance (Scollay Sq.) Boston.

T

Tabor & Greene (Grand) Evansville, Ind.
Talliaferro, Mabel (Keith) Grand Rapids, Mich.
Tanguay, Eva (Orph.) Champaign, Ill.
Telaak & Dean (Pan.) Long Beach, Calif.
Tellegen, Lou, Co. (Orph.) Oklahoma City.
Texas Comedy Four (Pal.) St. Paul.
That Charm Quartet (Orph.) Wichita, Kan.
Thomas, Norman, Quintet (Orph.) Denver.
Thomas, Ollie, Co. (Federal) Salem, Mass.
Thrillers, The (Granada) Malden, Mass.
Tilton, Corinne (Keith) Grand Rapids, Mich.; (Oriental) Detroit 31-Jan. 2.
Timberg, Herman, Unit (Orph.) Omaha.
Timblin, Slim, Co. (State-Lake) Chicago.
Tinova & Baikoff (Orph.) Vancouver, Can.
Tiny Town Revue (Keith) Grand Rapids, Mich.; (Uptown) Detroit 31-Jan. 2.
Tom & Jerry (Willard) Woodhaven, N. Y.
Tony & Norman (Princess) Nashville; (Rialto) Louisville 31-Jan. 2.
Toto (Hipp.) Toronto.
Tracy & Hay Co. (Amer.) New York.
Trado Twins (Plaza) Brooklyn.
Traban, Al (Hollywood) Detroit; (Orph.) Memphis 31-Jan. 2.
Trigg, J. & J. (State) Pontiac, Mich.
Trout & Heff (Pan.) Seattle, Wash.
Twists & Twirls (Colonial) Haverhill, Mass.
Typical Topics (Maj.) Ft. Worth, Tex.

U

Uessems, Four (Orph.) Springfield, Ill.
Undercurrent (Belmont) Chicago.
University of Calif. Glee Club (Orph.) Los Angeles.
Upton-Whiteside Troupe (Police Circus) Durham, N. C.
Usher, Harry & Frances (Orph.) Los Angeles.
Usher, Jack (Auditorium) Winston-Salem, N. C.
Usher, May (Fabian) Hoboken, N. J.

V

Vagrants, Three (Oriental) Brooklyn.
Vale, John, Co. (Orph.) Seattle.
Valente, Marie (Orph.) Seattle.
Van & Schenk (Rialto) Louisville; (Albee) Cincinnati 31-Jan. 5.
Vaness, (Orph.) Winnipeg, Can.
Van Horn & Inez (Mills Circus, Olympia) London, Eng.
Variety (Georgia) Atlanta.
Variety Girls, Seven (Shattuck) Hornell, N. Y.

Vaughn, Ray (Georgia) Atlanta.
Vermilion, Irene, & Band (Fordham) New York; (86th St.) New York 31-Jan. 2.
Varsity Eight (Riverside) Milwaukee.
Versatile Steppers (Pan.) Los Angeles.
Villa & Stringo (State) New Orleans.
Vincent, Claire, Co. (Natl.) Richmond, Va.
Vox & Walters (Blvd.) New York.

W

Wager, The (Capitol) Atlanta.
Waite, Kenneth, Troupe (Earl's Court) London, Eng.
Waites Family (Pan.) Spokane, Wash.
Waldman, Ted & Al (Maj.) Bloomington, Ill.
Walker, Dallas, & Sister (Lyric) Indianapolis.
Walsh & Clark (Earle) Atlantic City.
Walsh, John R., Co. (Met.) Brooklyn.
Walters, Walter, Co. (Robbins) Warren, O.
Waltons, Four (Lyric) Indianapolis.
Walzer & Kuban (Pan.) Vancouver, Can.
Ward & Van (Ritz) Birmingham.
Ward & Raymond (Pan.) Spokane, Wash.
Ward, Tom & Dolly (Fordham) New York.
Ward, Will J. (Bijou) Woonsocket, R. I.
Warren, Ruth (Keith) Dayton, O.; (Pal.) Canton 31-Jan. 2.
Warwick, Robert, Co. (Orph.) Denver.
Watawaso, Princess (Keith) Lowell, Mass.
Waters, Ethel (Orph.) Vancouver, Can.
Watson & Byron (Belleview) Niagara Falls, N. Y.
Watson & Cohan (Colonial) Lancaster, Pa.
Watson & Woods (Gardner) Gardner, Mass.
Watson, Jr., H., Co. (Regent) Paterson, N. J.
Watson Sisters (Davis) Pittsburgh; (Pal.) Akron, O., 31-Jan. 2.
Watts & Hawley (Oriental) Brooklyn.
Weaver Bros. (Orph.) Denver.
Webb's Entertainers (Pal.) New York.
Wedding Gown (Jefferson) Beaumont, Tex.
Weise, Bruno, Trio (Riverside) Milwaukee.
Weist, Stanton & Co. (State) New Orleans.
Wells, Billy, & Four Fays (Riverside) New York; (Coliseum) New York 31-Jan. 2.
Wheeler & Wheeler (Keith) Syracuse, N. Y.
Wheeler Trio (Blvd.) New York.
Whirl of Splendor (Orph.) New York.
White, Al B., Co. (Gates Ave.) Brooklyn.
White, Davy, & Whitehawks (105th St.) Cleveland; (Rialto) Louisville 31-Jan. 2.
White, Eddie (Met.) Philadelphia.
White, Frances (Hennep'n) Minneapolis.
White, Lasses, Co. (Maj.) Wichita Falls, Tex.; (Maj.) Ft. Worth 29-Jan. 4.
White, Marty (Park) Meadville, Pa.
White Way Galeties (Orph.) Boston.
Whiteman, Paul, Rhythm Boys (Pal.) New York.
Whiteside, Phoebe, Co. (Blvd.) New York.
Wilbur & Girlie (Gardner) Gardner, Mass.
Wilkens & Wilkens (Loew's 46th St.) Brooklyn.
Wilkens, Marion, Co. (Capitol) Davenport, Ia.
Willie, West & McGinty (Maj.) Little Rock, Ark.
Wilson, Lew & Madeline (Pal.) Brooklyn.
Wolff & Jerome (Orph.) Oklahoma City.
Wong, George, Co. (Liberty) Benton Harbor, Mich.
Wong, Prince (Maj.) Elmira, N. Y.
Worden Bros. (Orph.) Boston.
Worth, Loma (Hipp.) Toronto; (Keith) Rochester, N. Y., 30-Jan. 2; (Keith) Syracuse 3-5.
Wright, Louise (Keith) Ottawa, Can.
Wyeth & Wynne (Keith) Columbus, O.
Wyse, Jr., Ross, Co. (Amer.) New York.

Y

Yacopi Troupe (Keith) Dayton, O.; (Hollywood) Detroit 31-Jan. 2.
Yates & Lawley (Orph.) Tulsa, Okla.
Yesterthoughts (Orph.) Galesburg, Ill.
Yocan, Paul, Co. (Michigan) Ann Arbor.
Young, Joe, Co. (Franklin) New York.

Z

Zastro & White Revue (Lincoln) Lincoln, Neb.
Zermain, Farrar & Cantor (Lyric) Indianapolis.

ILION, N. Y.
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RADIO XYLOPHONISTS.

M. P. PRESENTATIONS

Apollon's, Dave, Orch. (Uptown) Chicago.
Arnold, Roy (Capitol) Cedar Rapids.
Babes on Broadway (Riviera) Omaha.
Bain, Jack (Riviera) Waterloo.
Bars & Stripes (Indiana) Indianapolis.
Bayes & Speck (Buffalo) Buffalo.
Beaux Art Frolics (Chicago) Chicago.
Beck, Ed & Morton (Denver) Denver.
Belkin, Beatrice (Roxy) New York.
Bernard, Fred (Riviera) Omaha.
Bernett & Clark (Met.) Houston.
Besser, Joe (Met.) Houston.
Bits of Broadway (Capitol) Detroit; (Fisher) Detroit 29-Jan. 4.
Blair, Cecil (Paramount) New York.
Blue Grass (Ambassador) St. Louis.
Blue Revue (State) Cleveland.
Bob, Bob & Bobbie (Saenger) New Orleans.
Bolger, Ray (Tivoli) Chicago.
Born & Lawrence (Pal.) Dallas.
Bowman, Patricia (Roxy) New York.
Bubbles (Century) Baltimore.
Burdney & Marley (Met.) Houston.
Burnoff & Josephine (Ohio) Columbus.
Burns & Kissen (Paramount) Brooklyn.
Busse, Henry (Met.) Los Angeles.
Calm & Gale (Met.) Houston.
Campbell, Arthur (Met.) Houston.
Carr, Jimmy, & Orch. (Colony) New York.
Carr, Andrew & Louise (Tivoli) Chicago.
Carter, Ad (Paramount) New York.
Chaney, Roy (Indiana) Indianapolis.
Chang, Anna (Paramount) New York.
Chapman & Snyder (Buffalo) Buffalo.
Cheerio (Olympia) New Haven.
Cheerleaders, Four (Met.) Boston.
Claire, Ted (Century) Baltimore.
Colette Sisters (Riviera) Omaha.
Coombs, J. Parker (Roxy) New York.
Coons, Lindy (Texas) San Antonio.
Cornwell, Frank (Ohio) Columbus.
Corwey, Ferry (Pal.) Washington.
Crinoline Vs. Jazz (Buffalo) Buffalo.
Darrell, Bert (Saenger) New Orleans.
David, Charles (Indiana) Indianapolis.
De Loca, Adelaide (Roxy) New York.
Dellbridge, Dell (Michigan) Detroit.
Denno Brothers & Scanlon (Texas) San Antonio.
Denzi (Uptown) Chicago.
Dictator's Quartet (Saenger) New Orleans.
Dixon, Harland (Capitol) New York.
Dobbs, Carl, Co. (Buffalo) Buffalo.
DuCallion (Riviera) Omaha.
Duffin & Draper (Met.) Los Angeles.
Eddy, Wesley (Pal.) Washington.
Ellard, Jimmie (Denver) Denver.
Eline, Grace & Mary (Olympia) New Haven.
Elomina (Met.) Houston.
Elroy & Cooper (Paramount) Brooklyn.
Emillie & Romaine (Paramount) Brooklyn.
Erwin, Vic (Miller) Wichita.
Fay, Frank (Paramount) New York.
Flower, Belle (Roxy) New York.
Ford & Whitey (Pal.) Washington.
Forbes', Randolph, Ky. Jubilee Choir (Roxy) New York.
Foster Girls (Capitol) Des Moines.
Foster Girls (Texas) San Antonio.
Foster Girls (Ambassador) St. Louis.
Foster Girls (Met.) Boston.
Frank, Art (Minnesota) Minneapolis.
Frankel & Davis (Roxy) New York.
Fredericks, Chester (Cafe) Chicago.
Gail, Al (Paramount) New York.
Gamby-Hale Girls (Pal.) Dallas.
Gamby-Hale Girls (Riviera) Omaha.
Gamby-Hale Girls (Chicago) Chicago.
Gamby-Hale Girls (Minnesota) Minneapolis.
Gamby-Hale Girls (State) Cleveland.
Gamby-Hale Girls (Pal.) Washington.
Gamby-Hale Girls (Olympia) New Haven.
Gatanos, Three (Century) Baltimore.
Getz, Coleman (Ambassador) St. Louis.
Gibbons, Matt (Roxy) New York.
Gordon, Stubby (Allen) Cleveland.
Gould, Dave, Girls (Paramount) New York.
Gould Girls (Century) Baltimore.
Gould Girls (Indiana) Indianapolis.
Gould's Girls & Boys (Granada) San Francisco.
Griffen, Ethel (Saenger) New Orleans.
Griffin & Rosette (Ambassador) St. Louis.
Griffin, Joseph (Pal.) Dallas.
Hale, Chester, Girls (Capitol) New York.
Handers & Millis (Chicago) Chicago.
Harem Scarem (Capitol) Des Moines.
Havell, Electa (Riviera) Omaha.
Helen & Riley (Granada) San Francisco.
Henry, Victor (Minnesota) Minneapolis.
Henshaw, Bobby Uke (State) Cleveland.
High Hat (Minnesota) Minneapolis.
Honan, Helen (Riviera) Omaha.
House Boat (Uptown) Chicago.
Ince, Vic (Met.) Houston.
Janton Sisters (Texas) San Antonio.
Jarrett & List (Indiana) Indianapolis.
Jewell, Nell (Buffalo) Buffalo.
Johnson, Virginia (Pal.) Dallas.
Joyce, Ted (Penn) Pittsburgh.
Just Kids (Paramount) New York.
Keast, Paul (Denver) Denver.
King & King (Indiana) Indianapolis.
Kirkland, Paul (Chicago) Chicago.
Kosloff, Lou (Chicago) Chicago.
Kruger, Bennie (Uptown) Chicago.
LaRue, Lucien (Tivoli) Chicago.
LaTonge, Lillian (Roxy) New York.
La Vere, Earl (Met.) Los Angeles.
Lamberti (Indiana) Indianapolis.
Lee, Louella (Met.) Boston.
Losee, Harry (Denver) Denver.
Lowry, Ed (Ambassador) St. Louis.
LuEyles, Kathryn (Roxy) New York.
McClain, Ross (Paramount) Brooklyn.
McKee, Micky (Roxy) New York.
Macfadden, Helen (Met.) Boston.
Magic Rug (Paramount) Brooklyn.
Main St. to Broadway (Met.) Houston.
Mall, Pall (Ohio) Columbus.
Martin, Chet (Olympia) New Haven.
Masters, Frank (Tivoli) Chicago.
Mayfair, Mitzi (Saenger) New Orleans.
Melino, Frank, Co. (Michigan) Detroit.
Mills, Jay (Capitol) Des Moines.
Miniatures of 1929 (Penn) Pittsburgh.
Moss & Frye (Texas) San Antonio.
Murray, Dorothy (Tivoli) Chicago.
Nelidoff, George (Pal.) Dallas.
Nina, Fucile & Bryant (Chicago) Chicago.
Norman, Al (Texas) San Antonio.
North, Jack (Olympia) New Haven.
O'Connor, Robert (Paramount) New York.
O'Daire, Kitty (Roxy) New York.
Ocean Blues (Texas) San Antonio.
Oh, Teacher (Tivoli) Chicago.
Packard, Helen (Denver) Denver.
Paige Sisters (Tivoli) Chicago.
Paragon Quartet (Granada) San Francisco.
Partridge, Billy (Capitol) New York.
Peabody, Eddie (Missouri) St. Louis.
Pearson, Bud & Jack (Ohio) Columbus.
Pelle & Cola (State) Cleveland.
Petty, Ruth (Century) Baltimore.
Penner, Joe (Met.) Boston.
Phelps Twins (Pal.) Washington.
Pike, Raymond (Olympia) New Haven.
Powwow (Denver) Denver.
Quinlan, John (Buffalo) Buffalo.
Rains & Young (Chicago) Chicago.
Ray, Virginia (Tivoli) Chicago.
Rennie, Oscar (Fort Armstrong) Rock Island.
Rice, Gladys (Roxy) New York.
Rodemich, Gene (Met.) Boston.
Rogers, Ginger (Minnesota) Minneapolis.
Rome & Dunn (Met.) Los Angeles.
Ross, Tom (Minnesota) Minneapolis.
Ross & Edwards (Century) Baltimore.
Roy, Alice (Minnesota) Minneapolis.
Rubin, Benny (Colony) New York.
Samuels, Al & Rae (Granada) San Francisco.
Savoy, Harry (Capitol) Des Moines.
Schooler, Dave (Capitol) New York.
Shelton, Gene (Century) Baltimore.
Silk, Vince (Golden Gate) Los Angeles.
Singer's Midgets (Penn) Pittsburgh.
Slate Brothers (Ambassador) St. Louis.
Sorel, Felicia, Girls (Ohio) Columbus.
Sorel, Felicia, Girls (Uptown) Chicago.
Sorel, Felicia, Girls (Buffalo) Buffalo.
Sorel, Felicia, Girls (Michigan) Detroit.
Sorel, Felicia, Girls (Met.) Houston.
Spur, Horton (Denver) Denver.
Starr, Sally (Riviera) Omaha.
Step This Way (Saenger) New Orleans.
Step on It (Ohio) Columbus.
Stever, Frank (State) Cleveland.
Stanbury, Douglas (Roxy) New York.
Stanley, Jack (Saenger) New Orleans.
Straub, Herbert (Buffalo) Buffalo.
Swan, Helen (Capitol) Des Moines.
Taylor, Irene (State) Cleveland.
Teal, Ray (Pal.) Dallas.
Teeing Off (Met.) Los Angeles.
Topsy-Turvy Town (Pal.) Washington.
Tumbling Clowns (Capitol) Des Moines.
Van Duzee, Harold (Roxy) New York.
Van, Vera (Capitol) Detroit; (Fisher) Detroit 29-Jan. 4.
Vodnoy, M. (Roxy) New York.
Volcano (Michigan) Detroit.
Wellman, Alice (Met.) Los Angeles.
West Point Days (Pal.) Dallas.
White, Marie (Olympia) New Haven.
Witmer, Ruth (Met.) Houston.
Wohlman, Al (Capitol) New York.
Wolfe, Irene (Ambassador) St. Louis.
Wonderful Girl (Granada) San Francisco.
Wright, Helen (Ohio) Columbus.

CONCERT AND OPERA

Althouse, Paul: Philadelphia 26.
Beggars Opera: (Playhouse) Los Angeles 24-Jan. 5.
D'Oyly Carte Opera Co.: (Empress) Vancouver, Can., 24-Jan. 5.
Frijsh, Povla: Boston Jan. 5.
Hayes, Roland: Boston 30.
Heifetz, Jascha: Syracuse, N. Y., Jan. 4.
Hess, Myra: Boston Jan. 5.
Horowitz, Vladimir: Chicago 27; Cincinnati 29.
LaArgentina: New York 26 and 28; Chicago 30.
Lashanska, Hulda: Chicago 27.
Lewis, Mary: Rochester, N. Y., Jan. 1.
National Opera Co.: (Boston O. H.) Boston 25-Jan. 5.
Patton, Fred: (Carnegie Hall) New York 26.
Prague Teachers' Chorus: Boston Jan. 5.
Schmitz, E. Robt.: San Francisco 28-29.
Segovia, Andres: New York 29.
Simonds, Bruce: (Town Hall) New York 30.
Spalding, Albert: Rochester, N. Y., Jan. 1.

DRAMATIC AND MUSICAL

And So to Bed: (Plymouth) Boston.
Beaux' Stratagem: (Wilson) Detroit 25-29; (Nixon) Pittsburgh 31-Jan. 5.
Bachelor Father: (Blackstone) Chicago.
Blossom Time: (Studebaker) Chicago.
Boom Boom: (Forrest) Philadelphia.
Burlesque: (Shubert) Cincinnati 24-29; Baltimore 31-Jan. 5.
Cafe de Danse: (Maj.) Boston.
Cheer Up: (Werba's Flatbush) Brooklyn 24-29.
Command To Love: (Lafayette) Detroit 24-29.
Connecticut Yankee: (Walnut St.) Philadelphia.
Coquette: (Selwyn) Chicago.
Daddies: (Werba's Jamaica) Brooklyn 24-29.
Dark Alley: (Shubert) New Haven, Conn. 27-29.
Desert Song: Sacramento, Calif., 31-Jan. 1.
Desert Song: (Tulane) New Orleans 24-29.
Desert Song: (English) Indianapolis 24-29.
Desert Song: (Maj.) Chicago.
Dracula: (Erlanger) Buffalo 24-29; (Ohio) Cleveland 31-Jan. 5.
Firefly: Vincennes, Ind., 26; Robinson, Ill., 27; Terre Haute, Ind., 28; Greencastle 29; Lebanon 31; La Fayette Jan. 1; Danville, Ill., 2; Hoopeston 3.
Fioretta: (Ford) Baltimore 31-Jan. 5.
Five o'Clock Girl: (Shubert) Newark 31-Jan. 5.
Follow Thru: (Cass) Detroit 24-29.
Front Page: (Erlanger) Chicago.
Gay Paree: (Curran) San Francisco 24-29.
Gentlemen of the Press: (Maj.) Brooklyn 24-29.
Golden Dawn: (Grand O. H.) Chicago.
Good News: (Shubert Rialto) St. Louis 24-29.
Great Lady Dedlock: (Boulevard) Jackson Heights, N. Y., 24-29.
Greenwich Village Follies: (Chestnut St.) Philadelphia.
Hit the Deck: Sioux Falls, S. D., Jan. 1.
In Abraham's Bosom: (Playhouse) Chicago.
Jim the Penman: (Colonial) Boston.
Just a Minute: (Shubert) Newark, N. J., 24-29.
Lady of Newgate: (Werba) Brooklyn 24-29; (Broad St.) Newark 31-Jan. 5.
Leiber, Fritz, Co.: Dallas, Tex., 24-29; Houston 31-Jan. 5.
Leslie's, Lew, Blackbirds: (Tremont) Boston.
Lovely Lady: (Garrick) Chicago.
Luckee Girl: (Shubert) Philadelphia.
Manhattan Mary: (Hanna) Cleveland 24-Jan. 5.
Marriage Bed: (Adelphi) Philadelphia.
Merchant of Venice: (Biltmore) Los Angeles 24-29; (Bway.) Denver Jan. 1-5.
Much Ado About Nothing: (Broad) Philadelphia.
Music in May: (Maryland) Baltimore 24-29.
My Maryland: (Hartman) Columbus, O., 24-29; (Shubert) Cincinnati 31-Jan. 5.
My Maryland: (Great Northern) Chicago.
Nineteenth Hole: (Bway.) Denver 24-29.
One Mile Up: (Lyric) Philadelphia.
Ott, Bob, Co.: Alliance, O., 24-29; Sidney 31-Jan. 5.
Paris Bound: (Teck) Buffalo 24-29.
Polly: (Shubert-Detroit) Detroit 24-29.
Porgy: (American) St. Louis 24-29.
Rain or Shine: (Shubert) Boston.
Rio Rita: (Illinois) Chicago.
Redemption: (Woods) Chicago 24-Jan. 5.
Rosalie: (Ohio) Cleveland 24-29; (American) St. Louis 31-Jan. 5.
Rose-Marie: (Spreckels) San Diego, Calif., 24-29.
Royal Family: (Wilbur) Boston.
Scarlet Woman: (Windsor) New York 24-29.
Shanghai Gesture: (Hartman) Columbus, O., 31-Jan. 5.
Shannons of Broadway: (Cort) Chicago.
Silent House: (Princess) Montreal 24-29; (Teck) Buffalo 31-Jan. 5.
Silent House: (Broad St.) Newark, N. J., 24-29.
Skull, The: (Shubert) Kansas City 24-29.
Squall, The: (Belasco) Los Angeles 24-29.
Straight Thru the Door: (Shubert) Jamaica, L. I., N. Y., 24-29; (Flatbush) Brooklyn 31-Jan. 5.
Strange Interlude: (Nat.) Washington 24-29; (Wilson) Detroit 31-Jan. 5.
Stratford Festival Co.: (Geary) San Francisco 24-29.
Theater Guild Co.: (Garrick) Philadelphia.
Theater Guild Co.: (Hollis) Boston.
Theater Guild Co.: (Garrick) Milwaukee 25-29; (Lyceum) Minneapolis 31-Jan. 5.
Three Musketeers: (Erlanger) Philadelphia.
Trial of Mary Dugan: (Keith) Philadelphia.
Trial of Mary Dugan: (Columbia) San Francisco 24-29.
Trial of Mary Dugan: (Royal Alexandra) Toronto 24-29; (Princess) Montreal 31-Jan. 5.
Trial of Mary Dugan: (Adelphi) Chicago.
Trial of Mary Dugan: (Pitt) Pittsburgh 24-Jan. 5.
Vagabond King: (Lyceum) Rochester, N. Y., 26; (Capitol) Albany 27-29.
Vermont: (Apollo) Atlantic City 24-29.
War Song: (Harris) Chicago.
Wayburn's, Ned, Gambols: (Nixon) Pittsburgh 24-29.
Well, Well, Well: (Poli) Washington 24-29.

MINSTRELS

Johnson's Colored, Leon Long, bus. mgr.: Portland, Ore., 24-29.
Van Arnam's, John R.: Enfield, N. C., 26; Smithfield 27; Goldsboro 28; Dunn 29; Sanford 31; Fayetteville Jan. 1; Lumberton 2; Marion, S. C., 3; Florence 4.

TABLOIDS

Allen's, Mae, Aviation Girls: (Maj.) Greenville, S. C., 24-29.
Benner's, Larry, Fantasies of 1929, J. E. Darling, mgr.: (Strand) Tolleston, Ind., 27-28; (Garden) Indiana Harbor 29; (Hoosier) Whiting 30; (Roosevelt) Gary 31.
Brownie, Bud, Mus. Com. Co.: (Weller) Zanesville, O., 24-29.
Chandler's, Kewpie, Naughty Baby Revue: (Omar) Spartanburg, S. C., 24-29.
Desmond's New York Roof Garden Revue: (Temple) Sault Ste. Marie, Mich., 24-Jan. 5.
Doyle-Brown Theater Party, Edw. Doyle, mgr.: (State) Akron, O., 24-29.
Good Morning, Dearie, Billy LeRoy, mgr.: (Lyric) Beckley, W. Va., 24-29.
Irving's, I. J., Flapper Freshies: (World) Omaha; (Pan.) Kansas City 31-Jan. 5.
Kellam's, Walt, Oh, You Blondes: (Wuerth) Ypsilanti, Mich., 24-29.
Kohler, Larry, Sunshine Girls: (Truax) Los Angeles 24-Jan. 5.
Leicht, Billy, Smiles of '28: (Hipp.) Newport, Ky., 24-29; (Capitol) Steubenville, O., 31-Jan. 5.
Lewis, Irving N., Co.: (Opera House) Frederick, Md., 27-29.
Patent Leather Girls: (Maryland) Cumberland, Md., 24-29; (Opera House) Hagerstown 31-Jan. 5.
Smiling Eyes, Frank Maley, mgr.: (Dixie) Uniontown, Pa., 24-29.
There She Goes, Billy Wehle, mgr.: (Belmont) Pensacola, Fla., 24-29; (Dixie) Apalachicola 31-Jan. 5.
Variety Girls, Otis Laberta, mgr.: (Maj.) Mexia, Tex., 24-29.
Walker, Marshall, Show: (Maj.) Danville, Va., 24-Jan. 5.

MISCELLANEOUS

Chicago Stock Co.: (Stratton) Middletown, N. Y., 24-29; (Empire) Glens Falls 31-Jan. 5.
Cook, Wm. E.: Welsh, Ia., 24-29.
Daniel, B. A., Magician: Meridian, Miss., 24-29.
Drayton, M., & Co., Vaudeville Show: San Antonio, Tex., 24-29.
Gable's Road Show, Frank P. Gable, mgr.: Cleburne, Tex., 28-29; Ft. Worth 31-Jan. 5.
Jones, Jr., Capt. T., Magician: Los Angeles 24-29.
Lee's Band: Dover, Del., 24-29.
Lucy, Thos. Elmore: Alton, Ill., Jan. 1-5.
Murdock, Magician: Anderson, Ind., 24-29.
Newmann, Mentalist: Williston, N. D., 24-29; Devils Lake 31-Jan. 5.
Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Peoria, Ill., 25-27; Mason City 28; Alton 29-30.
Silver's Indian Fun Show: Girard, Ill., 24-29.
Slater's Squirrel Dodgers Orch.: Tampa, Fla., 24-Jan. 5.
Thurston, Magician: (Ford) Baltimore 24-29; (Goodyear) Akron, O., 31-Jan. 5.
Western Road Show, W. H. Wilson, mgr.: Chalk, Tex., 24-29.
Williams, F. R., Magic Co.: Royston, Ga., 26; Athens 27-29; Winder 31.

MUTUAL BURLESQUE

Bare Facts: (Gayety) Louisville 24-29; (Mutual) Indianapolis 31-Jan. 5.
Best Show in Town: (Hudson) Union City, N. J., 24-29; (Irving Place) New York 31-Jan. 5.
Big Revue: (Empire) Toledo, O., 24-29; (Columbia) Cleveland 31-Jan. 5.
Bohemians: (Orph.) Paterson, N. J., 24-29; (Hudson) Union City, N. J., 31-Jan. 5.
Bowery Burlesquers: (Empress) Cincinnati 24-29; (Gayety) Louisville 31-Jan. 5.
Burlesque Review: (Gayety) Scranton, Pa., 24-29; (Gayety) Wilkes-Barre, Pa., 31-Jan. 5.
Chicken Trust: (Star) Brooklyn 24-29; (Orph.) Paterson, N. J., 31-Jan. 5.
Dainty Dolls: (Alhambra) Cleveland 24-29; (Grand) Akron, O., 31-Jan. 5.
Dimpled Darlings: (Strand) Washington 24-29; (Academy) Pittsburgh 31-Jan. 5.
Flapper Follies: (Grand) Hartford, Conn., 24-29; open week 31-Jan. 5.
French Models: (Gayety) Buffalo 24-29; (Temple) Syracuse, N. Y., 31-Jan. 5.
Frivolities: (State) Springfield, Mass., 24-29; (Grand) Hartford, Conn., 31-Jan. 5.
Ginger Girls: (Plaza) Worcester, Mass., 24-29; (State) Springfield, Mass., 31-Jan. 5.
Girls From Follies: (Empire) Brooklyn 24-29; (Trocadero) Philadelphia 31-Jan. 5.
Girls From Happyland: Open week 24-29; (Gayety) Milwaukee 31-Jan. 5.
Girls of U. S. A.: (Garrick) St. Louis 24-29; (Gayety) Kansas City 31-Jan. 5.
Girls in Blue: (Colonial) Utica, N. Y., 24-29; (Gayety) Montreal 31-Jan. 5.
Hello, Paree: (Grand) Akron, O., 24-29; (Gayety) Buffalo 31-Jan. 5.
High Flyers: (Gayety) Milwaukee 24-29; (Empress) Chicago 31-Jan. 5.
Hindu Belles: (Gayety) Montreal 24-29; (Howard) Boston 31-Jan. 5.
Jazztime Revue: Open week 24-29; (Lyric) Bridgeport, Conn., 31-Jan. 5.
Kuddling Kuties: (Mutual) Indianapolis 24-29; (Garrick) St. Louis 31-Jan. 5.
Laffin' Thru: (Gayety) Boston 24-29; (Plaza) Worcester, Mass., 31-Jan. 5.
Merry Whirl: (Columbia) New York 24-29; (Gayety) Brooklyn 31-Jan. 5.
Mischief Makers: (Lyceum) Columbus, O., 24-29; (Lyric) Dayton, O., 31-Jan. 5.

(See ROUTES on page 95)

WINTER QUARTERS

CIRCUSES AND WILD WEST SHOWS

Adams Bros.' Circus, Ed Mathias, mgr.: Mail address, 60 E. Kinzie st., Chicago, Ill.
Allen Bros.' Wild West, Allen Bros., mgrs.: Big Flats, N. Y.; mail address, 512 Emmett ave., Beaumont, Tex.
Bardon & Doss Motorized Circus, W. B. Doss, mgr.: Waltz, Mich.; mail address, 4709 W. Vernor Highway, Detroit, Mich.
Barnes, Al G., Circus, Al G. Barnes, prop.: Al Barnes Station, Baldwin Park, Calif.
Barnett Bros.' Motorized Circus, R. W. Rogers & W. Hamilton, mgrs.: Grimsby, Ont., Can.
Brisen Bros.' Motorized Circus, Sam Dock, mgr.: Fairgrounds, Petersburg, Va.; office address, 446 Linden st., Reading, Pa.
Burkskin Ben's Show, Cambridge City, Ind.
California Frank's Western Attractions, C. F. Hafley, mgr.: Fairgrounds, Hagerstown, Md.; home address, Ridgway, Col.
Christy Bros.' Circus, G. W. Christy, prop.: Houston, Tex. (Box 1105).
Clark, M. L., & Son's Show, Alexandria, La.
Cole & Rogers Circus, E. H. Jones, mgr.: State Fairgrounds, Little Rock, Ark.
Cole Bros.' Circus, King Bros., mgrs.: Fairgrounds, Alexandria, La.
Coleman's Motorized Circus, E. E. Coleman, mgr.: 212 S. Jefferson st., Dayton, O.
Conroy Bros.' Shows, Plymouth, Ill. (Box 258).
Cook Bros.' Circus, R. L. Atterbury, mgr.: Dakota City, Neb.
Couchman Bros.' One-Ring Motorized Circus, K. Couchman, mgr.: 28 Elm st., Ilion, N. Y.
Dakota Max Wild West, Max F. Sanders, mgr.: Hattiesburg, Miss.
Darling Dog & Pony Show, Fred D. Darling, mgr.: 514 B st., Grand Rapids, Mich.
Dersey Bros.' Motorized Circus, George P. Dersey, mgr.: Room 705, 64 E. Jackson blvd., Chicago, Ill.
Downie Bros.' Motorized Circus, Andrew Downie, prop.: Havre de Grace, Md.
Fisher's Dog & Pony Show, F. C. Fisher, mgr.: Jackson, Mich. (R. F. D. 8).
Fort Peck Rodeo Co., O. A. Ristow, mgr.: Appleton City, Mo.
Gentry Bros.' Circus, King Bros., mgrs.: Dayton, O.
Hagenbeck-Wallace Circus, Dan Odom, mgr.: Peru, Ind.
Holmes, Ben, Wild West: Williamsport, Pa. (Route 3).
Honest Bill & Moon Bros.' Circus, Wm. Newton, mgr.: 114 E. 13th st., Ada, Okla.
Hunt's Motorized Circus, Chas. T. Hunt, mgr.: Pikesville, Md.
Jones Wild West Show, Al Jones, prop.; Jim Smith, mgr.: Mt. Prospect, Ill. (R. I., Box 25).
Ketrow Bros.' Shows, Wm. Ketrow, mgr.: Fairgrounds, Eaton, O.
King Bros.' Rodeo Co.: Mt. Victory, O.
L. & Z. Circus, P. M. Lewis & E. Zimmerman, owners: 294 E. Moler st., Columbus, O.; offices, 803 Reynolds Bldg., Jackson, Mich.
LaMont Bros.' Show: Salem, Ill.
Lowery Bros.' Circus, Mrs. Geo. B. Lowery, mgr.: 24 W. Washington ave., Shenandoah, Pa.
Meechy Wild West Show, Montana Meechy, mgr.: Cambridge City, Ind.
Mighty Haag Shows, Ernest Haag, mgr.: Marianna, Fla.
Miller Bros.' 101 Ranch Wild West Show: Marland, Okla.
Morgan's Show, W. E. Morgan, mgr.: 1021 S. Central st., Knoxville, Tenn.
Morris & Rowe Show, Harry A. Phillips, mgr.: 4707 W. 17th st., Los Angeles, Calif.
Nelson's Wild West & Dog & Pony Show, W. J. Nelson, mgr.: Augusta, Kan. (Route 1).
Old Dominion Show, E. Keller Iseminger, mgr.: Funkstown, Md.
O'Neill Bros.' Show, James B. O'Neill, mgr.: Carlyle, Ill.
Orton Bros.' Circus, Orton Bros., props.: Adel, Ia. (Criley Orton, mgr., Dallas Center, Ia.).
Ringling Bros. and Barnum & Bailey Combined Shows, John Ringling, mgr.: Sarasota, Fla.
Robbins Bros.' Circus, Fred Buchanan, mgr.: Granger, Ia.
Robinson, John, Circus, Louis Chase, mgr.: Peru, Ind.
Sautelle Sig. Show, Frank H. Stowell, mgr.: 10 East st., Fort Edward, N. Y.
Schell Bros.-Zellmar Bros.' Shows, George E. Engesser, mgr.: West Guadalupe street, San Antonio, Tex.
Sells-Sterling Circus, Wm. Lindeman, mgr.: Plano, Ill.
Sells-Floto Circus, Zack Terrell, mgr.: Peru, Ind.
Silvan-Drew Motorized Circus, Al F. Wheeler, mgr.: Fairgrounds, Asheboro, N. C.; winter offices, Oxford, Pa.
Sparks' Circus, H. H. Gentry, mgr.: Central City Park, Macon, Ga.
Taylor, Frank J., Circus: Omaha, Neb.
Texas Bill's Wild West, C. E. Anderson, mgr.: 307 N. Vermont st., Atlantic City, N. J.
Vanderburg Bros.' Shows, Frank E. Hall, mgr.: 313 Queen st., Whitewater, Wis.
Whitmarsh Bros' Show, Orvil E. Whitmarsh, mgr.: Archer, Mont.

CARNIVAL COMPANIES

American Amusement Co., Molly York, owner: 9 Rutland Sq., Boston, Mass.
Anderson-Srader Shows, Red Cloud, Neb.
Bach, O. J., Shows, Inc., Otto J. Bach, mgr.: Fairgrounds, Herkimer, N. Y.; office address, Ormond, Fla.
Barker Amusement Co., J. L. Barker, mgr.: Benton, Ark. (LaGrand Hotel).
Barlow's Big City Shows, Harold Barlow, mgr.: Granite City, Ill. (Box 16).
Barnett & Schutz Shows: Richmond, Mo.; mail address, Hotel Moore, Kansas City, Mo.
Barnhart, Macy, Shows, Macy Barnhart, mgr.: St. Paul, Minn. (Box 110).
B. & B. Amusement Co., J. P. Bolt, mgr.: High Point, N. C. (Gen. Del.).
Bee Amusement Co., F. H. Bee, Jr., mgr.: Liverpool, W. Va.
Bendixen Amusement Co., Axel Bendixen, mgr.: Viborg, S. D.
Bernardi Expo. Shows, Felice Bernardi, mgr.: Fairgrounds, Amarillo, Tex.
Bernardi Greater Shows, William Glick, mgr.: Fairgrounds, Richmond, Va.
Bortz Midway Shows, Leo Bortz, mgr.: Hayti, Mo.; office, 162 North Sangamon st., Chicago, Ill.
Brodbeck Bros.' Show, Ben & Fred Brodbeck, mgrs.: Kinsley, Kan.
Brown & Dyer Shows, Al Dernberger, mgr.: Fairgrounds, Elizabeth City, N. C.
Browning Amusement Co., W. F. Browning, mgr.: 910 S. 21st st., Salem, Ore.
Brundage, S. W., Shows: Rock Island, Ill.
Burton Amusement Co., C. C. Burton, mgr.: 1250 W. Franklin ave., Gastonia, N. C.; office address, Chesapeake, Md.
Butler Bros.' Shows, L. H. Butler, mgr.: 2486 S. Florida st., Memphis, Tenn.; mail address, Box 46, Brookhaven, Ga.
Byers Bros.' Shows, C. W. Byers, mgr.: Texarkana, Tex. (1925 Magnolia st.).
Canadian Amusement Syndicate Rgd., E. L. Loiselle, mgr.: 1603 St. Andre st., Montreal, Que., Can.
Capital Amusement Co., T. L. Ryan, mgr.: St. Paul, Minn. (Box 562).
Carr, Lawrence, Shows: 357 Highland ave., Somerville, Mass.
Cetlin & Wilson Shows: Staunton, Va.
Clark, Robt. N., Shows, Robt. N. Clark, mgr.: 1115 P st., Bakersfield, Calif.
Clark's, Billie, Broadway Shows, Billie Clark, mgr.: Fort Myers, Fla.
Coleman Bros.' Shows, Richard Coleman, mgr.: 170 Grand st., Middletown, Conn.
Colley Shows, J. J. Colley, mgr.: Kiefer, Okla.
Conklin & Garrett Shows: Vancouver, B. C., Can. (Box 440).
Copping, Harry, Shows, Harry Copping, mgr.: Reynoldsville, Pa.
Corey Greater Shows, E. S. Corey, mgr.: Johnstown, Pa. (Box 918).
Cotton's Model Expo. Shows, Arthur E. Cotton, mgr.: Kensington Heights, London, Ont., Can.
Cronin Shows, J. L. Cronin, mgr.: 1277 Oak st. (Apt. A), Columbus, O.
Crounse United Shows, A. F. Crounse, mgr.: Cobleskill, N. Y.
DeKreko Shows: Peoria, Ill.
Dixieland Shows: Orange, Tex.
Dodson's Expo. Shows, Mrs. B. Dodson, owner: San Antonio, Tex.
Dodson's World's Fair Shows, C. G. Dodson, mgr.: San Antonio, Tex.
Ellman Amusement Co., Charles Ellman, mgr.: 785 56th st., Milwaukee, Wis.
Enterprise Shows, H. H. Dreibelbeis, mgr.: Warren, Ill.
Fairly Shows, Noble C. Fairly, mgr.: Fort Smith, Ark.
Foley & Burk Shows: 3313 E. 12th st., Oakland, Calif.; offices, 603 Humboldt Bank Bldg., San Francisco.
Francis, John, Shows, John Francis, mgr.: Houston, Tex. (Box 1084).
Gecoma's Shows, John Gecoma, mgr.: 408 Clark st., Clarksburg, W. Va.
Gold Medal Shows, Harry E. Billick, mgr.: Leesville, La.
Grady, Kellie, Shows: Birmingham, Ala. (Box 1464).
Gray, Roy, Shows No. 1, Roy Gray, mgr.: Mercedes, Tex.; mail address, Gen. Del., Weslaco, Tex.
Gray, Roy, Shows, No. 2, Roy Gray, prop.; Ed Stritch, mgr.: Teague, Tex. (Box 732).
Gray's All-Canadian Amusements, Samuel Gray, mgr.: 465 Burbrook Place, London, Ont., Can.
Gruberg's Famous Shows, Max Gruberg, mgr.: 1510 S. 6th st., Philadelphia, Pa.
Happyland Shows, Dumas & Reid, mgrs.: 2124 Gratiot av., Detroit, Mich.
Harris Expo. Shows, Lithonia, Ga.
Heinz Bros.' Shows, Heinz Bros., mgrs.: 1613 Broadway, Hannibal, Mo.
Heller's Acme Shows, Harry Heller, mgr.: 84 Fair st., Paterson, N. J.
Herman's Checker Shows, A. H. Herman, mgr.: Export, Pa.; mail address, Vendome Hotel, Johnstown, Pa.
Herman's, A. H., Dixie Shows, Arch Wilson, mgr.: Clearfield, Pa.; mail address, 1014 3d ave., Altoona, Pa.
Heth Shows, L. J. Heth, mgr.: Georgia Road-Interlaken Ave., Gate City, Ala.; mail address, Gen. Del., Birmingham, Ala.
Heyn Attractions, H. L. Heyn, mgr.: 705 Vandalia st., Collinsville, Ill. (Box 286).
Hilderbrand United Shows, O. H. Hilderbrand, mgr.: Portland, Ore. (Box 588, Box 1).
Hoffner Am. Co., Wm. Hoffner, mgr.: 525 W. Division st., Peoria, Ill.
Hoy, Mighty, Shows, Jos. E. Hoy, mgr.: Kinston, N. C. (Hotel Tull).
Hugo's Model Shows, Harry Hugo, prop.; Larry Garrett, mgr.: Quinter, Kan.; mail address Box 548, Grand Island, Neb.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
J. H. Amusement Co., George Hall, mgr.: Cornersville, Tenn.
Jones, Johnny J., Expo., Johnny J. Jones, mgr.: De Land, Fla.
Joyland Expo. Shows, Joe Steinberg & Joe Zotter, owners: Billings, Mont. (Box 1051).
Kaus United Shows, J. E. Kaus, mgr.: Fairgrounds, Petersburg, Va.
Ketchum's, K. F., 20th Century Shows, J. A. Anthony, mgr.: 131 E. 16th st., Paterson, N. J.
Keystone Expo. Shows, Samuel Mechanic, mgr.: 1827 E. Cambria st., Philadelphia, Pa.
Kline, Abner K., Shows: Fairgrounds, Salem, Ore.
Krause Greater Shows, Ben Krause, mgr.: Tampa, Fla. (Crescent Apts.).
Lachman-Carson Shows, Dave Lachman, mgr.: El Reno, Okla.
Landes Shows, J. L. Landes, mgr.: Abilene, Kan.
Lapp, M. J., Shows, Inc., M. J. Lapp, mgr.: Bloomsburg, Pa.; offices, 147 S. Main st., Ellenville, N. Y.
Latlip's, Capt. Show, Capt. Latlip, mgr.: 209 Elm st., Charleston, W. Va.
Laughlin, J. W., Shows: 617 Main st., North Little Rock, Ark.
Leggette Shows, C. R. Leggette, mgr.: Lake Charles, La. (Lock Box 1012.)
Lemoine Attractions, John C. Lemoine, mgr.: Cordaville, Mass.; offices, 15 Page st., Woonsocket, R. I.
Levitt-Brown-Huggins Shows: Seattle, Wash. (Senator Apartments).
Lottridge Shows, Harry Lottridge, mgr.: 49 Market st., Hamilton, Ont., Can.
Loos Shows, J. George Loos, mgr.: Laredo, Tex.
McGregor, Donald, Shows, No. 1: Giddings, Tex.
McGregor, Donald, Shows, No. 2: Fairgrounds, Hollis, Okla.
McMahon Shows, T. W. McMahon, mgr.: Marysville, Kan. (Box 332).
Maple Leaf Shows, W. J. Malcomson, mgr.: Joliette, Que., Can.; mail address, St. George Hotel, New York City.
Martin & Noe Greater Shows, J. A. Martin & Frank Noe, mgrs.: 750 Wachtel ave., St. Louis, Mo.; mail address, 1605 Missouri ave., St. Louis.
Max's Expo. Shows, Max Goldstein, mgr.: 1053 Dunlop ave., Forrest Park, Ill.
Michigan Greater Shows, Roscoe T. Wade, mgr.: 149 Chestnut st., Adrian, Mich.
Miller Bros' Shows, Morris Miller, mgr.: New Orleans, La.
Mimic World Shows, S. B. Doyle, mgr.: Malvern, Ark. (Box 763).
Miner's Model Expo. Shows, R. H. Miner, mgr.: 161 Chambers st., Phillipsburg, N. J.
Morris & Castle Shows, Morris & Castle, mgrs.: Fairgrounds, Shreveport, La.
Morrison Shows, Harry J. Morrison, mgr.: Brownfield, Pa.
Murphy, D. D., Shows, L. M. Brophy, gen. mgr.: General offices, 112 North Broadway, St. Louis, Mo.
Murphy, Edward, Shows: Houston, Tex.
Murray Bros.' Wonderland Shows, Harry (Doc) Murray, mgr.: 363 W. 19th st., New York City.
Naill Shows, C. W. Naill, mgr.: Galveston, Tex.
National Amusement Co., Henry Oldham, mgr.: Glasco, Kan. (Commercial Hotel).
Northwestern Shows, F. L. Flack, mgr.: 36 E. Woodbridge st., Detroit, Mich.
Oklahoma Ranch Motorized Shows, J. O. Ellis, mgr.: Ringling, Okla. (Box 296).
Page, J. J., Expo. Shows, J. J. Page, mgr.: Johnson City, Tenn. (Box 405).
Pearson, C. E., Shows, Capt. C. E. Pearson, mgr.: Ramsey, Ill. (Box 8).
Pilbeam Amusement Co., F. E. Pilbeam, mgr.: 5447 Tireman ave., Detroit, Mich.
Pine Tree State Am. Co., A. S. Perham, mgr.: 61 Main st., Orono, Me.
Poole Shows, H. B. Poole, mgr.: Crockett, Tex.
Princess Olga Shows, F. W. Wadsworth, mgr.: Mound City, Ill.
Reiss, Nat, Shows, J. F. Murphy, mgr.: Charlotte, N. C.
Rice Bros.' Shows, Cecil C. Rice, owner: 2507 E. Main st., Chattanooga, Tenn.
Rice-Dorman Shows, George F. Dorman, prop. and mgr.: S. Medina & Guadalupe sts., San Antonio, Tex.; mail address, Sta. A., San Antonio.
Rock City Shows: Rome, Ga.
Rogers Am. Co., Mrs. J. R. Rogers, mgr.: Grand av., Yazoo City, Miss.
Royal American Shows, C. J. Sedlmayr, mgr.: Offices, Coates House, Kansas City, Mo.
Rubin & Cherry Shows, Rubin Gruberg, mgr.: Montgomery, Ala.
Rubie's Greater Shows, L. Wolf & Sid Rubenstein, mgrs.: 6029 S. Park ave., Chicago, Ill.
Savidge Amusement Co., Walter Savidge, mgr.: Wayne, Neb.
Scott Greater Shows, George T. Scott, mgr.: Prosser, Wash. (Box 358).
Sheesley Greater Shows, John M. Sheesley, mgr.: East Camp, Norfolk, Va.; (P. O., Gen. Del.), Norfolk.
Siebrand Bros.' Shows, P. W. Siebrand, mgr.: Jamestown, N. D.; mail address, 1118 Belmount road, Grand Forks, N. D.
Six, J. Harry, Attractions: Bryan, O.
Smith, Otis L., Shows, Otis L. Smith, mgr.: Scranton, Pa.; offices, Harlem Museum, 154 E. 125th st., New York, N. Y.
Snapp Bros.' Shows: Murphysboro, Ill.
Southern Tier Shows, James E. Strates, mgr.: Elmira, N. Y.
Spencer Shows, Sam Spencer, mgr.: Brookville, Pa.
Steffens Superior Shows, C. H. Steffens, mgr.: 1142 57th av., Oakland, Calif.
Stewart United Shows, Stewart Wachter, mgr.: Hyndman, Pa.; mail address, Brighton Bldg., 525 N. New st., Bethlehem, Pa.
Stone, W. T., Shows, W. T. Stone, mgr.: Fairgrounds, Petersburg, Va.; mail address, Richmond, Va.
Stoneman Attractions, Joe W. Stoneman, mgr.: 0131 Cottrell ave., Wauwatosa, Wis.
Sutton, Great, Shows, F. M. Sutton, mgr.: Osceola, Ark.
Tidwell, T. J., Shows: Fair Grounds, Sweetwater, Tex.
Traver's Chautauqua Shows: Hackensack, N. J.
United Am. Co., R. L. Drumm, mgr.: Meyersdale, Pa. (Box 165.)
Wade, W. G., Shows, W. G. Wade, mgr.: 289 Elmhurst ave., Detroit, Mich.
Wade, R. H., Shows, R. H. Wade, mgr.: Millfield, O.
Wallace Bros.' Shows, James P. Sullivan, mgr.: Ridgetown, Ont., Can.
West's World's Wonder Shows, Frank West, mgr.: Norfolk, Va. (P. O. Box 1034).
Wise Shows, David A. Wise, mgr.: Moultrie, Ga.
Wolf's Greater Shows, Wm. Wolf, mgr.: 432 Wabasha st., St. Paul, Minn.
Wortham, John T., Shows, John T. Wortham, mgr.: San Bernardino, Calif.
Wortham's, C. A., World's Best Shows, Beckmann & Gerety, owners: Little Rock, Ark.
Zeiger United Shows, C. F. Zeiger, mgr.: Boise, Id. (Box 396.)

MISCELLANEOUS

Adams, James, Floating Theater: Elizabeth City, N. C.
Al Shows, Albert Bydairk, mgr.: 350 S. Poplar st., Mt. Carmel, Pa.
Almond, Jethro, Vaudeville Show: Albemarle, N. C.
Anderson's Medicine Show, W. J. Anderson, mgr.: St. Cloud, Fla. (Box 377).
Barker's, F. H., Vaude. & Picture Show: 521 Keen st., Danville, Va.
Ben's Old Home Town Show, Ben Craner, mgr.: 531 N. 16th st., Saginaw, Mich.
Big 4 Comedy Co., F. L. Granger, mgr.: Advance, Mo.
Brevard's, Rufus, Motorized Show: 522 W. Saratoga st., Baltimore, Md.
Brown Tent Show, Irwin Brown, mgr.: Butler, Minn.
Brown & Lyn Motorized Show, Bil. Brown, mgr.: Port Byron, N. Y. (R. D. 3).
Brown, Claude C., & Lewis A. Martin's Minstrel & Novelty Show: 1520½ Main st., Joplin, Mo. (Southern rooms).
Brown's Aquarium & Side Show, Frank Kirk, mgr.: 40 Union st., Poughkeepsie, N. Y.
Burdal's, Lady, Entertainers, Mrs. Burdie Simms, mgr.: 203 E. Grant st., Clyde, O.
Bush Show Co., H. R. Bush, mgr.: 2016 Prospect st., Indianapolis, Ind.
Byers Amusement Co., Walter M. Byers, mgr.: 528 N. Park st., Columbus, O.
Carter's Wonder Show, Cecil M. Carter, mgr.: 946 S. Eutaw st., Baltimore, Md.
Caper-Saltzer Show, Don Caper, mgr.: S. Tod & Bane sts., Warren, O.
Christiansen's, Jorgen M., Horses: Brooklawn Riding Academy, Bridgeport, Conn.
Coleman's Motorized Rep. Show, E. E. Coleman, mgr.: 212 S. Jefferson st., Dayton, O.
Crandell's Circus Attractions, Capt. J. Ramsey, mgr.: Louisville, Ky.
Crane's, C. C., Tent Show: St. Joe, Ark.
Dandy Dixie Shows, G. W. Gregory, mgr.: Brodnax, Va. (Box 67).
Davis Wonderland Side Show, Warren Davis, mgr.: Rapid City, S. D. (Box 198).
DeVaul's, W. H., Shows: 44 Spruce st., Oneonta, N. Y.
Dutton Attractions, Mrs. Jas. Dutton, owner: Sarasota, Fla. (Box 1285).
Elks Circus & Frolic, Jos. A. Rowan, mgr.: 59 Hudson ave., Haverstraw, N. Y.
Elmer's, Prince, Midget Show: Cassville, Mo. (Box 3).
Enterprise Amusement Co., Fred Paasche, mgr.: 1401 Centre st., South, Calgary, Can.
Everton's Mystery Show, M. T. Everton, mgr.: 117½ S. Broadway, Shawnee, Okla.
Fales Comedy Co., C. T. Fales, mgr.: Gibsonton, Fla.
Ferguson, E. O., & Son, Motorized Show, E. O. Ferguson, mgr.: 507 N. 5th st., Keokuk, Ia.
Fuller's, C. E., Monkey Autodrome & Krazy House: 1653 First ave., Columbus, Ga.
Georgia Troubadours, Wm. McCabe, mgr.: Pleasanton, Kan. (Box 397).
Georgiana Cotton Pickers, Billie Freeman, mgr.: Kansas City, Mo. (Streets Hotel).
Gessley Bros' Med. Show, Chas. Gessley, mgr.: 81 Heckman st., Phillipsburg, N. J.
Glass, H. A., & Son's Show, H. A. Glass, mgr.: Olden, Mo.
Golden-West Show, Al Kinney, prop.: Philadelphia, Pa.; mail address care Billboard, New York.
Hale Comedy Co., Chas. E. Hale, Sr., mgr.: 135-A Moss st., Reading, Pa.
Hibbard's One-Ring Show, C. A. Hibbard, mgr.: Albia, Ia. (Box 311).
Hill's Mystery Players, D. D. Hills, mgr.: Sylvania, O.
Hubin's Dog & Pony Show, Frank B. Hubin, mgr.: mail address, Hubin Bldg., Atlantic City, N. J.
Huling Concession Co., A. L. Huling, mgr.: 915 E. Madison st., Pontiac, Ill.
Huntington's Minstrels, Geo. W. Quine, mgr.: Port Gibson, Miss.
Irving Bros.' Side Show, Tom Irving, mgr.: 114 W. Genesee st., Syracuse, N. Y.
J. & H. Amusement Co., Johnson & Hall, mgrs.: Cornersville, Tenn.
Jesse James Show, R. R. Durrett, mgr.: 356 Church st., Macon, Ga.
Joe's Happy Hour Show, Jos. Des Roche, mgr.: 4601 Enright ave., St. Louis, Mo.
Jolly Dixie Congress of Fat People, H. L. Wilson, mgr.: 811 Columbia st., Joliet, Ill.
Jolly Clowns Circus, Greisiger & Smigala, props.: Winsted, Conn.; offices, Y. M. C. A. Bldg., Stamford, Conn.
Just Right Shows, John H. Rudolph, prop.: Diggins, Mo.
Kennedy Bros.' Vaude. Show, J. E. Beatty, mgr.: Puckett, Miss.
Kent's Show, Robt. Kent, Jr., mgr.: Beacon, N. Y.
Kinney's Entertainers, Bert Kinney, mgr.: Philadelphia, Pa. (Gen. Del.).
Lee's Olympic Show, L. E. Bigelow, mgr.: 2441 Gay st., Ft. Wayne, Ind.
Lewis Trained Animal Show, Chas. Lewis, mgr.: Centrahoma, Okla.
McLain's Variety Show, Dr. Bob McLain, mgr.: Belvidere, Neb.
Marlow Bros.' Truck Show, Robt. G. Wing, mgr.: 265 W. Clinton st., Elmira, N. Y.
Mayfield Tanawa Co., Madame Mayfield, mgr.: Tidioute, Pa.
Miller Picture & Vaudeville Show, Al H. Miller, mgr.: Dawson, Ga.
Miller's Working World, Geo. W. Miller, mgr.: Amarillo, Tex. (Lock Box 1082).
Moore's, James, Medicine Show: Smyrna, N. Y.
Murphy's Vaudeville & Comedy Co., Wm. A. Murphy, mgr.: Bluefield, W. Va. (Gen. Del.).
New Idea Amusement Co., Leo K. Beaufait, mgr.: 1210 State st., Ft. Scott, Kan.
Parrell, Billy, Attractions, Wm. Parrell, mgr.: Third street, West Vinton, Ia.; mail address, Box 275, Van Horne, Ia.
Pete's Circus Side Show, Pete Hagadorn, mgr.: 933 S. Washington st., Saginaw, Mich.
Phenomenal Traveling Musical Entertainers, Oscar Turner, mgr.: 430 Couch st., Madisonville, Ky.
Phillips Bros.' Show, Hank Phillips, mgr.: Oswego, N. Y.
Princess Floating Theater, Norman F. Thom, prop.: Beverly, O.
Red Indian Medicine Co., Doc L. H. Thomas, mgr.: 2101 Olive st., St. Louis, Mo.
Reno's, Bob, Show, R. C. Reno, mgr.: 929 Spruce st., Hagerstown, Md.
Rabbit Foot Minstrels, F. S. Wolcott, mgr.: Port Gibson, Miss.
Rialdo Dog & Monkey Circus, Clyde Rialdo, mgr.: 839 S. Delaware ave., Columbus, Kan.
Royer Bros.' Minstrels, Archie Royer, owner: Bangor, Mich. (R. R. 2).
Sanger Amusement Co.: Clinton, Ia.
Scanlan's Vaude. Show, P. J. Scanlan, mgr.: 113 N. Jarden st., Shenandoah, Pa.

CONVENTIONS

ALABAMA

Birmingham—State Bottlers' Assn. Feb. 7. J. Lee, Box 1551.
Birmingham—State Education Assn. March 21-23. F. L. Grave, 1st Natl. Bk. Bldg., Montgomery.

ARIZONA

Phoenix—Natl. Wool Growers' Assn. Jan. 29-30. E. R. Marshall, McCormick Bldg., Salt Lake City, Utah.
Phoenix—State Press Club. March 3. F. O. Whitman, Box 1380.
Prescott—Masonic Orders. Feb. 11-12. Geo. Roskruge, Masonic Temple, Tucson.
Prescott—Order Eastern Star. Feb. 14. Mrs. K. Burgoon, Nogales, Ariz.
Tucson—Rebekah Assembly. Apr. 15. Mrs. N. Scott, 140 N. 11th ave., Phoenix.

ARKANSAS

Fayetteville—Canners' Assn. Jan. 3. J. Harris, Prairie Grove, Ark.
Little Rock—State Bottlers' Assn. Jan. 21-22. C. Bellinrath.

CALIFORNIA

Del Monte—Furn. Warehousemen's Assn. Feb. 15. F. A. Payne, 1950 S. Vermont ave., Los Angeles.
Fresno—Order of DeMolay. Apr. 5. Wm. Paden, 735 Market st., San Francisco.
Los Angeles—Alpha Tau Omega Frat. Dec. 28-31. S. D. Daniels, 604 E. Green st., Champaign, Ill.
Los Angeles—Alpha Rho Chi Frat. Dec. 30-31. L. Thorne, 902 W. 30th st.
Los Angeles—Painters & Decs.' Assn. Jan. 24-26. A. S. Grant, 510 W. 28th st.
Los Angeles—Amer. Soc. for Steel Treating. Jan. 14-16. Wm. Eisenman, 7016 Euclid ave., Cleveland, O.
Los Angeles—State Assn. Ret. Credit Bureaus. Jan. 22. J. B. Scullin, 8 N. 1st. st., Alhambra.
Los Angeles—Asso. Bakers of S. Calif. Jan. 16. W. F. Ireland, 314 Coulter Bldg.
Los Angeles—Merchant Tailors' Assn. Feb. 4-7. C. R. Norberg, 812 Pan. Theater Bldg.
Los Angeles—Master Plasterers' Assn. Feb. 18-19. D. R. Wadle, 564 Chamber of Commerce Bldg, Santa Monica.
Los Angeles—Pacific Coast Surgical Assn. Feb. 27-28. Dr. E. L. Gilcrest, Fitshugh Bldg., San Francisco.
Los Angeles—Amer. Warehousemen's Assn. Jan. 27-29. E. Erickson, 222 W. Adams st., Chicago.
Los Angeles—Credit Men's Assn. March —. S. P. Chase, 111 W. 7th st.
Los Angeles—Order of Amaranth. March —. Miss L. B. Taylor, 1911 Shell ave., Venice, Calif.
Los Angeles—Retail Hardware Assn. Feb. 21.
Oakland—State Retail Clothiers' Assn. Feb. 2-4. M. Gradin, 459 12th st.
Sacramento—Daughters of Amer. Revolution. March 14-15. Mrs. W. Glick, 220 Golden ave., San Francisco.
San Francisco—Intl. Canary Breeders' Assn. First week in Jan. N. Hassler, 1915 Oregon st., Berkeley, Calif.
San Francisco—State Grape Growers' Exch. Jan. 8. H. Stoll, Spreckels Bldg.
San Francisco—Seamen's Union. Jan. 14. A. Olander, 623 S. Wabash ave., Chicago.
San Francisco—State Acad. of Medicine. Jan. 28. J. Reed, 870 Market st.
San Francisco—Butter & Egg Assn. Feb. 4-5. B. McKibbin, 26 Front st.
San Francisco—State Ret. Hardware & Impl. Dlrs.' Assn. Feb. 12-14. L. Smith, 112 Market st.
San Francisco—Theta Xi Frat. Feb. 22-23. H. R. Davidson, 1708 Landreth Bldg., St. Louis.
San Francisco—Savings & Loan Assn. Feb. 11-12. A. S. Corey, Chehalis, Wash.
San Francisco—Fed. of Temple Bro. Feb. 10-12.
San Francisco—Amer. Live Stock Assn. Feb. 5-6. T. Tomlinson, 515 Cooper Bldg., Denver.
San Francisco—State Bldg. Trades Council. March 18-20. E. C. McDonald, 625 Market st.
San Francisco—Junior Order. March 19-20. J. M. McClinton, 1201 Cabrillo ave., Burlingame, Calif.
San Francisco—Pacific Railway Club. March 14. Wm. S. Wollner, 64 Pine st.
San Francisco—Laundry Owners' Assn. March 13. C. Bufford, 1490 Turk st.
Santa Barbara—Historical Assn. Dec. 29-30. H. Lutz, Box 884, Stanford Univ., Calif.

COLORADO

Canon City—State Bottlers of Carb. Beverages. Feb. 26-27. M. M. Strain, Lamar, Colo.
Denver—Sigma Delta Kappa Frat. Dec. 29-31. L. W. Horning, 352 S. Illinois st., Indianapolis, Ind.
Denver—State Soc. of Pioneers. Jan. 10. Geo. Twombly, 309 Charles Bldg.
Denver—P. of H., State Grange. Jan. 16-18. R. Johnson, Boulder, Col.
Denver—State Soc. of Engineers. Jan. 19. C. M. Lightburn, 525 Cooper Bldg.
Denver—Farmers' Protective Assn. Jan. 21. J. Golden, 303 Bank Bldg.
Denver—State Walton League. Jan. 14. F. Wheeler, 1130 1st Natl. Bk. Bldg.
Denver—State Honey Producers' Assn. March 5. F. Rauchfuss, 1424 Market st.

CONNECTICUT

Bridgeport—State Mfrs. of Carb. Beverages. Jan. 7. C. F. Schirmer, 111 Chestnut ave., Waterbury.
Bridgeport—P. of H., State Grange. Jan. 8-9. A. Welton, 135 Main st., Plymouth.
Bridgeport—Y. M. C. Assn. Jan. 12-14. H. Smith, 173 Orange st., New Haven.
Hartford—Order Eastern Star. Jan. 30-31. Mrs. H. I. Burwell, Box 208, Winsted, Conn.
Hartford—State House Painters & Decs.' Assn. Jan. 16-17. M. M. Clark, Box 883, Meriden.
Hartford—State Nurserymen's Assn. Jan. 9. A. St. John, 104 E. Center st., Manchester.
Meriden—Order of Protection. Apr. 10. H. D. Kendall, 1 Walnut st., Milford, Conn.
Middletown—Rural Letter Carriers' Assn. Feb. 22. C. E. Hodges, R. 2, Waterbury.
Waterbury—State Dental Assn. Apr. 30. Dr. C. Peterson, 34 Park Pl., Rockville.

DELAWARE

Dover—State Fed. of Labor. Jan. 6. E. W. Stierle, Box 592, Wilmington, Del.
Georgetown—Order Un. American Men. March 28. W. T. Moore, Millsboro, Md.
Lewes—Junior Order. Feb. 19. F. Siegrist, 907 Tatnall st., Wilmington, Del.
Wilmington—Press Assn. Jan. 26. W. F. Metten.

DISTRICT OF COLUMBIA

Washington—Order of Red Men. Feb. 11. Wm. Alexander, 4106 5th st., N. W.
Washington—Knights of Pythias. Feb. 19. Wm. Kimmell, 1012 9th st., N. W.
Washington—Roofing Contrs.' Assn. Jan. 23-24. F. M. Pope, 58 W. Wash. st., Chicago.
Washington—Daughters of Amer. Revolution. Apr. 13-14. Mrs. H. Lord.

FLORIDA

Daytona Beach—Knights Templar. March 19-20. Wm. Webster, Masonic Temple, Jacksonville.
Daytona—State Fed. Women's Clubs. Third week in March. Mrs. G. E. Hawkins, Brooksville, Fla.
Jacksonville—American Legion of Fla. Last week in March. C. Rowton, Palatka, Fla.
Miami—Sigma Alpha Epsilon Frat. Dec. 28-31. E. A. Dawson, Box 254, Evanston, Ill.
Miami—State Bar Assn. March 15-16. G. Hutchinson, 800 Bisbee Bldg., Jacksonville.
Pensacola—State Fed. of Labor. March 6-7. F. Clark, 1827 N. W. 3d st., Miami.

GEORGIA

Atlanta—Sigma Pi Natl. Frat. Dec. 27-28. W. D. Akers, Macon, Ga.
Atlanta—Natl. League Commission Merchants. Jan. 7-11. E. L. Roberts, Munsey Bldg., Washington, D. C.
Macon—State Masonic Secretaries. Feb. 20. B. H. Carpenter, Box 463, Atlanta.
Savannah—State C. E. Union. Apr. 19-20. Miss N. Stephens, 362 S. McDonough st., Decatur.

IDAHO

Pocatello—P. of H.; State Grange. Jan. 15-17. F. G. Harland, Box 211, Caldwell, Id.

ILLINOIS

Aurora—Daughters of Amer. Revolution. March 28-29. Mrs. J. J. White, 11 Henry st., Geneseo, Ill.
Centralia—State Farmers' Institute. Feb. 19-20. H. H. Young, State House, Springfield.
Chicago—Natl. Auto Dlrs.' Assn. Feb. 1. C. A. Vane, 63 E. 35th st.
Chicago—Fire Underwriters' Assn. Feb. 19. H. Yates, 175 W. Jackson ave.
Chicago—Waxed Paper Assn. Feb. 22. R. R. Hamway, 342 Madison ave., New York City.
Chicago—State Lumber & Mat. Dlrs.' Assn. Feb. 14-15. J. F. Bryan, 431 S. Dearborn st.
Chicago—State Retail Clothiers' Assn. Feb. 19-20. H. S. Leavitt, Kankakee, Ill.
Chicago—Midwest Power Conf. Feb. 11-13. G. Pfister, 53 W. Jackson blvd.
Chicago—Amer. Farm Economic Assn. Dec. 26-28. W. I. Meyers, Cornell Univ., Ithaca, N. Y.
Chicago—Midwest Shippers' Adv. Board. Jan. 3. W. Wilkins, 431 S. Dearborn st.
Chicago—Natl. Canners' Assn. Jan. 21-24. F. F. Gorrell, 1739 H st., N. W., Washington, D. C.
Chicago—Brick Mfrs.' Assn. Feb. 4-6. B. Stoddard, Guarantee Title Bldg., Cleveland, O.
Chicago—Asso. Gen'l Contractors. Feb. 18. D. Sawyer, 1150 Munsey Bldg., Washington, D. C.
Chicago—Natl. Community Center Assn. Dec. 27-28. L. E. Bowman, New York City.
Chicago—Amer. Statistical Assn. Dec. 26-27. W. L. King, 236 Wooster st., New York City.
Chicago—Amer. Political Science Assn. Dec. 27-28. J. R. Hayden, Univ. of Mich., Ann Arbor, Mich.
Chicago—Tau Epsilon Phi. Dec. 27-31. R. J. Solomon, 56 W. Lake st.
Chicago—Canning Mach. & Supplies' Assn. Jan. 21-23. J. A. Hanna, Cadiz, O.
Chicago—Fruit & Vegetable Shippers' Assn. Jan. 15-16. E. Briggs, 1425 S. Racine ave.
Chicago—Amer. Walnut Mfrs.' Assn. Jan. 17. C. Lamb, 616 S. Mich. ave.
Chicago—Amer. Soc. Heating & Vent. Engrs. Jan. 28-29. A. B. Hutchinson, 29 W. 39th st., New York City.
Chicago—Natl. School Supply Assn. Jan. 22-24. F. Bruce, 354 Milwaukee st., Milwaukee.
Chicago—Natl. Auto Dlrs.' Assn. Jan. 28-30. C. A. Vane, 63 E. 25th st.
Chicago—Natl. Shoe Dlrs.' Assn. Jan. 7-8. F. A. Richardson, 140 Summer st., Boston.
Chicago—Natl. Shoe Retailers' Assn. Jan. 7-10. J. H. Stone, 624 S. Mich. ave.
Chicago—State Soc. of Optometrists. Jan. 13-14. W. Irvine, 221 S. 6th st., Springfield.
Chicago—Natl. Wholesale Grocers' Assn. Jan. 21-22. M. Toulme, 6 Harrison st., New York City.
Chicago—Natl. Ry. Appliance Assn. March 4-6. C. W. Kelly, 1014 S. Mich. ave.
Chicago—Amer. Ry. Engineering Assn. March 5-7. E. H. Fritch, 431 S. Dearborn st.
Chicago—Oil Men's Assn. Feb. 12-13.
Chicago—Amer. Soc. Bakery Engineers. March 21-23. W. E. Marx, 1135 Fullerton ave.
Chicago—American Bowling Congress. March 2-April 2. A. L. Langtry, 187 2d st., Milwaukee.
Chicago—Izaak Walton League. Apr. 10-12. F. Peat, 214 Huron st.
Chicago—Natl. Vending Mach. Operators' Assn. Jan. 28-30. G. A. Grastorf, 4902 W. Adams st.
Danville—State Agrl. Assn. Jan. 30-31. G. A. Fox, 608 S. Dearborn st., Chicago.
Jacksonville—State Assn. of Fairs. Jan. 8-10. S. J. Stannard.
Joliet—State Farmers' Grain Dealers. Feb. 5-7. L. Farlow, 224 Durley Bldg., Bloomington.
Springfield—State Teachers' Assn. Dec. 27-29. R. C. Moore, 312 High st., Carlinville, Ill.
Urbana—Farmers' Week. Jan. 14-18. P. H. Rankin, 104 Agrl. Bldg., Urbana.

INDIANA

Indianapolis—Amer. Historical Assn. Dec. 28-30. C. C. Paine, Sta. A, Lincoln, Neb.
Indianapolis—Window Shades Mfrs.' Assn. Jan. 8-9. M. Forkell, 307 N. Mich. ave., Chicago.
Indianapolis—United Mine Workers. Jan. 22. T. Kennedy, Merchants Bank Bldg.
Indianapolis—State Sheet Metal Assn. Jan. 22-23. R. R. Jordan, 631 N. Delaware st.
Indianapolis—State Retail Hdwe. Assn. Jan. 29-Feb. 1. O. F. Sheely, 911 Meyer-Kiser Bank Bldg.
Indianapolis—Central Electric Railway Assn. Jan. 24-25.
Indianapolis—State Assn. County & District Fairs. Jan. 8. E. J. Barker.
Indianapolis—State Retail Clothiers' Assn. Feb. 13-14. A. W. Levy, Occidental Bldg.
La Fayette—State Dairy Assn. Jan. 10. E. Gannon, Purdue Univ.
New Albany—Letter Carriers' Assn. Feb. 22. M. Jones, 317 N. Martin st., Muncie, Ind.
South Bend—State Sanitary Engineers. March 12-13. A. Werkoff, 215 N. 10th st., La Fayette.
Terre Haute—Rotary Clubs. Feb. 22. E. Powell, 140 N. 6th st.
Vincennes—Sons of Amer. Revolution. Feb. 25. J. Clearwater, 514 W. Market st., Crawfordsville.
West Baden—Natl. Assn. Credit Jewelers. March 26-27. J. F. Newman, Lincoln Bldg., Detroit, Mich.

IOWA

Cedar Rapids—State Pharm. Assn. Feb. 12-14. J. Slocum, 404 W. Ashland ave., Indianola.
Cedar Rapids—State Retail Implement Dlrs.' Assn. Jan. 8-9. C. H. Chase, Ames, Ia.
Des Moines—State Ret. Hardware Assn. Feb. 12-15. A. R. Sale, Box 18, Mason City, Ia.
Des Moines—State Ret. Clothiers' Assn. Feb. 12-14. C. H. Crowe, Clarion, Ia.
Des Moines—State Engineering Soc. Jan. 30-Feb. 1. J. S. Dodds, Box 202, Ames, Ia.
Des Moines—State Fed. Women's Clubs. March 4-7. Mrs. G. Goodman.
Des Moines—Daughters of Amer. Revolution. March 5-6. Mrs. H. E. Hall, 122 Hillcrest st., Davenport.
Des Moines—State Press Assn. March 14-15. Geo. Caswell.
Sioux City—Honey Producers' League. Feb. 7-8. J. Ormond, State House, Little Rock, Ark.

KANSAS

Lawrence—Daughters of Amer. Revolution. March 28. A. Morse, 1227 Lawrence st., Emporia, Kan.
Manhattan—State Dairy Assn. Feb. 6. T. R. Warren.
Manhattan—State Sheep Assn. Feb. 9. E. H. Read.
Topeka—State Book Dlrs.' Assn. Feb. 18-19. C. Stromberg, Box 187, Newton, Kan.
Topeka—State Board of Agriculture. Jan. 9-10. J. C. Mohler, State House, Topeka.
Topeka—State Day Club. Jan. 29. F. Helm.
Topeka—State Letter Carriers' Assn. Feb. 22. C. W. Brown, Lawrence, Kan.
Topeka—State Assn. of Fairs. Jan. 8-9. W. R. Barnard, Belleville, Kan.
Wichita—State Dental Soc. Apr. 29-30. E. P. Richmond, Kansas City.

KENTUCKY

Ashland—State Firemen's Assn. March 3-4. S. S. Render, 303 Speed Bldg., Louisville.
Ashland—Coal Assn. Jan. 24. C. Nelkamp, 817 Natl. Bk. Bldg.
Bowling Green—D. of A. Revolution. March 13. Mrs. H. Ouffutt, 2023 Cherokee Pkwy., Louisville.
Louisville—State Dairy Products' Assn. March 14. C. Ball, 206 Republic Bldg.
Louisville—Amer. Wood Preserves' Assn. Jan. 22. L. Dawson, 228 N. LaSalle st., Chicago.
Louisville—Assn. of Highway Contractors. Feb. 6. R. D. Lyman, 215 Speed Bldg.
Louisville—State Hardware & Impl. Assn. Jan. 22-23. J. M. Stone, Republic Bldg.
Louisville—Phi Delta Chi Frat. Feb. 14-15. C. S. Heustis, 1828 College ave., Indianapolis.
Louisville—Royal Arcanum. Apr. 15. B. F. Hibbitt.
Paducah—State Bottlers' Assn. March 11-12. J. G. Epping, 762 S. Logan st., Louisville.

LOUISIANA

New Orleans—Natl. Collegiate Ath. Assn. Dec. 27. F. Nicholson, Wesleyan Univ., Middletown, Conn.
New Orleans—Cut Stone Contractors' Assn. Feb. 20. A. Burrage, 203 S. Dearborn st., Chicago.
New Orleans—Southern Pine Assn. March —. H. Bercker, Box 1170.
New Orleans—Natl. Jr. League. Apr. 30. M. Gould, 140 E. 63d st., New York City.
Oakdale—Order of Odd Fellows. March 12. J. C. Bennett, Box 334, Crowley, La.
Oakdale—Rebekah Assembly. March 12. Mrs. P. Moston, 1564 W. Common st., Lake Charles, La.

MAINE

Augusta—State Bar Assn. Jan. 9. R. W. Leighton, Court House.
Portland—State Assn. of Optometrists. Second week in Jan. A. Corribeau, Biddeford.
Portland—State Retail Shoe Merchants' Assn. March 16. M. Lane, 381 Congress st.
Presque Isle—State Assn. of Fairs. Jan. 3-4. J. B. Butler, Lewiston, Me.

MARYLAND

Baltimore—Odd Fellows Encampment. March 19. Wm. Rutherford.
Baltimore—State Crop Improvement Assn. Jan. 8. J. Metzger, College Park, Md.
Baltimore—State Farm Bureau Fed. Jan. 8-10. M. M. Stewart, 1105 Union Trust Bldg.
Baltimore—Vegetable Growers' Assn. Jan. 8-10. M. Stuart, 1105 Union Trust Bldg.
Baltimore—Tobacco Growers' Assn. Jan. 9-10. G. Iache.
Cumberland—Rotary Clubs. Apr. 29-30. E. A. Bowers.

MASSACHUSETTS

Boston—Delta Kappa Epsilon Frat. Dec. 27-28. J. Hawes, 5 E. 51st st., New York City.
Boston—State Nurserymen's Assn. Jan. 8. Wm. Thurlow, W. Newbury, Mass.
Boston—Soda Water Bottlers' Assn. Jan. 9. H. J. McMackin, 33 Portland st.
Boston—Ice-Cream Mfrs.' Assn. Jan. 16. W. Lockwood, 51 Cornhill st.
Boston—N. E. Hardware Dlrs.' Assn. Feb. 20-21. G. A. Fiel, 80 Federal st.
Boston—Order Un. American Men. Feb. 22. A. Powell, 387 Washington st.
Boston—Delta Theta Phi Frat. Dec. 29-30. C. Ralf, Chicago, Ill.
Boston—Master Painters & Decorators. Jan. 8-9. C. Robert, 18 Harvard st., Brookline, Mass.
Boston—Assn. of Teachers. March 9. A. B. Mills, 39 Ingleside ave., Winthrop, Mass.
Boston—Order of Protection. March 13. Miss J. A. Hinckley, 101 Tremont st., Boston.
Boston—Soc. Mayflower Descendants. March 28. G. E. Bowman, 9 Walnut st.
Boston—Reserve Officers' Assn. March 16. Capt. C. A. Pfrome, 53 State st.
Boston—Amer. College of Physicians. Apr. 8-11. E. R. Loveland, 133 S. 36th st., Philadelphia.
Springfield—Coal Dlrs. of N. E. Apr. 2-3. Wm. Clark, 141 Milk st., Boston.
Springfield—Royal Arcanum. Apr. 20-21. W. L. Kett, 101 Tremont st., Boston.
Worcester—State Fruit Growers' Assn. Jan. 8-9. Wm. Cole, Amherst, Mass.
Worcester—State Agrl. Fairs' Assn. Jan. 22-23. A. W. Lombard, Boston.
Worcester—New England Park Managers. Jan. 22-23.

MICHIGAN

Ann Arbor—Highway Engrs.' Assn. Feb. 12-13. R. Morrison.
Detroit—State Ret. Hardware Assn. Feb. 5-8. A. J. Scott, Marine City, Mich.
Detroit—Natl. Com'l. Teachers' Fed. Dec. 27-28. C. Yoder, Whitewater, Wis.
Detroit—Soc. Automotive Engineers. Jan. 15-17. C. C. Clarkson, 29 W. 39th st., New York City.
Detroit—State Auto. Trade Assn. Jan. 23. Wm. Edenburn.
Detroit—Amer. Hairdressers' Assn. Jan. 28-29. Miss C. Lander, Capitol Thea. Bldg.
Detroit—State Assn. of Fairs. Jan. 9-10. C. M. Howell, Saginaw, Mich.
Detoit—Amer. Concrete Institute. Feb. 12-13. H. Whipple, 2970 W. Grand blvd.
Detroit—Merchant Tailor Designers' Assn. Feb. 5-8. L. A. Danner, 314 S. 5th st., Springfield, Ill.
Grand Rapids—State Retail Clothiers' Assn. Feb. 12-13. W. Jones, Tecumseh, Mich.
Grand Rapids—State Ret. Lumber Dlrs.' Assn. Feb. 6-7. R. Walburn, Lansing, Mich.
Grand Rapids—State Eng. Soc. Jan. 31. F. L. Brandt, 478 W. Alex. ave., Detroit.
Grand Rapids—State Bottlers Carb. Beverages. March 6. A. Bradshall.
Grand Rapids—State Ret. Grocers' Assn. March 13-14. P. C. Geson.
Jackson—Rotary Clubs. Apr. 30. C. R. Perry, 211 W. Wacker drive, Chicago.
Kalamazoo—State Dairy Assn. Feb. 11-13. D. Shield, 72 South st., Hillsdale, Mich.
Lansing—State Fed. of Labor. Feb. 12. J. Scannell, 1586 Dickerson ave., Detroit.

MINNESOTA

Crookston—State Development Assn. Feb. 11. W. B. Low.
Minneapolis—N. Western Lumbermen's Assn. Jan. 15-16. W. W. Badeaux, 1645 Hennepin ave.
Minneapolis—State Implement Dlrs.' Assn. Jan. 8-9. C. I. Buxton, 127 E. Broadway, Owatonna, Minn.
Minneapolis—Pine Mfrs.' Assn. Jan. 22. Wm. Ellinger, 1103 Lumber Exch.
Minneapolis—State Agrl. Soc. Jan. 9-11. T. H. Canfield, Fairgrounds, Hamline, Minn.
Minneapolis—State Fed. of Co. Fairs. Jan. 10-11.
Minneapolis—State Ret. Meat Dlrs.' Assn. Feb. 19-20. C. P. Calkins, 3825 S. Aldrich ave.
Minneapolis—State Ret. Hardware Assn. Feb. 19-22. C. H. Casey, 2344 Nicollet ave.
Minneapolis—State Ret. Plumbers' Assn. Feb. 5. H. H. Porter.
Minneapolis—State Farmers' Elevators Assn. Feb. 21-22. A. F. Nelson, 2300 S. Lyndale ave.
Minneapolis—Intl. Bowling Assn. Feb. 8-18. T. J. Gronewold, 401 Court House, St. Paul.
Minneapolis—Order United Workmen. Feb. 19. C. E. Larson, 1010 Guardian Life Bldg., St. Paul.
St. Paul—State Pharm. Assn. Feb. 6-8. G. Bachman, Univ. of Minn., Minneapolis.
St. Paul—Retail Credit Men's Assn. During 3d week in Feb. E. Koch, 62d & Wabash.
St. Paul—Live-Stock Shippers' Assn. Feb. 14. J. Cook, Clearwater, Minn.
St. Paul—State Farm Bureau Fed. Jan. 14-15. J. Jones, 312 Old Capitol Bldg.
St. Paul—State Editorial Assn. Feb. 15. S. Halstet, Nicollet Hotel, Minneapolis.
St. Paul—Farmers' Week. Jan. 14-19. Dr. A. V. Storm, Univ. Farm, St. Paul.
St. Paul—A. F. & A. Masons. Jan. 16-17. John Fishel, Masonic Temple.
St. Paul—Ind. Telephone Assn. Jan. 24-25. J. Crowley, 618 Hamm Bldg.
St. Paul—Wholesale Grocers' Assn. Jan. 29-30. O. Zimmerman, 2295 Univ. ave.
St. Paul—State Dental Assn. March 6-8. Dr. G. D. Estes, 911 Yeates Bldg., Minneapolis.
St. Paul—State Osteopathic Assn. March 7. Wm. Hagemann.
Waseca—State Dairymen's Assn. Jan. 23-24. C. Heen, Osakis, Minn.

MISSOURI

Chillicothe—Highway Assn. March 22. H. H. Graham.
Jefferson City—State Bottlers of Carb. Beverages. Jan. 24. C. A. Hantz, 1808 Biddle st., St. Louis.
Kansas City—Tent & Awning Mfrs.' Assn. Jan. 7. A. Boile, 707 W. 25th st.
Kansas City—Retail Impl. & Hdwe. Assn. Jan. 15-17. H. J. Hodge, Box 544, Abilene, Kan.
Kansas City—Lumbermen's Assn. Jan. 23-25. E. E. Woods, 501 R. A. Long Bldg.
Kansas City—Assn. of Nurserymen. Jan. 30-31. G. Holsinger, Rosedale Sta., Kansas City, Kan.
Kansas City—Farmers' Equity Union. Jan. 15-16. C. Calame, Greenville, Ill.
Kansas City—Circulation Mgrs.' Assn. March 4. Geo. Boyd, care Examiner, Independence.
Kansas City—S. W. Foreign & Domestic Trade Conference. Feb. 18-20.
St. Joseph—State Assn. Chiefs of Police. March 12-13. H. F. Nichols, 2208 Clark ave., St. Louis.
St. Louis—Royal Neighbors' Assn. March 20. Mrs. S. Johnson, Doniphan, Mo.
St. Louis—Royal Arcanum. March 19. J. O. McCloskey, 516 Fullerton Bldg.
St. Louis—Farm Equipment Assn. Jan. 9-10. W. Jeans, 712 Paris ave., Hannibal, Mo.

St. Louis—State Retail Hardware Assn. Jan. 21-22. F. Becherer, 5106 N. Broadway.

MONTANA

Billings—State Wool Growers' Assn. Jan. 17-18. M. E. Stebbins, Box 234, Helena.
Bozeman—State Dairymen's Assn. Jan. 10. F. Griffith, Lewistown, Mont.
Butte—State Dental Soc. March 28-29. J. F. Buehler, 411 Ford Bldg., Great Falls.
Bozeman—State Hardware & Impl. Dlrs.' Assn. Feb. 4-5. C. A. Talmage.
Butte—Retail Lumbermen's Assn. Feb. 21-23. R. S. Brown, Jones Bldg., Spokane, Wash.

NEBRASKA

Fremont—State Vol. Firemen's Assn. Jan. 15-17. H. A. Webbert, Box 55, Kearney, Neb.
Grand Island—Polled Hereford Breeders' Assn. Feb. 24. B. Radford, Newark, Neb.
Lexington—Letter Carriers' Assn. Feb. 22. L. E. Zook, Box 470.
Lincoln—State Ret. Hardware Assn. Feb. 5-8. G. H. Dietz, 415 Little Bldg.
Lincoln—State Telephone Assn. Feb. 13-14. Gen. Kloddy, Security Mutual Bldg.
Lincoln—Sons of Amer. Revolution. Feb. 22. A. E. Sheldon, Sta. A, Lincoln.
Lincoln—State Retail Jewelers' Assn. Feb. 19-20. E. B. Fanske, Pierce, Neb.
Lincoln—State Historical Soc. Jan. 10. A. E. Sheldon, Sta. A, Lincoln.
Lincoln—State Ice-Cream Mfrs.' Assn. Second week in Jan. R. McGinnis, 204 N. 11th st.
Lincoln—State Farm Equipment Assn. Jan. 9. L. Wallace, Univ. of Neb., Lincoln.
Lincoln—State Board of Agri. Jan. 15. O. A. Jackson, State House.
Lincoln—State Assn. Fair Managers. Jan. 14-16. E. R. Davis.
Norfolk—State League of Municipalities. Jan. 16. H. H. Hale, Kearney, Neb.
Omaha—State Farmers' Union. Jan. 8-9. E. Shoemaker, 11th & Jones sts.
Omaha—State Lumbermen's Assn. Jan. 23-25. H. E. Dole, 209 Richards Block, Lincoln.
Omaha—State Bar Assn. Dec. 27-28. H. H. Johnson, 624 Natl. Bank Bldg.

NEW JERSEY

Asbury Park—State Dental Soc. Apr. 8-10. Dr. F. Hazleton, 223 E. Hanover st., Trenton.
Atlantic City—Phi Epsilon Pi Frat. Dec. 29-30. A. Wynman, 237 E. Broadway, New York City.
Atlantic City—Natl. Assn. Men's Apparel Club. Fourth week in March 4. C. Nathan, 209 S. Franklin st., Chicago.
Atlantic City—Camp Directors' Assn. March 6-9. L. Mattoon, Wolfeboro, N. H.
Hackensack—State Letter Carriers' Assn. Feb. 22. C. F. Stinson, Bayonne, N. J.
Newark—State Optometric Assn. Jan. 23. E. Boquist, Box 184, W. New York, N. J.
Trenton—Sons of Temperance. Jan. 23. A. Wolfe, 425 Lincoln ave., Collingswood, N. J.
Trenton—Knights Templar. March 8. J. W. Wright, Box 413.

NEW YORK

Albany—State Assn. County Agrl. Societies. Feb. 19. O. W. Harrison, 131 N. Pine ave.
Buffalo—Radio Trades' Assn. Feb. 18-20.
Ithaca—Farmers' Week. Feb. 11-16. R. H. Wheeler, College of Agr., Ithaca.
New York—Retail Dry Goods' Assn. Feb. 1-3. L. Hahn, 225 W. 34th st.
New York—Amer. Inst. Mining & Met. Engrs. Feb. 18-20. H. F. Bain, 29 W. 39th st.
New York—Phi Alpha Sigma Frat. Feb. 22. E. G. Beardsley, 1919 Spruce st., Philadelphia, Pa.
New York—Sons & Daughters of Wash. Feb. 22. Mrs. K. Forrest, 890 Lancaster ave., Albany.
New York—Amer. Potato Assn. Dec. 28-29. H. C. Moore, E. Lansing, Mich.
New York—American Paper & Pulp Assn. Feb. 18-21. O. M. Porter, 18 E. 41st st.
New York—Natl. Assn. Retail Secretaries. Feb. 1-5. F. S. Kreiger, 190 2d st., Milwaukee, Wis.
New York—Amer. Assn. for Advancement of Science. Dec. 27-Jan. 2. Dr. B. E. Livingston, Smithsonian Inst. Bldg., Washington, D. C.
New York—Entomological Soc. Dec. 27. J. Davis, Purdue Univ., La Fayette, Ind.
New York—Amer. Physical Soc. Dec. 27-29. H. W. Webb, Columbia Univ.
New York—Kappa Nu Frat. Dec. 28-30. M. Greenbaum, 33 Tyler st., Rochester, N. Y.
New York—Natl. Slate Assn. Third week in Jan. Wm. Hays, 644 Drexel Bldg., Philadelphia, Pa.
New York—Natl. Boot & Shoe Mfrs.' Assn. Jan. 15-16. J. Smith, 342 Madison ave.
New York—State Pedic Soc. Jan. 28. A. R. Morley, 607 Fifth ave.
New York—Amer. Inst. Elec. Engineers. Jan. 28-Feb. 1. F. L. Hutchinson, 33 W. 39th st.
New York—Natl. Board Review of Moving Pictures. Jan. 24-26.
New York—Export Managers' Assn. March 19. O. Gallup, 233 Broadway.
New York—Assn. of Waste Material Dlrs. March 20. C. Haskins, 1109 Times Bldg.
New York—Osteopathic Assn. March 23-24. C. D. Lossee, Westfield, N. J.
New York—American Posture League. March 9.
New York—Order Daughters of B. E. March 5. Mrs. H. Wheeler, 2 W. 45th st.
New York—League for Indust. Rights. March 7. P. Williams, 165 Broadway.
Rochester—State Shrine Council. Apr. 27. Wm. Stowell, 14 1st st., Troy.
Rochester—State Assn. of Nurserymen. Jan. 9. C. Maloy, 209 Linden st.
Rochester—State Hort. Soc. Jan. 16-18. R. P. McPherson, R. F. D. Le Roy, N. Y.
Rochester—P. of H., State Grange. Feb. 6-7. F. J. Riley, Bennett, N. Y.
Schenectady—State Typo. Union. March 24. F. A. Clark, 612 Lafayette st., Jamestown.
Syracuse—State Y. M. C. A. Apr. 27. E. I. Eldridge, 2 W. 45th st., New York.
Syracuse—State Press Assn. Jan. 31-Feb. 1.
Utica—State Bottlers of Carb. Beverages. Jan. 22. F. J. Witte, Rockville Center, N. Y.
Utica—State Vegetable Growers' Assn. Jan. 23. H. Crandall, 417 Hector st., Ithaca.

NORTH CAROLINA

Charlotte—Retail Lumber Dlrs.' Assn. Jan. 17. W. Wheeler.
Greensboro—State Auto. Trade Assn. Jan. 24. W. C. Roberts, 219 E. Market st.
Raleigh—A. F. & A. Masons. Jan. 15. W. W. Wilson, Masonic Temple.
Raleigh—State Education Assn. March 21-22. J. B. Warren, Box 887.

NORTH DAKOTA

Fargo—State Asso. Builders. Jan. 8. W. Borden, Grand Forks, N. D.
Fargo—Farmers' Week. Jan. 15-19. W. S. Palmer, 1023 12th st., N.
Fargo—R. A. & R. S. Masons. Jan. 22-24. W. L. Stockwell, Box 578.
Jamestown—State Bottlers' Assn. Feb. 20-22. H. Williams, Mandan, N. D.
Jamestown—State Plumbers' Assn. March 5-6. J. Kellar, 507 N. 2d ave., Fargo.
Minot—Florists' Assn. Jan. 17. J. Briggs, Moorehead, Minn.

OHIO

Cincinnati—Loyal Men of Amer. Jan. 6-7. S. S. Bonbright, 1712 Brewster ave.
Cincinnati—State Ret. Hardware Assn. Feb. 19-23. J. B. Carson, 315 Mutual Home Bldg., Dayton.
Cincinnati—Furniture Market Assn. Feb. 18-20. J. J. Behle.
Cincinnati — Metal Trades Assn. March 7. J. M. Manley, 705 Elm st.
Cincinnati—Inst. Electrical Engrs. March 21-22. R. A. Bailey, 9th & Sansom sts., Philadelphia.
Cleveland—Natl. Education Assn. Feb. 24-26. S. H. Shankland, 1201 16th st., N. W., Washington, D. C.
Cleveland—Amer. Road Bldrs.' Assn. Week Jan. 14. C. Upham, 914 Natl. Press Bldg., Washington, D. C.
Cleveland—Intl. Shipmasters' Assn. Jan. 22. M. Morgan, 2115 Summerdale ave., Chicago.
Cleveland—Natl. Council of Educ. Feb. 24-25. A. Baylor, 200 N. J. ave., N. W., Washington, D. C.
Cleveland — American Boiler Mfrs.' Assn. Feb. 5. A. Baker, 801 Rockefeller Bldg.
Cleveland—Natl. Sand Assn. Jan. 9-10. B. P. Ahearn, 837 Munsey Bldg., Washington, D. C.
Cleveland—Natl. Assn. Music Teachers. Dec. 27-29. D. M. Swarthout, Univ. of Kan., Lawrence, Kan.
Cleveland—Natl. Crushed Stone Assn. Jan. 21-23. J. B. Boyd, Merchandise Bldg., Washington, D. C.
Columbus—State Assn. Fire Fighters. Jan. 2-3. J. A. Kirby, Box 103, Dayton, O.
Columbus—Un. Mine Workers. Jan. 15. G. W. Savage, 75 Ruggery Bldg.
Columbus—State Farm Bureau Fed. Jan. 30. M. Lincoln, 199 E. Gay st.
Columbus—Shorthorn Breeders' Assn. Jan. 8-9. T. D. Phillips, 2458 Weaver st.
Columbus—State Assn. of Co. Fairs. Jan. 16.
Columbus—State Mortgage Assn. Feb. 5. A. Kears, 1114 Huntington Bk. Bldg.
Columbus—State Hort. Soc. Feb. 4-8. F. Beach, State Univ., Columbus.
Columbus—State Memorial Craftsmen Assn. Feb. 7-8. O. J. Beiter, 115 River st., Newcomerstown, O.
Columbus—State Bottlers' Assn. Feb. 12-13. A. Williams, 503 Grand Theater.
Columbus—State Teachers' Assn. Dec. 27-28.
Columbus—State Oil Men's Assn. March 5-6. H. W. Thompson, 1st Natl. Bk. Bldg.
Columbus—State Music Teachers' Assn. Apr. 10-12. C. Faring, 994 Franklin ave.
Columbus—State Ind. Telephone Assn. Apr. 17-18. F. L. McKinney, 1st Natl. Bk. Bldg.
Columbus—Amer. Chemical Soc. Apr. 29-30. C. L. Parsons, 1709 G st., N. W., Washington, D. C.
Dayton—State Fed. Women's Clubs. Apr. 23-25. Mrs. F. Paterson.
Lima—State Checker Assn. Dec. 27-28. G. H. Garwood, Ft. Recovery, O.
Toledo—State Bldrs. Supply Assn. Jan. 21-22. F. C. Kinney, 516 Huntington Bldg., Columbus.
Toledo—Woodmen of World. First week Apr. C. Greiner.

OKLAHOMA

Cushing—Council of Religious Educ. March 5-6. J. Peter, 722 W. 21st st., Oklahoma City.
Guthrie—A. F. & A. Masons. Feb. 12. W. M. Anderson, Masonic Temple.
Guthrie—Order United Workmen. Feb. 12. Wm. Hester, 610 E. Cleveland st.
Oklahoma City—State Educ'l. Assn. Feb. 7-8. C. Howell, 708 Continental Bldg.
Oklahoma City—State Ass'd. Gen. Contractors. Feb. 9. G. W. Gethman.
Oklahoma City—State Bar Assn. Dec. 28. M. F. Highley, 1st Natl. Bk. Bldg.
Oklahoma City—State Hdwe. & Impl. Dlrs.' Assn. Jan. 29-30. C. L. Unger, 18 N. Robinson st.
Oklahoma City—State Assn. of Barbers. First week in Jan. A. Andrews, 220 N. Harvey st.
Oklahoma City—State Press Assn. Jan. 11. A. Nichols, El Reno.
Oklahoma City—Baptist Y. P. Union. March 21-23. Thos. Farmer, 233 1st st.
Oklahoma City—State Utilities Assn. March 12-13. F. McKay.
Ponca City—Rotary Clubs. Second week in Apr. Fred Gourley.

OREGON

Medford—State Dairymen's Assn. Jan. 9-10. P. M. Brandt, Corvallis, Ore.
Portland—State Teachers' Assn. Dec. 27-29. E. F. Carleton, 408 Salmon st.

PENNSYLVANIA

Harrisburg—State Conf. Social Work. Feb. 13-15. E. D. Preston, 1305 Fulton Bldg., Pittsburgh.
Harrisburg—State Teachers' League. March 2. Miss M. Carr, Drifton, Pa.
Lancaster—R. & S. Masons. Jan. 15. R. T. Hugus, 1st Natl. Bank, Jeannette, Pa.
Lancaster—Amer. Carnation Soc. Jan. 30. O. Steinkamp, 3904 Rookwood ave., Indianapolis, Ind.
Philadelphia—Order of Artisans. Jan. 9. A. Cox, 501 Colonial Tr. Bldg.
Philadelphia—State Lumbermen's Assn. Jan. 15-17. J. F. Martin, 212 Otis Bldg.
Philadelphia—Shoe Retailers' Assn. Jan. 21-22. C. J. Mensch, Room 1017, 1505 Race st.
Philadelphia—Natl. Assn. Merchant Tailors. Jan. 29-Feb. 1. T. F. McNamara, 11 E. 44th st., New York City.
Philadelphia—Soc. Heating & Vent. Engrs. Jan. 27-28. A. S. Hutchinson, 29 W. 39th st., New York City.
Philadelphia—Amer. Vocational Assn. Dec. 27. J. Evans, 935 Beckwith st., N. W., Atlanta, Ga.
Philadelphia—Bankers' Assn. Feb. 12. J. F. Ferguson, Union Natl. Bk., Mahanoy City.
Philadelphia—State Hardware Assn. Feb. 11-15. S. E. Jones, 610 Wesley Bldg.
Philadelphia—Commercial Teachers' Assn. March 28-29. A. A. Massell, 725 Broadway, New York City.
Philadelphia—Unity Conference. March 18-20. J. Randall, 4 E. 12th st., New York City.
Philadelphia—Lumbermen's Exchange of Phila. March 7. J. H. Lank, N. E. cor. 15th & Chestnut sts.
Philadelphia—State Assn. Co. Fairs, Eastern Div. Feb. 6-7. J. F. Seldomridge, Lancaster.
Pittsburgh—State Assn. Co. Fairs, Western Div. Jan. 30-31. J. F. Seldomridge, Lancaster.
Pittsburgh—Order of DeMolay. March 18. F. S. Land, 201 E. Armour st., Kansas City, Mo.
Pittsburgh—Bankers' Assn. Feb. 21-22. C. Zimmerman, First Natl. Bank, Huntingdon, Pa.
Pittsburgh—State Ret. Lumber Dlrs.' Assn. Feb. 6-7. B. McCrea, 730 Park Bldg.
Pittsburgh—Sigma Alpha Mu Frat. Dec. 29-31. S. Rabinowitch, 15 Park Row, New York City.
Pittsburgh—Western Pa. Bldrs. Supply Assn. Jan. 16-17. H. L. Miller, 904 Fulton Bldg.
Pittsburgh—Glass & Pottery Assn. Jan. 7-9. F. Lang, Cambridge Springs, Pa.
Reading—State Education Assn. Dec. 27. J. Kelly, 400 N. 3d st., Harrisburg, Pa.

RHODE ISLAND

Providence—State Fruit Growers' Assn. Jan. 12. R. M. Bowen, R. F. D., Apponaug, R. I.
Providence—State Press Club. Feb. 22. F. F. Sibley, Box 1127.
Providence—Order United Workmen. Feb. 9. A. D. Watson, 350 Westminster st.
Providence—Odd Fellows Encampment. March 6. T. A. Auliff, 86 Weybosset st.
Providence—Royal Arcanum. Apr. 25. C. M. Bishop, 60 Weybosset st.

SOUTH CAROLINA

Charleston—A. F. Masons. March 13. O. F. Hart, Columbia, S. C.
Orangeburg—Rotary Clubs. Apr. 15-16. Wm. Way, Charleston.
Sumter—National Pigeon Assn. Jan. 28-31. W. Baldwin, 25 E. 24th st., Kansas City, Mo.

SOUTH DAKOTA

Sioux Falls—State Telephone Assn. Jan. 15-16. T. Phelan, Aberdeen, S. D.
Sioux Falls—State Ret. Hardware Assn. Feb. 5-6.
Sioux Falls—State Ret. Lumbermen's Assn. March 6-7. C. J. Benz.
Sioux Falls—State Bro. of Threshermen. March 12-14. W. A. Swark.
Sioux Falls—State Assn. Ice Industries. March —. L. R. Girton, 350 Boyce-Greely Bldg.

TENNESSEE

Chattanooga—State C. E. Union. Dec. 28-31.
Chattanooga—Assn. of Amer. Colleges. Jan. 10-11. R. L. Kelly, 111 Fifth ave., New York City.
Chattanooga—Letter Carriers' Assn. Feb. 22. M. Lichten, care Post Office.
Chattanooga—Conf. Ret. Credit Men. March 18-19. J. N. Bright, 1st Natl. Bank Bldg.
Knoxville—Sigma Alpha Epsilon Frat. Feb. 21-22. E. Pennock, Elkton, Ky.
Knoxville—State Retail Lumber Assn. Feb. 6-8. J. A. Minnich, 313 Times Bldg., Chattanooga.
Memphis—Medical Assn. Feb. 6-7. Dr. A. Cooper, Bank of Commerce Bldg.
Memphis—Natl. Assn. Dyers & Cleaners. Jan. 14-15. P. C. Trimble, Silver Spring, Md.
Memphis—U. S. Jr. Chamber of Commerce. Jan. 19. H. Kruse, San Antonio, Tex.
Memphis—Western Fruit Jobbers' Assn. Jan. 22-25. W. Garfitt, 1425 S. Racine ave., Chicago.
Memphis—Electric Light Assn. March 15. E. D. Stone, 435 6th ave., Pittsburgh.
Nashville—F. & A. Masons. Jan. 30-31. S. M. Cain, 7th & Broadway.
Nashville—S. Eastern Millers' Assn. Jan. 15.
Nashville—State Academy of Science. Nov. 30.
Nashville—State Hort. Soc. Jan. 16-17. G. M. Bentley, Knoxville, Tenn.
Nashville—State Beekeepers' Assn. Jan. 18. G. Bentley, Knoxville.
Nashville — Order Eastern Star. March 19. Mrs. L. L. LeSueur, 320 Russell st.
Nashville—State Teachers' Assn. March 29-30. B. Harned, Memorial Bldg.

TEXAS

Amarillo—State Jersey Cattle Club. Jan. 3-4. D. S. Simons, R. 3, Ft. Worth.
Beaumont—Order of Odd Fellows. March 19-20. E. O. Vestal, Dallas.
Beaumont—State Travelers' Protective Assn. March 10-11. B. L. Wilson, Box 878, Dallas.
Beaumont—Royal Arcanum. March 19. Mrs. M. Knauff, 309 Warren st., San Antonio.
Beaumont—Rebekah Assembly. March 19. Mrs. M. Knauff, 309 Warren st., San Antonio.
Dallas—State Bottlers' Assn. Jan. 28-29. W. B. Reeves, Greenville.
Dallas—State Hardware & Impl. Assn. Jan. 22-24. D. Scoates, Box B, College Station, Tex.
El Paso—Pi Kappa Alpha Frat. Dec. 29-30. J. Francis, 140 West st., New York City.
Ft. Worth—Shoe Retailers' Assn. Feb. 11-12. W. B. Taylor, 610 Houston st.
Ft. Worth—Amer. Assn. Petroleum Geologists. March 20-22. J. Hull, Box 1852, Tulsa, Okla.
Ft. Worth—State Ind. Telephone Assn. March 25-28. L. S. Gardner, 616-17 Liberty Bank Bldg., Waco.
Ft. Worth—State Laundry Owners' Assn. Jan. 16-18. J. Johnson.
Ft. Worth—State Veterinary Med. Assn. Jan. 22-23. Dr. R. G. Flowers.
Ft. Worth—State Pass., Ticket & Freight Assn. Feb. 18-19. S. G. Smith.
Ft. Worth—Maccabee Encampment. Feb. 20-21. A. W. Turner, Burk Burnett Bldg.
Houston—Southern Agrl. Workers' Assn. Feb. 6-8. J. C. Pridmore, 710 Wynne Claughton Bldg., Atlanta, Ga.
Houston—Entomologists' Assn. Feb. 7. S. Snapp, Box 448, Fort Valley, Ga.
Temple—Daughters of Republic. March 1-2. Mrs. F. Cloud, Old Land Office Bldg., Austin.

UTAH

Salt Lake City—State Mfrs.' Assn. Jan. 13. J. J. Early, 419 Kearns Bldg.

VERMONT

Brattleboro—Natl. Ski Assn. Feb. 20-22. C. Lindboe, 4139 N. Kenneth ave., Chicago.
Brattleboro—Order of Protection. Apr. 23. C. A. Spear, Barre, Vt.
Burlington—State Dairymen's Assn. Jan. 8-9. O. L. Martin, Plainfield, Vt.
Burlington—State Agrl. Fairs Assn. Jan. 16. G. W. Rubles, Enosburg Falls.
Burlington—State Soc. of Engineers. March —. A. D. Bishop, 414 Elm st., Montpelier, Vt.

VIRGINIA

Danville—State Dental Assn. Apr. 30. M. Walsh, Richmond.
Harrisonburg—State Dairymen's Assn. Jan. 23-25. F. Buchanan, Blacksburg, Va.
Lynchburg—State Wholesale Grocers' Assn. March 19. W. Johnson, Richmond.
Madison—Bro. of Amer. Yeomen. Apr. 10. C. Willis, 620 5th st., Eau Claire, Wis.
Norfolk—Phi Alpha Frat. Dec. 30-31. S. Dedeck.
Richmond—State Retail Hardware Assn. Feb. 19-20. T. B. Howell, 2029 Maplewood ave.
Richmond—A. F. & A. Masons. Feb. 8-15. J. M. Clift, Masonic Temple, Richmond.
Richmond—Sons of Revolution. Apr. 19-20. W. Harris, Title Bldg., Baltimore.
Roanoke—State Assn. of Fairs. Jan. 14-15. C. B. Ralston, Staunton, Va.

WASHINGTON

Seattle—Inst. of Architects. Jan. 15. J. Holmes, 1070 Liggett Bldg.
Seattle—State Press Assn. Feb. 14-15. W. F. Kennedy, Univ. of Wash., Seattle.
Seattle—State Bottlers' Assn. Feb. 16-17. A. A. Roth, Box 1318, Wenatchee, Wash.
Seattle—Florists' Assn. Apr. 14-15. C. T. Kipp, Box 1902, Spokane.
Seattle—State Motor Freight Assn. Apr. 7-8. B. H. Culberston, Wash. Bldg., Tacoma.
Spokane—Forestry Assn. March 12. W. D. Humiston, Potlatch, Id.
Sumner—Berry Growers' Assn. Feb. 11. A. Forhand.

WEST VIRGINIA

Charleston—State Assn. of Fairs. Jan. 17-18. Mrs. Bert H. Swertz, Wheeling.
Wheeling—State Lumber Dlrs.' Assn. Feb. 24-25. B. D. Mossman, Box 1812, Huntington.

WISCONSIN

Eau Claire—R. A. & R. S. Masons. Feb. 19-20. Wm. Weller, 470 Van Buren st., Milwaukee.
Madison—Farmers' Week. First week in Feb. K. Hatch, College of Agriculture.
Milwaukee—State Ret. Hardware Assn. Feb. 5-8. P. J. Jacobs, Stevens Point, Wis.
Milwaukee—State Concrete Products Assn. Jan. 10. J. Franklin, Plankinton Bldg.
Milwaukee—State Assn. of Fairs. Jan. 2-4. J. F. Malone, Beaver Dam, Wis.
Milwaukee—State Skat League. Feb. 10. O. E. Schwemmer, 85 E. Wells st.
Milwaukee—Assn. of Master Builders. Feb. 13-15. R. C. Ferge, 373 Broadway.
Milwaukee—State Ret. Furniture Dlrs.' Assn. Feb. 19-20. Thos. Stickle, 49 E. Wells st.
Milwaukee—State Ret. Lumbermen's Assn. Feb. 19-21. D. S. Montgomery, 123 E. Wisconsin ave.
Milwaukee—State Spiritualists' Assn. March 6-7. L. L. Loebel, 383 Walker st., Fond du Lac.
Sheboygan—State Bowling Assn. Tournament. Opens Jan. 22. W. F. Fanske, 187 2d st., Milwaukee.

CANADA

Brandon, Man.—Farmers of Man. Jan. 8-10. R. Brown, Winnipeg.
Calgary, Alta.—L. O. B. A. Lodge. Feb. 27-28. W. Coursey, 936 Brannan st., Medicine Hat.
Calgary, Alta.—Order of Odd Fellows. Feb. 14-15. O. E. Tisdale.
Calgary, Alta.—Odd Fellows' Encampment. Feb. 20. D. Wilson, 9832 103d st., Edmonton.
Calgary, Alta.—Rebekah Assembly. Feb. 14-15. Mrs. A. Day, 537 15th ave.
Calgary, Alta.—Orange Lodge. Feb. 17. Wm. Hall, 1610 15th ave.
Hamilton, Ont.—Construction Assn. of Can. Jan. 30-31. C. J. Riley, 46 Elgin st., Ottawa.
Hamilton, Ont.—Engineering Inst. of Can. Feb. 14-15. B. J. Durley, 2050 Mansfield st., Montreal, Que.
Montreal, Que.—Pulp & Paper Assn. Jan. 25. Edw. Beck, 3420 Univ. st.
Montreal, Que.—Knights of Pythias. Feb. 15. E. Sherington, 5443 Park ave.
Montreal, Que.—Architectural Inst. of Can. Feb. 18. C. Clausse, Box 304.
Montreal, Que.—Orange Lodge. March 5. J. Traughton, Box 221, Sta. B.
Montreal, Que.—Royal Arcanum. Apr. 23. E. Billingsley, 2076 Union ave.
Moose Jaw, Sask.—Orange Lodge. March 6-7. S. Adrian, Craik, Sask.
Ottawa, Ont.—Canadian Lumbermen's Assn. Jan. 22-23. Robt. Sargent, 16 Fraser Bldg.
Prince Albert, Sask.—Dairy Assn. Jan. 29-30. P. P. Reed, Regina.
Princeton, B. C.—Orange Lodge. Feb. 19-20. J. C. Carpenter, 2237 Victoria Dr., Vancouver.
St. Stephen, N. B.—Orange Lodge. Apr. 17. Wm. Sulls, 232 Britain st., St. John, N. B.
Saskatoon, Sask.—Live-Stock Assn. of Sask. Jan. 22-23. J. Robertson, Regina.
Toronto, Ont.—Sons of Temperance. Jan. 10. Wm. Tice, 172 Roxton road.
Toronto, Ont.—Assn. Mun. Electrical Utilities. Jan. 24.
Toronto, Ont.—Retail Hardware Assn. Feb. 19-21. W. McPherson, 143 Univ. ave.
Toronto, Ont.—Templars of Temperance. Feb. 26. Wm. McMillan, 1087 W. Queen st.
Toronto, Ont.—Library Assn. of Ont. Apr. 1-2. Miss E. Steel.
Toronto, Ont.—Educational Assn. of Ont. Apr. 2-4. A. A. Bryson, 44 Silverthorn ave.
Vancouver, B. C.—Bowling Congress. Apr. 19-21. Geo. Hudson, 1910 Fourth ave., Seattle, Wash.
Vancouver, B. C.—Retail Lumbermen's Assn. Jan. 29-30. F. M. Ritter, 407 Scott Block, Winnipeg, Man.
Vancouver, B. C.—Loyal True Blue Lodge. March 1. Mrs. M. Martin, 5078 Fraser ave.
Victoria, B. C.—Order United Workmen. March 10. T. J. McIlmoyle, Box 883.
Windsor, Ont.—Orange Lodge. March 14-15. Wm. Fitzgerald, 39 Browning ave., Toronto.
Winnipeg, Man.—Orange Lodge. March 13. B. G. McCreedy, Box 1048.
Winnipeg, Man.—Rebekah Assembly. March 13-14. Mrs. A. Coyle, 122 Ruby st.
Winnipeg, Man.—Dental Assn. Jan. 14-15.
Winnipeg, Man.—Western Can. Assn. of Exhns. Jan. 21-23. S. W. Johns, Saskatoon, Sask.

Coming Events

ALABAMA

Birmingham—Own Your Home & Bldg. Expo. March 18-23.
Mobile—Mardi Gras. Begins Feb. 8. John D. Logan, secy.

ARIZONA

Phoenix—Rodeo. Jan. 24-27.

CALIFORNIA

Angels Camp—Carnival Festival. Jan. 13.
Hollywood—Dog Show. March 3.
Los Angeles—Auto Show. Feb. 9-16.
Pasadena—Tournament of Roses. Jan. 1.
Pasadena—Dog Show. March 8-9.
San Francisco—Auto Show. Feb. 23-March 2.

COLORADO

Monte Vista—Stock Show. Jan. 1-3. G. B. Bothwell, secy.
Denver—Industrial Expo. March 4-9. E. C. Dawson.
Denver—Elks Extravaganza in Auditorium. Jan. 16-17.

CONNECTICUT

New Haven—Dog Show. Feb. 16. Geo. F. Foley, mgr.

DISTRICT OF COLUMBIA

Washington—Auto Show. Jan. 26-Feb. 2. R. Jose, mgr., 1138 Conn. ave.

ENGLAND

London—Bertram W. Mills' Circus & Fun Fair at Olympia. Dec. 20-Jan. 23.

FLORIDA

Jacksonville — Natl. Food Show in Armory. During week of Feb. 4. Walter R. Irving, secy.
Miami—Circus and Spectacle, ausp. Shriners. Feb. 11-16. J. M. Hathaway, mgr.
Sarasota—Pageant of Sara de Sota. March 6-9. Samuel W. Gumpertz, gen. chrm.

GEORGIA

Atlanta—Auto Show. Jan. 14-19. P. B. Steward, 2855 Peachtree st.
Savannah—Horse Show. March 29-30. Mrs. C. E. Waring, chrm.

HAWAII

Honolulu — Elks' Mid-Pacific Carnival. Feb. 16-23.

ILLINOIS

Chicago—American Bowling Congress. March 3-Apr. 1. A. L. Langtry, secy., 187 2d st., Milwaukee, Wis.
Chicago—Engineering Expo. Feb. 12-15. G. Pfisterer, secy., 53 W. Jackson blvd.
Chicago—Auto Show. Jan. 26-Feb. 2.
Chicago—Power Show. Feb. 12-16.
Chicago—Expo. of Progress in Stadium. Apr. 5-15.

INDIANA

Indianapolis—Cat, Pigeon & Rabbit Show in Tomlinson Hall. Jan. 11-13. Theo. Hewes, secy.
Indianapolis—Food Show in Tabernacle. Week of Feb. 1. E. H. Klaustermeyer, mgr.
La Fayette—Mid-Winter Festival, in Armory Bldg. Week of Jan. 21. F. E. Nisley, mgr.

IOWA

Davenport—Better Homes & Bldg. Expo. in Coliseum. Feb. 21-27.
Des Moines—Farm & Home Expo. Jan. 15-17. F. D. Paine, secy.
Des Moines—Auto Show. Feb. 17-23. C. G. Van Vliet, mgr., 811 Walnut st.
Schaller—Fair & Poultry Show. Jan. 10-12.
Sioux City—Winter Sports Carnival. Dec. 27-29.

KENTUCKY

Louisville—Better Homes Show in Armory. Feb. 18-23.

LOUISIANA

New Orleans—Mardi Gras. Week of Feb. 7.
New Orleans—Intl. Office Equipment Expo. in Trade Expo. Bldg. Jan. 21-26.

MARYLAND

Baltimore—Dog Show. Feb. 1-2.

MASSACHUSETTS

Boston—Dog Show. Feb. 20-22.
Boston—Auto Show. March 2-9. C. I. Campbell, mgr., 329 Park Sq. Bldg.

MICHIGAN

Detroit—Shrine Circus. Feb. 4-16.
Detroit—Evolution of Transportation Exhibit in Labor Bldg. Jan. 16-Feb. 2.
Grand Rapids—Food Show. March 11-16.
Petoskey—Winter Carnival. Feb. 12-13.

MINNESOTA

Minneapolis—Bowling Tournament. Feb. 9-18. T. J. Gronewold, secy., 401 Court House, St. Paul.
Minneapolis—Shrine Circus. Week of Jan. 21.
Minneapolis—Twin Cities Auto Show at Fairgrounds. Feb. 2-9. D. A. Odell.
St. Paul—Shrine Circus. Week of Jan. 14.
Worthington—Grain & Poultry Show in Armory. Jan. 21-25. A. T. Latta, mgr.

MISSOURI

Kansas City—Showmen's Club Banquet & Ball & Exhibitors' Convention. Dec. 26-31. C. B. Rice, secy.

NEW JERSEY

Newark—Dog Show. Feb. 14. Geo. F. Foley, mgr.

NEW YORK

Buffalo—Air Show in Armory. March 23-30.
Corning—Food Show. First week in Feb. H. S. Beyea, mgr.
New York—Dog Show. Feb. 11-13.
New York—Architectural Show (Grand Central Palace). Apr. 15-27. C. H. Green, 105 W. 40th st.
New York—Auto Show (Grand Central Palace). Jan. 4-12. Auto. Chamber of Commerce.
New York—Motor Boat Show (Grand Central Palace). Jan. 18-26. Natl. Assn. of Engine & Boat Mfrs., Inc.
New York—Golf Show (Grand Central Palace). Feb. 18-23. Spearman Lewis, 31 E. Wacker drive, Chicago, Ill.
New York—Parents' Expo. (Grand Central Palace). Feb. 23-March 2. United Parents Assn.
New York—Flower Show (Grand Central Palace). March 11-16. Intl. Expo. Co.
New York—Chemical Show (Grand Central Palace). May 6-11. Intl. Expo. Co.
Schenectady—Food Show in Armory. Apr. 1-6. Wm. Philo, mgr.
Syracuse—Auto Show. Feb. 4-9. C. H. Hayes, mgr.
Watertown—Food Show. Apr. 8-13.

NORTH CAROLINA

Durham—Tuttor Circus. Dec. 24-29.

OHIO

Akron—Electrical Show in Armory. March 26-30. M. Luckeish, mgr.
Akron—Food Show in Armory. Feb. 18-23. J. N. Funk, mgr.
Canton—Food Show. Week of March 11.
Cincinnati—Home Beautiful Expo. March 9-16. E. R. Gwinner, secy.
Cincinnati—Auto Show in Music Hall. Jan. 13-19. Harry T. Gardner, mgr.
Cincinnati—Shrine Circus, Taft Auditorium. Week of Feb. 25. John G. Robinson, mgr., 3010 Reading Road.
Cincinnati—Food Show in Music Hall. Jan. 23-30. E. H. Klaustermeyer, mgr.
Cleveland—Auto Show. Jan. 26-Feb. 2. H. Buckman, mgr., 5005 Euclid ave.
Cleveland—Food Show. Feb. 7-15. W. J. Nichols, secy., 1827 E. 55th st.
Columbus Grove—Agrl. Show. Dec. 26-28. T. M. Teegardin, secy.
Toledo—Auto Show. Feb. 4-9. A. H. Short, gen. chrm.

OKLAHOMA

Oklahoma City—Live-Stock Show in Coliseum. March 1-8.

OREGON

Portland—Rose Festival. Week of June 10. J. H. Forney, secy.

PENNSYLVANIA

Harrisburg—Farm Products Show. Jan. 22-25.
Philadelphia—Auto Show. Jan. 14-21. W. H. Metcalf, 715 N. Broad st.
Philadelphia—Art & Gift Show. Feb. 18-23.
Philadelphia — Flower Show. March 11-16. David Rust, secy., 1600 Arch st.

SOUTH DAKOTA

Mitchell—Good Roads Fair & Carnival in Corn Palace. Feb. 6-9. W. D. Fisher, secy.
Pierre—Potato Show. Jan. 23-25.
Sioux Falls—Auto Show in Coliseum. Feb. 27-March 2. D. T. Kieffer, secy.

TENNESSEE

Nashville—Food Show & Better Homes Expo. Jan. 28-Feb. 2. J. P. McHale, mgr.

TEXAS

Galveston — Intl. Pageant of Pulchritude. June 8-12. Willett L. Roe, dir.
San Antonio—Battle of Flowers. Apr. 22-27. J. Raybould, secy.
San Antonio—Rodeo. March 1-7. Edw. Raymond, secy.

UTAH

Ogden—Live-Stock Show. Jan. 5-10. E. J. Fjeldsted, secy.

WISCONSIN

Milwaukee—Auto Show. Jan. 12-19. F. J. Cannon, 420 10th st.
Milwaukee—Home Show. March 16-23.

Winter Fairs

CALIFORNIA

San Bernardino—National Orange Show. Feb. 14-24. R. H. Mack.

COLORADO

Denver—National Western Stock Show. Jan. 12-19. C. R. Jones, gen. mgr.

FLORIDA

Bradenton—Manatee Co. Fair. Feb. 12-15. O. A. Spencer.
Clearwater—Pinellas Co. Fair. Jan. 15-19.
De Land—Volusia Co. Fair. Feb. 12-16. Earl W. Brown.
Fort Myers—Lee Co. Fair. Feb. 19-23. J. M. Boring.
Ft. Lauderdale — Broward Co. Fair Assn. March 12-16. C. E. Matthews, mgr.
Largo—Pinellas Co. Fair. Jan. 15-19. F. A. Bradbury.
Miami—Dade Co. Fair. Feb. 25-March 2. J. S. Rainey.
Orlando—Central Fla. Expo. Feb. 19-23. Karl Lehmann.
Sebring—Highlands Co. Fair Assn. Jan. 8-12. Louis H. Alsmeyer.
Tampa—South Fla. Fair & Gasparilla Carnival. Jan. 29-Feb. 9. P. T. Strieder.
West Palm Beach—Palm Beach Co. Fair, March 5-9. S. W. Hiatt.
Winter Haven—Fla. Orange Festival. Jan. 22-26. J. B. Guthrie, mgr.

TEXAS

Ft. Worth—Southwestern Expo. & Fat Stock Show. March 9-16. John B. Davis.
San Antonio—Intl. Expo. & Live-Stock Show. March 1-7. Edward Raymond.

Ice Rinks

CALIFORNIA

Los Angeles—Palais de Glace Skating Rink, Henry Siemer, prop.; Bert Clark, mgr.
San Francisco—San Francisco Ice Rink, James T. Ludlow, mgr.

MASSACHUSETTS

Boston—Arena, George V. Brown, mgr.
Springfield—Ice Arena in Coliseum of Eastern States Expo. Bldg., J. F. Toole, mgr.

MICHIGAN

Detroit—Olympia Ice Rink.

MINNESOTA

Minneapolis—Arena Ice Rink, L. Z. Wright, mgr.; plays attractions.

MISSOURI

Kansas City—Pla-Mor Ice Palace, Wm. F. Grant, pres.; plays attractions.
St. Louis—Winter Garden Rink.

NEW YORK

Brooklyn—Ice Palace, Atlantic & Bedford aves.
New York—Iceland Rink, 52d st. & Broadway; D. C. Webb, mgr.
New York—Ice Club, Madison Sq. Garden.

OHIO

Cleveland—Elysium Ice Rink, The Humphrey Co., prop.; H. C. Shannon, mgr.
Norwood—Norwood Ice Rink, C. G. Miller & E. W. Townsley, mgrs.

OKLAHOMA

Tulsa—Ice Rink, Joe O'Brien, mgr.

OREGON

Portland—Coliseum Ice Rink.

PENNSYLVANIA

Pittsburgh—Duquesne Garden Ice Rink, Howard Rigby, mgr.; plays attractions.

TEXAS

Houston—Polar Wave Ice Palace, Elwyn Carroll, mgr.
San Antonio—San Pedro Park Iceland.

CANADA

Ft. Erie, Ont.—Ice Rink.
Ft. Frances, Ont.—Arena Ice Rink, H. E. Marr, mgr.; plays attractions.
Halifax, N. S.—Arena Ice Rink, J. J. Condon, mgr.; plays attractions.
Hamilton, Ont.—The Arena Rink, H. P. Thompson, mgr.; plays attractions.
Montreal, Que.—Mt. Royal Arena Rink, Oscar Benoit, mgr.; plays attractions.
Perth, Ont.—Perth Ice Rink Ltd., George S. James, owner and mgr.; plays attractions.
Vancouver, B. C.—Arena Ice Rink, Vancouver Arena Co., Ltd., prop.; Frank A. Patrick, mgr.; plays attractions.
Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., Ltd., prop.; plays attractions.

Poultry Shows

FLORIDA

Orlando — Poultry Show. Feb. 19-23. Karl Lehmann, secy.

INDIANA

Noblesville—Poultry Show. Jan. 2-5. E. C. Parker, secy.

IOWA

Dewitt—Poultry Show. Jan. 10-13.
Otley—Poultry Show. Dec. 24-28.

KANSAS

Jamestown—Poultry Show. Jan. 4-8. B. D. Geesse, secy.
Kansas City—State Poultry Show. Jan. 7-12. Thomas Owen, secy., Topeka, Kan.

MASSACHUSETTS

Boston—Poultry Show. Jan. 1-4.
Greenfield—Poultry Show. Jan. 10-12.
Springfield—Poultry Show. Jan. 8-10.

MINNESOTA

Minneapolis—State Poultry Show. Jan. 17-20.
Pipestone—Poultry Show. Jan. 29-Feb. 1. Guy A. Larson, secy.

NEW YORK

New York—Madison Sq. Garden Poultry Show. Jan. 16-20. D. L. Orr, secy., Cornwall, N. Y.
New York—Natl. S. C. White Leghorn Club, Madison Sq. Garden. Jan. 16-20. Alma L. Brown, secy., Burlington, Wis.

NORTH DAKOTA

Grand Forks — All-American Turkey Show During week of Jan. 28. George W. Hackett, mgr., Minneapolis, Minn.

PENNSYLVANIA

Pittsburgh—Poultry Show in Duquesne Garden. Jan. 28-Feb. 2.

SOUTH CAROLINA

Sumter—National Pigeon Assn. Jan. —. Harry P. Baldwin, secy., Box 5025, Kansas City, Mo.

SOUTH DAKOTA

Mitchell—State Poultry Show. Jan. 14-18. Wm. Scallin, secy., Box 17.

TEXAS

Big Spring—Poultry Show. Jan. 28-29. E. N. Holmgreen, secy.
Dallas—Turkey Show. Jan. 9-14. C. H. Pigg, secy., Waxahachie, Tex.

UTAH

Ogden—Poultry Show. Jan. 5-10.

VIRGINIA

Roanoke—Poultry Show. Jan. 8-11. A. W. Huffman, secy.

VERMONT

St. Albans—State Poultry Show. Jan. 8-11. B. P. Greene, 4 Orchard st.

WISCONSIN

Madison—Poultry Show. Jan. 8-11.

Stadiums

ARIZONA

Phoenix—Echo Canyon Bowl.

CALIFORNIA

Berkeley—Univ. of Calif. Stadium.
Hollywood—Hollywood Bowl.
Los Angeles—Municipal Stadium.
Palo Alto—Stanford Bowl.
Sacramento—Stadium.

COLORADO

Colorado Springs—Colorado College Stadium.
Denver—Univ. of Denver Stadium.

CONNECTICUT

New Haven—Stadium at Savin Rock.

FLORIDA

Jacksonville—Municipal Stadium.

ILLINOIS

Chicago—Soldiers' Stadium.

KANSAS

Lawrence—Haskell Stadium.

MINNESOTA

Minneapolis—Memorial Stadium of Univ. of Minn.

NEW YORK

Coney Island—Stadium.
New York—Yankee Stadium.
New York—Lewissohn Stadium of College of City of New York.
New York—Starlight Park Stadium.

OHIO

Cincinnati—Nippert Stadium, Univ. of Cincinnati.
Cleveland Heights—Stadium at Mayfield & Taylor roads.

PENNSYLVANIA

Johnstown—Stadium.
Philadelphia—Municipal Stadium.

TEXAS

San Antonio—Stadium.

WASHINGTON

Seattle—Univ. of Wash. Stadium.
Tacoma—Tacoma Stadium.

WEST VIRGINIA

Wheeling—Stadium.

New York Producers

Aarons & Freedley, 244 W. 52d st.
Actor-Managers, 11 W. 42d st.
Actors' Theater, 45 W. 47th st.
Adler & Gering, 216 W. 44th st.
Ames, Winthrop, 244 W. 44th st.
Anderson, John Murray, 129 E. 58th st.
Andrews, Lyle D., Vanderbilt Theater.
Beck, Martin, Martin Beck Theater.
Belasco, David, Belasco Theater.
Blum, Gustav, 1476 Broadway.
Bohemians, Inc., 1482 Broadway.
Boothe, Gleason & Truex, 512 5th ave.
Brady, Wm. A., 137 W. 48th st.
Brady, Jr., William A., 137 W. 48th st.
Brennan, George, 1400 Broadway.
Broadhurst, George, Broadhurst Theater.
Brown, Edward Sargent, 1658 Broadway.
Bryant, Charles, 145 W. 45th st.
Buck, Gene, 156 W. 44th st.
Burnside, R. H., 226 W. 47th st.
Cantor, Lew, 155 W. 46th st.
Carroll, Earl, 755 7th ave.
Chanin Producing Co., 285 Madison ave.
Choos, George, 110 W. 47th st.
Civic Repertory Theater, 14th St. Theater.
Coburn, Charles D., 1639 Broadway.
Cohan, George M., Erlanger's Theater.
Cort, John, 136 W. 48th st.
Cort, Harry, 136 W. 48th st.
De Milt, Joseph, 236 W. 44th st.
Delmar, Harry, 151 W. 46th st.
Dillingham, Charles, Globe Theater.
Dramatists' Theater, 220 W. 42d st.
Elliott, Wm. & James W., 115 W. 45th st.
Erlanger, A. L., 214 W. 42d st.
Fagan, Myron C., 220 W. 48th st.
Fields, Lew, 126 W. 46th st.
Frazee, Harry H., 45 W. 45th st.
Friedlander, William B., 220 W. 48th st.
Friedman, Leo S., 503 Fifth ave.
Frohman, Charles, Inc., Empire Theater Bldg.
Gaige, Crosby, 229 W. 42d st.
Gantvoort, Herman, 1482 Broadway.
Gensler, Louis E., 1482 Broadway.
Golden, John, 202 W. 58th st.
Goodman, Daniel Carson, 119 E. 47th st.
Goodman, Philip, 559 5th ave.
Gordon, Charles K., 229 W. 42d st.
Greene, Harry C., 745 Seventh ave.
Hammerstein, Arthur, 1650 Broadway.
Hampden, Walter, Hampden Theater.
Harris, Mrs. Henry B., Hudson Theater.
Harris, Jed, 229 W. 42d st.
Harris, Sam H., 226 W. 42d st.
Harris, Jr., William, Hudson Theater.
Hemmer, Carl, 551 Fifth ave.
Herndon, Richard G., 123 W. 48th st.
Hopkins, Arthur, 236 W. 45th st.
Hopkins, Charles, Charles Hopkins Theater.
Jackson & Kraft, 67 W. 44th st.
Jackson, Thomas E., 67 W. 44th st.
Jakobs, Ned, 140 W. 42d st.
Janney, Russell, 58 W. 45th st.
Jones, A. L., & Morris Green, 1482 Broadway.
Jordan, Walter C., National Theater.
Kallesser, Michael, 723 7th ave.
Keller, E. S., 1564 Broadway.
Kendall, Mesmore, 1639 Broadway.
Kenney, James E., 152 W. 42d st.
Klauber, Adolph, 110 W. 42d st.
Kraft, H. S., 67 W. 44th st.
Lee, Sammy, 156 W. 44th st.
Lang-Forbes Corp., 233 W. 42d st.
Leffler, George, Hudson Theater Bldg.
Lewis, Albert, Times Bldg.
Lewis & Eddy, 1560 Broadway.
Linder, Jack, 1560 Broadway.
Liveright, Horace B., 61 W. 48th st.
Lyons, Arthur, 1482 Broadway.
McEvoy, J. P., 233 W. 42d st.
McGuire, William Anthony, 1482 Broadway.
McKaig, Alexander, 1697 Broadway.
McNutt, Patterson, 1639 Broadway.
Mack, Willard, 234 W. 44th st.
Mandel, Frank, 234 W. 44th st.
Martel, Saul Z., 118 W. 115th st.
Miller, Gilbert, Empire Theater.
Morris & Greene, 745 Seventh ave.
Morris, Phil, 745 Seventh ave.
Mulligan, Charles J., 158 W. 45th st.
Munro, Wallace, 25 W. 43d st.
Nichols, Anne, 210 W. 46th st.
Pemberton, Brock, 224 W. 47th st.
Pitou, Augustus, 214 W. 42d st.
Podmore & Clifford, 243 W. 72d st.
Pollock, Channing, 1475 Broadway.
Provincetown Playhouse, 133 Macdougal st.
Reilly, Frank C., 1457 Broadway.
Riskin, A. E. & R. R., 220 W. 42d st.
Sanger & Jordan, National Theater.
Santley, Barter & McGowan, 18 E. 48th st.
Savage, Henry W., 226 W. 42d st.
Schnebbe & Bacon, Hudson Theater.
Schwab & Mandel, 234 W. 44th st.
Schwab, Laurence, 234 W. 44th st.
Scibilia, Anton, 148 W. 46th st.
Selwyn, Arch, 229 W. 42d st.
Selwyn, Edgar, 229 W. 42d st.
Selwyn & Co., 229 W. 42d st.
Shaw, Jed F., 244 W. 44th st.
Shaw-Nathan Prod., 244 W. 44th st.
Shea, Joseph E., 145 W. 45th st.
Shesgreen & Vroom, 1639 Broadway.
Short, Hassard, Mayfair Theater Bldg.
Shubert, Lee & J. J., 234 W. 44th st.
Shumlin, Herman, 229 W. 42d st.
Stanhope & Proehlich, 1520 Broadway.
Stewart, Rosalie, 226 W. 47th st.
Street & Johnstone, 125 W. 45th st.
Streger, Paul, 229 W. 42d st.
Theater Guild, Guild Theater, W. 52d st.
Tuerk, John, 137 W. 48th st.
Tyler, George C., 214 W. 42d st.
Wagenhals & Kemper, 1560 Broadway.
Wagner, Charles L., 511 Fifth ave.
Wayburn, Ned, 1841 Broadway.
Weber, L. Lawrence, 220 W. 48th st.
Weiser, Jacob, 234 W. 44th st.
Werba, Louis, 214 W. 42d st.
White, George, 229 W. 42d st.
Whitney, Bertram C., 214 W. 42d st.
Wilck, Laura D., 226 W. 42d st.
Wilkes, Thomas, 226 W. 42d st.
Wilmer & Vincent, 1451 Broadway.
Wiman, Dwight Deere, 137 W. 48th st.
Wintz, George, 214 W. 42d st.
Wolfe, Edwin R., 1400 Broadway.
Woods, Al H., Eltinge Theater.
Yates, Irving K., 160 W. 46th st.
Youmans, Vincent, 67 W. 44th st.
Ziegfeld, Florenz, Ziegfeld Theater.

Auditoriums Playing Road Attractions

ALABAMA

Athens—McCandless Hall, Athens College.
Birmingham—Municipal Auditorium.
Montgomery—City Auditorium.

ARKANSAS

Eureka Springs—Municipal Auditorium; seating cap., 2,500.
Hot Springs—Auditorium.

ARIZONA

Phoenix—Shrine Aud.; plays all shows; seats 1,900; stage, 38x45; pop., 50,000; opera desired.

CALIFORNIA

Eureka—Auditorium.
Fresno—Civic Auditorium.
Hanford—Auditorium; plays shows; mus. com. desired; seats 2,000; stage, 60x80; pop., 7,000; within drawing radius 100,000.
Long Beach—Municipal Auditorium.
Los Angeles—Olympic Auditorium.
Los Angeles—Shrine Civic Auditorium.
Los Angeles—Philharmonic Auditorium.
Oakland—Municipal Aud.; plays all shows; seats 1,951; stage, 42x30; pop., 300,000; within drawing radius 600,000.
Sacramento—Memorial Auditorium.
San Bernardino—Municipal Auditorium.
San Francisco—Dreamland Auditorium.
San Francisco — Expo. Aud.; symphonies, singers, etc., desired; seats 10,000; stage, from 12x24 to 36x72; pop., 750,000.
San Francisco—Knights of Columbus Auditorium.
San Francisco—Scottish Rite Auditorium.
San Francisco—Civic Auditorium.
Stockton—Memorial Civic Aud.; plays all shows; seats 5,000; stage, 45x96; pop., 55,000; within drawing radius 80,000.

COLORADO

Colorado Springs—City Auditorium.
Denver—Municipal Auditorium.
Pueblo—City Aud.; plays all shows; seats 2,000; stage, ample size; pop., 70,000.

CONNECTICUT

Bridgeport—Casa Maria Auditorium.
Derby—Music Hall, Chas. R. Hart, mgr.
Hartford—Foot Guard Hall; plays all shows; seats 1,456; stage, 25x72; pop., 200,000.
Stamford—Elks' Auditorium.

DISTRICT OF COLUMBIA

Washington — Auditorium; plays all shows; concerts, musicals and lectures preferred; seats 6,291; stage, 45x80; pop., 500,000.

FLORIDA

Daytona Beach—Auditorium; plays attractions.
Jacksonville—Playhouse Auditorium; seating cap., 1,000; full stage; plays road shows; Sid Walker, dir.-mgr.
Lakeland—Auditorium.
Miami—Miami Coliseum; stage, 38x72 feet; 48 feet deep; seats 7,500; pop., 130,000; drawing pop., approx., 500,000; books high-class attractions.
Orlando—Municipal Aud.; plays all shows; seats 3,200; stage very large; pop., 35,000; within drawing radius 100,000.
Sarasota—Mira-Mar Auditorium.
Tampa—Municipal Aud.; plays all shows; seats 2,031; stage, 40x30; pop., 200,000; within drawing radius 500,000.

GEORGIA

Albany—Municipal Auditorium.
Athens—Moss Auditorium.
Atlanta—Auditorium-Armory; plays all shows; seats 5,200; stage, 50x35.
Cordele—Auditorium.
Macon—Macon Auditorium; plays all shows; seats 4,000; stage, 60x30; pop., 70,000.
Rome—City Auditorium, M. B. Esserman, mgr.; stage 40x30; pop., 25,000.
Sandersville—City Auditorium; seating cap., 650; plays road shows; address Mayor O. S. Chapman.
Savannah—Municipal Aud.; plays all shows; seats 2,286; stage, 40x60; pop., 110,000.

ILLINOIS

Chicago—Kimball Hall.
Chicago—Orchestra Hall.
Dixon—Auditorium in Park; seating cap., 5,000.
Elgin—Masonic Temple Auditorium; small stage; seats 1,200; pop., 35,000; drawing pop., 7,000; plays attractions.
Freeport—Masonic Consistory Auditorium; seating cap., 1,260.
Galena—Eagles Auditorium; plays attractions; E. O. Loathain, mgr.

INDIANA

Ft. Wayne—Shrine Auditorium.
Gary—Auditorium; seats 6,000; plays attractions.
Terre Haute—K. of C. Auditorium.

IOWA

Council Bluffs—Auditorium.
Des Moines—Shrine Auditorium; seating cap., 4,200; stage, 125x70 feet; drawing pop., 400,000; address George F. Clark.
Iowa City—Auditorium.
Princeton—Community Auditorium.
Sioux City—Auditorium; plays all shows; seats 1808; stage, 34x70; pop., 80,000; within drawing radius 125,000.

KANSAS

Atchison—Memorial Hall; seats 2,400; stage 104x34; pop., 18,000; drawing pop., 30,000; plays spectacles, shows and expositions.
Fort Scott—Memorial Hall; plays big attractions.
Hiawatha—Memorial Auditorium.
Hutchinson—Convention Hall; seating cap., 4,000; stage, 33x72 feet; proscenium opening 40 feet; plays attractions; address H. L. Wonner.
Independence—Memorial Hall; plays all shows; seats 2,400; stage, 105x42; pop., 15,000; H. E. Robley, mgr.
Lawrence—City Auditorium; seating cap., 1,167; stage, 36 by 35 feet; pop., 4,000; plays road shows.
Lawrence—Univ. of Kansas Auditorium.
Lindsborg—Music Building Auditorium.
Pittsburg—Mirza Temple Shrine Auditorium; seats 2,400; stage, 100x40; one block from center of city of 22,000 pop.
Smith Center—New Auditorium Theater; seating cap., 713; drawing pop., 25,000; W. A. Stevens, mgr.
Topeka—Auditorium.
Wichita—The Forum; seats 3,500; stage, 60x45; pop., 100,000; drawing pop., 100,000; plays road-show attrs.; address C. M. Casey.

KENTUCKY

Hopkinsville—Auditorium; plays all shows; seats 1,800; stage, 35x50; pop., 15,000; within drawing radius 30,000.
Lexington—Auditorium.
Louisville—Auditorium in K. of C. Club.
Louisville—The Columbia; plays shows; best adapted for concerts, artists and lecturers; seats 14,520; pop., 325,000; within drawing radius 500,000.
Louisville—Woman's Club Auditorium.

LOUISIANA

New Orleans—Athenaeum.
New Orleans—Knights of Columbus Auditorium.
New Orleans—Jerusalem Temple Auditorium; plays attrs.

MAINE

Bangor—Auditorium.

MASSACHUSETTS

Boston—Symphony Hall.
Boston—Jordan Hall.
Boston—John Hancock Auditorium.
Lowell—Memorial Auditorium.
Springfield—City Auditorium.

MICHIGAN

Detroit—Masonic Aud.; plays all respectable shows; seats 4,800; stage, 55x100.
Detroit—Arcadia Auditorium.
Detroit—Orchestra Hall.
Saginaw—Auditorium; plays all shows; musical desired; seats 3,000; stage, 50x80; pop., 70,000; within drawing radius 150,000.

MINNESOTA

Brainerd—U. C. T. Auditorium; plays minstrels, drama, concert and orchestras; seats 800; pop., 12,000; within drawing radius 15,000.
Collegeville—Auditorium, St. John's University.
Duluth—Shrine Auditorium.
Minneapolis—MacPhail School Auditorium.
Minneapolis—Auditorium.
St. Paul—Auditorium; plays all shows; seats 3087; stage, 60x45; pop., 300,000; within drawing radius 800,000.

MISSOURI

Kansas City—Convention Hall; plays spectacles, musical shows or expositions; seats from 3,000 to 12,000; stage, 100x50; pop., 450,000.
Kansas City—Ivanhoe Masonic Temple.
Kansas City—Ararat Temple Auditorium.
St. Louis—Municipal Auditorium.
St. Louis—Odeon.
St. Joseph—Auditorium.
Springfield—Shrine Mosque.

MISSISSIPPI

Jackson—Auditorium; plays attractions.

NEBRASKA

Grand Island—Liederkranz Auditorium.
Hastings—Municipal Auditorium.
Lincoln—City Auditorium; plays all shows (rents for $100 a night); seats 1,900; stage, 30x36; pop., 80,000; within drawing radius 100,000.
Omaha—Municipal Auditorium.
Omaha—Knights of Columbus Auditorium.

NEW HAMPSHIRE

Canaan—Town Hall, W. J. Bernard, mgr.; also books Town Halls in Enfield, Enfield Center, Wilmot, Grafton, West Canaan, Galetown, West Springfield, Georges Mills, Potter Place and Grantham; seating capacity approx. 100; stage, 20x20.
Concord—Auditorium; plays all shows; mus. com. preferred; seats 1,100; pop., 25,000; within drawing radius 50,000.
Portsmouth—Arcadia Auditorium, Wm. H. Green, mgr.; seating cap., 1,800.

NEW YORK

Buffalo—Broadway Aud.; plays all shows; seats 10,000; pop., 600,000.
Buffalo—Elmwood Music Hall.
New York—K. of C. Auditorium, 51st st. & 8th ave.; seat. cap., 1,550; plays attractions.
New York—Mecca Temple.
New York—Carnegie Hall.
New York—Aeolian Hall.
New York—Van Cortlandt Park Auditorium.
Rochester—Knights of Columbus Auditorium; has large stage; seating cap., 3,500.
Rome—Auditorium.
Rochester—Masonic Temple Auditorium.
Syracuse—Mizpah Auditorium.

NORTH CAROLINA

Asheville—City Auditorium Theater.
Charlotte—Auditorium; plays all shows; musical revues preferred; seats 1,600; stage, 52x32.
Durham—Auditorium.
Fayetteville—Lafayette Theater; stage, 27x54; seating cap., 900; pop., 16,000; drawing pop., 20,000; plays all attractions.
Henderson—Eaves Riggan Theater; seats 1,183; stage, 40x80; proscenium opening, 24x34; plays road attractions; Troy Mills, mgr.
Raleigh—City Auditorium.
Wilmington—Municipal Auditorium.

NORTH DAKOTA

Fargo—Auditorium.
Grand Forks—City Auditorium.

OHIO

Akron—Armory; plays all shows; concerts preferred; seats 2,500; stage, 18x46; pop., 210,000.
Canton—Municipal Auditorium.
Cincinnati—Emery Auditorium; plays all shows; seats 2,200; stage, 36x86.
Cincinnati—Music Hall, John J. Behle, mgr.
Cincinnati—Taft Auditorium in Masonic Temple; stage, 48x96 feet; seating cap., 2,500; plays attractions.
Cleveland—Public Auditorium.
Cleveland—Masonic Hall; plays attrs.
Columbus—Auditorium.
Columbus—Memorial Hall.
Dayton—Memorial Hall; plays road shows; address H. R. Eicher.
Dayton—Eagles' Hall; plays attractions.
Lima—Memorial Hall; plays musical shows and expo's; seats 1,600; stage, 18x46; pop., 53,000; within drawing radius 120,000.
Mount Vernon—Memorial Theater; plays musical and minstrel shows; seats 1,100; pop., 30,000.
Springfield—Memorial Hall; plays all shows; seats 2,700; stage, 30x70; pop., 72,000.
Toledo—Auditorium.
Youngstown—Stambaugh Auditorium; seats 3,600; plays concerts, lectures, musicals, bands, dances, but no road shows; pop., 170,000; within drawing radius, 250,000.

OKLAHOMA

Bartlesville—Civic Center; plays all shows; stage, 38x72; seating cap., 1,875; pop., 20,000; E. M. Freiburger, mgr.
Enid—City Auditorium; plays attractions.
Oklahoma City—Shrine Auditorium.
Oklahoma City—Coliseum; plays all shows; spectacles and bands desired; seats 5,000; stage, 150x100; pop., 130,000.
Okmulgee—The Hippodrome; seating cap., 1,615; plays road shows; C. O. Fulgham, mgr.
Ponca City—City Auditorium.

OREGON

Eugene—Auditorium in Elks' Temple.
Portland—Auditorium.
Portland—Masonic Temple Auditorium.
Youngstown—Rayen-Wood Auditorium; large stage; seats 2,800; boxing, roller skating, bands, expositions, food shows.

PENNSYLVANIA

Carlisle—Municipal Auditorium.
East Stroudsburg — Auditorium in State Teachers College.
Mahanoy City—Elks' Auditorium; plays attractions.
New Castle—Auditorium.
Norristown—Auditorium.
Philadelphia—Irvine Auditorium.
Pittsburgh—Syria Mosque.
Reading—Bach's Academy; plays attractions.

RHODE ISLAND

Providence—Infantry Hall Auditorium.
Providence—Auditorium; plays all shows; concerts, circuses, expo's desired; seats 8,000; stage, 30x30; pop., 275,000.

SOUTH CAROLINA

Greenville—Auditorium.
Orange—The Carolinian, Municipal Playhouse; plays all attractions.
Sumter—Academy of Music; seats 1,000; stage 28x56; pop., 15,000, with good drawing pop.; plays all shows.

SOUTH DAKOTA

Hot Springs—City Auditorium; seats 600; plays all shows.
Platte—Community Hall Theater; seats 700; full stage; plays attrs.; address Lyric Amusement Co., Huron, S. D.
Sioux Falls—Auditorium.
Tyndall—Legion Auditorium; seats 800; stage, 50x100; plays attractions.
Yankton—Auditorium; seats 2,000; stage, 44x30 feet.

TENNESSEE

Chattanooga—Hall in Memorial Auditorium; seats 5,000; stage, 35x120; pop., 135,000; prefer musical comedies.
Chattanooga—Memorial Aud.; plays all shows; prefer mus. comedies; seats 1,300; stage, 32x54; pop., 135,000.
Johnson City—Auditorium in E. Tenn. State Teachers College; seats 1,000; plays attractions.
Memphis—Municipal Auditorium.
Nashville—War Memorial Auditorium.
Nashville—Ryman Auditorium; seating cap., 5,000.

TEXAS

Abilene—City Auditorium; plays all shows; seats 1,889; stage, 65x30; pop., 12,000; drawing pop., 60,000.
Amarillo—City Auditorium.
Beaumont—Fair Park Auditorium.
Brownwood—Soldiers & Sailors' Memorial Hall.
Dallas—Fair Park Auditorium.
Dallas—City Hall Auditorium.
Galveston—City Auditorium.
Houston—City Auditorium.
Houston—Scottish Rite Cathedral Auditorium.
Mexia—City Auditorium; plays attractions.
Orange—City Auditorium.
Ralls—Municipal Auditorium; seating cap., 2,000; has large stage; plays attractions.
San Antonio—City Auditorium.
Sulphur Springs—Auditorium in City Park; seating cap., 1,500.
Sweetwater—Auditorium.
Wichita Falls—Memorial Auditorium; seating cap., 4,000; stage, 40 by 80.

UTAH

Salt Lake City—Auditorium.

VERMONT

Burlington—Memorial Auditorium.

VIRGINIA

Lynchburg—Auditorium.
Richmond—Auditorium.
Richmond—Shriners' Mosque.
Roanoke—Market Auditorium.

WASHINGTON

Seattle—Civic Auditorium; seating cap., 7,500; stage 48x108 feet; plays road shows; G. W. Roberge, supt.
Seattle—Eagles' Auditorium.
Tacoma—Auditorium.

WEST VIRGINIA

Clarksburg—Carmichael Auditorium.
Huntington—Municipal Auditorium.
Wheeling—Auditorium.

WISCONSIN

Eau Claire—Municipal Auditorium.
Green Bay—Community Auditorium; seats 2,500; stage, 41 feet square; plays all attractions; pop., 40,000.
Janesville—Franklin Gardens Auditorium; seats 2,500; plays attractions; address H. F. Jones.
Milwaukee—Auditorium; plays all shows; seating cap., 3,500 and 4,800 in the two divisions ordinarily used for road shows; stage, 68x44; pop., 525,000.
Neenah—Eagles' Club Auditorium.
Minoqua—Community Auditorium.
Wausau—Auditorium.

WYOMING

Chugwater—Hart Hall, A. J. Broshar, mgr.

CANADA

Carman, Man.—Memorial Hall; plays all shows; seats 500; stage, 16x20; pop., 1,400.
Prince Rupert, B. C.—Auditorium; plays all shows; comedy desired; stage, 12x35; pop., 8,000.

High School Auditoriums

ARKANSAS

Little Rock—High School Auditorium.

ALABAMA

Birmingham—Phillips High School Auditorium.

CALIFORNIA

Fresno—Hi School Auditorium; plays all shows.
Pomona—Pomona High School & Junior College; plays all shows; seats 2,150; stage, 50x80; pop., 23,000; within drawing radius 40,000; potential attendance from students 1,000.

FLORIDA

Miami — High School Auditorium; seating cap., 1,600.

ILLINOIS

Cicero—High-School Auditorium.

INDIANA

Evansville—Bosse High School; plays all shows; seats 1,500; extra large stage; pop. 100,000.
Gary—High School Aud.; plays all shows; seats 5,000; pop., 100,000; potential attendance from student ranks 16,000.
Michigan City—Isaac C. Elston, Jr., High Aud.; does not play road shows; seats 675; stage, 28x30; pop., 25,000; attendance from students 2,000.

IOWA

Mason City—High School Aud.; seats 1,100; stage, 20x50; attendance from students 1,200; shows held under ausp. local organizations.

KANSAS

Arkansas City—High School Aud.; educ. shows desired; seats 900; stage, 40x30; pop., 14,000; within drawing radius 40,000.
Chanute—Senior and Junior High Schools; seat 850 and 650; stage, 25x40; pop., 10,000; within drawing radius 20,000; attendance from students 1,000; desire shows that have educ. bearing and value.

KENTUCKY

Henderson—High School Aud.; seats 1,000; stage, 20x40; pop., 15,000; within drawing radius 20,000; attendance from students 500; musical and educational shows desired.

LOUISIANA

Alexandria—Bolton High School; plays road shows; seats 2,500; stage, 26 by 46; pop., 15,000; within drawing radius 20,000; atten. from students 3,000.

MASSACHUSETTS

Amesbury—Town Hall, School Dept.; plays road shows; seats 650; fair size stage; pop., 11,229; desires English comedy shows.
Greenfield—High School Aud.; school plays only; seats 950; pop., 16,000.

MINNESOTA

Hibbing—High School Auditorium.
Virginia—High School Aud.; school plays only; seats 1,448; stage, 54x25; pop., 18,000; within drawing radius 50,000; atten. from students 1,500.

MISSOURI

Cape Girardeau—Central High School; plays dramas and mus. comedies; seats 700; stage, 15x30; pop., 16,000.

NEBRASKA

Hastings—High School Aud.; plays road shows; seats 3,000; stage, 50 feet wide; pop., 15,000; atten. from students 2,000.
Omaha—Technical High School.

NEW HAMPSHIRE

Concord—High School Aud.; desires best shows; seats 1,000; pop., 23,000; atten. from students 600.

NEW YORK

Fulton—High School Aud.; shows of educ. value; percentage basis preferred; seats 1,000; stage, 30x50; pop., 13,000; atten. from students 600.
Geneseo—State Normal School Auditorium.
Oneida—Oneida High School; plays all shows; seats 1,000; stage, 60x30; pop., 12,500; within drawing radius 25,000; atten. from students 2,000.

NORTH DAKOTA

Minot—High School Aud.; prefers dramas and mus. comedies; seats 1,453; pop., 16,000; within drawing radius 35,000.

OHIO

Campbell—Memorial High School; desires high-grade shows; seats 936; stage, 20x46; pop., 1,500; atten. from students 500.
Milford—Milford High School Auditorium.

OKLAHOMA

Oklahoma City—High-School Auditorium; plays high-class attractions.

PENNSYLVANIA

Ambridge—High School Aud.; plays all shows; seats 1,100; stage, 40x30; pop., 20,000.
Beaver Falls—High School Aud.; plays all shows; seats 750; stage, 16x32; pop., 15,000; within drawing radius 20,000.
Butler—High School Auditorium.
Philadelphia—Simon Gratz Senior High School Auditorium; seats 1,800.
Shenandoah—High School Aud.; seats 850; stage, 30x20; pop., 25,000; within drawing radius 40,000; lectures desired.

RHODE ISLAND

Pawtucket—Auditorium in new high school.

TEXAS

Ft. Worth—Central High School Auditorium.
Palestine—Junior High-School Aud.; seating cap., 1,000; stage, 20x54; pop., 13,000; within drawing radius 25,000; plays attr.; comedies desired.
Tyler—High School Auditorium.

VIRGINIA

Bristol—Virginia High School.

UTAH

Provo—High School Aud.; plays all shows; seats 1,100; stage, 20x30; pop., 15,000; atten. from students 700.

WASHINGTON

St. John—High School Auditorium.

WEST VIRGINIA

Charleston—High School Auditorium.

WISCONSIN

Manitowoc—Lincoln High School; plays all shows; seats 1,200; stage, 35-foot opening.

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Chapmans Preparing For Big Business

NEW YORK, Dec. 22.—Chapmans Zoological Animal Corporation, of London, which nine months ago established a New York office under the personal direction of S. J. Hitchings, in addition to their wild animal farm, located at Kennilworth, N. J., are preparing for big business in this country. They have shipments of animals and birds constantly coming in from London, where, formerly, they supplied a number of American circuses and zoos with wild animals and large birds. At the present time they have some important developments on at their Kennilworth farm, which will be divulged later, and which will be of interest to the trade in general.

Manager Hitchings is pleased with the prospects he has developed since coming to this country, and is building for the future a permanent organization to take care of their growing clientele. They intend to branch out gradually until the field is thoroly covered.

At their wild animal farm they have the following animals at present: Four elephants, two tigers, 20 zebras, eight kangaroos, four orang-utans, in addition to 15 antelope, gnus, waterbuck, sable and kudus, eight kangs, four binturongs, one pair of wombats, one golden cat, numerous monkeys and hamadryad baboons. They just received a shipment of mandrills and small pythons. They have an interesting collection of South American tapirs at present, and specialize on large birds, such as cranes, emus, storks and other rare species.

Acts With Gordon Circus

The Gordon Bros.' Indoor Circus, which opened its season at Ellsworth, Me., November 26, carries eight concessions and the following acts: Three Jolly Tars, acrobatic, posing and Roman ladders; Jim Gordon, comedy high stilts, featuring the black bottom dance; the Great Racine, cloud swing; Rolly, comedy globe and juggling act; Marie Gordon, web and loop trapeze; Flexo, human frog; Marie Campbell and company, comedy act, and the Three Gordons, wire act. Jim Gordon purchased a new truck in Ellsworth. The show moved to Waterville, where it opened December 7. Dates in Millinocket and Augusta, Me., will follow.

W. L. (Pat) Hanlon is in charge of the advance and Roy C. Coffin the promotions, with W. W. Warren and Henry Gallant as assistants.

Golden West To Go Out As a Motorized Circus

The Golden West Show, a one-day-stand vaudeville show, which played thru Pennsylvania and Maryland last season, will go out as a one-ring motorized circus the coming season, under the management of George Brown. The show will move on five trucks and four trailers. Frank Smith will be advance agent.

Andrew Downie in New York

NEW YORK, Dec. 22.—Andrew Downie spent a few days in the metropolis last week on his way home to Medina, N. Y., for the holidays.

Ray Glaum Re-Engaged

Ray Glaum, performer, has been re-engaged with the Sparks Circus, making his fourth season with that show.

Stokes Join Honest Bill

Mr. and Mrs. W. H. Stokes, who were with the Charles Hunt Circus, are now with the Honest Bill-Moon Bros.' Circus, working the wild animal acts. Sam McLaughlin has left the advance and is now in Beaumont, Tex. The show is playing to nice business in and around New Orleans.

Curtiss and LaVerne Sign With Christy Bros.' Shows

Myron Curtiss and Jack LaVerne will be with Christy Bros.' Shows in clown alley next season. They recently closed their season with the Weldon Comedy Company in Larned, Kan., and are at home in Pueblo, Col., for the holidays.

Schultz Family in Cleveland

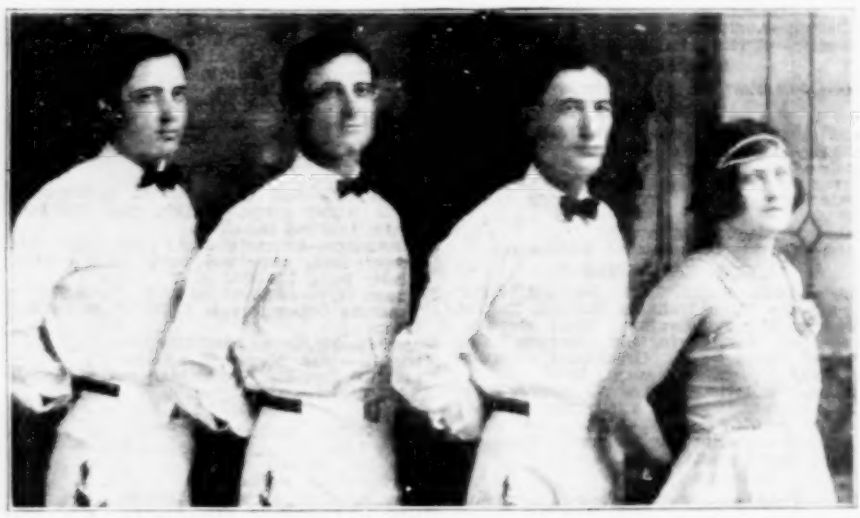
CLEVELAND, Dec. 22.—The Schultz Family of the Excel Circus is laying off here before working indoor affairs prior to the spring opening.

Silvan-Drew Being Enlarged

Many surprises will be in store for the patrons of the Silvan-Drew Circus when the whistle blows for the opening of the 1929 season, as no expense is being spared to place this enterprise in class A of the motorized shows. The menagerie department will be considerably augmented, a wagon company of Asheboro, N. C., having a contract to build three new cage bodies which will be mounted on new trucks. The canvas spread will be much larger than last year and several more baggage trucks will be added.

The advance will have all new trucks and all paper used will be of special design. The arenic program will have two rings and a stage and while nearly all of last season's performers have been re-engaged many new acts and features will be added.

Manager Al F. Wheeler will do business from his Oxford, Pa., office during January and February, after which he will return to winter quarters at Asheboro to put the finishing touches on the outfit preparatory to opening, which will be early in April.



THE MILLERS (Bill, Mack, Myrtle and Jack), acrobats and gymnasts, last season with Ketron Bros.' Circus.

Robinson's Elephants Booked for Luna Park

NEW YORK, Dec. 22.—It is reported that Herbert Evans, amusement manager of Luna Park, Coney Island, has booked Robinson's Elephants for Luna's free circus next season.

Colleano, Jr., in London With Mills Olympia Circus

NEW YORK, Dec. 22.—Con Colleano, Jr., after finishing his engagement with Capt. Bertram Mills' Olympia Circus, will fill dates at the Scala in Berlin, then goes to Paris, before returning to the States to rejoin the Ringling-Barnum Circus.

Roy Barrett Joins LaMont Circus Review

Roy Barrett, clown, has joined the LaMont Bros.' Circus Review, opening this week at the Hippodrome Theater, Okmulgee, Okla., and which will play a string of dates thru the Southwest. He recently closed with the E. H. Jones Show. Barrett states that he will not be with the Ringling-Barnum Circus the coming season.

Gallagher Florida Bound

NEW YORK, Dec. 22.—Jimmy Gallagher, of Downie Bros.' Circus, will dodge the snowflakes this winter, and departed from Broadway this week in company with Jimmy Dugan. They did not give out their plans for the Peninsular State but it is hinted they will handle the banners and program in one of the real spots there this winter, in connection with a promotion.

Waddell To Put on Revival

CAMDEN, N. J., Dec. 22.—The churches of this city will have Doc Waddell put on a revival starting the middle of January. Waddell recently was made a bona fide preacher at a Methodist quarterly conference in Columbus, O., and this will be his first revival. George Irving, former showman, will, preliminary to Waddell's launching the revival, put on a visitation campaign for all Camden. Waddell's first message will be his "Sawdust and Spangles" sermon.

Manny Gunn at Elgin, Ill.

ELGIN, Ill., Dec. 22.—Manny Gunn, contracting agent of the Robbins Bros.' Circus, arrived here from Kansas City to spend the holidays with his wife, who is at St. Joseph's Hospital.

Colleano, Sr., Returns From Visit to Australia

NEW YORK, Dec. 22.—After a 16 months' sojourn in his native country, Australia, Con Colleano, Sr., has returned to the States. He visited various circuses in Australia, including Wirth Bros., which he states are enjoying big business. He also renewed acquaintance with many circus friends, among them David (Afrikander) Meekin, who is regarded as one of the best animal trainers in that country. Meekin is operating 12 small show units successfully. He plans visiting the States in the near future, Colleano says.

One of the interesting visits during his itinerary was a trip Coleano made to Sydney, New South Wales, where he attended the Royal Agricultural Society's show. This is rated as one of the biggest and best agricultural shows in the world.

Colleano was elected an honorary member of the Gill, which includes all branches of the show business, and the *Film Weekly* gave him a nice writeup.

Van Horn, Inez Appearing In Bertram Mills' Circus

Van Horn and Inez, skaters, who are routed solid in England and the Continent until July 31, are appearing in Bertram Mills' Circus at the Olympia, London, which opened December 20 and will continue until January 23.

Smith's Show in Baltimore

W. H. Smith's Circus Side Show, after closing the season of parks and fairs, opened as a store show museum in Baltimore and will continue until after the holiday season. Business has been fairly good.

Jack Moore at Danbury

DANBURY, Conn., Dec. 22.—Jack Moore is wintering here with his daughter. He has made no plans for the coming season, but expects to return to the circus fold with his wire act and the loop-the-loop trapeze. His wife is doing a single in vaudeville.

Barnetts in the South

After closing with the Al. G. Barnes Circus in July, Mr. and Mrs. Chester F. Barnett played some Southern fairs with a dance band, known as Barnett's Blue Melody Boys, following which Barnett appeared with Robert Bowen at a Shreveport (La.) department store for six weeks. He had his trained pig, Bolivar, there. The Barnetts again will be with a circus the coming season.

I. A. B. P. & B., Local No. 14

KANSAS CITY, Dec. 22.—At the recent election held by Local No. 14 of the Billposters and Billers' Union, the following were elected for the ensuing year: C. J. Haley, president; C. L. Burns, vice-president; I. C. Hyre, recording and corresponding secretary; W. B. Fishback, financial secretary; Frank Campbell, treasurer; Paul A. Nichols, business agent; William B. Fishback, press representative of the local; executive board, J. N. Golrgen, one-year term; J. E. Woods and J. T. Hyre, two-year terms; Paul A. Nichols, three years. Jimmie Jones was elected sergeant at arms and J. E. Woods as delegate to the Central Labor Union.

Local No. 14 is making its headquarters at 1017 Washington street and welcomes visiting brothers or billposters passing thru the city.

With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., Dec. 22.—Earl Macoy, one of our Chicago CFA, head of the National Printing & Engraving Company, is the president of the Employers' Association of Chicago.

HAVE RECEIVED a copy of Sam J. Banks book of poems, *The Tent Speaks*, with quite a few circus poems included. Banks used to be with the Ringling Bros.-Barnum & Bailey Circus and others since he was a lad. He is a newspaperman now.

MAX ZIMMERMAN, who has been in the CFA of Marinette, Wis., will, after January 1, be again located in St. Paul.

AMONG NEW MEMBERS of the CFA are Harry C. Miller, Jamestown, N. D., and Clement E. Plamadore, of 924 Grand avenue, Des Moines, Ia.

P. T. HARMON and John McGrail, president and promotion manager of the new Chicago Stadium Corporation, were recent guests at a weekly meeting of the Chicago John Davenport Top of CFA at the College Inn, Hotel Sherman.

SYMPATHY OF THE CFA is extended to Member Clem Kevekordes, superintendent animals of the Evansville, Ind., Zoo, in the death of his father, Leo, age 79.

THE SATURDAY EVENING POST of December 15 had *The Punk Boss*, by Courtney Ryley Cooper.

Sarasota Briefs

SARASOTA, Fla., Dec. 22.—Colossus, the second sea elephant to be brought to America, is now an inhabitant of Sarasota, along with Goliath, the sea elephant featured last season with the Ringling-Barnum Circus.

Mr. and Mrs. Carl Hathaway are spending a holiday vacation with Mr. Hathaway's mother in Ohio.

Mrs. W. G. Thompson, of Worcester, Mass., mother of George Smith, has arrived to spend the winter with her son here.

Joe Dan Miller has opened a restaurant for the winter on the Tamiami trail, near Sarasota.

Lester (Doc) Miller, candy-stand man of the menagerie tent, is spending the winter here and is taking part in all civic affairs.

Buck Baker recently entertained a number of the circus colony here at a dance in the Mira Mar Casino.

Among those now working daily at the quarters are Clara Codona and Babe Mascoe, aerialists; Minnie Thompson, Mary Leonard, Agnes Coleman, Peggy Murray, Dorothy Wells and Dorothy Burton, riders; "Doc" Webber and his ponies, dogs, cockatoos, jumping horses and llamas; Mrs. F. G. Webber, rider; Charley Webber and his trick mule; the Ernestos Family, bareback riders; Tex Elmlundt, liberty horses, and Frank Asher, zebra and high-school horses.

Harlem Museum, New York, Offering Good Attractions

NEW YORK, Dec. 22.—The Harlem Museum, sponsored by Otis L. Smith, of the Otis L. Smith Shows, and Charles Rubenstein, is offering excellent attractions, and bids fair to have a successful season under the present management. The Christmas bill at this popular 125th street rendezvous consists of Prof. Baker, tattooed man; Perez Filipino, slack-wire performer; Ressock, rope spinner; Alligator Tex and his collection of alligators; Prof. Hall, magician; Elsie John, double-sexed prodigy; Princess Helen, illusionist, sawing a girl in two.

Thomas F. McNeill and his lectures put pep into the offerings. Jack Brady is on the front and Johnny Rogers is custodian of the tickets.

The concessionaires include Gus Birch and his physical culture lung tester; Harry Kojina, Japanese cigarets and shooting gallery; Ed Bernard and William Leonard, arrow games, and Lola Estrada, refreshment stand.

Business has been fair since the opening last September. The interior and exterior have been beautified and made more attractive, and all attractions are changed fortnightly.

All the Show World Knows "WALTER".

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On account of standardizing with steel equipment, we have for sale our 1928 Train, consisting of Flat, Stock and Elephant Cars, 60 feet in length, wooden construction and practically all 80,000 pounds capacity. These cars are just out of service, having been used by us last season and are in good repair. They can be inspected at our Sarasota, Fla., Winter Quarters. As we will need the track room the prices on these cars will be right for a quick sale.

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ELEPHANTS, TIGERS, ZEBRAS, KANGAROOS, GNUS, WATERBUCK, ORANG-OUTANGS, LION-SLAYING BABOONS, MANDRILLS, BINTURONG, WOMBATS, SMALL PYTHON, CASSOWARIES, EMUS, CRANES, STORKS, ETC.

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WANTED for the Big Show—Three Prima Donnas, Young Ladies for Iron Jaw, Ballet Girls, Menage Riders, Animal Trainers, Jumping Horse Riders, Cowgirls, Cowboys, Cossacks, Novelty Acts. Big Show Performers address BERT E. RICKMAN, Equestrian Director, Granger, Iowa.

WANTED for Winter Quarters—Harness Maker, Blacksmith, Painters, Wood Workers. Address W. E. SINNOTT, Supt., Granger, Iowa.

HAGENBECK-WALLACE CIRCUS

WANTS FOR THE SEASON OF 1929

BIG SHOW—Novelty Acts of all kinds suitable for Big Show performance, Menage and High-Jumping Horse Riders.

CLOWNS—Capable of producing first-class Clown Numbers and play in Clown Band.

PRIMA DONNAS, Chorus and Ballet Girls. Those capable of doing Menage and Swinging Ladder given preference.

WILD WEST PEOPLE, Trick Riders and Ropers, Australian Whip Crackers.

TICKET SELLERS AND USHERS.

SIDE SHOW—Hawaiian Troupe, Scotch Band, Novelty Acts, Human Freaks of all kinds that have merit. Send photos and state salary in first letter.

CAPABLE TRAIN MASTER.

CARPENTERS AND BLACKSMITHS with Circus experience for winter quarters and the road.

USEFUL PEOPLE in all branches of the Circus Business.

BOOKKEEPER AND STENOGRAPHER. Those having Circus experience given preference.

Address HAGENBECK-WALLACE CIRCUS, Peru, Ind.

WANTED--FREAKS

And Side-Show Acts for the WONDERLAND Circus Side Show, Coney Island, N. Y., for the summer season of 1929.

More than 20 weeks' work, no jumps, pleasant surroundings. First letter must contain photo and salary expected.

Write DAVID ROSEN, Mgr., 3907 Sea Gate Ave., Coney Island, New York.

WANTED

Bookkeepers, Stenographer with circus experience, capable of taking dictation in shorthand. Blacksmiths, Woodworkers and Carpenters for winter quarters. Also road work. James Shaw, write.

THE SELLS-FLOTO CIRCUS CO., Peru, Indiana

Nichols' Oldtime Clippings

CHICAGO, Dec. 22.—Lew D. Nichols, well-known circus talker, was a recent caller at the Chicago offices of *The Billboard*, and had with him some interesting clippings from "back in '95", concerning circus and theatrical people of that day and earlier times. One especially interesting clipping gave an account of the Australian tour undertaken by W. W. Cole, better known as "Chilly Billy", in 1880-'81, and other stories of Adam Forepaugh, Johnny O'Brien, Dr. Spaulding and Dan Rice. Then there's a program of the Casino Theater, Deadwood, S. D., of December 9, 1895, with Minnie Fancheti, Helen Mignon, Amy Granville and other favorites on the bill; a couple of poems of the road, and—read, ye thirsty ones—an ad, listing Old Taylor whisky at $2.39 per gallon.

Nichols was with the Ringling-Barnum Circus early last season until laid up by an accident that necessitated his return home. When able to be out again he finished out the season with the Morris & Castle Shows. He has several offers for next season, but has not yet signed up.

Notes From Kansas City

KANSAS CITY, Dec. 22.—Mr. and Mrs. George Engesser and two daughters were recent arrivals from Texas, coming here for the Christmas-to-New-Year festivities of the Heart of America Showman's Club and the annual New Year's Eve banquet and ball. Mr. Engesser is owner and manager of the Zellmar Bros.' and the Schell Bros.' circuses, both wintering in San Antonio. Mr. and Mrs. Engesser have not been in Kansas City for the winter for several years, altho they are members of the club and the ladies' auxiliary. They will leave early in January for San Antonio.

Joe Lewis, clown of the Sparks Circus, is wintering in Kansas City.

Johnny Delmar suffered a slight dislocation of his ankle, but laid off work for a day only and is back at a local store clowning during the Christmas season.

Shultz in Los Angeles

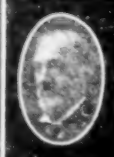
LOS ANGELES, Dec. 22.—C. O. Shultz, who has been acting as general agent of the Big Otto Trained Wild Animal Circus, a motorized show, has resigned and is back here. He is seen daily around the clubrooms of the Pacific Coast Showmen's Association.

Aerial Clarks on Loew Time

The Aerial Clarks (George and Mae) closed with the Pubillones Circus in Havana December 10. They opened on the Loew Time in New York on the 24th.

44 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS



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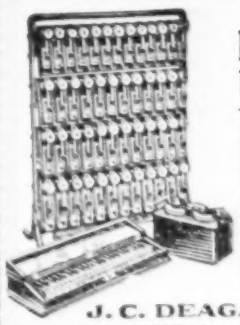

The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F, illustrating and describing LATEST MODELS.

J. C. DEAGAN, Inc.

Deagan Bldg., 1760 Berteau Ave., CHICAGO.

Advertise in The Billboard—you'll be satisfied with results.

Under the Marquee

DON'T NEGLECT to refer to the Letter List. There may be mail for you.

HENRY LINK, circus agent, has gone to Michigan to spend the holidays with relatives.

BOBBY AND BETTY ZENERO, who were with the Cole & Rogers Circus, are at their home in Revillo, S. D., for the winter.

AL F. WHEELER, manager of the Silvan-Drew Circus, will again retain winter offices at Oxford, Pa., during January and February.

HARRY CHCONIA, leader of a well-known band of Cossacks, is spending the winter in Chicago. He expects to go out with one of the big ones next season.

SAM J. CLAUSON, press agent, has been spending most of his time this winter with his brother in Oberlin, O., who is teaching at Oberlin College.

LEE WHEELER, treasurer of the Silvan-Drew Circus, is spending the holiday vacation with his family at Oxford, Pa.

FRED ROBERTS, cornet player, joined L. F. Stoltz Band on the Honest Bill-Moon Bros.' Circus at Mansfield, La., December 14.

MRS. ED C. BROWN, who has been in Illinois, has joined her husband, who is doing chef work in Terre Haute, Ind. They will remain there until Mr. Brown joins the white tops.

THE SILVAN-DREW CIRCUS is furnishing a number of animal acts for the Police Circus at Durham, N. C., this week. Their big calliope is also being used for street advertising.

LOUIS DIETZ, announcer and ticket seller of the Schell Bros.' Circus, is spending the winter in Brookville, Ind. He again will be with the show next season.

GEORGE VOISE, clown, after spending three weeks at his home, is now in Battle Creek, Mich., doing street advertising for the Elks' Indoor Circus, following which he will play other dates.

CHARLES NESTLE and sister, Eliza, midgets, professionally known as Commodore Foote and Princess Fairy, have left for Florida where they will spend the winter.

GEORGE FICKETT, comedy contortionist, is now working with Alex Stewart, Scotch comedian and bag piper. They are in their fifth week with the *Macbeth* show at the Knickerbocker Theater, New York.

KARYL DeMOTT, female impersonator, with the Al G. Barnes Circus the past two seasons, will be with the Downie Bros.' Circus next season. He will clown, do a flying ladder turn and work an elephant act.

HARRY V. MILLER is in the Butterfield Memorial Hospital, Cold Spring, N. Y., and would appreciate letters from acquaintances. In a recent accident he received lacerations on the head and body and a broken jaw.

P. V. (IRISH) DEADY, on the Walter L. Main Circus last season, and Joe Haworth, of the Gentry Bros.' Circus, were in Cincinnati last week and gave *The Billboard* a call. The former went to Louisville, Ky., for the holidays.

R. H. HARRIS writes that Marion Wallick joined the Alexander bar act, playing in and around New York. Wallick was with the Kitchen bar act last season, playing fairs and vaudeville dates. Kitchen is en route to his home in Long Beach, Calif.

BILL GOTTSCHALK, circus veteran, is still lonesomely watching over the abandoned quarters of the Ringling-Barnum Circus in Bridgeport, Conn., and is waiting for orders that may come any time to pack up and go on his way to Sarasota, Fla.

MICKY McDONALD, of the H.-W. Circus, was in Chicago last week on his way to Madison, Wis., where he will spend the holidays with his mother. McDonald just closed an engagement at one of the large department stores in Tulsa, Okla.

MAX ZIMMERMAN, after an absence of 10 years, has returned to Barrett & Zimmerman, Midway Horse Dealers, St. Paul, Minn., who will specialize in show property the coming season. Zimmerman will have charge of this department.

HARRY AND CHARLOTTE LEVINE closed an engagement at the indoor police circus held at the Auditorium, Raleigh, N. C., December 13, 14 and 15 and from there went to Baltimore to participate in a specially arranged program at the Lyric Theater December 22.

ED AND JOE SIMPSON are at the Silvan-Drew winter quarters at Asheboro, N. C., where they are having a new house car built. Joe Brown, steward, has purchased a new living truck and will motor to his home in Linden, N. J., to spend the winter vacation.

RECENT ARRIVALS at Hot Springs, Ark., are Fred Poole, Jack Walsh, Albert Powell, Chester Sherman, Fred Biggs, J. C. McBride, Frank T. Kelly and Walter Rhodes, who are enjoying the baths. Bill Jordan has quit trouping and is employed as cook at the New Arlington Hotel.

FAT EDWARDS writes that he saw Tip O'Neil and Ed Kittridge in the lobby of the Majestic Hotel, Chicago; Sam Kellogg around the Planters Hotel, and that Joe Hanson, with Louis Reed's elephant act, which recently played the Englewood Theater, will present an elephant act of his own in the spring.

J. N. WISNER, of Bay St. Louis, has recovered sufficiently from his recent illness to resume his favorite avocation of public relations director for his community. His latest circulars, broadcast thruout the country and particularly in financial channels, predict a record tourist trade for the Gulf Coast this winter—particularly during the Mardi Gras period, January 15 to March 15.

TOWNSEND WALSH, who at present is ahead of the Arthur Hopkins dramatic production, *Burlesque*, had a little free time in Cincinnati last week, so he indulged one of his favorite hobbies—looking up circus oldtimers. He called on Charles F. Reed, former bareback rider, who is now at the Altenheim in Cincinnati. Tho he is around 88 years old, Reed still is in good health and quite active. His memory in regard to other circus oldtimers also is unusual and Walsh spent a very enjoyable afternoon matching sawdust recollections with the veteran rider.

AMONG Ringling-Barnum Circus boys observed around New York was Al Tucker, who is visiting at his home, Providence, R. I., over the holidays. Harry Flett has recovered from illness and is wintering at Stamford, Conn. Lew Woodruff paid Harry a visit recently. William Bailey and Joe Burke are having a bang-up time during the winter layoff. William Downing and John Buckley, of George Smith's staff, are connected with Madison Square Garden.

EARL SHIPLEY, clown, who worked in the toy department of the Famous-Barr Company store, St. Louis, and Uncle Charlie Baltzell, old-time athlete and railroad superintendent, on December 20 assisted the Frisco Girls' Club in a noon-day banquet at the American Annex. "Uncle" played Santa Claus. Three hundred young women and a large group of Frisco Railway officials were present at a turkey dinner. Shipley was dressed as a Frisco cop and his act went over big. Baltzell is located at the Union Station.

IONE CARL, animal trainer, who has been with the Sparks and other circuses.

Out in the Open

By W. D. VAN VOLKENBERG

(Communications to 1560 Broadway, New York)

JOHNNY AGEE is going to attend the Eastern fair meetings this winter and exploit a well-conceived idea, which is the booking a unit of recognized novelty acts for fairs. Johnny knows the fairs want something new, and if possible, he is going to give it to them.

CAPT. JOHN M. SHEESLEY passed thru New York last week en route to Hamilton, Ont.

MAX GOODMAN, big shot concessionaire, is proudly exhibiting a letter from Carl E. Kennedy, chief of police of Beaumont, Tex., which speaks volumes of praise for the former—and the manner in which he conducts his business.

FRANK J. MURPHY and Johnny E. Wallace are basking in the sunshine of Miami and have forgotten, temporarily, the 1928 carnival season up North.

GEORGE DINNIE MOORE confesses that the Conklin & Garrett Shows was one of the fastest-moving carnivals that he has ever trouped with.

MRS. ALFRED HONEY, of the Honey Troupe, is ill in New York.

JACK FENTON, banner publicity man with Christy Bros.' Circus, has discarded his five-quart hat since coming in from the West, and is once more becoming acclimated to Broadway. On account of the long jumps, Jack explained, he missed a lot of business, due to late arrivals, but otherwise he is sold on the West.

BEN HAMID and wife, who were painfully injured in the Holland Tunnel this fall, when a truck crashed into their automobile, have settled their claim for $1,750. Both had a miraculous escape from death.

WIRTH & HAMID have their 1929 catalog, designed by Ernest Anderson, ready for distribution.

RAYMOND AND ELSIE, musical midgets, who stand 35 inches in their bare feet, are proud of their 12-week-old baby girl, weighing 12 pounds, that they are introducing in their act, called *Freaks and Frolics*, which is sponsored by Billy Inman, of Coney Island fame.

GEORGE C. GORMAN is operating a chicken farm near Warren, O., while waiting for the 1929 carnival season to get under way.

MAX GRUBERG, of Max Gruberg's Famous Shows, is riled over the fact that certain outdoor showmen have taken him for an easy mark.

AL G. HAMILTON, well known as a promoter in carnival circles, is now engaged in putting on musical society events. He is featuring Clare Freeman, soprano.

FRED MURRAY last week came to Broadway from Campgaw, N. J., and staged a party. Ben L. Botsford was toastmaster.

WILLIAM McGINNIS, side-show manager of Revere Beach, is lining up the personnel of his offering for the coming season, and has closed contracts with Prof. Hall, magician; Victor Victoria, and Olga, the bearded lady.

ARTHUR L. HILL was reported in Philadelphia last week.

SPEEDY MERRILL, motordrome rider, has built a silodrome for vaudeville that is something new. It is made of wood slats, two and one-quarter inches in size, with the same sized opening, making it possible for audiences to see the riders within the silodrome. It is 16 feet in diameter, 10 feet high, with two-foot starting track. It takes eight minutes to strike it and 10 minutes to set it up. The act was shown recently at the Casino Theater, Brooklyn, and pleased. The riders, including Speedy, C. R. Munger and Alice Brady, ride with the house lights dimmed, while the drome is brilliantly illuminated. These boys were favorites at Rockaway Beach last summer.

TINNY DUNN advises from New Orleans that she is going over big in the Crescent City.

HERB SMYSER, popular manager of attractions of the York Fair, is enjoying his annual mid-winter vacation in Havana. He expects to make his appearance on Broadway by January 10.

EDDIE MADIGAN visited carnival circles of Manhattan last week, and was kept busy renewing acquaintances.

BEN WILLIAMS, of the Ben Williams Shows, claims his business this season was 50 per cent off in comparison with 1927.

BERT IBBERSON, widely known as "the man who never smiles", has returned to the metropolis after playing a series of food shows thru the Middle West.

R. S. UZZELL, ride manufacturer, is on a business trip thru the West.

Paris Colonial Exposition To Be Financed by Lottery

PARIS, Dec. 15.—The Colonial Exposition, which will be held in Paris in 1931, is being financed by a huge bond issue of 138,000,000 francs. Each bond of 60 francs gives the buyer 20 free admissions to the exposition, reduced rates to Paris on the railways and participation in 12 drawings of 2,136 cash lottery prizes ranging from 25,000 to 1,000,000 francs each. The total of the prizes is 24,264,000, leaving the exposition 113,736,000 francs to work with. It's a system that seems to work fairly well in Europe.

Actual work is already under way on the exposition in which the State of Louisiana at least will take an important part. There will be plenty of amusement features, but they will all have a "colonial" flavor. Two large open-air theaters will be constructed for the presentation of huge spectacles, pageants and concerts.

WANTED and FOR SALE

WANT Trainer for winter quarters and road season. State experience and where you have been in first letter. HAVE FOR SALE complete Dramatic Show Outfit, including 80-ft. Combination Car. Would sell Cole & Rogers Show complete. E. H. JONES, Hot Springs, Ark.

The 101 RANCH WILD WEST SHOW

HAS NOT BEEN SOLD

But Will Be En Tour Season of 1929 Under the Personal Direction of

Its Founders, THE MILLER BROS., Owners & Managers

Being Larger, Better and New Ideas Incorporated

THE 101 RANCH WILD WEST SHOW WANTS Novelty and Sensational Acts and Spectacular and Military Presentations suitable for Arena.

Also Want capable and reliable people in all departments, including Boss Hostler and Steward.

Arena People, address ZACK T. MILLER, Marland, Okla.

Musicians, Presentation and Specialty People, address GEO. L. MYERS, 133 Newberry St., York, Pa.

Mechanics, Bosses and Cook House People, address FRED C. SEYMOUR, Superintendent, Marland, Okla.

Side Show People, address DOC OYLER, Camp Hill, Pa.

Concession Department Employees, address FRANK GAVIN, Marland, Okla.

Applicants for Press and Advance Department, address R. M. HARVEY, General Agent, care National Prtg. and Eng. Co., 7 South Dearborn St., Chicago, Ill. All others address direct to

MILLER BROS.' 101 RANCH WILD WEST SHOW
Marland, Okla.

The Corral

By FELIX BLEI—Communications to Cincinnati Office

OKLA WELL writes that she is spending the winter at Gadsden, Ala.

RUBE AND HAZEL ROBERTS are in Ft. Worth.

TEX PRITCHARD was in San Antonio, Tex., last week.

DAN AND VELMA UTLEY are making the winter shows in Arizona and New Mexico.

W. T. JOHNSON, rodeo promoter, is lining up some cowboy contests for early part of the year.

MIKE AND FOX HASTINGS are in San Antonio, Tex. Fox is visiting with her multitude of admirers, while Mike is bulldogging cattle out of Mexico for rodeos.

GALLAGHER DUDE RANCH, near San Antonio, has a number of rodeo riders employed for the winter to amuse the "dudes".

TEX McLEOD, trick and fancy roper, who recently left for Europe to fill engagements.

COL. JACK KING, of King Bros.' Rodeo and Wild West, was a caller at the corral desk last week while in Cincinnati on his way to his winter quarters, at Mt. Victory, O. He reports having contracted several good dates for his outfit.

DOROTHY HART and mother, Mrs. E. Solmon, from the Wild West show on the Rubin & Cherry Shows, drove from Dothan, Ala., to spend a week with Red Sublette, at San Antonio, Tex., and then on to Chicago, where they will winter.

THE 1929 PENDLETON ROUNDUP will be held September 18 to 21. Receipts this year practically wiped out the indebtedness. Officials were re-elected and are headed by Henry Collins, president.

THE SAN ANTONIO RODEO dates are March 1 to 7, in connection with the Second Annual International Exposition and Live-Stock Show. Eddie McCarthy and Verne Elliott, of Cheyenne, Wyo., are again engaged to take charge of this feature.

RED SUBLETTE, who has been in Sam Houston Hospital, San Antonio, Tex., for seven weeks with several broken bones, was released December 10, and celebrated his discharge by signing a contract for two Southwestern rodeos, and also 10 weeks with the K-A-O Circuit, with "Sparkplug", his trick mule, and a three-people act.

"CALIFORNIA" BOBBY HILL, fancy roper and trick rider, and Jack Lawson, bronk rider, write that after closing a pleasant season of 34 weeks with the Cole & Rogers Circus they motored to Long Beach, Calif., via Chickasha, Okla., where they visited Cherokee Hammonds' Wild West; then to Florence, Ariz., where they attended the rodeo.

WITH OIL WELLS coming in almost every day right at her back door, Vivian Perin, of Valley Center, Kan., does not have much time these days for breaking her father's horses for the track nor taking her daily dozen each day on her favorite horse on the Perin ranch. But she says she can spare a little time from the usual daily doutine when each well is a real gusher and drilling may start on the Perin ranch.

M. TWAIN CLEMANS, president of the Pinal Punchers' Parada, Florence, Ariz., writes: "We read with interest Guy Weadick's article on cowboy competitions. For a number of years we have nurtured the idea that Mr. Weadick expressed in the article, and we would whole-heartedly indorse some contest organization, as suggested by him. We have for the last two years exerted every effort to give our contests the widest publicity as sport events run on a competitive basis. We have endeavored, with some success, to give our publicity articles sport-sheet space. With an organization behind all recognized contests, such publicity would be a natural outcome, and, I believe, would elevate the contest game into the realm of major sports, where it unquestionably belongs. Our contest plans for 1929 will be the Mid-Winter Rodeo, to be held in Phoenix, Ariz., January 24, 25, 26 and 27, and the 11th Annual Pinal Punchers' Parada, to be held in Florence the three days following Thangsgiving. We will be glad to hear regarding the development of this suggested organization, and will endeavor to co-operate in every possible way."

Cowboy Contest Committee Convention Called To Form International Association

GUY WEADICK has wired *The Billboard* that Fred McCargan, secretary of the Chamber of Commerce, Salinas, Calif., invites every cowboy contest committee in the United States and Canada to send representatives to the convention, to be held at Salinas, Calif., February 2, 3 and 4 next. Object is a full discussion of cowboy contest business and to form an International Association to stabilize and govern cowboy sport in an intelligent and dignified way in North America.

All committees, both large and small, are requested to communicate with McCargan, stating they will be present, and what hotel reservations they require.

WANTED, BOX CARS

Two steel underframe, 50-ft., 50 tons capacity. VICTOR CAR LINE, 111 W. Jackson, Chicago.

Fairs and Expositions

Conducted by F. ZARTMAN—Communications to 25 Opera Place, Cincinnati, O.

Montana Fairs Officials Devote Two Days to Annual Convention

J. M. Bresnahan To Head Organization Coming Year, While W. C. Peat Will Act as Secretary—Sessions Attended by Many Representatives

MILES CITY, Mont., Dec. 22.—Harold F. DePue, county agent, Richland County, Mont., was elected president of the Montana Fair Men's Association at the closing session of the annual meeting of the organization here, Tuesday evening, December 18. J. M. Bresnahan, secretary of the Midland Empire Fair, of Billings, was named vice-president, and W. C. Peat, secretary of the Missoula County Fair board, was elected secretary and treasurer.

The following schedule of fair dates was fixed for 1929. Each was represented by the official named:

Buffalo, Wyo., week of August 26; T. J. Smith, secretary.

Lewistown, Mont., week of August 26; H. I. Fitton, secretary.

Billings, Mont., week of September 2; J. M. Bresnahan, secretary.

Baker, Mont., week of September 2; Larry Burns, president.

Sheridan, Wyo., week of September 2.

Terry, Mont., week of September 2; Grover C. Lewis, county agent and secretary.

Bozeman, Mont., week of September 9; Ralph Bodley, president.

Sidney, Mont., week of September 9; A. W. Cooley, secretary.

Forsyth, Mont., week of September 9; Ralph C. Mercer, county agent.

Hardin, Mont., week of September 9; E. M. Kelly, secretary.

Jordan, Mont., week of September 9; Thomas Harvey, secretary.

Missoula, Mont., week of September 16; W. C. Peat, secretary.

Culbertson, Mont., week of September 16; J. H. Bohling, secretary.

Helena, Mont., week of September 23; A. D. Thomas, secretary.

Montana fair associations were well represented at the annual meeting. Wyoming sent over a delegation from Buffalo. The following cities were represented: Havre, Ben Daggett. The Hill County board is being reorganized, and Mr. Daggett is handling the details with reference to the matter of negotiating for the holding of an annual fair. Helena, Louis Penwell, president; A. D.

(See MONTANA MEET on page 70)

Kershaw County Fair Secures New Grounds

CAMDEN, S. C., Dec. 22.—The Kershaw County Fair Association has announced the purchase of nine acres of land in the southern section of this city to be used as the fairgrounds and as an athletic field.

The fair association bought the land at a price said to be in excess of $3,000. The buildings on the present fairgrounds location will be removed to the new property. The entire plot will be fenced in, and in addition to serving the fair association it will be used for football, baseball and other athletic events.

Okla. Co. Fair Plans

OKLAHOMA CITY, Dec. 22.—No agreement was reached on the question of whether the Oklahoma County Fair should be discontinued when the directors of the association met here Monday. It had ben proposed to abandon the fair and divert the funds toward improving the State fair. Directors adjourned without agreeing on any recommendation to this effect, but they decided to draft a proposed plan of co-operating with the State fair. The plan will be submitted at a meeting to be held in January.

First and Last Fairs Of Year for Florida

TAMPA, Dec. 22.—Florida is again to have the distinction of opening and closing the nation's fair season unless there should be changes in the programs already announced. Dates for the South Florida Fair have been set for February, making it the first of the year, while the Florida State Fair recently held at Jacksonville was the last for 1929.

Due to the mildness of the Florida climate, the two large fairs of the State are held in fall and winter. The South Florida Fair at Tampa, rated as one of the major expositions of the United States, has elaborate and expensive exhibits from many sections of the State. Citrus fruit is the feature display.

The Florida State Fair is held annually in Jacksonville, usually in late November, following the State fair of Alabama at Montgomery, which is another late dated fair.

Many who are interested in fairs, such as performers, concessionaires, horsemen, auto racers and exhibitors, make a habit of wintering in Florida, closing their duties at the Florida State Fair at Jacksonville, and resuming their year's work at Tampa. Several important county and district fairs and winter festivals are held in other Florida cities during the winter months.

Fred Wilson Is Named C. N. E. Publicity Agent

TORONTO, Dec. 22.—Frederick Wilson has been named publicity director for the Canadian National Exhibition to succeed Elwood A. Hughes, who will give up the work at the beginning of the new year. Mr. Wilson has been sports editor of a local daily newspaper for 18 years.

Mr. Hughes is to become a member of the Canadian Wrigley organization, assuming the duties of secretary.

Sweetwater Fair Abandoned

SWEETWATER, Tex., Dec. 22.—Organized 20 years ago and fairly prosperous until within the last few years, the Sweetwater Fair is to be discontinued and buildings and grounds are to be disposed of, according to a decision reached by the board of directors. Fairs in larger cities resulting in lighter attendance here, along with other causes, are given as the reasons.

Max Goodman Reports Successful Fair Season

NEW YORK, Dec. 22.—Max Goodman has returned to this city after playing seven fairs with his concessions, and reports a successful season. He inaugurated his season's tour at the Connecticut State Fair, Hartford, and concluded at the Southeast Texas State Fair, Beaumont.

T. E. JACKSON, last week elected president of the State Fair of Texas, succeeding Harry Olmsted, who had served as head of this institution for the last two years. The new president has been in Dallas since 1907, as Southwest manager for a large glass and paint manufacturing concern. Mr. Jackson has announced he will make appointments in all departments at the next regular meeting of the board of directors.

T. E. Jackson Heads State Fair of Texas

DALLAS, Tex., Dec. 22.—T. E. Jackson has been named president of the State Fair of Texas, succeeding Harry A. Olmstead. Mr. Jackson has been first vice-president and is familiar with the duties of his new office.

Other officers named are Otto Herold, first vice-president; Rosser Coke, second vice-president, and Roy Rupard, secretary, re-elected.

Tri-State Fair Given Aid; Charges Withdrawn

BURLINGTON, Ia., Dec. 22.—Charges of gambling on the Tri-State Fairgrounds, which were filed with the attorney general by E. W. Romkey, have been withdrawn, it has been announced, and the $2,000 of State aid which had been withheld has been granted, according to announcement by H. M. Ofelt, fair secretary and county attorney.

The matter was brought to a conclusion in Des Moines last week and Mr. Ofelt brought the $2,000 check with him to Burlington.

Several months ago notice was served on the Tri-State Fair board that a gambling complaint had been filed by E. W. Romkey and others with the attorney general, and officials of the fair association recently went to Des Moines for a hearing in connection with the matter. At that time no definite decision was made.

The fair association is entitled to $2,000 from the State agricultural department, but in order to get it certain rules must be complied with, and one of these rules is that no gambling be permitted. The association contended that it had not permitted money wheels on the ground and that if such were in operation it was not with the consent of the association or officers, and that when discovered they were closed.

Maine Fair Men Issue Program

LEWISTON, Me., Dec. 22.—Two days will be devoted to discussion of fair subjects when the Maine Association of Agricultural Fairs holds the annual convention at Presque Isle January 3 and 4, the program for which has just been issued by Secretary J. S. Butler, of this city. H. W. Kitchen, president, of Presque Isle, will occupy the chair during the sessions.

A large number of carnival and other attractions men are expected. The annual banquet will be featured Thursday evening, when entertainment will be supplied by Wirth & Hamid. Speakers at the banquet will be Herbert G. Foss, of Fort Fairfield, who will give the address of welcome; W. H. Gocher, secretary of the National Trotting Association, who will speak on *The Horse of America*; J. D. Black, of Fredricton, N. B., on *What Canada Has Contributed to the American Harness Race Contest*; C. F. Bailey, of Fredericton, on *Canadian Fairs*, and Frank L. Muzzey, mayor of Pittsfield, N. H., who will extend greetings.

Novelties for the diners will be furnished by Henry L. Rapp, of the American Fireworks Company, Boston; badges by E. G. Staats Company, Mt. Pleasant, Ia., and the hall decorations by R. J. Smith Company, Presque Isle. Music during the banquet will be by Dick's Melody Boys. The banquet hour is 7 p.m.

Program sessions are set for January 3 at 2 p.m., and January 4 at 9:30 a.m. Program for the first session follows:

Address of welcome, by H. W. Kitchen; report of the secretary; report of the treasurer; report of committees; *Agricultural Display*, Charles White, State Department of Agriculture; *Boys and Girls' Club Work*, Prof. L. H. Shibles, University of Maine; *The Problems of a Cattle Judge*, Prof. L. S. Corbett, University of Maine; *Success of the Dynamometer*, J. F. Buker; *Claiming Races*, W. H. Gocher.

Appointment of nominating committee will also be made at the first session, and carnival operators will be introduced along with introduction of free attractions men, fireworks men and advertising representatives. The 1930 place of meeting will be selected and the following officers elected: president, two vice-presidents, secretary, treasurer and members of the membership and legislative committee.

The Friday session will be devoted to unfinished business.

N. Wisconsin Fair Dates Named; Carnival Booked

The Northern Wisconsin State Fair Association held its annual meeting December 12, at which time the report for last year was given and officers and directors elected for the ensuing year. The same officers were re-elected, as follows: A. G. Cox, president; James Bonell, vice-president; Jerry Palmer, treasurer, and A. L. Putnam, secretary.

Dates for the 1929 fair were set for September 8 to 13. The Northern Wisconsin State Fair opens on Sunday, closing Friday night, running a six-day fair.

The amusement committee has closed a contract for the S. W. Brundage Shows for the midway. Other attractions will be closed the first of the year at the meeting in Milwaukee.

While the Northern Wisconsin State Fair encountered rain every day during the 1928 show, the report shows that the fair made a profit of $5,485 this year.

The Northern Wisconsin State Fair is a district fair covering 30 counties. It is the second largest fair in the State.

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Fair Board Elections

ALBION, N. Y.—Officers of the Orleans County Fair recently elected are Fred Wolde, president; Glenn P. Clarke, vice-president; Charles W. Howard, Albion, secretary; Myron N. Babbitt, Albion, treasurer. Reports at the meeting showed that in 1928 the fair was loser by $4,298.22.

ELKADER, Ia.—For 1929 officers for the Elkader Fair will be George Tiedon, president; M. J. Poull, vice-president; Ernest F. Seifert, secretary, and J. F. Maley, treasurer.

DELPHI, Ind. — The Carroll County Fair Association has named the following officers for 1929: C. V. Hoover, president; Mrs. Charles Weil, first vice-president; J. Frank Shaffer, second vice-president; C. E. Schnepp, secretary, and Harry E. Reed, treasurer.

BEAVER DAM, Wis.—Officers of the 1929 Dodge County Fair include Carl Porter, president; A. W. Lueck, Beaver Dam, vice-president; J. F. Malone, Beaver Dam, secretary, and P. J. Zink, Beaver Dam, marshal.

SHEBOYGAN, Wis. — C. J. Nehrling, Plymouth, was re-elected president of the Sheboygan County Agricultural Association. Other officers include Dr. H. A. Arpke, Sheboygan, vice-president; Emil Titel, Plymouth, vice-president; I. B. Wensink, Plymouth, secretary, and J. M. Doesburg, Plymouth, treasurer.

PORT ORCHARD, Wash. — Ed Howe was elected president of the Kitsap County Fair for 1929, E. H. Urban vice-president and Charles Grieve treasurer. E. L. Carson was appointed manager.

BLOOMFIELD, Ia.—George W. Good was elected president of the Davis County Agricultural Association and W. C. Horn vice-president. Other officers are Frank C. Young, secretary, and U. G. Johnson, treasurer.

MASON CITY, Ia. — William MacArthur, for the last three years president of the North Iowa Fair Association, retired at the directors' annual meeting, and D. R. Edgington, Pleasant Valley, was elected president to succeed him. G. L. Fedelty was named vice-president and G. M. Woodruff treasurer.

PAWNEE CITY, Neb.—New officers of the Pawnee County Fair Association are K. S. Wherry, president; Dr. A. B. Anderson, vice-president; D. W. Osborn, secretary, and J. A. Petrea, treasurer.

WEST POINT, Neb.—C. Y. Thompson, of this place, has been re-elected president of the Cuming County Agricultural Society. Other officers are O. R. Thompson, Wisner, vice-president; E. M. Baumann, West Point, secretary, and F. H. Wackel, West Point, treasurer.

MT. VERNON, Wash.—John Gould, of Burlington, is the new president of the Skagit County Fair Association, and will succeed Dave Donnelly, of Sedro-Woolley. W. S. Deighton, of Mt. Vernon, was named secretary and general manager; Henry Weyrick, vice-president, and E. L. Wilson, treasurer.

BLADEN, Neb.—Steve Cookus will be president of the Webster County Fair for 1929, having been elected at the last meeting of the board. Other officers are Oly Iverson, vice-president; Alex Buschow, B. H. Larrick, F. B. Householder, Ed Denton and the officers members of the board of managers.

WOLLCOTT, Conn.—The following officers have been elected by the Wollcott Fair Association: President, George H. Jenkins; first vice-president, Fred Sills; second vice-president, John B. Wakelee; third vice-president, Elmer W. Coe; secretary and treasurer, Morton E. Pierpont.

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Many Features For Ft. Worth Show

In the catalog just issued 144 pages are devoted to the premium list and other information concerning the Southwestern Exposition and Fat Stock Show which is to be held at Fort Worth, Tex., March 9 to 16.

Features in connection with the show will be the horse show and rodeo, band concerts, agricultural show, manufacturers' exhibits, cattle displays, merchants' exhibits, automobile show and poultry show. A special program of entertainment will also be among the features, this to replace the midway carnival of other years.

John B. Davis is secretary-manager of the show.

World's Fair Publicists Named

CHICAGO, Dec. 22.—Members of the committee that will advertise the Chicago World's Fair were announced this week by Homer J. Buckley, chairman of the committee on public information. Included are G. R. Schaeffer, of Marshall Field & Co.; Charles R. Byrne, of Steger & Sons; Mrs. Winifred Mason Huck, of *The Chicago Evening Post;* Harry C. Read, *The Chicago Evening American;* James R. Haydon, *The Chicago Evening Journal;* E. M. Antrim, *The Chicago Tribune;* Charles S. Stanton, *The Chicago Herald and Examiner;* Martin J. Quigley, of *The Chicagoan;* George Crandell, of Montgomery, Ward & Co.; Paul E. Faust, Mitchell-Faust Advertising Co.; Peter S. Lambros, *The Greek Star;* Harry Lipsky, *The Jewish Daily Courier;* W. Frank McClure, Albert Frank & Co., and W. D. McJunkin, McJunkin Advertising Co.

N. Y. County and Town Fairs To Meet Feb. 19

ALBANY, N. Y., Dec. 22.—Commissioner Berne A. Pyrke, of the State Department of Agriculture, has announced that the New York State county and town fair associations will hold their annual meeting in Albany February 19.

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To our friends we wish the same good luck for 1929, with a Merry Christmas to all. Now playing WESTERN VAUDEVILLE MANAGERS' ASSOCIATION TIME. This week Enid and Lawton, Okla. Thanks for Southern fair offers. Busy in vaudeville.

EAST CENTRAL MINNESOTA FAIR CIRCUIT

Aitkin, Barnum, Grand Rapids, Mora, Motley, Princeton, Pine City County Fairs organize for co-operative buying of attractions. Are in the market for good clean Side Shows and first-class Rides. Address W. F. MURPHY, Aitkin, Minn.

Union of Two B. C. Fairs Discussed at Recent Meet

NEW WESTMINSTER, B. C., Dec. 22.—Until such time as amalgamation of the New Westminster and Vancouver exhibitions can be effected on neutral ground on an equitable basis, the Royal Agricultural and Industrial Society will carry on its provincial exhibition, which has been an annual event for 59 years.

This was the decision of a joint meeting of the city council and R. A. and I. Society here, at which the amalgamation proposal was discussed preparatory to a conference with representatives of the Vancouver exhibition.

The meeting decided that if amalgamation with Vancouver could not be arranged, then an agreement should be adopted whereby Vancouver would operate an industrial fair early in the summer, leaving New Westminster to hold an agricultural exhibition in the fall.

Statements made in Vancouver and elsewhere that the Provincial Exhibition was losing money year by year were refuted at the meeting by D. E. MacKenzie, manager, in presenting a financial statement. He declared that while the president of the Vancouver exhibition "had taken upon himself to express pity for the financial losses of the Provincial Exhibition, there was only one year, 1923, in the past 10 years in which a deficit occurred."

Fair Association Meetings

Wisconsin Association of Fairs, Hotel Schroeder, Milwaukee, January 2, 3 and 4. J. F. Malone, Beaver Dam, secretary.

Maine Association of Agricultural Fairs and Horsemen, Presque Isle, Me., January 3 and 4. J. B. Butler, Lewiston, Me., secretary.

Indiana Association of County and District Fairs, Claypool Hotel, Indianapolis, January 8. E. J. Barker, secretary, Indianapolis.

Illinois Association of Fairs, Jacksonville, January 8, 9 and 10. S. J. Stannard, secretary.

State Association of Kansas Fairs, State House, Topeka, January 8 and 9. W. R. Barnard, secretary, Belleville.

Michigan Association of Fairs, Hotel Statler, Detroit, January 9 and 10. C. M. Howell, Saginaw, secretary.

Minnesota State Agricultural Society, Minneapolis, January 9, 10 and 11.

Minnesota Federation of County Fairs, Minneapolis, January 10 and 11.

Virginia Association of Fairs, Patrick Henry Hotel, Roanoke, January 14 and 15. C. B. Ralston, secretary, Staunton, Va.

Nebraska Association of Fair Managers, Cornhusker Hotel, Lincoln, January 14, 15 and 16. Elliott R. Davis, secretary.

Vermont Agricultural Fairs Association, Hotel Vermont, Burlington, January 16. G. W. Rubles, secretary, Enosburg Falls. The meeting of the Northern Vermont Fair Circuit will be held same city January 15.

Ohio Association of County Fairs and Ohio State Agricultural Society, January 15, 16 and 17, Columbus.

Tennessee State Horticultural Society, Inc., Hotel Hermitage, Nashville, January 16 and 17. G. M. Bentley, Knoxville, secretary.

West Virginia Association of Fairs, Ruffner Hotel, Charleston, January 17 and 18. Mrs. Bert H. Swartz, acting secretary, Wheeling.

Tennessee State Beekeepers' Association, Hotel Hermitage, Nashville, January 18.

Western Canada Association of Exhibitions, Fort Garry Hotel, Winnipeg, January 21-23. S. W. Johns, Saskatoon, Sask., secretary.

Massachusetts Agricultural Fairs Association, Hotel Bancroft, Worcester, January 22-23. A. W. Lombard, secretary, Boston.

Pennsylvania State Association of County Fairs, Western Division, Fort Pitt Hotel, Pittsburgh, January 30 and 31. Eastern Division, Adelphia Hotel, Philadelphia, February 6 and 7. J. F. Seldomridge, secretary, Lancaster, Pa.

Association of Tennessee Fairs, Hermitage Hotel, Nashville, February 5 and 6. W. F. Barry, Jackson, secretary.

New York State County and Town Fair Associations, Albany, February 19.

Secretaries of Fair Associations are invited to send *The Billboard* at their earliest convenience dates and places of their annual meetings.

MONTANA MEET———

(Continued from page 68)

Thomas, secretary. Attending from State capital were Barclay Craighead, head of the publicity department of the State Department of Agriculture, and J. Burke Clements, besides Mr. Thomas. Billings, W. C. Renwick, president; J. M. Bresnahan, secretary; C. E. Elroth and Charles F. Burton. Miles City, Fred W. Woolsey, president; J. H. Bohling, secretary; Dan Bowman, member of the board. Knowlton: Jos. Bateman. Hardin, H. G. Campbell, president; E. M. Kelly, secretary. Culbertson, A. W. Warden, secretary. Forsyth, Ralph C. Mercer, county agent. Bozeman, Ralph E. Bodley, Lester H. Thompson and J. A. Seiffert. Jordan, A. F. Engel, president; Thomas Harvey, secretary. Sidney, Halvor Eidum, president; A. W. Cooley, secretary; Harold F. DePue, county agent. Warm Springs, W. F. Case, secretary, past secretary of the State association. Missoula, Charles M. Reardon, president; W. C. Peat, secretary, and L. E. Tucker, T. H. Hall and Ira F. Halling. Baker, Larry Burns, secretary. Terry, W. S. Haley, president; Grover Lewis, county agent and secretary. Lewistown, E. C. Cooper, president; H. L. Fitton, secretary. Buffalo, Wyo., George A. Heilman, president; T. J. Smith, secretary; represented at the meeting by Dick Jay and W. C. J. Smith.

Amusement features and concession concerns were represented to a large degree. Each of the representatives was given display rooms in which to demonstrate his offerings. The following were in evidence:

Wortham Shows, San Benardino, Calif.; H. B. Danville, general manager and agent; John T. Wortham, representatives.

Intermountain Fireworks, Idaho Falls, Id., R. Williams.

Free Acts, Grand Forks, N. D.; Billy Kemble.

Self-Pari Mutuels, Butte, Mont.; R. N. Hitchcock.

Royal American Shows, Chicago; Kelley L. Clifton.

Siebrand Bros.' Shows, Grand Forks, N. D.; P. W. Siebrand.

Kline Shows, and Levitt, Brown & Huggins, Seattle; Abner K. Kline and W. C. Huggins.

Gray-Scott Attractions, Arlee, Mont.; Gray Scott.

Loud Speaking Service, Helena, Mont.; J. M. Sullivan and J. N. Sullivan.

Bradford & Company, Great Falls, Mont.; Ed Owens.

Regalia Products, Minneapolis; Mert Gribble.

Gardon Fireworks Company, Chicago; S. L. Kelly.

Thearle-Duffield Fireworks Company, Chicago; Art Briese.

Twin City Fireworks Company, Minneapolis; C. Blumenthal.

Hill's Fireworks and Western Amusement Service, Seattle; L. S. Hoskins.

Barnes-Carruthers Fair Booking Association, Chicago and Seattle; Captain William Espe.

Concessions, Trinidad, Col.; A. Goldberg.

Louis F. Dow, Minneapolis, F. E. Ray, Sidney, Mont., representative.

Advertising Broker; D. O. Evans, Glendive, Mont.

Transportation; W. E. (See Me) Baker, Billings, Mont.

Stewart Doyle, Fargo, N. D.

The annual dinner of the Montana Fair Men's Association was served in the dining room of the Miles City Club on Monday. The toastmaster was Lou F. Grill, managing editor of *The Daily Star*. A four-piece orchestra, composed of Karl Krutt, leader; Jack Pulks, William Harrison and Frankie Robinson, entertained before and during the dinner. Speaking in behalf of the city, Dr. M. C. Pfunder, president of the Chamber of Commerce, welcomed the visitors to the city and spoke briefly with reference to the value of fairs to a community. The response was made by Harold F. DePue, county agent of Richland County, Sidney, who spoke upon the topic of *What Is a Fair?*

The principal address of the evening was delivered by H. L. Fitton, of Lewistown, upon the subject of fair amusements. He spoke as follows:

"*Fair Amusements* is rather a lengthy subject to discuss in the 15 minutes which has been allotted me, but I will endeavor to call to your attention most of the major forms of entertainment. You may be of the opinion that I am a pessimist before I have concluded, yet I feel the necessity of reminding you of our problems in preparing and executing a program.

"We all realize that research and educational work at fairs are becoming more essential each year and no small amount of valuable information in the form of exhibits is assembled for the benefit of our patrons. Yet do you think that we would have a 50 per cent attendance without amusement features? For instance, would an exclusive agricultural show in a community draw an attendance four days in succession if there was no entertainment? Would a live-stock or poultry exhibition interest the entire public for more than one performance? These are matters which the management of each fair decides early in the year when he is arranging for the interlocking of educational and amusement features. If these items were not considered the exhibition would be a failure. Months of thought and observation have taught us that the present-day generation demands a variety of entertainment which may consist of various forms of horse racing, auto racing, free acts, fireworks and a high-class midway. Before the manager can decide on his variety of entertainment for the coming fair it is especially important for him to crystallize his ideas as to the best course to pursue in order that all of the visitors to his fair may find something which will make them feel that the time they have devoted in the grand stand and on the midway is worth $2 for every dollar they have spent. Please remember this one point. People expect more for their money at the fair than any other place in the whole wide world. This is not a guess, but a fact.

"First we think of free acts. Let us dwell upon this subject for a moment. A circus, if it be a good one, has at least three rings. Why? So there may be continuous performance. The people in the grand stand crave action and there should not be a dull moment between races or there will be severe criticism. As to the class of acts so select is difficult as some of our audience demands acts filled with humor, some with sensational features, while others enjoy acts of skill by either people or animals. But we must be cautious in choosing, as all entertainment on the platform should not offend either women or children. No vulgarity should be permitted at any time. It is a pleasure to us all to meet and engage free-act people who are real ladies and gentlemen, who take a personal interest in assisting to make the program a success and are always willing to take the bitter with the sweet. Acts such as these should be commended for their sincerity of purpose and kindness of thought. We here in the West are somewhat handicapped in securing acts at reasonable figures and it would be highly satisfactory to the majority if an arrangement could be made whereby the entire circuit would accept the same acts.

"Our attention is now directed to the carnival, and we immediately think of that old familiar cry—'aren't they a crooked bunch?' Well, sometimes they are, but a real showman will not tolerate a bunch of hangers-on. It is really a pleasure to do business with the head of the carnival company if he is a square-shooter. If his shows are clean, if the operator of his rides try at least to give every child 10 cents worth of ride for every slim dime the child may give, if he brings to the fair the things he has promised, if his ticket sellers do not use an extra or unaccounted-for roll of tickets with a different serial number when the superintendent of concessions is not looking for a moment, if his midway concessionaires do not clean some poor country kid or even his inexperienced dad. These are just a few of the things which come into the mind of the secretary when he is giving the contract consideration. We should, however, be mindful that the showman is usually blamed for some of the nuisances on the independent midway. I refer to the concessionaire with whom we have entered into a separate contract. These fellows move from one section of the country so rapidly into another that it is practically impossible to get a check on them. They do not hesitate in the least to operate a fraudulent game of chance which they announce is a game of skill. I suggest that all of us be more careful in the future about entering into contract with independent concessionaires.

"The next contract which must be given our consideration is for our fireworks program. First we are interested in the stability and integrity of the firm with whom we expect to do business. The fireworks business can be and oftentimes is an immense graft if the operator is not honest and conscientious. At the best it is more or less difficult to select a program from a set of specifications not properly arranged by the salesman. Then if we do make a good selection and the operator fails to give us the entire program, and it may not be at all difficult for him to pack and ship away some of the material with his frames and forms, we are again paying for something which we did not receive. It is quite evident, however, that most of the fairs in Montana have had a square deal in nearly every instance and there is not a doubt that a good fireworks program furnishes high-class entertainment not only to the boys and girls, but to the adults as well.

"In addition to the forms of amusement which have been heretofore mentioned, there are many miscellaneous items which are considered by the management.

"We now have only a short breathing spell until we are able to get our bearings and give more or less thought to major forms of amusement, 'Horse Racing', which is, no doubt, and always will be of prime importance. This form of entertainment or sport is divided into two distinct classes, viz: Harness races and running races. The former is, no doubt, the most scientific sport on the American race track today, yet, in many places, it is not so popular as the runners. Of course, there are reasons for this, which may be enumerated as follows: First compare the wearing apparel of a driver with that of a jockey. Many drivers come onto the track without colors, some with a colored cap only, and the balance of the clothing is filthy; others wear satin coat and cap together with a greasy pair of overalls. Now refer to the jockey, if you please. He is neat and trim always. He attires himself with flashy coat and cap, white breeches and well-shined black boots, with polished spurs attached. Yes, well-groomed horsemen are attractive and pleasing to the public eye. Consider for a moment the harness and bike of the harness horse. Are they clean? Is the bike equipped with good rubber so a start may not be delayed for 20 minutes while a tire is changed? Is the harness tied together with strings? Are loose ends of straps dangling? Are the buckles in shape and above all is the horse well groomed? In many instances these questions may be answered in the affirmative, yet we allow many careless drivers on our tracks. Another point of importance 'the starting of a race'. Many horsemen do not want a fair start and it is their intention to get a whole lot the best of it and would prefer scoring all afternoon than to take an even break with the rest of the field. This is very offensive to the people in the grand stand and unless our starting judges and drivers become alert to the situation the harness-horse game will die a natural death. Is this the fault of the fair or the shortsightedness on the part of the drivers? Now there are just as many crooked jockeys and possibly more, but they are better able to conceal their pranks and the public does not realize all of the things which take place on the track when the best horse does not in our estimation always come under the wire first. Classes and distances are provided by the associations, but so many, many times horses away out of their classes are entered and the result being a poor race without any thrills. There are but few people who do not enjoy square sports on the track and nothing more thrilling than a closely contested horse race where the winner cannot be declared until the first nose passes under the wire in front of the judges' stand.

"Automobile and motorcycle races, of course, cause more excitement for those who want something sensational, yet there is an element of danger not only to the drivers but to the people near the track fence. Inasmuch as we have only dirt tracks in Montana there should be restrictions placed on both the drivers and the machines they are driving in order that there be a lesser liability on the part of the fair associations.

"Therefore, in the final summing up, I again call to your attention music, clowns, sensational and entertaining free acts, thrilling races and other items too numerous to mention, all of which are included in the amusements of a fair."

S. Texas Circuit Has Big Meeting

BOERNE, Tex., Dec. 22.—The seventh annual convention of the South Texas Fair Circuit, held here December 10 and 11, was one of the most enthusiastic that fair men in this section have yet attended. Half a hundred citizens of 17 progressive towns were in attendance, along with carnival men and representatives of other attractions.

Officers were elected as follows: J. H. Daniels, Gonzales, president; Dr. L. J. Gregory, Boerne, vice-president, and George J. Kempen, Seguin, secretary.

A meeting of the board of directors and the racing board is scheduled for January.

At the Boerne meeting there were many questions discussed, and the exchange of ideas and experiences related were of such character that the interest was at fever heat at all times.

The association indorsed a bill which is to go before the State Legislature in the interest of horse racing, horsemen of Texas, headed by Col. Houghton Brownlee, of Austin, being the spokesmen.

Nixon and Kenedy dropped from the circuit, but associations which joined were those of San Antonio, Hondo, Pearsall, Wharton, Harlingen and Pleasanton, making the membership 17, one of the largest in the United States.

Telegrams of well wishes were received from J. George Loos, Fred Kressman, the Heart of America Showman's Club, Kansas City, and Walt Stanley.

Among showmen who were present were Joe Conley, of the Rubin & Cherry Shows; George Dorman, Rice & Dorman Shows; Charles Watmuff, manager Rice & Dorman Shows; R. S. Halke, general agent the C. R. Leggette Shows; Roy Gray, J. A. Winters and Ed Stritch, of the Roy Gray Shows; John Francis, of the John Francis Shows; Donald McGregor, H. C. Holden and L. M. Guiterrez, of the McGregor Shows; Bill Hames, Theo. Ledell, Jr., of the Hames Shows; L. McLemore, showman from Fort Worth; Harry P. Fischer, of the Alamo Shows, and George Shinomiya, of the Texas Shows.

Horsemen present included Col. Houghton Brownlee, of Austin, and H. A. Lloyd, of San Saba.

Dates for fairs were announced as follows:

The International Exposition, March 1-7, San Antonio; Ed. Raymond, secretary and manager. Fredericksburg Fair, August 18, Fredericksburg; Norman Keller, secretary. Atascosa County, August 25, Pleasanton; E. H. Armstrong, secretary. Kendall County, September 6, 7 and 8, Boerne; W. E. Jannensch, secretary. Flatonia, September 11, 12, 13 and 14, Flatonia; M. Fernau, Jr., manager. Guadalupe County, September 17, 18, 19, 20 and 21, Seguin; Daddy Kempen, secretary and manager. Fayette County, September 25, 26, 27 and 28, Lagrange; Will Robson, secretary. Gonzales County, October 1, 2 3, 4 and 5, Gonzales; W. E. Donovan, secretary. Victoria District, October 9, 10, 11 and 12, Victoria; G. A. Fringle, secretary. Winter Garden Fair, October 9, 10, 11 and 12, Pearsall; N. H. Hunt, secretary. Bee County, October 15, 16, 17, 18 and 19, Beeville; E. M. Quinn, secretary. Wharton County, October 15, 16, 17, 18 and 19, Wharton; H. C. Copenhaver, secretary. Caldwell County, October 22, 23, 24, 25 and 26, Lockhart; Hy. Fielder, secretary. Wilson County, October 23, 24, 25 and 26, Floresville; Gene Beck, secretary. Comal County, October 31-November 1, 2 and 3, New Braunfels; Ed. Staats, secretary. Medina County, November 11, 12 and 13, Hondo; C. M. Merritt, manager. Valley Mid-Winter Fair, November 26, 27, 28, 29, 30-December 1, Harlingen; John T. Floore, secretary.

Sask. Organizations To Hold Meet Jan. 9-11

An entertaining program has been prepared for the 22d annual convention of the Saskatchewan Agricultural Societies, which is to be held at the University of Saskatchewan, January 9 to 11, inclusive. The program follows:

Wednesday, January 9—Chairman, F. W. Townley-Smith. Address of Welcome, Dr. W. C. Murray, president, Saskatchewan University. Presidential address, F. W. Townley-Smith. Report of secretary, John G. Rayner. Appointment of committees. Demonstration, Alice Fear and Kathryn Coyer, Prince Albert Pig Club Team.

Afternoon—Chairman, J. D. MacFarlane. *Some Community Benefits From the Activities of Our Society*, A. Millar Skea, secretary, Kennedy Agricultural Society. *Report of the Work of the Agricultural Societies*, John G. Rayner, director of Agricultural Extension. *The Grading of Wheat*, R. C. Steele, grain inspector, Saskatchewan Pool Elevators, Ltd. Address, W. J. Rutherford, dean, Saskatchewan College of Agriculture.

Evening—Chairman, F. W. Townley-Smith. *Progress in Solving the Cereal Rust Problem*, Dr. E. C. Stakman, University of Minnesota. Address, A. J. McPhail, president, Saskatchewan Co-Operative Wheat Producers, Ltd. Social hour, music, refreshments.

Thursday, January 10—Chairman, W. J. F. Warren. *Around the Calendar With the Agricultural Society*, K. W. Gordon, assistant director of Agricultural Extension. *The Case of the Professional Exhibitor*, F. H. Auld, deputy minister of agriculture. *Safeguarding the Health of Crop Plants*, Dr. E. C. Stakman.

Afternoon—Chairman, F. W. Townley-Smith. General discussion of problems of the secretary. *Judges' Books and Exhibition Records*, W. J. Rourke, secretary, Maryfield Agricultural Society. *Simplifying Agricultural Society Records*, H. G. Edgington, secretary, Birch Hills Agricultural Society. *How To Lighten the Secretary's Work on Fair Day*, Chas. Harlton, secretary, Belle Plaine Agricultural Society. *The Problem of the Midway*, F. H. Auld. Supper in university dining hall.

Friday, January 11—Chairman, F. E. Jaenicke. Tour of university buildings under direction of guides. *The Motor Truck on the Farm*, E. A. Hardy, professor of agricultural engineering. *What Contribution Are Standing Crop Competitions Making to the Improvement of Agriculture?*, G. W. Murray, agriculturist, Normal School, Moose Jaw.

Afternoon—Chairman, F. W. Townley-Smith. Election of officers. Presentation and discussion of resolutions. Live-stock demonstrations, A. M. Shaw, professor of animal husbandry. Banquet tendered by the Saskatoon Exhibition Association and Winter Fair Board. Addresses, music and entertainment.

Executives of the agricultural societies are Dean W. J. Rutherford, Saskatoon, honorable president; J. P. Robinson, Cadillac, honorable president; F. W. Townley-Smith, Lashburn, president; J. D. MacFarlane, vice-president; F. H. Auld, Regina, director ex-officio; John G. Raynor, Saskatoon, director ex-officio; F. Wright, North Battleford; F. E. Jaenicke, Luseland; W. J. F. Warren, Belbeck; Hugh H. McLeod, Macoun; R. D. Kirkham, B. Clissett, Melfort, directors; John G. Raynor, secretary-treasurer, and John P. Curror, Prince Albert, associate secretary.

W. O. Glassco 30 Years As Cole Co. Fair Official

CHARLESTON, Ill., Dec. 22.—W. O. Glassco was renamed secretary and Alvin Talbott president of the Coles County Agricultural Association at the meeting here. Glassco will serve his 31st consecutive year and Talbott will render his 12th. The association is in good financial condition and is one of the oldest fairs in the State. The 1929 meet will be the 75th annual.

Sam Botts Now Mayor

HARLINGEN, Tex., Dec. 22.—Harlingen's new mayor, elected last week, is Sam Botts, cotton gin owner, also president of the Valley Fair. He is one of the best known citizens of the community.

Some Thoughts on Fair Management

(Address of P. W. Abbott, secretary Edmonton Exhibition, before members of the International Fairs Association, during the recent Chicago convention.)

The business of conducting a successful fair or exhibition requires in many respects an application of the same business principals, sound judgment, resourceful forethought and trained ideas as does the ordinary industrial venture.

While an industrial venture is primarily undertaken with the one idea of personal financial gain to those interested therein, the chief aim and objects of a fair or exhibition association is improvement by education along proper lines of the agricultural industry in its various branches.

The success or failure of a fair cannot be judged by the surplus or deficit as may be shown from the balance sheet. Many fairs have shown a very healthy cash balance at the close of the year and will have failed entirely in the real work which its organization should have had in mind, while many other fairs which have been very successful from the educational point at the same time presented a balance sheet the most notable item of which was in red figures.

The real test of your success lies in the answer which you can conscientiously make to the question: Did your efforts contribute something helpful and to advantage to the agricultural industry?

If this can be answered in the affirmative, then your efforts fully warrant your existence and a continuation thereof; but if you must truthfully answer in the negative, then you have reached the point where you should do some genuine thinking or should replan your entire organization on some different line.

While the chief object of our efforts is not an accumulation of profits, we must, nevertheless, admit that if we do not make a very serious effort to collect revenue, we would soon reach the time when we would have to discontinue our work. Money is an essential in fair work, and if you are fortunate enough to have an income in excess of your actual requirements, any such excess beyond a reasonably safe surplus should be used in further advancement of the principles upon which the whole work is founded. It is essential that in all our plans and programs that we do not allow any feature of the fair to take precedence over that of agricultural education.

It is quite true that with the expansion of fair activities from time to time, many other classifications have been established beyond those of agricultural classifications, and such expansion is to our credit. While our chief aim may be the promotion of agricultural education, we should not lose the opportunity of assisting to promote advancement in manufacturing lines, the line of art and many other lines of useful endeavor.

It is a regrettable fact, however, that many fairs thruout the country seem to have forgotten that the fostering of better conditions and the advancement of education in the agricultural industry is the primary object which warrants their existence, and it is to be hoped that such associations may eventually see their error and get properly established as agricultural fairs for the future.

The public, or at least a certain percentage of the public, fails to realize that conducting a fair is a most hazardous business. In almost any other line of business if you have one bad week, due to unfavorable weather or the prevalance of an epidemic, or some other cause beyond your control, that business has 51 other weeks in the year to recover. Not so with a fair. If you are unfortunate enough to have a bad week from any such cause, you must write your year's progress and results from that one week, no matter how disastrous it may be. While notwithstanding this hazard a fair association must build its fair upon the basis of assured fine weather. In general, therefore, any ordinary line of business has 52 chances to the one of a fair association.

Why should we not endeavor to get that idea to the public, and in so doing we would probably prevent a good deal of unjust criticism and wrong conclusions. There is always a tendency to desert an institution which does not show progress, but even in the face of the greatest trials and difficulties there will be a few who will adhere to it some from faith and some from loyalty.

A fair association must, to be successful, have loyalty from the public within its territory; but that loyalty cannot be had unless your organization works with a true and conscientious effort to do something worth while, and if your efforts are directed properly, loyalty is bound to result.

Unlike a mercantile or manufacturing business, we have no goods for sale, but we can create an asset which will bring results in dollars and cents just as surely as does the goods of the merchant. That asset is good will, and it is the only real asset which a fair association has. Without it your efforts are greatly handicapped and your returns seriously curtailed. If you can sell your fair to your citizens you have acquired their good will, and your whole undertaking is made that much lighter. How much easier it is to conduct an event if the citizens of your community have that friendly feeling of good wishes for your success than it is if half, or even part of your community, show no interest whatever, and some even hoping for your failure.

There are many phases which contribute to good will. A fair association should zealously endeavor to present a program equal to, if not better than its publicity indicates. Patrons to your fair must be given every available courtesy, attention and full value for the money which they spend on your account. The standard of your fair must always improve in excellence and something new and of value as an educational feature must be added from time to time. The management must keep pace with the improvement and thought in each and every department sponsored by a fair association. What was a good enough standard 20 years, or even 10 years ago, is not good enough today. Each department in your fair can be very much improved by the close and careful study of your prize list. Classification should be analyzed most closely, and where it is found that your prize list contains a classification which is not one deserving encouragement, that classification should be dropped entirely.

Other classifications which have real merit may be found to be unrewarded in the matter of prize money, and such a classification should be encouraged and fostered by an increase in the award. In general, prize money should be distributed as generously as your association may do consistently. In fact the whole principal of a fair association is destroyed if you continue carrying prize list classifications which should be discouraged, and any money paid for entries in such classifications is money wasted.

The progress made in children's classifications in the live-stock classes during the last 10 years have fully justified the children's classes as a permanent feature in all prize lists.

The larger fairs can create much good will by taking a real interest in the promotion and development of the smaller fairs in their community, and I believe that the larger fairs should have a regular program under which representatives should visit all smaller fairs to lend encouragement and support and to create and maintain that friendly relationship which will eventually result in exhibitors at the smaller fairs becoming exhibitors of a better type at the larger fairs.

My own association, in an endeavor to further promote this friendly relationship, has donated a valuable challenge trophy to each of the five class "B" fairs in our community, and has agreed that similar challenge trophies will be donated to each of these five small fairs in each year for the next four years. We recognize that they are feeders for our fair, and we are anxious to encourage them, and to induce the exhibitors at the smaller fairs to become exhibitors at our fair.

I would like to suggest that much valuable help can be obtained from what may be known as "Associate Directors", that is directors appointed to represent various other organizations which may be conducting work of a public or semi-public nature. Representatives can be had from the chamber of commerce, the horticultural association, agricultural institutions and many other similar organizations, and while such associate directors should have the right to attend all the usual directors' meetings, they would have no right to vote. They would be invited to participate in discussions, and many good suggestions, which help, can be obtained therefrom. In addition, you will have added to the list of those directly acquainted with your fair operations a large number of people who will take more than a passing interest. By enlisting the sympathy and support of people representing the various parts of the community that your fair ordinarily serves, you create a feeling that the fair is not the event of a certain few people, but that it is a community event and will mutually promote the spirit that each resident of the community

(See FAIR MANAGEMENT on page 76)

The Future of State Fairs As Seen by Ohio State Official

His familiarity with his subject has made Hon. Charles V. Truax, director of agriculture for Ohio, an authority on State fairs. For this reason Mr. Truax was one of the principal speakers during the convention of the International Association of Fairs at Chicago. Bearing the title, *The Future of State Fairs*, it is published as follows:

An expression of opinion concerning the future of the State fair, or a presentation of what the State fair might be in the future, has about five chief features, as I have it in mind.

First—A brief review concerning the origin of the fair or exposition.

Second—Why does the fair exist today?

Third—What is the purpose and mission of the fair?

Fourth—Will the fair as we know it today be continued as a State and public institution?

Fifth—What characteristics, changes, qualities and vision will be necessary to keep that fair abreast with the ever-changing and fast-moving world of the future?

When fairs were first founded, travel or transportation was antiquated and confined chiefly to beasts of burden. Communication was primitive and slow. Clearly because of these handicaps of a growing civilization, the early fair enjoyed a much more distinctive niche in the progress of that civilization than does the fair of today in our civilization. Fairs and expositions always have been and always will be clearing houses of ideas, presenting a clear exposition of State or national progress and achievement and making possible valuable contact, not only between urban, rural and industrial groups, but between the various businesses and professions as well. The early fairs were, perhaps, a necessity because of the lack of transportation, or communication facilities, as we know them more latterly or modernly.

Why does the State and other fairs exist today? Not merely because of the survival and perpetuation of an ancient custom and an ancient institution. No, the fair exists, first, because it occupies a distinctively valuable place in the field of agricultural education. In the United States, as a whole, 2,600 separate institutions attest to the faith of the American people in the county, independent and State fairs, and despite the occasional observation that the day of the fair is passe, the opposite of this is true, for interest in fairs can be shown to be increasing rather than decreasing. Methods of communication and travel have changed the scene considerably, and our contacts are much more varied and frequent than they used to be in the days when we looked forward to driving to the fair in the buggy or going on an excursion train for the high spots of the year in the way of instruction and amusement.

The State fair of today, as much as it ever was, is still a great stimulus to agricultural endeavor. It still makes for progress by comparison of what this man or that man has done as against the achievements of someone else. It has been figured that approximately 80 per cent of what we learn comes to us thru the eye; i. e., what we learn is 80 per cent visual education. That is the real reason why the fair is so valuable as an educational institution. It deals not in theory, but in object lessons. As someone has said: "Every fair has its object lessons." Every fair as it presents the actual article or animal for comparison and study, gives an implied challenge to anyone else to produce as good or better if he can.

There are in Ohio 85 county fairs and 18 independent fairs.

No other single seasonal attraction in my State can compare with the county fair in the amount of patronage it enjoys. More than one-third of the population of the State, that is to say, more than 2,000,000 people, attend our county fairs each year. The value of the fairs in Ohio, including both county and independent organizations, total $4,200,000. Incidentally, the county fair plants of the country at large have a total valuation of around $170,000,000. In 1928 the gate receipts for our Ohio county fairs totaled approximately $525,000. County fairs in Ohio also received from the counties thru special levy a total of approximately $175,000. The various fair boards expended for repairs, improvements or new buildings, about $120,000; for advertising, newspaper and general, about $50,000. Total premium offerings were $350,000. Seven thousand horses were shown, 10,000 cattle, 10,000 swine, 14,000 sheep, and 50,000 exhibits of various farm products.

The average county fair in Ohio was established about 1869, on 41 and 74-100 acres of ground in its fair plant, valued at $65,000, with an average of 406 exhibitors, and attended by 20,000 people, and gate receipts of $15,000. From the foregoing it is not difficult to perceive that the county fair is not only a valuable and ever-increasing asset to the particular community in which it is held and upon which it thrives, but also those county fairs may be termed as feeders for the State fair of each respective State. There is the open forum at the county fairs, for the battle between those who wish to compete at the State fair. Here occur the elimination contests.

Those that can stand the acid test at the better and larger county fairs are in turn sent on to the State fairs for the final and great test. Here it is that the more prosperous and aggressive exhibitors, boys' and girls' clubs, and others, and patrons become fair enthusiasts and boosters and receive the stimulus and incentive that later sends them on to the State fair as patrons and exhibitors there.

Then, again, the fair exists today because agriculture is still the basic occupation in any nation and any civilization. The economic and social structure is dependent upon the welfare of agricultural pursuit; laborer, teacher, scientist, poet—all have to be fed and clothed. Only after successful agriculture, resulting in material wellbeing, is the leisure and opportunity for the culture and civilization which embrace the higher things of mind and soul to be developed.

Because in the colonization and development of any new land agriculture being the most immediately necessary and convenient occupation we find invariably a large farming population. That accounts for the larger percentage of the country's population being found on the farm in our own colonial period, say roughly, three-fourths of the people.

Today we find the situation reversed. The professions and trades other than agricultural have been so developed, and the immediate wage returns, as a rule, so much more definite and attractive, that our towns have steadily drained our rural sections of their greatest resources, its young men and women. Today, therefore, we discover that the country sections are undermanned, and that in place of an evenly distributed population we have great metropolitan centers of population situated in comparatively sparsely settled agricultural sections.

If agriculture is important in the settling of a country, it is also important in that country after the colonization period. Not only has our population increased enormously, but the individual standard of living has been raised all along the line. The problem is vastly different; the amount of land is a fixed factor; the number of mouths to be fed is constantly on the increase. Clearly the only solution to the problem is better agriculture, making two, or perhaps five or six plants grow where only one grew before. The general formula is training; intelligently trained farming; the conversion of farming from a haphazard partnership with nature to a business and a science.

In America we have met the question of man power shortage with notable success by the use of agricultural machinery. But there is a limit to the possibilities along this line. Machinery can never take the place of living, breathing, intelligent, energetic, earnest men and women. The problem is still a grave one, as I see it. Agriculture, successful, progressive American agriculture, cannot forever stand this constant drain on her youthful man power.

The hope of our agriculture lies today in the farm boy and the farm girl. Anything which can be done to demonstrate conclusively to them that the farm offers them a healthier, happier, a more prosperous life than they may obtain in the cities, makes a distinct and significant contribution to American agriculture. That, in substance, is another impelling reason why the fair exists today.

Finally the fair, be it county, independent or State, is that particular community, commonwealth or State on dress parade once a year for the benefit of its citizenship. It is the shop window of the products of that citizenship, an actual annual pageant of progress. Nowhere in the county or the State can the people visualize that community or State as it can at the fair. Hence at the State fair, better than at any other place or institution, this citizenship can visualize their State. It is the State, it is the State with all its resources, natural and artificial. Resources of the soil, with the exhibits of agricultural products, horticulture, floriculture and live stock. Resources of the water with the exhibit of fishes and anti-pollution devices and methods. Resources of the air with the aircraft exposition. Resources of transportation with the exhibits of a fast, modern railroad service. Resources of the brain with the educational and art exhibits, brilliantly portraying the progress of our genius and science. Resources of government with its many exhibits of regulatory and administrative departments, together with those exhibits of the wards of the State; the commodities manufactured in the various State institutions for its unfortunates. Therefore we are forced to accept the conclusion that so long as we have States, so long will we have State fairs.

What is the fair as it exists today?

Why the State fair, with its great multiplication and exemplification of exhibits, both as to quality and quantity, and its various educational and entertainment features, is a big, broad, comprehensive, educational institution for the live-stock grower, for the tiller of the soil, for the poultry producer, for those interested in fine arts, for the housewife in her cooking and needlework, for the boys and girls in their club work and school exhibits, teaching them to become industrious, aggressive, thrifty, and helping them to mature into useful, upright, enterprising men and women. It is a fair for the industrialist, the manufacturer, the wholesaler, the dealer, the professional man, the seeker of amusement and entertainment. Truly, it is a fair of, by and for all the people of any great State or commonwealth. It is quite apparent that a large majority of the fairs are abreast with the times and recording progress year by year. It is regrettable to note that some are lagging behind. Thirty-two years ago there were only four automobiles in the United States. Strange to relate, some fairs and some managements are still living in that horse and buggy age; they have vainly tried to struggle along with ground, buildings and equipment exhibits, entertainment and amusement features that far from satisfy the public; they must awaken from their Rip Van Winkle slumber.

All fairs were originally conceived for the exploitation of agriculture. That agricultural exploitation must be the fundamental purpose of every State fair in the future, an agricultural educational institution where the farmers can display the products of the soil, of animal husbandry, the products of the farm home and of the boys and girls. It must still be a place for the manufacturer, the merchant, the dealers from the towns and cities to attractively display their wares and products.

The fair will still wield a powerful influence in molding the opinion of its patrons. It will be a valuable medium for the bringing together of the rural trade and urban trade, for a coalition exhibit of the products of the farm and the products of urban industry, for an interpretation of agricultural and urban opinions.

This influence can be for good or bad, progressive or retroactive, desirable or undesirable, uplifting or degrading, depending upon the quality, standard and moral character of the institution. If the exhibit smacks of inferiority, then that effect will hardly be less unfavorable upon the visitors than upon the exhibitors themselves. If the exhibitions do not attract the best citizens of the State, then that is bound to have an unwholesome effect upon the entire citizenship of that State. The chief articles of food emanating directly from the farm are cereals, fruits and vegetables—the fair must lead in these displays. As bread is the staff of life, so is beef and pork the fuel for sustaining the fires of human activity; so must we excel in these exhibits. Wool will continue to be the basic material for clothing; therefore, the sheep show must be unrivaled and unsurpassed, and since the horse will continue to be a big factor in the motive power on the farm and in the city, and the saddle and fine harness horse a source of recreation for many, and the horse races attractive to the fan, these departments must continue to be expanded and bettered.

And yet, because of this very preeminent agricultural leadership, many people conceive the idea that the fair is only a pumpkin show. They admit we have fine cows, good pigs and wonderful horses, but have nothing to attract the city folks—not the right kind of entertainment, diversion or amusement. Hence, the admonition to commercialize, industrialize and amuse.

Industry demands more, better and larger exhibits. Exhibitors and patrons alike demand more breathing space or ground room. Charge for space must, of necessity, be higher to balance the increased investment in plant equipment. I see the possibility of higher gate admissions. Theater tickets have doubled and tripled in price since the war. The State fair is the only institution that still presents a $1.50 show for 50 cents. The extra money can well be used for better buildings, equipment and better expositions. By all means present some new outstanding feature each year. At least give that feature a new name, a new appearance, a new dressing. To compete with the city amusements we must have entertainment programs, vaudeville and hippodrome acts, music and races that compare favorably in quality, character and magnitude with those city attractions. They must be attractions with a kick and a punch. No longer does the nation devote its time and thought to the burning social, moral and political issues of the day, while the flame of patriotism mounts to manhood's cheek red as the fires of Troy. It revels in amusement and entertainment. A well-meaning minister, complaining to the editor of a city paper concerning the publicity given to sport events, asked when they would give the same amount of space to the churches that they did to the baseball games. The editor replied: "Whenever the churches have to build bleachers to accommodate their patrons."

Because of historical precedent of people or citizens to tear down or destroy an old established institution, and because of those interested, the various governmental departments, State Legislatures, governors, State boards of agriculture, secretaries, directors and managers will keep the fires of the fairs of the future burning; finally, the boys and girls of today, who will become the men and women of tomorrow; the 4-H clubs, whose symbol is the head, the heart, the hand, the health. If you will pardon the personal allusion again, I will say that the Ohio State Fair has recognized the very importance of this agricultural progress and for several years has been a leader in the field of boys' and girls' club work. In 1926 two splendid brick and steel buildings were constructed for the boys' and girls' club department. The entry list in this department is as large as that enjoyed by any other State fair, and larger than the majority of them. The whole program of boys' and girls' work seems to me to be the best test we have in interesting our young folks these days on the farm. It is an old observation, that the boy who has had instilled in him an interest in pure-bred live stock by having his own live-stock project, or by being given a financial interest in his father's live stock, is not nearly so liable to tire of the farm as the one who is an unpaid chore boy or a farm hand which happens to be in the family. One of the finest ways to interest the farm boy or girl in the value of pure-bred live stock and a better agriculture, horticulture, floriculture and farm land, is in the 4-H Club movement, for in the final analysis farms are something more than mere granaries from which the cities are to be fed. They are the reservoirs of citizenship, the bulwark of our national institution, and one of the greatest crops produced on American farms year after year has been a surplus of young men, and those young men the most forward, the most enterprising, have gone off the farm to rejuvenate the tired blood of the cities.

The State fair must help maintain these reservoirs of citizenship, then that citizenship in turn emanating from these reservoirs will have to maintain the State fair in the future.

Special Events

TRADE SHOWS, CELEBRATIONS, BENEFITS, ETC.

(Communications to 25 Opera Place, Cincinnati, O.)

Memphis Exposition To Draw Thousands

MEMPHIS, Tenn., Dec. 22.—Dates for the Made-in-Memphis Mid-South Exposition have been set for March 4 to 9, inclusive. Thousands of out-of-town merchants and other visitors will attend.

Plans for the affair are rapidly taking form. Booths are now being engaged for the exposition and from all indications the show will be presented on a much more elaborate scale. Daily there come additional offers of co-operation from local merchants and manufacturers.

Low railroad rates will be in effect from all parts of the territory and many inducements will be offered to people of the country to come to the city.

Three-Day Ice Racing Program for Saranac

SARANAC LAKE, N. Y., Dec. 22.—The Adirondack Fair Association has announced that plans are being made for a winter harness racing meet at its track on the Bloomingdale road. It plans to hold at least three days of ice races during January with an expenditure of at least $1,500 in purses. The race secretary is Walter J. Mallon, of Malone.

The association has already graded its track, built a fence about half way around the track of posts and rails, built a boxing ring for exhibition purposes, installed a new water system and reservoir, giving a continuous supply of pure mountain spring water and laid a pipe line of about 1,500 feet thru the park, purchased and installed a clubhouse or camp for the holding of winter picnics and for the use of civic organizations, erected a new pole line and an electric lighting system and laid out a new gateway and entrance to the property. Work has already been done upon the barns and buildings and about half of the property has been graded for an aviation and athletic field.

Subscriptions have been collected to the capital stock of about $4,500 and paid in cash, and there has been a general subscription to the stock of about $10,000 by persons in Saranac Lake and vicinity.

Guelph Winter Fair Succeeds

GUELPH, Ont., Dec. 22.—The annual winter fair here last week was successful from every viewpoint. Attendance records were broken and the show was specially featured by the light horse classes. A carnival, broom polo game and musical chairs went over big, as did other features.

Fete of San Sebastian A Successful Event

SAN FRANCISCO, Dec. 22.—The indoor nine-day fiesta, Fete San Sebastian, under the auspices of the Carmelite Committee of Moraga, in the Exposition Auditorium drew big crowds. The principal attraction was a stage pageant of aesthetic dancing, musical and dramatic numbers with a cast of 75 artists, headed by May E. Garcia, featured in solo dances. Misses Ellamae Lynn, Josephine O'Kane, Audrey Harman, Julia Dunleavy and Jean Kelly appeared in leading roles.

Whippet races every afternoon and evening gave spectators a thrill. Ted Metz's Coney Island side show attracted big crowds, with Carrie, fat girl; Hi Ki, pigmy man; Petterson, sword swallower; Beatrice, snakes; Prof. Snead, tattoo man; Schlitze, pinhead; Prince Randion, half man; Sealo, seal boy, and the Benson Twins. In front for Metz were Will Lowney, Dick Kline and George Martin.

Harry White was on hand with his sand exhibit. Fourteen merchandise stores did good business. J. H. Miller, phrenologist; Miss Dunn, gypsy fortune teller; Mr. and Mrs. Fred Wiedeman, Buddha; Al Hagan, prison show, and Mrs. De La Plante's big oil painting of The Last Judgment were among other featured attractions.

A queen contest, with 15 girls in friendly rivalry, with Perry Askam, leading man of *The Desert Song*, presiding in the vote tally and a prize contest with $20,000 in merchandise prizes created considerable interest. Mike Golden, general agent for Al G. Barnes' Circus last season, was in charge of shows and concessions.

Fake Show Promoter Is Sought by Sheriff

JERSEYVILLE, Ill., Dec. 22.—Sheriff Charles Schlansker is searching for a dapper young man who defrauded local citizens by promoting a fake show.

About three weeks ago he dropped into Jerseyville, announced that he was going to stage a novelty circus and rented the National Ballroom for a week beginning December 10. He took out a half-page advertisement in a newspaper, started the sale of tickets and solicited advertising for a program, collecting the cash in advance.

That evening many young people of Jerseyville and Jersey County started for the circus, but found the hall dark. The promoter has not been seen.

Orange Festival and Pageant To Be Held at Winter Haven

WINTER HAVEN, Fla., Dec. 22.—The Florida Orange Festival to be held on Lake Silver January 22 to 26 will be in connection with a Venetian pageant, the first of its kind ever staged here.

Plans for the pageant are in charge of members of the Exchange Club, who will enact the romantic scenes of Venice.

The pageant will also have a decidedly modern aspect, for not only will canoes and rowboats be allowed, but motorboats and floats will be welcome entries. Prizes will be awarded, there being three cash prizes in each class, the first being $25, the second $15 and the third $10. Silver cups will be awarded as first and second prizes for the civic and commercial organization floats. All canoes, rowboats, motorboats and floats in the State of Florida are eligible to compete for the prizes.

Labor Temple Circus Draws Large Audiences

The Labor Temple Circus in the City Auditorium, Montgomery, Ala., week of December 17 was an auspicious event and drew large and enthusiastic audiences at every performance. William Jennings O'Brien promoted the circus. An excellent program of circus and vaudeville acts was presented, and Tommy Stevenson's Nomads provided the dance music. The Baby Show contest had 300 entries for the silver cups, and five trophies were awarded. Laura Snodgrass won the "Miss Montgomery" popularity contest.

Among concessionaires enlisted under Philip E. O'Neil's banner were Louis E. Stearns, Buck Yager, William Cooper, Harry Lee and others, there having been 10 attractive booths.

The Revelation exhibit was an adjunct to the baby-show contest and attracted good patronage. Walter D. Nealand and Maxie Herman were in charge of the exhibit.

"Tire Town Topics" Produced by Harford

CHICAGO, Dec. 22.—Harford Productions, Inc., staged an elaborate all-male show last night at the Goodyear Theater, Akron, O., under the title of *Tire Town Topics*. The show will be repeated tonight. Andy Purman is director.

Harford is to put on a show in Chicago January 23-26 for the Hawthorne Club of the Western Electric Co.

Miami Circus Plans

CHICAGO, Dec. 22.—Plans for the Miami Shrine Temple Circus and fireworks spectacle are progressing nicely, according to word received from James M. Hathaway, director general of the show.

Fred W. DeLaney is chairman of the Shrine executive committee; C. H. Duffield is director of the fireworks spectacle, and H. G. Kruse, director of program and tickets. W. Shearer will direct the band. The announcing will be done by Frank (Soldier) Leavitt.

The fireworks spectacle, *A Night in Bagdad*, will be an outstanding feature of the big show. Entertainment features of many sorts are being arranged and the show promises to be one of the finest of its kind ever staged in Miami.

St. Louis, Cleveland Awarded Air Contests

WASHINGTON, D. C., Dec. 22.—October 1 has been selected as the date and St. Louis the starting point for the 1929 Gordon Bennett International Balloon Races, it is announced by the contest committee of the National Aeronautic Association.

The association has also announced that national races, to determine the American entrants for the international race, will be started from Pittsburgh, May 4.

Cleveland was awarded the national air races, the great airplane event of the year, the award being subject to compliance with the requirements of the association. Dates for these races are August 24 to September 2. Total of the prizes to be awarded is $100,000.

Atlanta Automobile Show

ATLANTA, Ga., Dec. 22.—Plans for the Southeastern Automobile Show here week of January 14 are progressing rapidly. Practically every dealer and factory representative in the city has taken exhibit space. Charles N. LeRoux is general chairman of the show committee.

Indoor Carnival Planned For San Francisco

SAN FRANCISCO, Dec. 22.—A benefit carnival to be held April 1 at the Exposition Auditorium has been announced by the San Francisco Association for the Blind. The affair, which will be known as April Fool Carnival, will be a pretentious celebration, according to the committee now arranging a program.

National Auto Show in Jan.

CHICAGO, Dec. 22.—The 29th annual National Automobile Show will be held at the Coliseum January 26 to February 2, inclusive. The National Automobile Chamber of Commerce, under whose auspices the show is held, has authorized the expenditure of $65,000 on an elaborate setting, according to Samuel Asch, who is working out the decorative scheme. It is expected that at least 300 new model cars will be shown, in addition to numerous displays of parts and accessories.

Miami Shriners Plan Circus in February

MIAMI, Fla., Dec. 22.—The Dade County fairgrounds will be the scene of a gigantic Shrine Circus program February 11 to 16, inclusive, it has been announced by officials of Mihi Temple. The circus is given to provide funds for a pilgrimage of members of Mihi Temple to the imperial council meeting in Los Angeles.

J. M. Hathaway will direct the circus and he is to be assisted by H. Leslie Quigg and A. T. Wright.

The Thearle-Duffield Fireworks Company of Chicago will furnish its big spectacle, "Night in Bagdad". Provisions are being made for 15,000 seats at the circus.

Detroit's Automobile Exhibit

DETROIT, Dec. 22.—Detroit's 28th annual automobile show is to be held in Convention Hall January 19 to 26, inclusive. The show from the point of floor space is the largest in the country. Every foot of available space has been taken, it is reported.

Boston Poultry Show

BOSTON, Dec. 22.—Entries for poultry show to be held in Mechanics Hall, January 1 to 4, have closed with the largest registration in years. The show is under the direction of Chester I. Campbell and will celebrate the organization's 80th anniversary.

Indoor Circus Dates Set for Middletown

MIDDLETOWN, Conn., Dec. 22.—The local Knights of Columbus are to sponsor an indoor circus at the State Armory, January 3 to 14. Both matinee and night performances will be given. The indoor circus idea is new in this city.

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$200,000 Contract For Toledo Resort

TOLEDO, O., Dec. 22.—Amusement devices to cost $200,000 are to be installed on the new summer park holdings of the Willow Beach Company along the bay, according to announcement made by the company this week. The contract for installation went to the Traver Engineering Company, Beaver Falls, Pa.

Work is to begin as soon as weather conditions permit. The first devices to be installed will include an airplane ride, successor to the roller coaster, merry-go-rounds and other entertainment devices. More than $200,000 will be spent in installing the first attractions, and additional equipment will be added later. The resort will open about June 1.

The Willow Beach Company, headed by Ben Fretti and Patrick E. Stack, control a 1,500-foot sand bathing beach along the edge of the bay, and total improvements of the beach and adjacent property will reach $500,000, it is reported.

The J. C. Carland Company holds contracts for changing the shore line and building revetments along the entire frontage of the land. Dance halls and refreshment stands also will be constructed.

Island Park Planned For Defiance, O.

DEFIANCE, O., Dec. 12.—Plans for development of an amusement park, to cost approximately $100,000, on a 25-acre island in the Maumee River, east of here, have been announced by William A. Thomas, of Auburn, Ind., who is interested in a hotel and theater here. The island has been purchased by Thomas and local business men. Amusement features are to be installed.

Danbury Company Takes Kenosia Park

DANBURY, Conn., Dec. 22.—Kenosia Park has been purchased by the Empire Amusement Corporation, of this city. The amusement park, which has been closed for several years, will be developed and reopened next summer.

Ride Manufacturers Issue Handsome Desk Calendar

A handsomely bound and conveniently arranged combined desk calendar and memorandum for 1929 has been issued by the Philadelphia Toboggan Company. There are separate pages for telephone numbers and also for addresses, while illustrations are so arranged that hours for appointments and engagements can be quickly noted.

Million-Dollar Corp. Plans Florida Resort

MIAMI BEACH, Fla., Dec. 22.—The Million-Dollar Pier Corporation, G. R. K. Carter, president, it is reported, has plans by William F. Brown for an amusement pier at Biscayne avenue and Ocean Drive for a two-story 600x95-foot reinforced concrete and steel building, concrete and terrazzo floors, composition roof; theater to seat 1,200 persons, restaurant with a capacity of 1,000, ballroom with a capacity of 2,000, fishing pier to accommodate from 300 to 500, and 35 amusement concessions. The Harrison Construction Company, of Miami, is understood to be estimating. Both Mr. Carter and Mr. Brown have offices here.

MARTIN and MARTIN, well-known entertainers, who have been seen at many parks. In the group above are from left to right Jerry, Josephine, Eddie and Count XIV, their dog.

Andrew A. Casassa Revere's New Mayor

REVERE, Mass., Dec. 22.—Andrew A. Casassa, elected mayor of this city last week by a substantial majority, is president of the New England Amusement Men's Association and is otherwise identified with the amusement world thru his connection with Revere Beach, where he has extensive interests, among them being the State ballroom and the Nautical swimming pool. He is also head of the Revere Chamber of Commerce and president of the First National Bank of this city.

He is the first Italo-American to be named a city executive in Massachusttts. He has served in other public capacities and it was while he was town solicitor of Revere and representative he drew up and had passed the charter which made Revere a city.

$100,000 Chutes Ride For Ocean Park Pier

Claude L. Langley, nationally known theater and amusement man, has selected the Ocean Park Pier, Ocean Park, California, for his new $100,000 Chute the Chutes, according to E. P. King, general manager of the pier. The unusual feature of the ride will be the lake into which the boats "chute", this lake to be built at the end of the pier extending over the ocean.

The erection of additional pier space will be started as soon as piling arrives. About 500 feet extension to the present 1,000-foot pier will be necessary, at the extreme end of which will be built the Langley enterprise. A 150-foot tower, to the top of which the cars will ascend by esculator, will be brilliantly illuminated, as will the falling water down the track of the chutes.

Tama Gardens, Rockford, Under New Management

ROCKFORD, Ill., Dec. 22.—Tama Gardens, a nine-acre restaurant, dance and amusement park, eight miles north of here on North Second street road, closed since July, when John Parker, former manager, made assignment in favor of creditors, will be reopened with Jack Shay, former manager of Harlem Park, in charge. Shay completed negotiations this week for a year lease for the property with A. W. Burr, appointed trustee by the Rockford Credit Men's Association.

New Park for Alliance, O.

ALLIANCE, O., Dec. 22.—Announcement is made that a company composed of Alliance and Canton interests has been organized for the purpose of building and operating an amusement park on the State road, west of this city.

The organization will be known as the Shawnee Lake Company, and is capitalized at $200,000. Incorporators are Robert C. Roath, Owen Wilhelm, G. C. Baxley and H. S. Wycoff. A lake covering 100 acres is to be constructed. A golf course and all amusement features are to be installed.

$3,000,000 Resort For Port Arthur

PORT ARTHUR, Tex., Dec. 22.—A $3,000,000 pleasure resort may be constructed here, it is reported, thru the efforts of Harvey Gilbert, Beaumont man, and it is said that surveyors and engineers will come to the city soon to lay out a site for a large hotel corporation in Chicago, this also thru the efforts of Mr. Gilbert.

Following the survey, G. Drake, head of the corporation which owns the Edgewater Beach and the Blackstone Hotel of Chicago, will arrive and look the situation over. Mr. Gilbert recently interested Chicago and New York hotel men into co-operating with him in the resort and the first unit will be put on a 100-acre site at the lake front along Lakeshore Drive, extending down the canal.

Will White Busy On N. E. Convention

One of the busiest men in New England at this time is Will White, of Norumbega Park, Auburndale, Mass., who is bending his efforts toward making a success of the coming meeting of the New England Amusement Men's Association at Worcester, Mass., January 23. He is secretary of the organization.

Mr. White, in addition to his other duties, is a member of the board of advisors of the National Association of Amusement Parks, having been elected for a three-year term at the convention in Chicago recently.

Incidentally, Mr. White was near winner of the $50 prize which was offered for the best address made during the convention. He was but a point or two behind Jerry Fleishman, winner, when the committee on awards concluded its work.

Oakland Summer Park Is To Be Subdivided

OAKLAND, Calif., Dec. 22.—Idora, famous amusement park of this city, is to be no more. It is a victim of progress and will be cut into residence lots. For 30 years Idora, one of the largest enclosed parks west of Chicago, has housed many attractions. Here for many years the biggest band attractions held their sway. The late Paul Steindorf wielded his baton over musical comedies. "Fatty" Arbuckle and Mabel Normand and the Keystone Comedy Players used it for films. Ferris Hartman presented musical comedy there for several seasons. Sybil Page, prima donna; Hope May, Arthur Cunningham and Harry Bishop helped to make it famous. Dr. Carver's diving horses played there 20 years ago, and the Orpheum after the fire used the theater for its shows for a season.

J. C. Thomas Contemplates Changes for Dallas Resort

DALLAS, Tex., Dec. 22.—J. C. (Tommy) Thomas, manager of the permanent amusement area at Fair Park, will spend the early part of January on a trip to California, where he will visit the leading amusement parks in that and neighboring States, getting new ideas for his summer season at Dallas.

Thomas returned to his home at Dover, O., following the big Chicago meetings, and will leave shortly after the New Year on the tour of parks. He plans on instituting a number of changes at Fair Park during the summer season and building at least one new ride. He expects to return to Dallas about the middle of January.

The Magic of Good Will

(This address, made by Jerome P. Fleishman, of Baltimore, and editor of "Play", was the prize winner at the recent convention of the N. A. A. P., in Chicago. Mr. Fleishman received $50 in gold for his effort. Jerry modestly admits that he wrote it all out by himself.)

(Mr. Fleishman was introduced by Chairman Alexander as the editor of *Play*, monthly publication of the Philadelphia Toboggan Company, and as Arch Demon, of the Demons Club of Baltimore magicians. He proceeded to mystify the audience with a card trick, involving the selection from a freely-shuffled and previously unopened deck, of four cards, representing the numerals on a five-cent piece, provided by and never leaving the hands of a member of the audience selected at random. The trick was liberally applauded. Then he said:

That was a trick. You knew it was a trick. I fooled you. You knew I was going to fool you. You liked it. You liked it because it was, in a way, entertainment. Entertainment is anything that intrigues your curiosity and satisfies your desire for enlightenment or amusement.

But the patrons of your park do not come there to be fooled. They come there to be entertained; to be taken out of their workaday world for a while; to be made to feel that life has a gay side as well as a drudgery side, yes; but to be fooled, no!

Right here at the beginning of what must of necessity be a brief talk and not a complete analysis of the subject assigned to me, let me say that during the four years or so that I have come more or less intimately into contact with the outdoor amusement business I have striven to keep an open mind. I have deliberately refrained from attempting to gather a lot of inside information and technical knowledge about amusement park operation; because, as the editor of a good will publication that goes to practically every amusement park in America, I must, if I am to write anything of value at all, see your parks and your activities as the patrons see them and not as an insider or an expert would view them.

Now that we have that clearly understood, perhaps you are asking yourselves: "Well, what does this bird think Good Will is?" What is this "outsider's" definition of Good Will? You are entitled to know. I can give no better

(See GOOD WILL on page 76)

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Harry C. Baker Busy With 1929 Business

NEW YORK, Dec. 22.—Harry C. Baker, before returning from the park men's meeting in Chicago, made a visit to Aurora, Ill., where he is installing for Frank Thielman, of the Central States Exposition, a de luxe funhouse of the latest manufacture and which will be called the Palace of Fun. Embodied therein are many mirth-provoking features.

Vernon Keenan, Baker's mechanical engineer, designed the device which has a frontage of 60 feet and is 100 feet deep. The front represents a modern creation of artistry with full-sized, life-like comical character figures that set it off to excellent advantage, with well-conceived ornamental dome. This will be a valuable addition to the Central States buildings.

Baker is also installing an old mill ride at Crescent Park, Providence, R. I. A number of innovations will be introduced.

Mr. Baker is radiating with optimism concerning the 1929 season, while there is a marked tendency of the park men not to spend any money needlessly. In view of these conditions, Mr. Baker, however, is getting his share of business. After the first of the year he will make an extended trip thru New England and the West investigating the prospects his firm developed during the Chicago meeting.

Playland, Rockaway Beach, which was formerly Thompson's Park, is going to make extensive alterations to its rides, which will be conducted under Baker's supervision. The gravity coaster, old mill and other rides in the resort will be revamped and modernized.

Swimming Pool Notes

HUTCHINSON, Kan., may have a battle in the courts before the municipal swimming pool is built. W. L. Brown, of the park department, who is in charge of the pool proposition, has been informed that action may be brought to enjoin the city from issuing the bonds recently voted.

MODERN ENTERTAINMENTS, LTD., of Regina, Sask., has been given a Dominion charter, purpose of the organization being the construction of a $40,000 swimming pool and dance palace in Regina. Construction will be started at an early date, it is announced. Directors of the company are J. J. Galloway, D. A. McNiven, James McAra, A. McDonald and F. W. Turnbull.

THE ROTARY CLUB, of McKeesport, Pa., has given indorsement of the plan of the city council and the Lions' Club for their efforts in connection with the proposed swimming pool for Clairton Park.

R. J. MOOR, Kantor Building, is planning a swimming pool for the city of Greenwood, Miss., estimated cost of which, including filtering and recirculating plants, is around $50,000. The pool is to be 75 by 100 feet, and have a capacity of 75,000 gallons.

CITIZENS of Algona, Ia., have voted bonds for the construction of a municipal swimming pool and equipment.

WALTER WRIGHT, secretary of the Bureau of Parks, Chicago, has announced that Edward Glackin, a former Congressman, has presented the city a three-and-one-half-acre plat of land on Leavitt street, to be used as a public park. Mr. Glackin has announced he will have a swimming pool constructed in the park.

PLANS FOR A POOL for the Mayflower Country Club, near New York, are being prepared by Clifford C. Wendehack, according to announcement by I. M. Rottenburg, 455 Seventh avenue. The pool is to be completed next spring.

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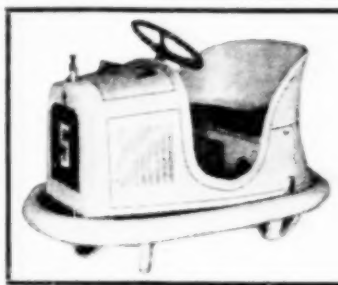

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Zoo Notes

THREE MAJOR groups of animals are to be allocated in individual sections in the St. Louis Zoo, if the steppe plan is adopted by the society, it is reported. They are the North American, including buffaloes, elks and antelopes; African, with zebras, gnus, sable antelopes, elands, springboks, and such birds as the marabou stork; and Australian, with kangaroos and wallabies. Animals of unruly, independent disposition, such as the Indian yak and musk ox, will be segregated from the main inclosures. Giraffes, Barbary sheep, vultures, ostriches and cassowaries are other specimens to be exhibited in the steppe. Many of the prospective tenants are now in the Zoo, but their quarters are antiquated. Adoption of the steppe program will enable officials to reclaim these quarters and devote the space to something else. The steppe, it is expected, will encourage the animals to act more as they do in their native habitats and attract a much greater attendance of visitors. The cost of the steppe is estimated at $100,000. A second improvement under consideration by the Zoological Board of Control is an inclosure for smaller animals, which will be of limestone, and approximate the appearance of the bear pits. Five open dens, with an inclining terrace in the rear, are suggested for prairie dogs, wolverines, badgers, raccoons and small bears, such as the Himalayan sun bear.

THE BEST ZOO in the country is the aim of the Washington Park Zoological Society, Milwaukee, which met recently to discuss plans for accomplishing this purpose. The society authorized Henry Fulder, its president, to choose a committee, which will draft plans of expansion in animals, buildings, grounds and public service. The purchase of European song birds valued at $150, of various species not now represented at the Zoo, was authorized by the society.

RESEARCH is under way in Osborn Zoological laboratory, at New Haven, Conn., in which effort is being made to learn more about the puzzling ability of a one-cell animal to reconstruct itself every 25 or 30 days. The animal is the parmecium, and the research is under direction of Dr. Lawrence L. Woodruff, professor of protozoology. The unusual factor in the periodic renewal is that it occurs without mating or fertilization, which is the ordinary way of cell life rejuvenation. Each renewal is accompanied by increase in vigor of the animal. The application of such research lies in the fact that anything which helps explain the life of single cells may lead to knowledge that can be used ultimately for the direct benefit of mankind, because the human boly is a structure of countless, separate, co-ordinated cells.

GOOD WILL——

(Continued from page 74)

definition of Good Will than that which is attributed generally to the United States Supreme Court, which has summed up Good Will as "the disposition of the pleased customer to return to the place where he has been well treated." Get that, please. That is a definition that covers the whole field of business, and you, gentlemen, certainly are in a business that has a most discriminating and exacting clientele.

Let me do another little trick for you that will take about 10 seconds and will illustrate another point I wish to make. Here is a gold pencil, one that was given to me four years ago as a Christmas present. It is solid. To prove that, I'll rap it on this table. (Mr. Fleishman rapped the pencil on the table and then, taking it between the forefinger and thumb of his right hand, worked it up and down in the air horizontally until the metal seemed actually to be rubber and to bend and wabble with the uncertainty of rubber.)

That pencil wabbled, didn't it? No, it didn't. A motion of the wrist made you think it did. I can afford to be wabbly in doing that bit of illusion—the more wabbly I am the better the illusion goes over—but you can't afford to be wabbly in your policy; in your treatment of the people who come inside the gates of your park. You must have a hard-and-fast policy, that, thru honest announcements, thru lived-up-to advertising, thru courtesy toward and consideration of the individual patron and the patron in the mass is designed to build up a Good Will on which you hope to cash in year after year.

Now I feel another trick coming on. I am going to run amuck now and spill some blood. I am going to pull off my thumb. If any of you ladies up front here are made sick by the sight of blood, I suggest that you go farther back in the room or get out your smelling salts or something. Here goes: (Mr. Fleishman covered the thumb of his right hand with his forefinger and proceeded with apparent great effort to pull the front lobe of the thumb completely away from the balance of that member. The result was a bit shocking and caused laughter and applause).

Not a drop of blood spilled. Just a little finger manipulation. But there are members of this association—perhaps there are some within sound hearing of my voice right now—who are slowly spilling the life-blood of their business thru one-cent days and everything-free days and such visionless practices.

Our semi-civilized brothers, the brown Malays, so I read in a magazine the other day, really do get blood-lusty sometimes and then things begin to happen. When a Malay gets weary of life he puts a nice razor edge on his kris, and starts tearing down the main street of his village yelling "amok! amok" meaning kill! kill! Usually he lops off a few heads before he turns his own sword on himself and ends it all.

There are a lot of ways of running "amok" in business. One of them is pretty sure to result in suicide. And that, as I have hinted, is the practice of price cutting. It is a habit which last season, for one reason or another, crept in to the amusement park business. A few parks here and there began having one-cent days and three-cent days and so on. I have on my desk at home a pink ticket issued by a big Eastern amusement park—issued in large quantities and distributed helter-skelter—with five coupons attached, good for free admission, Saturdays, Sundays and holidays included, to the carousel, the Blue Beard's castle, the Noah's ark and so on.

That sort of policy may get people into your park. If they come to your park they will patronize the amusements you are giving them without cost. "Something for nothing" is an appeal that always has a very wide response. But there's a kick in it. People do not like to pay for what has once been given them free of charge. If I were in the shoe business, let us say, and issued a lot of pink tickets entitling the holders to a pair of shoes free at my store any time they cared to come in and get them, I wonder what sort of opinion the general public would have in a little while as to the value of my shoes. You get the point? Amusements cost real money to install and operate; then folks should be expected to pay for the use of them and they will pay if you make the price right and the amusement attractive.

One little trick and I am done. To do this one I must have the assistance of two volunteers from the audience. I should like to have our president, Mr. Pearce, and Will White, an old showman himself, help me out. I assure you neither of them are confederates, and, judging by the expressions on their faces, they aren't sure what is going to happen to them.

(Mr. Fleishman produced a small lacquered tray, which he said had been imported direct from Japan "by way of the 5-and-10 around on State street" and 10 metal coins which he asked the audience to consider as representing 10 silver dollars. He gave the coins to Mr. Pearce and asked him to count them out slowly on the tray, counting aloud so that the audience might follow. The coins were counted up to 10. Then, turning to Mr. White, he shunted the coins off the tray into the cupped hands of the manager of Norumbega Park and requested that he, like Mr. Pearce, count them out slowly back on the tray. They were counted—1, 2, 3—8, 9, 10—and, much to everybody's surprise, the count kept on until 15 instead of the original 10 coins were on the tray. Mr. White looked puzzled. The audience laughed.)

Well, I made money fast that time, didn't I? Five dollars in a few minutes. Of course, I really didn't make any money. I had the full amount all the time. I fooled you into believing that I made money. Some of you gentlemen, I am afraid, are fooling yourselves into believing that you are making real money when you secretly put something over on your public. I do not mean that any of you are downright dishonest, you're too fine a bunch of men for that, but when the grocer shortweights his customer he is fooling only himself, for sooner or later the customer is going to get wise and deal elsewhere. When you shortweight the patrons of your park, when you deny them places to sit down and rest, when you afford them filthy or unsanitary comfort stations, when you make them plod walks that are a strain on their legs and a torture to their feet, when you permit gyp games that fleece them of their dimes, when you advertise certain attractions and give them something else, when you fail to appeal to their sense of the beautiful, when, in short, you do not live up to what your patrons may reasonably expect in the way of wholesome, enjoyable recreation, you are fooling only yourself if you think you can get away with it permanently.

You must have Good Will in your business if you hope to remain in business. There is no magic at all about it. It is just common sense. It is just common decency. It is just common to do unto others as you would be done by. If you aren't real, people will find it out. And when you've lost the Good Will of the people who make your park possible, you may as well shut up shop and become a mortician, for that's the only business I know of where the Good Will of the individual most concerned in your activities isn't an absolute necessity.

FAIR MANAGEMENT——

(Continued from page 71)

will look upon the fair that he or she has an interest in, and the thought "Our Fair" will be generated.

Probably the most difficult problem that any fair association has to contend with is the matter of providing clean and new attractions for its patrons. There has been such an advancement in the amusement line during the past 20 years that it is most difficult to provide attractions which will be new and entertaining to the public. Care must be taken in selecting these amusements and attractions, with an endeavor made to obtain something new and outstanding each year, and such amusements must be clean and free from criticism.

Great care must also be taken in the matter of sale of concession privileges. A few concessionaires of doubtful character and wrong tendencies will eventually cost your association much more than the small amount of revenue obtained therefrom. Associations should discourage granting any privileges to applicants for concession space who are of the improper type.

It is admitted that a large fair in operation is like a gigantic piece of machinery, and when it is considered that this whole machinery springs up virtually overnight, it is something to be admired that the whole thing can be operating so quickly in a smooth and satisfactory manner. One factor which makes this most difficult is the fact that fair associations must of necessity select and employ a very large number of temporary hands, and unless great care is taken in the selection of this temporary help your whole organization can be clogged within a very short time. The management should insist that every employee on his grounds during the entire period of his fair must be courteous in a marked degree to the public. One act of discourtesy may do you an immense amount of harm, and there is no reason why courtesy should not be required of all employees when it is something which can be obtained without cost.

We have endeavored to make it a rule in our own association that an applicant being out of work does not at all qualify him for a position on the temporary staff; in other words, we have attempted to adopt the policy that the job should seek the man, rather than the man seek the job.

May I suggest, also, that a great deal of good will may be built up thru the medium of kindness, attention and courtesy shown to prominent visitors. The more prominent the visitor is the more influential he is, and certainly it is of great importance that your visitors should be taken over your grounds and should be shown the attractions and meritorious exhibits, so that such visitor may from his own personal knowledge be able to advise others as to the possibilities of production and otherwise of your territory.

In my own association we have adopted the principle of drafting into service a number of prominent business men of the city who are not otherwise connected with the association, and have formed them into what is known as the "reception committee", and these particular business men make it their duty to see that prominent visitors to the city during exhibition week are taken to the grounds, where every courtesy and attention is shown to them. We have had very many letters of appreciation of such attention from visitors to our fair.

Managing a fair is a profession which requires constant study in order to improve from time to time any and all phases of the work. One of the most essential features is a thoroly competent organization under the manager. The public mind must be studied at all times to ascertain what features must be pleasing and what displeasing.

The management must be capable of changing ideas, as conditions and circumstances change, and should at all times be open to receive and consider suggestions made from the outside public.

May I again say that our associations are associations primarily for the purpose of assisting and promoting in all its branches the greatest of all industries, that of agriculture, and to encourage and assist those engaged therein by teaching them the value of better and improved methods, the wisdom of selecting types to conform to market requirements; advantage of proper and regulated feed and treatment; by inculcating in the minds of boys and girls a desire for good live stock and a feeling that work on the farm is honorable employment and capable of being made pleasant and profitable; and if we apply ourselves to the task with a sincere and honest endeavor to carry out these ideas, we have just reason to be proud of the part we play in maintaining the best standards and maintaining the country's greatest industry, the success or failure of which is the barometer of progress.

Garden's 1928 Profit Totals Half Million

NEW YORK, Dec. 22.—Directors of the Madison Square Garden Corporation learned from the treasurer last week that the sports palace had earned something like a half million dollars in the past year and forthwith ordered a Christmas present for the stockholders in the form of a dividend of $1.50 a share.

There are 325,000 shares in the Garden capitalization, so $487,500 will be disbursed. This represents, however, considerable falling off from the 1927 business. In that year, $900,000 accrued to the Garden profits and the shareholders drew a $2 dividend. The general apathy of the boxing public toward the outdoor shows last summer didn't help the Garden's earnings during the current year.

Col. John S. Hammond was recently appointed by Tex Rickard to succeed John Chapman as manager. John Ringling is a large stockholder in the Garden.

SHOWMEN, ATTENTION NOW!.
OCEAN PARK PIER INVITES YOU
"IT MUST BE GOOD."
Mammoth Chute the Chutes now under construction, two Theatres, three Ballrooms, Indoor Plunge, new Giant Concrete Pier, Auto Park, other Major Attractions.
E. P. KING, General Manager, Ocean Park Realty Corp., Ocean Park, Calif.

WANTED TO BUY
MINIATURE RAILWAY ENGINE AND CARS
Steam preferred. Also Carroussell. State condition, price and all in first letter. Address BOX D-637, care Billboard, Cincinnati, O.

Air Plane Swing
From Pickering Park, San Bernardino, overhauled, reupholstered, in A-1 order. Low price and long time if desired.
MOORE CONSTRUCTION CO.
1126 Electric Ave., VENICE, CALIF.

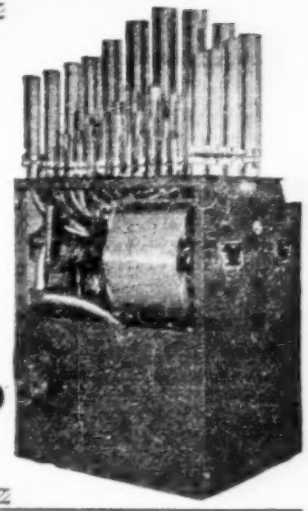
Are You Ashamed To Do This?

Rink Talk No. 3—Tonight, at the closing hour of your Rink, stand out at the front door and every skater that comes out, ask him: "How do you like my music? Are you pleased, or do you think I should change?" It requires a lot of nerve to do it—use you are using an organ, and don't blush if they say: "It's the same old tune I have heard all my life, and I have often wondered why you Rink managers did not get something new." It's the same old story—many lack "imagination and vision"; they let everyone around them progress and never awaken until they see the other fellow doing something new, then, influenced by their oneness, they follow. Don't follow—LEAD! Be the first in your section to put new music in your Rink—stand out in front and hear them say: "It's great. Why didn't you do it long ago? We're coming back tomorrow night and bring our friends." Ask your dealer, if he does not handle, we will ship direct. Don't let some dealers mislead you into buying an organ until you hear the CALLIAPHONE, because some are doing it simply because we do not allow the commissions they get from organ sales. Will ship on approval. Try it in your Rink.

PLEASE YOUR SKATERS AND THEY WILL SWELL YOUR RECEIPTS.

TANGLEY CO.
Muscatine, Iowa

"Calliaphone"



Rinks ~ Skaters

Communications to 25 Opera Place, Cincinnati.

MORRELL AND ELYNOR advise that while playing the Perry Theater, Erie, Pa., they visited Mr. Cooper's rink and found it a large one with a fine floor, and with music from organ, Deagon bells, saxophone and drums. Doris Cooper plays the bells, Ida Cooper the sax and the drums are handled by Ted Cooper, Jr. Capacity crowds have been the rule. Mr. Cooper is one of the oldest rink managers in the business. December 20 to 22, inclusive, Morrell and Elynor were at the Keith Theater, Elmira.

FREDDY MILLER, with a quarter lap handicap, took the two-mile roller-skating handicap at New Ridgewood Grove, New York, December 13, defeating a number of good skaters, included being Steve Donegan, Edgar Baxter, Ernie Meiers and Murray Gorman, all starting from scratch. Gorman finished second and Meiers third. It was a heart-breaking race for the scratch men. Donegan fell at the mile, and Baxter, a sprint specialist, dropped out at a mile and a half. It was nip and tuck between Gorman and Meiers in their effort to run down Miller. They overcame the balance of a field of 12 entrants, strung out over an entire lap, but closed in on Miller only a few yards. The Ridgewood lad went over the finish line with Gorman an eighth of a lap behind and Meiers at Gorman's heels. The time of the winner was 6:30 4-5, very fast for a 17-lap track. A Class B half mile was won by Paul Peters, of the Templar Athletic Club. A novice, in which there were 16 entries, run off in two heats and a final, was won by Arthur Ryder, time 1:43. A quarter-mile race for girls finished in a dead heat between Dorothea Staner and Lulu Hoffman, time 1 minute. Victor J. Brown, manager of Dreamland Park, Newark, was starter in the two-mile handicap. Charley Bublitz was official timer.

J. V. MORASCA advises that he recently disposed of his skating-rink equipment at Coudersport, Pa., to the American Legion Post of Smethport, Pa., the post removing it to Smethport and into its own building where business is reported good. No time was lost by Mr. Morasco in securing other equipment, he having purchased a portable rink of W. W. Graham, of New Eagle, Pa., and opening in Oil City, December 20. His equipment now consists of 250 pairs of Chicago skates and a 57-key organ. The rink has a fine maple floor, the area being 45 by 110 feet. He plans opening it in a summer resort in the spring of next year.

MAX HESS, of Scranton, Pa., was scheduled for Christmas Eve for a race against the pick of three of the best skaters of Berwick, Pa. Hess advises that he recently received a letter from the management of White City Rink, Chicago, to the effect that a six-day roller team race may be held there in January or later. Hess declares he is already in training for the event.

JOE RICE, of Wilkes-Barre, Pa., who opened the Town Hall rink in Scranton, several weeks ago, closed December 7. He took his equipment to Plymouth, Pa., where he has secured a dance hall which he is converting into a fine rink.

WURLITZER MILITARY BAND ORGANS FOR SKATING RINKS

Earn Big Money

This style just right in size and volume for average sized rink—equal to a band of from 7 to 10 pieces. Keeps crowds coming. Rolls especially arranged for skating rinks.

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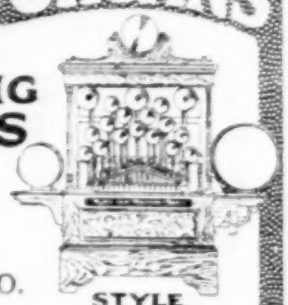
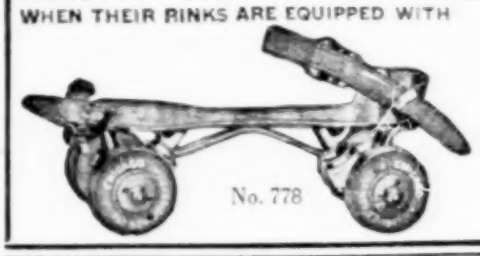
The RUDOLPH WURLITZER MFG. CO.
North Tonawanda, N. Y.



STYLE 148

RINK MANAGERS MAKE GOOD
WHEN THEIR RINKS ARE EQUIPPED WITH



No. 778

"CHICAGO" SKATES

WHY?
They Are Money Earners

CHICAGO ROLLER SKATE CO.
4458 W. Lake St., Chicago, Ill.

THE ARMORY RINK, under the management of Harry O'Neil, of Scranton, Pa., is reported as doing excellent business.

THE GREECO BROTHERS, of Hazleton, Pa., have opened the Armory Rink in Wilkes-Barre for two nights each week. They also operate a rink during the summer at Hazel Park, Hazleton.

JOE FORREST, veteran Pacific Coast speed skater, advises that he is anxious to hear from friends.

C. E. HOWARD advises that with his wife he is operating a rink in Charlotte, Mich., which has all new equipment with 5,000 square feet of floor space and a balcony seating 125 persons. There is no charge for spectators. They have the support of the business men of the city and business has been good right along, he says.

W. L. BURTON, manager of a high-grade portable rink equipment, has been doing wonderful business in the South. At Vicksburg, Natchez and Greenville, Miss., he found it necessary to run five sessions daily. He will move his outfit to Montgomery, Ala., for the winter. He expects to install a musical instrument that plays phonograph records loud enough for skating, and will give up organ music.

ORVAL WISE, formerly on the Orpheum Circuit, and known on the West Coast as a cabaret entertainer, writes from Kalamazoo, Mich., that he will do exhibition skating in Southern Michigan during the winter months.

AL NEBES, writing from Sacramento, states he has been in California for more than two weeks and has visited many rinks in that time. He is not pleased with the brand of prosperity he has met on the Coast, he declares. In Sacramento he had three nights of racing against three skaters on the percentage basis, and he just about made expenses, he states. He won his contests by one lap. His daughter, Elizabeth, won three half-mile races with girls, and also won from a cowboy skater from Brownsville, Tex. Oakland and San Francisco were to be the next ports of call for the Nebeses.

TALKS ON SKATING were made by Allen I. Blanchard, honorary president of the International Skating Association; Herman Fischer, president of the Western Skating Association; William G. Bratton, of Pittsburgh; Frank Kalteux, former president of the I. S. U., and Edward Mahlke, former secretary-treasurer, at a meeting of the Western Skating Association, held December 14 at the Hotel Sherman, Chicago. At this meeting skaters were registered and dates were arranged for the coming year.

THE LOGAN, Utah, board of city commissioners has enacted an ordinance making it unlawful to operate a roller-skating rink in the city on Sundays.

S. E. WALLS, who styles himself the West Virginia speed champ, advises that he has been enjoying himself greatly for some time past at the Motor Square Rink, in Pittsburgh.

IN CHICAGO W. J. H. Schultz, superintendent of recreation for the West Chicago Park Commissioners, is planning one of the greatest playground campaigns ever known in the history of present-day recreation. Superintendent Schultz is going to make it possible for more than 50,000 boys and girls to participate in roller and ice skating and bicycle riding in Chicago's West Side parks. He started his campaign last summer by throwing open all of the parks' public dancing platforms to roller skating in the daytime and this winter all children in the recreational centers of the West parks, totaling many thousands, will be provided with skating and winter sports competitions. Chicago is recognized as the greatest skating center in the world. It also has two of the finest roller rinks in the Madison Garden and the White City Roller Rink, which have been in actual operation ever since their doors opened. The Madison Garden is the oldest in years, operating 21 consecutive years.

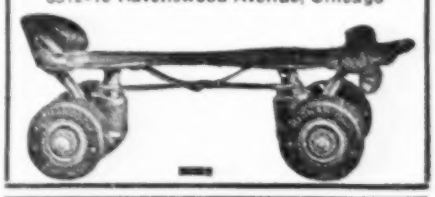
EVERYBODY in the olden days when roller skating was enjoying one of those revivals knew or heard of Bert English, who was connected with many roller-skating enterprises, some few years back. Bert has had long and varied experience in the roller rinks, amusement parks and ballrooms and is still willing and ready to get back into the roller game, which has always been his "first love". Back in 1916 Bert went to Washington, Pa., and installed the Washington Garden and remained until 1918 and quit the game. From there he went to Evansville, Ind., as park manager, remaining three years, and went on the road with the K. & E. Shows at New York as company manager all over the East and South for two winters. The summer following, he mingled with baseball, and from there went to Tennessee and managed a big theater. Was in Asheville, N. C., for nearly a year with a big municipal theater. The following summer he had a musical stock company on a park circuit and later went to Lexington, Ky., as assistant manager, and was there for three summers and on the road in winter. Following, Bert went over to Huntington and took the old Vanity Fair and put in a big dance palace and the next summer went back to Lexington as manager. Just two years ago English went to Buffalo and opened the Arcadia Ballroom, which had failed under other management, and he succeeded in getting it started to the biggest money maker in New York State. His next move was Lakeside Park Casino, Port Dalhousie, Ont. He returned to Buffalo last fall and again connected himself with the Arcadia Ballroom and had charge of the "Miss Universe" personal appearance. With all his varied experience, Bert has kept up his interest in the skating game, but still insists that most of the rinks are jokes and can easily see why they don't last, for it is a case of grab the money and get out. But English, like many of the other oldtimers we have heard from lately, really believes that the roller game can be revived by eliminating many of the old-time methods of operating.

For the Races To Be Held During the Coming Months, You Should Have

RICHARDSON'S NEW ALUMINUM RACER

The Lightest and Fastest Skate Made

RICHARDSON BALL BEARING SKATE CO.
ESTABLISHED 1884.
3312-18 Ravenswood Avenue, Chicago



PORTABLE SKATING RINKS

They all say business is good. Over 150 of our Rinks now in operation. Write for catalog.
TRAMILL PORTABLE SKATING RINK CO.,
15th and College. KANSAS CITY, MO.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Pacific Coast Showmen's Ball Brilliant and Enjoyable Event

LOS ANGELES, Calif., Dec. 22.—With an estimated attendance of 500, the Pacific Coast Showman's Association held its sixth annual ball at the Alexandria Hotel December 17. The affair was one of the most brilliant and enjoyable in the history of the organization, and displayed unmistakable signs of hard and diligent work by the committee in charge.

Altho much of the evening was taken up with dancing, many entertaining moments were added to the occasion by specialty offerings.

Practically every showman in this locality was in attendance before the evening came to a close. Among those present were Mr. and Mrs. John Kuntz, Cecelia Kuntz, Marie Harrington, Jimmy Dunn, Mr. and Mrs. A. J. Ziv, William Wright, Sybil Wright, Harry Phillips, Lillian Phillips, Clyde Gooding, Edward Smithson, Henry L. Massie, Mr. and Mrs. Bill Garry, Mr. and Mrs. B. R. Bircher, Mr. and Mrs. C. Moore, J. F. Carnahan, Mr. and Mrs. John Miller, Mrs. William Farley, Miss Waugh, Mr. and Mrs. H. G. Seber, F. J. Hughes, Mr. and Mrs. Smiley, Lee Barnes, Felix Burk, Mr. and Mrs. James A. Dunn, Mr. and Mrs. Al (Big Hat) Fisher, C. C. Blanke, Bob Uselton, Mrs. Mike Herman, Mr. and Mrs. Keter, Mr. and Mrs. E. E. Garner, June Ramsden, Helen Wells, M. H. Ellison, Mr. and Mrs. Archie Clark, Mr. and Mrs. M. M. Lee, Mr. and Mrs. Weber, J. Norman, C. L. Wilson, Bert Chipman, E. P. Wiley, H. F. Witz, Mr. and Mrs. Albert Holmes, Mr. and Mrs. H. H. Hancock, Mr. and Mrs. H. Knight, A. J. Hurick, Mr. and Mrs. C. R. Fielding, Mr. and Mrs. Chas. Guberman, Mr. and Mrs. Harry Wooding, Mr. and Mrs. Bennie Oster, Harry Paul, Ada Guberman Harry Friedman, Junice Diehl, Joseph Diehl, James Hicks, F. H. Carr, Miss Glen, Miss Shafer, Kenneth Cook, Mr. and Mrs. Ross Davis, Jack Austin, Margaret Graham, Mr. and Mrs. Nels Lausten, Lee McDonald, J. M. Fisk, Mr. and Mrs. Jack Lyons, Mr. and Mrs. Ben Cochrane, Mr. and Mrs. W. H. Westlake, Mrs. Tony Spring, Jill Lee, George Williams, Edward F. Thomas, Mr. and Mrs. Will H. Meyer, Mr. and Mrs. George Stiles, Grace Earles, Harry Earles, Tiny Earles, Daisy Earles, Mr. and Mrs. H. S. Tyler, Mr. and Mrs. John L. Sullivan, Mr. and Mrs. William Hartman, Herbert Smith, D. G. Newman, Mr. and Mrs. E. L. Billings, H. S. Baker, Mrs. Alice Fuller, Mr. and Mrs. G. Moffett, Mr. and Mrs. Chas. Brown, W. W. Dyer, June Dyer, Mr. and Mrs. Jack Beach, Chas. Soderburg, I. C. Spears, Mr. and Mrs. Glen Jones, Mrs. John Wortham, Mr. and Mrs. Jack Wortham, C. L. Nogle, Frank Redmond, Mr. and Mrs. C. E. Smith, Mr. and Mrs. E. Wharton, Charles C. Rose, Charles Rose, Ernest Pickering, Mose Eberstein, Betty Selwyn, Mr. and Mrs. Ben Martin, Mr. and Mrs. W. Hunsacker, Mr. and Mrs. Max Klass, Lynn Welcher and daughter, Billy O'Farrell, Miss Marquis, Al Fisher, Jr.; Fay Rosenburg, Charlotte Yacht, Harry Paul, Terry Sherman, Mr. and Mrs. R. S. Hansell, Mr. and Mrs. Bert Earles, James McGivney, John A. Pollitt, R. S. Quaintance, Mr. and Mrs. M. W. Goldberg, Mrs. C. N. Farley, Kent Hosmer, Mr. and Mrs. Mel Vaught, Mr. and Mrs. G. T. Allen, Mr. and Mrs. Al Meyer, G. Carter, Miss Ferns, S. Malone, Grace Crowston, Mr. and Mrs. A. T. Carter, A. G. Barnes, Mrs. C. Brickner, Frances Palmer, Mr. and Mrs. John T. Beckman, Mr. and Mrs. Dick Wayne Barlow, Mr. and Mrs. Johnny Ward, Sam Landesman, Mr. and Mrs. Walter Hunsacker, Frank Babcock, Mr. and Mrs. Walter Keene and Beryl Blake.

The music for the evening was furnished by George Freeman's dance orchestra.

Western Canada Fair For Rubin & Cherry

The Rubin & Cherry Shows were awarded the Western Fair of Canada, to be held at London, Ont., in September. William C. Fleming, general agent of the Rubin & Cherry Model Shows, was in attendance at the directors' meeting in that city.

Preuss Joins Checker Shows

Henry "Hank" Preuss, formerly with the L. J. Heth Shows, has been signed by A. H. Herman to handle the Athletic Show on the Checker Shows next season. He will have a complete new outfit and will also operate several concessions.

Morris-Castle Land Texas State Fair

DALLAS, Dec. 22.—The Morris & Castle Shows have been awarded the midway contract for the State Fair of Texas for its third consecutive time, according to announcement made here by Roy Rupard, secretary of the State fair. John Castle was in Dallas representing the carnival at the time the award was made.

Edward Pangburn Robbed

NEW ORLEANS, Dec. 22. — Edward Pangburn, "ossified man", in a store show operated by Mrs. Marie Clark at 514 South Rampart street, was robbed of $110, his savings, placed under his pillow when he was put to bed for the night, December 18. Pangburn is unable to see or move, but can hear and speak.

N. C. State Fair Goes To Sheesley Shows

Greater Sheesley Shows will play the North Carolina State Fair at Raleigh in 1929. John M. Sheesley and Edward P. Rahn, general agent, signed a contract last week, having been called to Raleigh for that purpose by fair directors in special meeting.

The Sheesley Shows have also received contract for the Anderson, S. C., Fair November 5 to 9, from Manager J. A. Mitchell.

Jack Wright in New York

Jack T. Wright, Jr., general agent of the Nat Reiss Shows, is in New York on business in connection with his shows. He informs that every front is being rebuilt at winter quarters at Charlotte, N. C., and that the carnival will go out on 30 cars, with 11 rides and 18 shows.

Masonic Services For W. S. Cherry

CHICAGO, Dec. 22.—Nearly every outdoor showman in Chicago attended the funeral of Wilbur S. Cherry, at Duffy's Chapel, in Chicago, Wednesday afternoon. The services were conducted under the direction of Ashlar Lodge, No. 308, Ancient Free and Accepted Masons, acting upon the request of Mr. Cherry's lodge in Macon, Ga.

Masonic officers who conducted the service are all officers of the Grand Lodge of Ancient Free and Accepted Masons of Illinois. As the service was performed the casket was surrounded by Master Masons who had known Mr. Cherry in life.

The services opened with a prayer by Leo J. Lunn, district deputy grand master, while District Deputy Grand Master George E. Moore offered the funeral oration. Other officers who assisted are Samuel F. Manning, supervisor of the District Deputy Grand Masters' Association; Ezra F. Webster, secretary, and Emil P. Wenger.

The casket was heavily laden with floral offerings as it rested between deep banks of other floral pieces. After the services the casket was borne to the hearse by brother showmen of Mr. Cherry, five of whom are Masons, and the sixth, Joseph Streibich, secretary of the Showmen's League of America.

The pallbearers were: Former President Edward A. Hock, Treasurer Walter F. Driver, William Coultry, Joseph Rogers, John Toffel and Joseph Streibich.

The funeral cortege moved to Woodlawn Cemetery. At the grave Fred M. Johnson, newly appointed chaplain of the Showmen's League of America, reviewed the career of Mr. Cherry. He also made a short address. The body was lowered into the grave at the close of the Masonic burial service.

Christ Books Two Rides With J. J. Page Shows

David Christ has booked his merry-go-round and chairplane rides for next season with the J. J. Page Exposition Shows, which is wintering at Johnson City, Tenn.

Jones and R-C Units Are Scoring in Cuba

HAVANA, Cuba, Dec. 22.—The Johnny J. Jones Shows arrived here December 12 from Key West, Fla., and opened at Habana Park to good business. Among the attractions are Bozo, scenic railway, hey-dey, crystal maze, monkey speedway, side show, Hawaiian show, Superba and rodeo.

The Rubin & Cherry Shows gave a street parade December 12 thru the principal streets of Havana and attracted much attention with their cowboys, midgets, animals and equipment and made quite a long procession. The outfit is having a good season in Luna Park.

Todd on Exploration Trip

Edward Todd, who had the Egypt, Africa and Far East Exhibit with Carl Lauther on the Rubin & Cherry Shows last season, sailed from San Francisco December 20 for Honolulu.

After a short visit to the Hawaiian Islands he intends to go to Pago-Pago, Samoa, Apia, Suva, Fiji, Tahiti, Society Islands and Tonga, to collect and bring to the United States curios and natives to perform their stunts, also moving pictures.

Al Cole Stages Successful Promotion in Cincinnati

The Coronation Queen's Ball, staged by Al Cole, for Amrita Temple, D. O. K. K., in Greystone ballroom, Music Hall, Cincinnati, was a great success. Thousands attended the affair, which was extensively advertised, and Cole was complimented on all sides for having staged a successful event.

Cole left for Cleveland, where his next event is to be held, under the auspices of the Shrine Temple.

Col. Owens Plays Santa

CHICAGO, Dec. 21.—Bob Hofeller, of the Universal Theatres Concession Co., and Col. F. J. Owens, who has charge of *The Billboard* booth at the N. A. A. P. convention, played Santa Claus to about 30 children on the northwest side of Chicago today. As Bob is just recovering from the grip, he insisted on the Colonel wearing the whiskers and coat.

Rodecker Retained by Loos For 3d Consecutive Season

Thad. W. Rodecker has been retained by J. George Loos for the season of 1929 as general agent and traffic manager of the J. George Loos Shows, making his third consecutive year with Mr. Loos.

The J. George Loos Shows closed a successful season of 43 weeks in Corpus Christi, Tex., December 8 and are now in winter quarters in Laredo, Tex. The coming season will be opened in Laredo at the International Celebration February 14. The organization will go out on 25 cars.

R. E. Yates in Cincinnati

R. E. Yates, former general agent of Miller Bros.' Shows and also connected with other carnivals, was a caller at *The Billboard* last week while in Cincinnati on his way to Memphis, Tenn., on a visit to his father.

Yates is now located at Hinton, W. Va., where he is in the insurance business.

De Courcey Re-Engaged By Crounse Shows

Frederick De Courcey advises that he has been re-engaged as general agent of A. F. Crounse United Shows for 1929, making his fourth year with the organization. The carnival will consist of five rides, eight shows and 25 concessions.

John Gecoma To Pilot K. F. Ketchum's Shows

John Gecoma, who had intended to take out his own carnival in 1929, has been engaged by J. A. Anthony as general agent of K. F. Ketchum's 20th Century Shows.

Wanted Season 1929 Wanted

CRAFT'S GREATER SHOWS

SIDE SHOW ACTS

STRONG FREAKS TO FEATURE, SWORD SWALLOWER, MIDGETS THAT PERFORM, TATTOOED MAN OR WOMAN AND GLASS BLOWER, FIVE OR SIX-PIECE COLORED MINSTREL BAND FOR SIDE SHOW.

Will book good Shows that are high class. Want legitimate Concessions of all kinds.

Show opens February 2 at San Diego, Calif.

Address MEL H. VAUGHT, Continental Hotel, Los Angeles, California.

22nd Annual Tour **HARRY COPPING SHOWS** 22nd Annual Tour

Wanted for Season 1929

Carrousel, Caterpillar, Whip, Circus Side Show, Freak Animal Show, Athletic Show, A-1 Plant. Show or other good shows of merit. Band wanted. All Concessions open. Skillos, Tracks and G Wheels, save stamps. For sale, three 50-ft. Box Cars, 1 Pullman Car.

HARRY COPPING, Winter Quarters, Reynoldsville, Pa.

Office—Arrott Power Bldg., Pittsburgh, Pa.

At Liberty—PAT MURPHY—Side Show Manager

CIRCUS OR CARNIVAL. WILL HANDLE ANY KIND OF SHOW.

Nine years with Con T. Kennedy; last four years with Beckmann & Gerety.
CAN FURNISH SIXTEEN TO TWENTY-PEOPLE COLORED SHOW—MY "BROWNSKIN SWEETHEART" COMPANY. ALSO HAVE SIDE-SHOW ACTS.
Nothing too large. Best of reference. Money-making ideas only. No investment. Salary or percentage, or both. Address
PAT MURPHY, 1134 South Broadway, St. Louis, Mo.

Showmen's League Notes

CHICAGO, Dec. 22.—There was plenty of fun as well as business on tap at the meeting of the Showmen's League of America Thursday. Sam Levy started the ball rolling and found a ready army of volunteers to carry on the work thruout the meeting.

First Vice-President W. O. Brown held the chair. With him at the speaker's table were former President Edward A. Hock and Secretary Streibich. Fred M. Johnson, chaplain, offered the invocation. Levy then asked a recess be taken so he, as chairman of the amusement committee, might introduce Axel Hallstrom, mental telepathist.

Hallstrom held the floor 20 minutes, giving demonstrations. He did a lot of mystifying as well as amusing stunts. In one instance he found a pin hidden between the leaves in a book. In another he took the tie from around Eddie Mathias' neck and tied it around the neck of Harry Russell. He works with a medium. President Hock proved a hard assistant, while Bob Brumleve seemed to be entirely in harmony with Hallstrom. One of Hallstrom's tricks was to locate Chef Moisant's favorite pipe. He was about to destroy it when the chef made loud protests, much to the discomfort of Al Hock.

Among communications read by Secretary Streibich was one from President Milton Morris completing the memberships of committees which were not filled at the first meeting of the new year.

Notable among the additions are M. I. Kaplan, as counsel; Col. Fred J. Owens to the press committee and Henry M. Shoub to the membership committee. After the Christmas greetings were enumerated, Felice Bernardi walked in. He was greeted with applause. He liked it so well he turned about and came in again. His second entrance was accompanied only by the noise he made himself.

William Kaplan announced 24 new members since the year began, December 1. Two applications for membership were read. Sam Levy, of the amusement committee, declared himself hand and glove for putting over the New Year's Eve party, and also ready to work on the masquerade to be held in February. He will be assisted by the house and entertainment committees.

H. J. A. (Paddy) Ernst was thanked by the chair for a Christmas tree brought to the League rooms. Hock reported on the funeral of Brother Wilbur S. Cherry.

Lew Keller put tickets for the New Year's Eve party on sale. They went rapidly. He appointed Pete Rogers to handle the wardrobe the night of the party.

Secretary Streibich read the treasurer's report, Walter F. Driver being confined to his room with a bad cold. Then came the penny parade. Hock asked thru the chair that Harry Coddington present the League with a picture of himself, and also that the League frame and hang same on the walls of the club. Both requests were granted.

Then in came Rubin Gruberg. Felice Bernardi arose to a point of order, which was granted. He led Gruberg to the penny parade box, explaining what it was for and told Rubin not to pass it by. Just what it cost Gruberg no one knows, except Secretary Streibich. He gets "first count" on the box.

Chaplain Johnson asked the lights be extinguished while the meeting stand and offer a silent prayer for the peaceful repose of Wilbur F. Cherry's remains.

Gruberg then took occasion to thank the League for the manner in which Mr. Cherry's funeral was conducted. He said it made a great impression on him and made deeper his love for the organization. His remarks won applause.

In the clubrooms after the meeting, Hock and Brown remarked upon the larger crowds and greater enthusiasm shown in life around the club and the harmony that exists among the members. Some of the regulars are missing. They are at work on meeting nights before the holidays.

BEVERLY WHITE.

LADIES' AUXILIARY MEETS

Holiday shopping somewhat curtailed the activities of the Ladies' Auxiliary of the S. L. A. Nevertheless there have been several get-togethers during the month. The first meeting with the newly elected officers was held recently with Mrs. B. Delgarian presiding. There was quite a large attendance and the various committee reports made the meeting a very interesting one. The body voted to send Aunt Lou Blitz, veteran show woman, $100 for Christmas.

Attendance was small at the Bunco party Monday. The regular Thursday social attracted quite a number and there was a delicious lunch and interesting games, with prizes.

The officers of the Auxiliary extend holiday greetings to all of the members and invite them to attend the meetings and social affairs of the organization, which for the coming year promise to be more than ordinarily interesting.

Anyone wishing an application for membership can secure one by addressing Mrs. W. O. Brown, 46 West Huron street, Chicago.

Pacific Coast Showmen's Notes

LOS ANGELES, Calif., Dec. 22.—The yuletide spirit prevails and cheerfulness and good fellowship predominate. The most elaborate Christmas dinner ever given by this organization is scheduled for Christmas Day and is being looked forward to with great expectations by those of the members who can find it convenient to be present.

J. W. (Paddy) Conklin, of Conklin-Garrett All-Canadian Shows, paid a visit to the clubrooms.

Lloyd Hutchinson, of Morris & Castle Shows, visited the clubrooms, as did Olla Greer, of the Noble Fairley Shows.

Will Young, one of the pioneers in the motion picture industry, and said to be the first man to produce pictures in this country in the name of Young Brothers, was a welcome visitor in the clubrooms.

The annual election of officers was ratified by acclamation Wednesday night, when Harry G. Seber and his associates in office were inducted into the chairs.

Kansas City

KANSAS CITY, Dec. 22.—Mr. and Mrs. J. George Loos were recent arrivals in the city, coming from Laredo, and after a few days' visit left for Chicago to spend Christmas.

Louis Isler, owner-manager of the Isler Greater Shows, spent two days here on his return from Des Moines, where he attended the annual convention of the Iowa Fair Managers' Association.

Alyne Potter is visiting in the city on her return from Chicago.

Mr. and Mrs. Walter Stanley are making their home at the Coates House until after the Showman's Club's annual election.

Mr. and Mrs. C. F. Zeiger were recent arrivals. They will return to Boise, Ida., where their shows are wintering, next month. Mr. and Mrs. Zeiger have not been here in several winters. Both are popular members of the Showman's Club and the Ladies' Auxiliary.

Jewel Jones Connors and baby were visitors last week and left for California.

Dotty Martine was here for a few days on her return from Chicago en route to her home in California.

Doc and Mrs. Turner drove in last week from Wharton, Tex., where they closed with the Dodson Shows. They are visiting Mr. and Mrs. Lawrence Hanley and will rejoin the Dodson show next spring.

Louis Heminway, secretary-treasurer of the J. George Loos Shows, breezed in last week and announced he will be in Kansas City for the remainder of the winter.

Recent visitors to the Heart of America Showman's Club include George Elser, Jim Patterson, J. C. McCaffery and J. George Loos.

The exhibition hall and rooms in the Coates House to be used for the third annual Exhibitors' Convention of the Heart of America Showman's Club have assumed their gala attire, being decorated by the Baker-Lockwood Company, and are all set for the big event, which is scheduled to open December 26 and close December 31.

The advance guard of outdoor showmen is beginning to arrive and a great majority of those who will attend the New Year's Eve banquet and ball will be here for the Christmas night tree also, and the entire week of festivities. Also a great number of exhibitors are here and getting their displays ready. Secretary C. B. Rice has completed all the final arrangements for the convention and has prepared an elaborate program.

Roy Gray Shows Booked For Eight Texas Fairs

Roy Gray, Ed Stricht and J. A. Winters, of the Roy Gray Shows, attended the annual meeting of the South Texas Fair Circuit, held at Boerne last week, and booked the following fairs for their carnival: San Sabo, Fredericksburg, Pleasanton, Boerne, Floresville, Lagrange, New Braunfels and Hondo.

Roy Gray's No. 1 show will be enlarged for next season and is to consist of 7 rides and 14 shows, while the No. 2 will have 4 rides and 8 shows.

Midway Confab

(Communications to 25 Opera Place, Cincinnati, O.)

LYLE HOAG is busy with a salesboard campaign at Fort Worth, Tex.

CURTIS L. BOCKUS, of the Bockus Shows, is in Lake Worth, Fla.

DOC ROBERTS, having closed his minstrel show on the Pollie Shows, has gone back to medicine and store shows.

G. C. GESSAGE, last season with Dakota Max, is having a promotion at El Dorado, Ark.

ALOA, the Alligator Boy, closed with Pollie Shows at Stuttgart, Ark., and drove to his home at Raleigh, N. C.

JACK LUCAS writes from Wichita, Kan., that he has not as yet signed up for next season.

MR. AND MRS. CLAUD MARTIN are wintering at Anderson, Ala., after a satisfactory season with Rice Bros.' Shows.

C. CLAIRE, cartoonist, who is wintering at New Orleans, will be with the Lachman-Carson Shows next season.

F. H. BEE, JR., advises from Charleston, W. Va., that the Bee Amusement Company has closed its season.

JACK SIMONDS advises that he is now permanently located at the Church Street Hotel, Durham, N. C.

GYPSY MYERS-DAVIDSON, theatrical nurse, has returned to Chicago from Ft. Worth, Tex., and is in the office of Dr. Pfister.

Harry P. STEWART, who was painfully but not seriously injured recently by falling against steam pipes at his home in Chicago, is rapidly recovering.

LOUIS BRIGHT, for eight consecutive years secretary of the Roy Gray Shows.

A. B. MILLER, former carnival owner, is now operating a number of dance halls in West Texas and meeting with success.

EDDIE KETCHEL, of Toledo, O., former featherweight fighter, has arrived at Hot Springs, Ark., and is to take charge of the Fordyce gymnasium.

MRS. IKE VAUGHT (Hamburg Ike) is slowly recovering from an attack of pneumonia at Denton, Mont., where she and her husband are wintering.

HOY RUNION writes that he and his wife have closed a successful season with the Hames Shows and are wintering at Ft. Worth, Tex.

L. C. (BLACKIE) BLACKBURN writes that he is confined at the T. B. Sanitarium, Sanitarium, N. C., and would like to hear from friends.

AL. DERNBERGER, of the Brown & Dyer Shows, was in New York last week on business. His carnival is wintering at Elizabeth City, N. C.

WALTER LANKFORD and family are in St. Louis for the winter, where Walter will be active again in music and barbering.

DOC L. R. LEWIS and Joseph Brown, last season on the Greater Sheesley Shows, are at El Dorado, Ark. They intend to go to Hot Springs for Christmas.

JIM SHEAHAN, connected with the carnival business, is requested to communicate with his son, Charles James Sheahan, Coal Creek, Tenn.

JOE CARTER writes that he has returned to his home at Newberry, S. C., after a successful season with Bunts Amusement Company and J. W. Western Shows.

M. R. (RED) FRIDDLE and wife report having returned to their home at Akron, O., for the winter, after a successful bazaar and blanket campaign for the Elks' Lodge at Harrisonburg, Va.

JACK HOLMES writes from Alexandria, La., that he has finished his season on Slim Milliken's Show in Louisiana, after being with the Wallick Shows and Byers Bros.' Shows the first part of the season.

ALEX ACHORN, *The Billboard* agent on the David A. Wise Shows, after closing his season, motored to Mt. Hope, W. Va., where he will spend the winter. He expects to be with the same outfit next year.

"JOLLY" BONITA GIBBENS, who was with the Dreamland Side Show last season, is spending the winter at her home in Bourbon, Ind. She advises that she is much improved in health.

BOB PARSONS, formerly with World at Home, Otis L. Smith, Sam E. Spencer, Frank West and Brown & Dyer shows, advises that he is sick at 2313 Fifth avenue, Birmingham, Ala., and would like to hear from former associates.

H. C. KILBURN writes from Birmingham, Ala., that he has had a successful season with his popcorn, peanut and candy concessions on the I. J. Heth Shows and that he will be with the same carnival next season.

MR. AND MRS. E. C. MAY have arrived in Detroit, and are comfortably located in the Victoria Apartments, Park and Vernor highway, where they will spend the winter, after a season with the W. G. Wade Shows.

THELMER DOTSON, 17-year-old boy, who left Verda, Ky., about three months ago, and when last heard from was with the Harris Shows, at Sevierville, Tenn., is requested to communicate with his parents.

PERCY MARTIN writes that he is promoting a queen contest, "Miss West Florida", and coronation ball under the auspices of the American Legion at Milton, Fla. The contest will close December 31.

LLOYD COX, 14-year-old boy, who was with George Brown on the R. L. Wade Shows, or anyone knowing of his whereabouts, is requested to communicate with his mother, Mrs. Edith Cox, 41st Main, Florida Tourist Camp, Jacksonville, Fla.

BENNIE SMITH, Terminal Hotel, Augusta, Ga., writes: "I am laid up with the 'flu'; have been sick for two weeks, but getting along nicely and may be in bed until about January 1, and will be glad to hear from friends and receive help."

GUY TURPIN, manager of the Turpin Amusement Enterprises, advises having booked several indoor events thru Texas under the auspices of the American Legion. Two rides are to be added to the outfit in the spring.

CASH MILLER, after closing with the Greater Sheesley Shows, opened a store show at Atlanta, Ga. His attractions are Ho Jo, bear boy; Zip and Pip, Patagonian pigmies; Captain West, fire eater; Edna George; Tony, the alligator boy, and Madame Loona, horoscopes. Eddie Kramer and Tuck Abbott are on the front door.

MRS. HARRY VAN (Clyttie Barkley), who has been in the hospital at Memphis, Tenn., for the past eight weeks, has been discharged as cured from ailments with which she has suffered for several years. She has had five operations. Mr. and Mrs. Van will soon hit the road again, but will be at 226 Adams street, Memphis, until they leave.

MR. AND MRS. J. C. HAMLETT and their twin boys, Van and Vaughn, are back in Humboldt, Tenn., for the winter, after a season of four months with the Tennessee Amusement Company, where they had four attractions—big snake, little horse, deep sea and monkey show. They moved their outfit on their own trucks.

H. D. BUTLER write from Hillsboro, Tex.: "I want my friends to know I am free once more after two years, having been found 'not guilty' of murder at the Limestone County Fair in 1926. I also want to thank my friends for all they have done for me. Also wish to thank *The Billboard*, for it was thru it that I found several of my best witnesses."

JACK WESTFIELD, well known at leading fairs as a concessionaire, is staging a party at Tomlinson Hall, Indianapolis, Ind., New Year's night, to celebrate his 25 years in the business. There will be a prize waltz and fox-trot contest, and the Cotton Pickers Orchestra will provide the entertainment and furnish music for dancing.

NOTES from the W. G. Wade Shows: "Mr. and Mrs. Ernest L. Wade, who have both been confined in bed for the past two weeks with the flu, are on the way to recovery. Mr. and Mrs. Bert Britt

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Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated.
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2500—8-In.	Canoes	2.00
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1505—5-In.	C'b and Case	2.00
2602—18-In.	Paddle	1.75
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WANTED Female Baseball Players, experienced and inexperienced. Correspondence solicited from Female Baseball Players for season 1929. If interested write PULASKI BASEBALL CLUB, Pulaski, Va.

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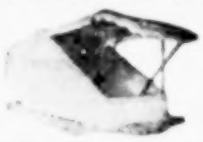

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FREAKS-FREAKS
FOR LIST FREE, NELSON SUPPLY HOUSE, 511 E. 4th St., South Boston, Mass.

have returned to their home in Detroit. Sam Solof is on a visit to New York. Jimmy Lane has returned to Detroit, after spending three weeks at Delphos, O."

CAPTAIN JAMES DYER, former animal show owner and trainer, is now a successful ride owner and operator in Texas. He is a showman of the old school of the Gaskill-Mundy Carnival. In those days the Captain worked a mixed group of cat animals and Mrs. Dyer did an impressive Spanish dance in the arena with a group of lions. It was a thrilling act.

SAN ANTONIO is still the choice of many show folk as a winter resort. One unmistakable evidence of this is seen in the crowds that gather in front of the down-town news stores on Wednesday nights, eagerly awaiting the arrival of *The Billboard*. Some 30 people were counted on Wednesday night last, in front of the big news stand located in the Rialto Theater lobby. W. C. Allen, the proprietor of this stand, keeps open house on Wednesday night just to accommodate the show folk.

A SNAKE is being exhibited at Fitzgerald, Ga., which has two perfectly formed heads growing out of a normal body. It is of the puff adder variety and a little more than eight inches in length. The snake was found by a negro while working on a farm near Fitzgerald. It is alive and its double head does not impede its normal movements. Both heads apparently function precisely, each containing two eyes, pitted nostril and wide whitish mouths from which the fangs protrude when the reptile is annoyed. The heads form a "Y" branching out of the snake's body and each is movable on its individual short neck.

EDWARD A. SABATH sends "Hot Shots from Hot Springs, Ark.": "Well, the boys are rolling in pretty fast. Jackie Smith has his recreation parlor open and quite a number of the boys are with him this year. Jack Rockaway is going to be the secretary again, so, boys, if you are coming this way, get your membership cards, so you can be charter members. Jack Tully will be in charge of the information bureau and will be assisted by Sammy Herbet. Carl Hathaway and his partner, Biff, will have the ex. on the telephones. Our dear friend, Bob Burke, will be sadly missed at this season. Jerry Samson and Billy Axlerood will be the masters of ceremony. Cecil C. Rice and some of the folks from the Rice Bros.' Shows came in last week and are all glad to get back to the Vapor City. Sunday Cecil and Candy Sabath are going out to the golf links to play off a match game that was not finished in Florida. Among some of the folks we have with us this year are Bill Price, Ed Karns, from Karns Fat Shows; Chester Taylor, Jerry Samson, Billy Axlerood, Chester Ford, Eddie Hunt, Walter Anderson, Danny Ford, Bill Norvall, Jimmie Shannon, Sam Herbet, Mike Luke, Jackie Smith, Carl Hathaway, Jack Rockaway, Cy Perkins and Dude Crosby."

The Death of a Friend

COLUMBIA, S. C., Dec. 18.—Yesterday we received the sad news that "Cherry" had passed on. He had been in bad health for a long time and I felt when I saw him occasionally this fall, as late as October, that he knew the end was not far off, and yet the thought that "Cherry" is no more is scarcely believable. I just can't comprehend it. He was my best friend.

The show world has lost a big man—honorable, honest, genteel, resourceful, exponent of moral amusement. He proved during his career that he preferred to be idle, rather than represent an immoral or questionable enterprise. Slowly, gradually, presistently, most surely, he built up a standing in the amusement field commanded by very few. In 1905 he was the chairman of our committee in Sumter, S. C. Then it was that we entered into an agreement by which he was to contract the fall bookings of the old Smith Greater Shows. That was the beginning of nine consecutive years as general agent for the show and he made carnival history.

Among outstanding achievements durthat period were: McKeesport; Zanesville, on the streets; Lansing, on the Capitol grounds; Knoxville, Police Relief Association, which he organized and helped make a rich institution, and 38 consecutive weeks "on the streets" covering an entire season, up-town street locations, all worthy auspices and without exception successful from every angle.

His accomplishments after he severed his connections with the Smith Greater are known better to others than to me, except that I do know he would never misrepresent and always presented things just as they were and his labor always spelled success.

We have lost a great man. There will always be a void no one can fill. We will meet, but we will miss him.

CHRIS M. SMITH.

Tribute to W. S. Cherry

By FRANK S. REED

After 12 years of the most pleasant companionship it is with sadness I realize that all that was mortal of my friend, Wilbur S. Cherry, has passed away. It is hard to realize that we, the ones who have known him so long and loved him so well, will know him and love him no more in life. He has gone over the long trail from whence there is no returning. He was laid away in the beautiful plot of ground reserved for the members of that wonderful organization, the Showmen's League of America, at Chicago. He spent the most of his life among showfolks and what could be more fitting than that he should sleep the everlasting sleep among them?

In closing, the lines come to my mind of a poem by Sam Walter Foss, for surely Mr. Cherry was a friend to man:

Let me live in a house by the side of the road,
Where the race of men go by;
The men who are good and the men who are bad,
As good and as bad as I.
I would not sit in the scorner's seat,
Or hurl the cynic's ban.
Let me live in a house by the side of the road
And be a friend to man.

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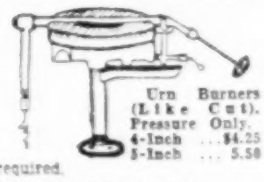

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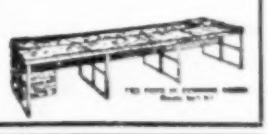

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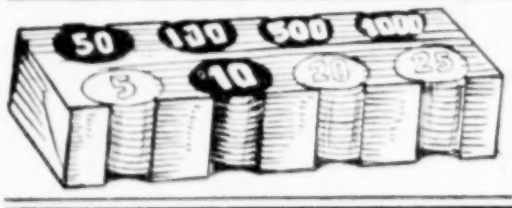

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WANT HIGH-CLASS SIDE-SHOW ATTRACTIONS OF REAL MERIT, in keeping with the Standard and Parallel of our reputation. A long, pleasant and profitable season assured. Show opens early in April. Address JOE DARFEL, Side-Show Manager, 2308 Lynch St., St. Louis, Mo.

Rubin & Cherry Shows

MONTGOMERY, Ala.—Things are quiet at Rubin & Cherry winter quarters, but after the first of the new year active preparations will begin for readying both units for the 1929 tour.

Following the closing of the present tours, the wagons were housed in the fairground buildings, and the 70-odd steel cars are lying on the A. & W. P. Ry. tracks adjacent to the grounds.

E. A. (Baldy) Potter is in charge of winter quarters, with Tom Salmon in charge of the Model Shows. August (Dutch) Christ, trainmaster, and several members of the working staff are quartered on the grounds.

Oscar and Mrs. Halverson have a cozy bungalow. Oscar is going over the rides and getting ready for extensive repairs. There will be several new rides on both midways next season.

Marie Coghlan is spending the holidays at her home in Morris, Ill. Edward and Pearl Mahoney are sojourning in Tampa, Fla., where Eddie is managing a dance hall and Pearl is the hostess. Jim Eskew is wintering his stock on the grounds, while Oklahoma Peg is managing the Havana unit. Frank S. Reed is in charge of the corporation offices at the Exchange Hotel. J. C. McCaffery, general manager, is on the road, having visited Dallas and Chicago recently.

Following the holidays, Rubin Gruberg will take a vacation at Hot Springs, Ark.

Edward Lowe, who handled the calliaphone on the Model Shows, is spending the winter in the city. Mrs. Tom Salmon and daughter are spending the holidays in Chicago. WALTER D. NEALAND.

Greater Sheesley Shows

NORFOLK, Va., Dec. 22.—Big Jim, the gorilla, a feature of the Sheesley Shows last season, and who died in Baltimore December 12, has been presented by Mrs. Sheesley to John Hopkins University there. The big ape has been embalmed for leisurely study and dissection by scientists, and Mrs. Sheesley has been thanked by Dr. Adolph H. Schultz, who has pronounced the specimen unparalleled in his experience in physical anthropology.

Among Sheesleyites now in Florida are Mr. and Mrs. Leo Albert, Frank Sweeney, Mr. and Mrs. Charles C. Foltz, Royal Julius Norman, Major Jimmy West, Mr. and Mrs. Dee Lang, Mr. and Mrs. J. S. Sisson and Mr. and Mrs. M. B. Westcott.

Harry Moore is overhauling his flyer ride. W. H. (Bill) Davis is rebuilding a wagon for his vampire show.

William L. Pickett, of the Kirshman shooting galleries, has purchased Roy Nelson's miniature horse show and will book the attraction with the Sheesley Shows.

Arthur Loebsack, former Sheesley concessionaire, in business in Norfolk, has provided a fine residence for his family.

Frank Zorda, freak animal showman, has moved his family from Atlanta to their former home at Brundige Heights, Troy, Ala.

Ben Korte accompanied his sister, Mrs. Charles H. Pounds, and Mr. Pounds on a motor trip to Cincinnati.

Mr. and Mrs. Henry T. Curtin are spending the holidays with Mrs. Curtin's relatives in Atlanta, Ga.

Joseph Ito, of the fun on the farm, will spend the winter with Mrs. Ito at their home in Cleveland.

Mr. and Mrs. John (Spot) Ragland and Mr. and Mrs. Lou Korte are in Shreveport, La.

Frank H. Swain, veteran trouper, is wintering in Chicago.

CLAUDE R. ELLIS.

J. J. Page Shows

JOHNSON CITY, Tenn. — Work has been started at winter quarters of the J. J. Page Shows.

Earl Reid has finished building his cookhouse, which will have a seating capacity of 60 people.

Bingo Randolph has started work on the frames for his five new concessions, and Bill Kirchman is busy assigning space to the folk who are beginning to arrive in Johnson City.

Spot Bassinger writes that he will arrive shortly after the new year with a crew that will make things hum, as he will build four tops and remodel some of his old ones.

Driver Brothers have received orders for several new tops, which are to be delivered shortly after January 1, so that work can be started on building panel fronts. J. J. PAGE.

West's World's Wonder Shows

NORFOLK, Va.—Winter quarters at Tidewater Terminal army base No. 1 is a busy place, with the show's sole owner, Frank West, directing the several departments, assisted by Peyton Woods and 10 helpers in the various departments. The various show fronts are being rebuilt, wagons are undergoing repairs before being repainted by Whitey King with two assistants. Manager West has contracted Moore's fashion review with 15 people and their own band and orchestra. M. B. (Duke) Golden is contemplating purchasing one of Spillman's new Lindy rides and booking it on the show in charge of George C. Gorman, the show's former second agent.

Mrs. Mary West has contracted a severe cold which has kept her confined to her home for the last week, but at this time she is feeling much better.

Correspondence from F. Percey Morencey, the show's former assistant manager, are to the effect that he will be back on the job in winter quarters as soon as he finishes some promotions under way in Pennsylvania around the holidays.

Al Brust, electrician, is working in Williamsport and writes he will be in winter quarters in six weeks to rewire the equipment.

Happy Reynolds, who directed the Wild West rodeo the last few weeks, infoes from his mother's home in Colorado he will start for winter quarters right after the first of the year.

Manager West and George Yamanaka have bought a new hey day, delivery to be around March 1. Yamanaka writes from Florida that he will report in February to get his other rides ready.

Capt. Singleton, in charge of the show's tractors, has been overhauling them.

Chas. Smithley, the wild animal man, is busy wih his cats, putting them thru some new stunts. He had the misfortune to slip one day last week while working them. Luckily, thru his presence of mind, he protected himself with the partition alongside of him and was not scratched.

Manager West is arranging for the show's annual Christmas banquet.

Word received from M. B. (Duke) Golden, until recently the show's general agent, who is at his home in London, O., is that the condition of his wife shows some improvement and that he will be at the Virginia fair meeting to assist the show staff in entertaining friends.

The news of the death of Colonel William Littleton, of Lady Fanchion horse show fame, was received with sorrow. The Colonel until the middle of last season had been complaining, but no one seemed to realize the seriousness of his illness until he left for his son's home in Akron, O. His horse, Lady Fanchion, has been farmed out to the governor's troop at Harrisburg, Pa., where she will spend the rest of her days.

E. B. Braden and his brother, Jim, are enjoying their winter lay-off period at the old home in the hills of Tennessee hunting birds, and they are putting up wire fence around the place to keep their stock off the highways.

Johnny Nichols and his bride, as well as Charles (Gasty) Sutton and his wife, are hibernating in Philadelphia, playing indoor events promoted by Jerry Girard.

FRANK HILDEBRAND.

Chicago Office Callers

J. C. McCAFFERY, Rubin & Cherry Shows.

FRANK LUDWIG, drummer for Eddie Woeckener's Band.

BRACE M. CONNING, director Drama House of Chicago.

ART VASS, in from Los Angeles, where he appeared in *Sound Your "A"*, for Fox Pictures.

JOE COYLE, back from an engagement in Memphis.

MRS. VIRGIL PRITCHARD, of the Goodman Theater.

PRAIRIE LILY ALLEN, Wild West performer.

D. C. MILLER and W. H. VAN HOESEN, of the H.-W. Circus.

DOC D. M. BROADWELL, outdoor showman.

JACK BRADY, back in town after a Canadian chautauqua engagement in *Peg o' My Heart*.

EDDIE BURCH, old-time tab. man.

FLORENCE HOWARD, vaudeville artiste, in from New York.

CLINT E. BEERY, president C. F. A.

ART ADAIR, joey.

ARTHUR HIGGINS, tabloid producer.

HARRY FINE, of the vaudeville act of Catherine Boyle and Her Boys.

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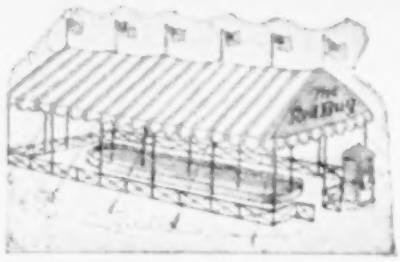

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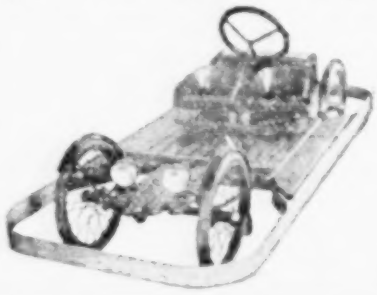

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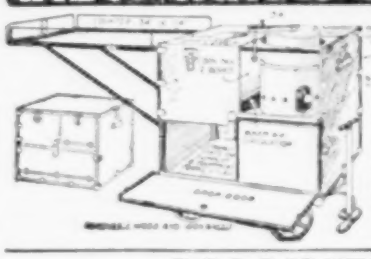

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St. Louis

ST. LOUIS, Dec. 22.—Thomas M. Kearney, turfman and friend of showfolk, gave an informal party in the Gold Room of the Jefferson Hotel Thursday evening, when he had Mr. and Mrs. Leslie M. Brophy, Mr. and Mrs. John Brophy, Mr. and Mrs. Harold Barlow and Mr. and Mrs. James C. Simpson as guests at dinner. Following the dinner Mr. and Mrs. Kearney presented each guest with beautiful gifts and entertained them for several hours in their suite with motion pictures of their trip thru Europe last year.

Louis H. Herschhorn, president of the Narco Products Company, will leave soon for his annual European buying trip, which this year will take him thru Belgium, France, Germany, Austria, Hungary, Czecho-Slovakia and parts of Russia.

Mr. and Mrs. Charles P. Farrington were recent *Billboard* visitors, en route from New York to Los Angeles. Mrs. Farrington is a well-known motion picture story writer and is known to that industry as Marion Russell.

Willie Levine, concessionaire with the Rice-Dorman Shows, passed thru St. Louis Friday en route from San Antonio to his home in Reading, Pa., where he will visit his mother for four weeks. While in the city he was entertained by Matt C. Dawson, of the Narco Products Company.

Sam Herbert, concessionaire on the Lachman-Carson Shows, was another visitor Thursday while en route to Kansas City.

The regular weekly meeting of the Mississippi Valley Showmen's Association was held Thursday. The membership drive continues to be a pronounced success. Last week 14 new members were enrolled, and Thursday night 15 new members were added to the roster, the new members being Fred Christman, L. S. Cohn, Peter Finnegan, Jack Ralston, Earl Conner, D. F. Reiss, John Meiner, Hogan Weenick, Herman Rudick, Morris Odeen, Robert L. Peck, Frank Noe, Albert L. Schweitzer, M. D. Klein and Arthur Keltner.

During the meeting Verne Newcomb advised that he was the donator of a large silver loving cup to the member who brings in the most new members by April 1. James Sutherlin was named by the members to represent the club at the banquet and ball in Kansas City by the Heart of America Showman's Club. A new board of governors was chosen by President D. D. Murphy, who will appoint a nominating committee and arrange several tickets for officers in 1929. The board of governors is composed of Col. H. N. Morgan, chairman; M. F. Fitzgerald, Percy Beers, Verne Newcomb, Eddie Vaughan, John Schweppe, E. C. McBride, Leslie M. Brophy, Morris Feldman, Matt C. Dawson, Thurman L. Milburn and Frank B. Joerling.

John Francis Shows

HOUSTON, Tex. — After two weeks contending with rain and a flu epidemic Crawford Francis decided to end the season for the John Francis Shows December 17, and the wagons were pulled into winter quarters.

Nearly everyone connected with the show has departed to various parts for their Christmas visits. Frank Rosencranz and wife are driving to Chicago. Art Martin and wife have left for Decatur, Ill. Tom Hamilton has gone to visit relatives at Paris, Tex. Mrs. Mabel Williams is at home in Turtle Lake, Wis. Mrs. V. J. Yearout is at her home in Emporia, Kan. Mrs. H. W. Smith is visiting her mother in Waco, Tex.

H. W. Smith has been confined to his room at the Tennison Hotel for the past two weeks with a bad case of the flu. The show's headquarters is in the Tennison Hotel.

General Agent V. J. Yearout is working on next season's contracts.

Manager Francis has purchased a new ride.

DICK O'BRIEN.

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An American's View of England's Celebrated Fair Held at Barnet

By KEITH T. CROWE

When in London on a recent visit to Europe, I took the opportunity to take in several shows, one of them being the celebrated Barnet Fair in the county of Hertfordshire and just outside the London city limits. It was held last September 3 to 6, inclusive.

The lot is alongside the London & Northeastern Railroad tracks and is easily reached by street cars and busses.

The Barnet Fair is not so large as it used to be, but there was a good turnout of cattle and horses, which were sold at good prices, mostly at auction.

It seems to be nothing but a giant yearly sale of the stock in the neighborhood with an exhibition of trotting and pacing thrown in.

I noticed that the various owners had a good stock of whisky and beer handy and were passing it out free to the prospective buyers—and got them all feeling particularly good and this was undoubtedly the reason for the high sums bid.

The redeeming feature of the fair is, of course, the midway, which was laid out without rhyme or reason, as is customary with all carnival outfits one sees in Britain.

The way the stands, rides, etc., are spotted is really absurd—one can walk around the midway and come out again without having taken in half of what is really there. If the midway was spotted the way we do it the takings would be 100 per cent more, but the probable reason is that there are so many independent rides and concessions involved and turn up on the lot without notice they must set up wherever they can, and further, I noticed among the side shows—all are single and showing but one attraction each. There were two "guaranteed fattest girls in the world" pit shows right next to each other, and again, in the palmistry booths, there were two "Original Gypsy Lee—$500 reward if you can prove that this is not the only one in the world," next to each other.

There were many similar attractions placed the same as I have mentioned.

Other shows included "Midget Horse", "African Village", "Night Life in Paris", which did very big business, altho all of them were very poor and all ballys were particularly feeble—one a demonstration of hypnotism that would not have deceived a two-year-old child.

The athletic show was as good, if not better than any I have seen on our lots and did an enormous business.

There was not a freak show on the lot with the exception of a small top exhibiting Infant Siamese Twins that were preserved in alcohol.

A small one-ring circus, which showed five different acts and lasted about 25 minutes, completed the list of shows.

The charge for each show was three pence, that is six cents.

In the ride section there were two "over the jumps", one of them owned by Fred Gray—all autos, and the other was dragon cars owned by Charles Thurston—this ride complete with a waterfall and elaborately carved organ—in fact I think these rides were the most elaborate and beautiful I have ever seen and not what one would expect to find on an outfit playing three and four-day stands.

There were two steam carousels and several smaller ones run by manual labor.

One of these carousels has a siren on it, which was used every time it started and sounded just like the fire alarms one finds in small towns out West, and it was most disconcerting, especially if there were any more visitors from this side of the pond there. One knows what the fire alarm sounded on the lot means.

There was one miscup and a rather elaborate joywheel and a Jack and Jill slide, and also another mat ride called the helter-skelter lighthouse. There were several sets of swings of the boat type, where one pulls on a rope to supply the motive power. The public scrambled to get on these. These were the only rides on the lot and the charge for all was only two pence or four cents each. The ride help get from $4 to $6 per week and this is why they can run so cheaply.

I was surprised to notice that one ride owner (Fred Gray) had all his wagons goldleafed and designating him as an "Amusement Caterer", which I think is hardly right and a slight on show business. There were many concessionaires and not much variety, being duplicated over and over again.

These included the high striker, milk bottle game, watching airplanes, which stopped over various towns and the prize given to the holder of the town stopped at. There was a game that consisted of throwing pennies onto a board studded with circular discs of copper. If the coin lays between two of these it makes contact and completes the circuit and lights up a sign showing you to be the winner of from 100 per cent to 500 per cent of the value of the coin thrown on. One could throw a 50-cent piece if desired. This was doing an enormous business.

Most of the other concessions were typically English, such as "hoopla", darts and the good old "cocoanut shies".

There was another game consisting of shooting corn onto a checker board; certain combinations entitled you to a canary.

I noticed that birds were given out freely—in fact, in all of the games they passed out flash freely, and it was pleasing to note that most everyone on the lot was carrying birds, cocoanuts, dolls, cushions, etc.

There were several stalls selling cheap (very cheap) cordy and fried fish and chips, and a lot of coffee stalls. The hot dog, hamburger and pink lemonade were conspicuous by their absence.

There were a lot of men running around selling the winner of tomorrow's race and other horse-racing tips and there were several jam men on the lot who raised the ire of the crowd.

Apropos to this I would note that England is loaded with these jam merchants working stores. In London and at the coast resorts in several cases the police had to rescue them from the crowd before the sale had ended. In fact, quite a few pitchmen in London are pulling the rawest rackets I have ever seen.

I mention this because quite a few of these gents put in appearance on the lot and were chased off by the police. There were absolutely no wheels of any description, no tracks or skillos, and I was particularly pleased to notice the complete absence of grift of any kind, except the aforesaid jam men who had no license to be there.

I have kept to the last the man who undoubtedly took in the most cash on the whole lot. He had absolutely no stand or prizes at all and the attraction consisted of a football tethered to a length of cord from a stake and was charging two pence a kick. The crowd besieged him and he was taking the shekels so fast that he didn't know where to put it all—most extraordinary!

The whole equipment of the various outfits was very fine indeed—the wagons and the big steam traction engines that haul them over the road. These steam engines all carry a dynamo, which supplies all the power and I think the midway was even better lit than most of ours.

In particular I would make a note on the house car or caravans of the operators.

These cars are the last word in beauty and up-to-dateness, especially the interior equipment with their old brasses, china, radio, etc.; in fact, it is beyond description. Certainly British showmen believe in comfort, to say the least.

I nearly omitted to mention one of the games that proved most popular after dark. One could buy about two fistfuls of confetti in a bag for two pence. All the young men in the crowd invested heavily and the sport consisted in waylaying young ladies and stuffing as much confetti as they could down the front of their dresses before they escaped and ran away. Some of them stopped and told the young men what they thought of them; others let fly with their little fists, and there were undoubtedly several black eyes among the male youth of London next morning. This amusement was ripe and the confetti sellers did enormous business.

I particularly lay stress on this incident, as I noticed it on the lots of other shows as well, and the police did not interfere but only grinned, altho several girls had the fronts of their dresses torn wide open. I feel sure this wouldn't pass on our lots. In conclusion I will tell you of an incident—I am mentioning no names.

I ran across a man who was running a glass-blowing show—exactly the same as most "10-in-1s" carry in America. This man has a banner announcing that he is the only glassblower in the world outside of two in Venice, Italy, and offers $500 reward if anyone can prove otherwise. He looked such a benevolent, kindly old man that I got into conversation with him, as he had no crowd. He proved a tartar and one of these very conservative 100 per cent Britons, who have no use for any other nationality in the world. Even when he found out that I was conversant with carnival business both in the States and Europe, he insisted that he was the one and only glass worker in the world, altho I never even queried him on his statement.

He apparently has no use for American shows or rides and went on to point out what they had in Britain and what we hadn't got in America.

He claims to have been in the States and informed me that one could travel the whole American continent and never see a midway like that at Barnet Fair. A statement that was undoubtedly true—if you take it a certain way. Altho he could not have been taking in more than $2 a day (maybe $3, I doubt it), he tried to tell me that a certain well-known American showman (Mr. Bostock) had offered him a three-year contract at $15,000 per year to appear in the States, to follow with the same agreement in South Africa. The only reason, he said, that kept him from signing the contract was that "His good lady was scared of the sight of a ship."

In the end he got me so sore that if I hadn't been a showman I would have taken him up on his challenge. I mention this incident as he was the only showman who was no true showman I came across, and I talked to scores of them. I have reached the conclusion that the British showman is a very good fellow and worthy to be called a true showman.

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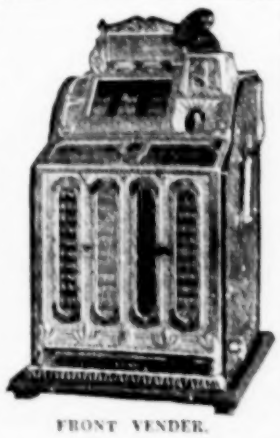

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40 Tubes	5.00	20.00	15.00
1 Dozen	1.50	6.00	4.50

You make 37½ cents profit on every tube you sell. No Experience Necessary. We furnish sales talk and new and unique sales plans that customers just naturally can't resist. If for any reason you do not sell all you order send them back for full cash refund. You take no risk, you cannot lose. Over 100 Other Fast Sellers. FREE FORD SEDAN AND EXCLUSIVE TERRITORY FOR MEN AND WOMEN AGENTS. J. E. JOHNSON & COMPANY, Dept. 5772, 6129 Wentworth Ave., Chicago, Ill.

The Radio Stropper

$7.95 GROSS
Nickelplated. Holds and strops all makes of Safety Blades.
Gross Stroppers and Strops, $12.75.
STROP DRESSING, $3.00 GROSS
Wrapped in tinfoil, in attractive 2x1½ in. Box.
RAZOR STROPS
All kinds and sizes, $4.80 to $72.00 Gross.
Sample Outfit, 35c. 25% deposit on all C. O. Ds.
RADIO STROPPER CO.,
3221 North Halsted Street, Chicago, Ill.

NEW AUTOMATIC RADIO GAS LIGHTER

LIGHTS GAS LIKE MAGIC. No Flint—No Friction. No spark or flame. Lights instantly mantles, gas stoves, jets and heaters. Held directly over gas flow. Flame appears instantly. Absolutely safe.

Make $36 A Day

A big 25c seller, paying 400% clear profit. A gross easily sold in a day brings $36.00 and costs you $7.50—$28.50 a day clear. Rush $7.50 for gross, or $1.00 for sample dozen, with amazing new sure-fire self-selling plans.

Light Gas by Radio Gas Lighter.

B. MASTERLITE MFG. CO.
110 E. 23d St., N. Y. City.

IF YOUR GOLD-PLATED PEN POINTS ARE NOT SATISFACTORY
TRY OURS
Best in the World for writing and appearance. Samples, 10 Styles, for 10c.

The Turner & Harrison Pen Mfg. Co., Inc.
1211-1215 Spring Garden St., Philadelphia, Pa.

Agents and Demonstrators send 50c for three complete samples, one for No. 3 thread, one for No. 5 thread, and a Rug Needle. YOU WILL LIKE THEM. These are the Needles you will all be selling in the near future. Wholesale prices and complete catalog of stamped goods in colors, tinted shades, to work.
NEW WHALE ART NEEDLE,
1335-37 No. Wells St., Chicago, Ill.

EX-SERVICE MEN, ATTENTION!
Represent the Largest Independent Veteran's Magazine in U. S. Ready sales. Good profits. Cooperation to establish nation-wide organization. Send 10c for sample. SPECIAL PATRIOTIC CALENDAR.
TREAT 'EM SQUARE PUBLISHING CO.,
58 Vesey Street, New York City.

Pipes for Pitchmen

Conducted by GASOLINE BILL BAKER
(Communications to 25 Opera Place, Cincinnati, O.)

GOOD-BY, KRIS! HELLO, YOU '29er!

THE PITCHMAN is the poor man's Santa Claus.

BANG! That's the newest sheetwriters' organization blowing up.

BOOJEROOM! Baltimore lodge of the National Pitchmen and Salesmen's Protective Association has been sunk.

FOR THE FIRST TIME in many years no jam auctions are working in New York. The ban has been placed on them.

THE MAN FROM CHINA has been added to Sam Levy's emporium on West 42d street, New York.

"AT MIAMI, GETTING ALONG just so-so," Dusty Rhodes postcards under date of December 4. "Still on the sheet."

"WE'VE OPENED CLUBROOMS at 440 South Los Angeles street," T. H. Johanns, secretary of Los Angeles Lodge No. 1, N. P. S. P. A., infoes from the Coast.

B. B. HARRIS is wintering at Beardstown, Ill., trysting place of the wild game hunters. He advises that he will remain at the Henderson Hotel until April, when he will return to his 'summer home', the Gessley Brothers' Show."

CHET GREELY SHOOTS from Liberty, Me.: "Saw F. Butler and J. Kelly, of razor paste fame; Sidney Potter, Furnell and Levin, of Portland, Me., working thru this territory. Find biz just fair."

WALTER DeLENSE, mechanical marvel, is back in New York from the Rubin & Cherry Shows, where he went over big, and will pitch magic in the big city until the bluebirds begin their spring serio-comics.

BOB RILEY, of whitestone fame, is living the life in Tulsa, Okla. From that town he shoots: "Tell the boys I have opened a small store at 7 North Main street here, and will be glad to see all passing this way."

CHARLES (DOC) MILLER reports that the Flatbush Extension, Brooklyn, looks like a carnival midway. There are any number of pitchmen working this territory. The storekeepers charge the boys a fee for working in front of their establishments.

NO MATTER HOW COLD or warm the weather is, the Boardwalk, Coney Island, N. Y., is forever Pitchman's Mecca. This is especially noticeable on clear Sundays during the winter. The b'hoys just can't resist that spot.

"NOT SO GOOD for papermen here," W. K. Walker reports from Wilmington, N. C. "On Main street, I met Doc J. A. Speagle, of Durham, N. C., dressed like a millionaire, diamonds and gold-headed cane, driving a new sedan. He has the best equipped outfit I have ever seen and puts on a big show. I don't know how he does it, but he does it."

WHEN SOME WEEKS GO BY before you see your pipe in print you can make a bet with yourself that the reason for the long delay is the long pipe. Your winning chances every whirl are 99 to 1. It's no use telling it to 'em in baby talk, Mert Wilber. It doesn't stick a bit longer. How's the temperature of your litigation?

H. E. RYAN pipes from Chandler, Okla.: "Silk Hat Harry asked me in a recent pipe to communicate with him at Lodge No. 1, N. P. S. P. A., Los Angeles, which I did. The letter was returned. I am doing fine now with a road show. I am running *The Folly of Youth* thru Oklahoma, pictures and vaude. I am doing the vaude. acts and my own booking. Will go back to pitching in the summer."

WHAT'S BECOME of the annual convention of the American Demonstrators' Association, postponed from late in the fall on account of the damage done by the big storm on the Southern Coast, the boll weevil, lack of coconuts, condition of the roads in Mississippi and Alabama, the Zenda Vesta crop failure, political revolution in Florida, the color of Al Smith's derby and because? Doc Jim Carson, write.

JACK MATTHEWS, acknowledged one of the ace exponents of sheetwriting, pipes from New Haven that he just finished working some indoor poultry shows in New England and has a fat bank roll for his trouble. Jack says sub getting in staid old New England, where they feed you on baked beans and Boston brown bread, is very good at present. He reports the boys in that territory are doing nicely.

BIG GANGUP OF PAPERMEN at the Lordsburg, N. M., Rodeo, Jim Hardy reports. "They flocked in from North, South, East and West," says Jim. "Babe and Herb Cohan were here, also One-Eye Early, Curly Gatts, Carl von Wendt and frau, Slim Branzin, Red Crangle, Bob Matthews, Red Powell, Jim Williamson, Harry Tenny, Lester Roberts, Paris Red and others. Red and Lester have established a circulation agency in Phoenix, Ariz., known as the Associated Defender Press, in the Pratt Building."

AL A. CRANE and wife, Peggy, blew into New York last week like a Texas cyclone and are working specialties with their accustomed success. Al was glad to renew acquaintances in the big town and sends regards to Fido Kerr, champ. peeler, and Harry, the fountain pen king. Al says New York is all right in the subway, but the outside ozone is too chilly for comfort, and with friends wife will do a marathon for the Southland, where he will play the Florida fairs, and make his reappearance in the North next spring.

"MERRY CHRISTMAS to all my friends, and tell them I will be 82 years young on Christmas morning at 9:30," Doc Harry C. Chapman pipes from Columbus, O., where he has an office in the Clinton Building. "I am still hale and hearty," he says, "and work every day. I am now located right in the heart of the business district, High and Chestnut streets. Any of the boys passing thru Columbus are always welcome to make my office headquarters. I am wishing everybody a Merry Christmas and a Happy New Year."

"JUST TO SHOW YOU the breaks a fellow can get before the Christmas holidays," B. H. Evans pipes from Monroe, La., "I met Taylor, the pen man, and Kerr here and everything seemed to be going fine. Saw them two days later and they were en route to Shreveport. Taylor's new car was damaged in a collision so badly it could not be repaired. Nobody injured, but the missus got a bad shaking up. When you look at the car you wonder how anybody escaped. They don't know whether or not they can get damages. It is not safe these days on any highway. Have been doing

WE CARRY THE LATEST AND MOST COMPLETE LINE OF STREETMEN SUPPLIES
If you want anything—write us.
Write for Canadian Prices on These Items to BERK BROS., LTD., 77 Wellington St., W., Toronto, Can.
25% Deposit, Balance C. O. D. "NOVELTY SPECIALISTS"
BERK BROS., IMPORT CORP. 543 Broadway, N. Y. C.

BALLOONS
We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Assorted colors. Shipped same day order received. $21.00 per 1,000.
No. 90 Heavy Gas Balloon, printed with 3 Pencils and 3 different Pictures, $3.50 per Gross.
25% with order, balance C. O. D.
Extra Heavy Selected Reed Sticks, 25c Gross.
YALE RUBBER CO., 15 E. 17th St., N. Y. City.

"Inside" Information!!
WHERE TO BUY MOST ANYTHING
Invaluable to "Ambitious" Opportunity Seekers, Pitchmen, Demonstrators, Concession Managers, Agents, Mail Order Houses, Beauty Parlors, Novelty Toy or Gift Shoppes, Local or General Merchants, Premium Users, etc. The Revised 6x9-Inch, 84-Page 1928 Edition of The Pruitt-Sheridan Trade Directory Tells You "Where To Buy." Over 250,000 Different Articles from Manufacturers, Jobbers, Importers. Great Many as Premiums, Prizes, Gifts, Dollar-Day Bargain Sales Offers, including Mailing Tubes, Boxes, Cans, Bottles, "Reliable" Toilet, Beauty Preparations, Food, Medical, Soap products put up under your "Private Brand" and Name, in Small or Large lots at lowest wholesale prices. Trade, Imprinted Catalogs, Circulars of Books, Novelties, Jewelry, Radio Supplies, Magic Goods, Household Utensils, etc. "Where and How" To Advertise. Writers of Sales Letters, Literature, Mailing List and Addressing Concerns, Postal Rules and Regulations, etc. "Everything Complete." Buyer's Guide of "Reliable Inside Information" at your "Immediate Command." "Guaranteed as Represented." Only $1.00, postpaid. THE COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

A Tremendous Seller

TWINKLING EYES
Patent applied for in most countries. The greatest invention ever made in the Post Card line. The eyes that continually move. Complete sample assortment, $1.00, prepaid. Inventor and Patentee,
ALFRED WEINSTEIN, Hamburg 11, Germany, the World's Greatest Specialist in Patented Post Card Novelties.

Actual Size.

NEW "PUT & TAKE" TOPS
Attractively colored, is a sensation as a 10c seller.
$9.00 Gross
Sample Dozen, Postpaid, $1.00, or Two Samples, Postpaid, 25c. JOBBERS, WRITE FOR QUANTITY PRICES. If not rated a deposit is required on all orders.
Write for Catalog.
FRANCO-AMERICAN NOVELTY CO.
1209 Broadway (corner 29th St.) New York

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per doz., $3.00; Pins, Doz., $3.00; Links, Pair, 50c; Watch Chains, Singles, Each $1.50, Doubles, Each, $3.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Links and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.
R. WHITE & SON, Mfrs.
P. O. Box 424, RED BLUFF, CALIF.

Big Profits!
Own your own business, stamping Key Checks, Poba Name Plates. Sample, with name and address, 25 cents.
HART MFG. CO.
307 Degraw Street, Brooklyn, - New York

EX-SERVICE MEN—QUICK MONEY
PATRIOTIC CALENDARS GO FAST. Oldest, best established Veterans' Magazine, largest sales. Joke Books. Many other quick sellers. Strongest backing. Send for samples. VETERANS' SERVICE MAGAZINE, 180 Mott St., New York.

Advertise in The Billboard—you'll be satisfied with results.

MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT!

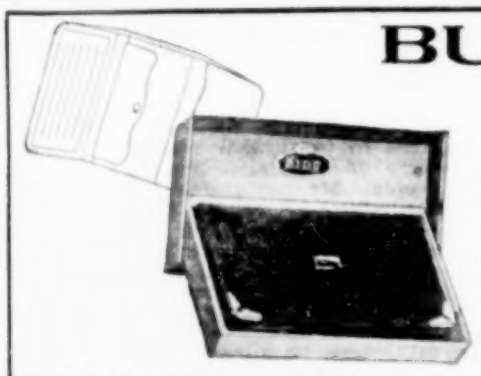
MR. PENMAN— YOU CAN NOW GET YOUR PENS IN CHICAGO. SEND AND GET MY NEW PRICE LIST. START THE NEW YEAR RIGHT.

JAMES KELLEY, Fountain Pen King, 487 Broadway, New York
180 West Adams Street, CHICAGO, ILL.

NOW! IS THE SEASON.
Agents, Pushmen and Street Workers.
LOOK!
GREATEST MONEY MAKER Bar none
MAKE $500.00 BEFORE CHRISTMAS
Whether you sell Steamproof direct—to stores (with display easel cards)—hire Salesmen—or on the street corners, you can make $30.00 a day. Steamproof prevents glass steaming—cleans and polishes any glass. Nothing like it for glasses, windshields, mirrors and windows—easy demonstration sells 9 out of 10. Send $2.00 for sample doz., or 50c for sample can at once.
Hire sales people to work for you and make more money than you ever did in your life.

Steamproof Products Co.
31 E. Grand River, Detroit, Mich.

BUY NOW



in box with ribbon over corner King's Bill Folds. Prices $18.00 a gross up. Fine grade for stores $6.00. Also 2 and 3-Piece Sets. Calf laced $18.00 a dozen. Calf laced $36.00 a dozen. Write for catalogue. We also have job lots. $20.00 worth for $10.00.

KING LEATHER GOODS MFG. CO., B. B. Street, Indiana, Pa.

NEW PRICES 700,000 SOLD NEW PRICES
FAMOUS AMERICANS
1929 - CALENDARS - 1929
IT'S SIMPLY GORGEOUS
Beautiful Calendar, illustrated with (9) Famous Americans, including Lindbergh, Babe Ruth, Dempsey, etc., etc. All on one calendar in 12 colors. Size, 11x14, mounted. A most striking picture. Also showing the Graf Zeppelin, Spirit of St. Louis and the Skyscraper City.
$6.00 PER 100 A BIG 25c SELLER
WITH HOLIDAY FROSTING, $8.00 PER 100.
Samples, 25c.
SAVE TIME and send in your order. Value guaranteed.
25% CASH WITH ORDER.
B. KOEHLER, 150 Park Row, N. Y. C.

NEW YEAR'S NOISEMAKERS
SPECIAL PRICES
QUICK SHIPMENT

No.		Per Doz.	Per Gr.
R1001—TIN HORN. Red, White and Blue. 8-Inch		$0.35	$ 4.00
R1006—TIN HORN. Solid Colors, Red and Blue. 12-Inch		40	4.50
R1007—TIN HORN. Red, White and Blue. 16-Inch		75	8.50
R1008—TIN HORN. Solid Colors, Red and Blue. 16-Inch		65	7.50
R1009—TIN HORN. Solid Colors, Red and Blue. 20-Inch		90	10.50
R1011—TIN HORN FOG HORN. Solid Colors. 17-Inch		90	10.50
R1016—FAN RATTLE. Fancy Tin, Double Ball Knockers		35	4.00
R1017—FAN RATTLE. Oblong Shape, Double Ball Knockers		45	5.00
R1018—RATTLE. Plain Tin. A Big Noise Maker		60	7.00
R1020—KAZOO. Always a Favorite		35	4.00
R1025—PAPER HATS. Assorted Shapes and Colors		30	3.50
R1026—PAPER HATS. Assorted Shapes and Colors		40	4.50

TERMS: Cash with order or one-third cash, balance C. O. D. We carry a big line of Novelties, all kinds. Catalog free. New Salesboard Catalog ready to mail.

SHRYOCK-TODD NOTION CO., 824 No. 8th Street, St. Louis, Mo.

STOCKING RUN MENDERS - - UNEQUALLED VALUE!

Needles built specially for the purpose—smoothest silk finish—short latch—hollow hook—and put up IN A BEAUTIFULLY COLORED INDIVIDUAL CASE. Handle and case of vivid contrasting colors. Complete illustrated instructions with every needle.
Sample Half Dozen, $1.00, Postpaid
LOW PRICES ON QUANTITIES. RETAILS EASILY 50c OR MORE.
This item is not being sold through retail or chain stores, being sold EXCLUSIVELY TO CANVASSERS AND PITCHMEN by the direct factory branch of the World's Largest Needle Makers.
C. B. HARKER & CO., Ltd., 140 W. 22d St., New York City

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

fair business, the weather being favorable thru here. Lots of the boys down here, but few are getting any money."

MADAME MAYFIELD writes from Brookville, Pa., for the Tanawa Medicine Company: "We are now in our 14th week in halls and biz very good. Will close for the holidays December 22 and open again January 3 at Timblin, Pa. Roster remains the same. Will enlarge our company somewhat after Christmas. Melvin, the boy comedian, is the proud possessor of a wonderful new piano-accordion and he sure makes music. Seer Lindley, the "mystery man", drives home for a two weeks' visit during our layoff. We wish everyone a Merry Christmas and a Happy New Year.

CONDITIONS BAD IN CHICAGO. Chief Blackhawk reported from the shoot-'em-up city on his arrival November 29. "The boys can't light at the shops," he writes, "as you are liable to arrest if you do. No spots to work but the market on Sunday, and that is a rank bloomer for most of the boys. So you can see that Chi. is no place for a pitchman just now. It is almost impossible to work. Quite a few pitchmen here. Money is short, but they fear the road and just sit around and talk of the good old days—whatever that means. But here's the tip to all pitchmen: Stay away from Chi. and save carfare and gas and grief. Adios."

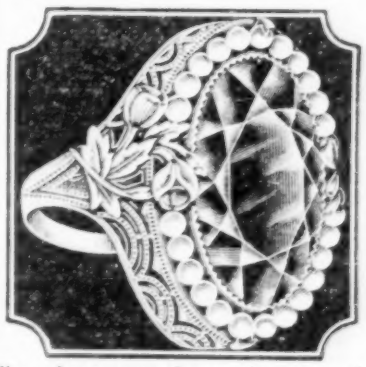
JAMES P. KANE, professionally known as Kanola the Wizard and Prince Alla Patka, advises that he is preparing to return to the med.-show field. Jim has been in show business since the days of Diamond Jack Long. His first experience was as a med.-show entertainer. Later he was in the carnival and circus fields and at one time owned the Empire City Shows. In recent years he has been playing vaude. You can't beat these oldtimer med. men for versatility. Jim is a blackface, Dutch and tramp comic, a ventriloquist, works Punch and Judy, magic and crystal gazing. "My future time and talent will be devoted to med.," he writes.

KEEP THE ROAD CLEAN for the other fellow following you and it will keep you and the other fellow. That is the advice of Zim Zimmerman, who is beating the bushes around Lagrange, Ga., from which place he pipes: "After making camp at Thibodeaux, La., recently, I was sent word by a negro boy that camping was no longer permitted on a spot close in. When I saw the manager of a country club and squared it for my stay I was told that gypsies had been there and left the place in nasty condition. Now, boys, don't take this as a Boy Scout tract, but the way to keep the road open is to leave the spots clean. And, you sheetwriters, don't tear up your subs. While on this gospel line, it is well to mention the Wobblies' slogan (I. W. W.), which is 'Don't drive copper nails in the fruit trees; it kills them.' Solidarity wins."

TOM KENNEDY, one of the survivors of Baltimore Lodge, of the N. P. S. P. A., pipes from Pittsburgh: "Never met this fellow, McFarland, of Pittsburgh, but I am told he is here on needle books and trinkets. Well, good luck to ye, Mac. Come again. Received a letter from Uncle Harvey (Chief Blackbear), who is now in Oklahoma. How's the Princess? I understand Mrs. Murphy is about to marry again. Some big sofa man from Davenport. George Silver says he knows the dumbest dumbbell. He is a guy who became a professional sword swallower because the family doctor told him he needed iron in his system. That bird must be cousin to the guy who wanted to know if Doc Street was a thoroofare. Next thing to calling the Doc a highwayman. What? I'm hereby passing out the season's greetings to all squareshooters."

STREETS OF CHICAGO are closed to sidewalk salesmen, according to a press report sent out of that city. Henry Collins sends this clipping from *The New York World* of December 12: "Chicago's business streets will be swept clear of sidewalk racketeers during the Christmas shopping season this year. City Prosecutor Frank Peska has assured representatives of 25 big retailing firms, meeting in his office today. The City Prosecutor called the conference to ask for co-operation in his drive to route fly-by-night vendors of cheap hosiery, scarfs, toys and other gifts who, he declared, fleece the public, compete unfairly with established firms and clog traffic. John Pelka, Commissioner of Compensation,

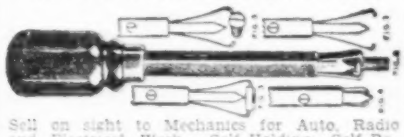
GOING OVER Tremendously



The above cut shows the ring that requires no selling ability. Every woman wants one, so get in line. Order today! Made of sterling silver surrounded with seed pearls strung on wire with any colored center stone.
B5737—Per Dozen, $7.75
Sample Prepaid, $1.00
We require a deposit of 25% on all C. O. D. orders.
Write for our illustrated catalogue of jewelry, watches, silverware and optical goods. Mailed free to you on application.
ALTER & CO.
165 W. Madison St., Chicago, Ill.

DEMONSTRATORS
RUG CLEANER
YOUR BRAND
$75.00 per 1000
F. O. B. CHICAGO
24-HOUR SERVICE
25% required on C. O. D. Orders
Sample Sent for 25c
SAVOY DRUG & CHEMICAL CO.
16 South Peoria St., Chicago, Ill.

SALESMEN WANTED
Sell Cox Holdfast Screw Drivers



Sell on sight to Mechanics for Auto, Radio and Electrical Work. Self-Holding. Self-Releasing. Send 50c for sample and ask how to get Salesman's Outfit Free.
S. J. COX, Dept. A, Franklin, Pa.

DEMONSTRATORS!
New! Chemically Treated Squeegee. Erases rain or snow from windshield. Prevents accidents. Fast seller. 500% profit. Demonstrating Outfit, $1.00, includes 5 Squeegees.
PERIOLAT SALES AGENCY
4630 No. Ashland Ave., CHICAGO, ILL.

No Wind Can Blow It Out.

I'LL PAY YOU $20 A DAY
To Show My Mystery Lighter to Men.
WHAT MAKES IT LIGHT?
All guaranteed. Sample with Sales Plan, 50c. Sample, Gold or Silver Plated, $1. Agents write for proposition. NEW METHOD MFG. CO., Desk B-11, Bradford, Pa.

START A CHILE PARLOR
"Complete." Simple Instructions, by J. G. Stevens, for Opening and Operating. How To Furnish, Equipment Needed. How and Where To Buy at Lowest Prices. How To Make American Chile Con Carne, Mexican Chile Con Carne, Hot Tamales, Chile Colrow, Mulligan Soup, Mexican Waroes and other Secret Formulas. Very little capital required in this most marvelous money-making business. Handy pocket size. Only $1. COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

MONEY MAKERS $1 Pkg. Laxated Herbs (Soluble) Tonic, $1 Doz.; 50c Pain-Killer, 75c Doz.; 25c Corn Cure, 60c Doz.; 25c Shampoo-Skin Soap, 50c Doz. Guaranteed repeaters. Samples, 50c Each postpaid. CHAS. FINLEY MED. CO., 4131 Olive, St. Louis, Mo.

IMPORT!
THE UEBERSEE POST, the World Trader. Published monthly in Germany. Subscription, $3.00 per year. Trade inquiries free insertion. FRED BETTICH, Representative, Mebridge, S. D.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

supporting Mr. Peska, announced that he would issue no permits for the sidewalk salesmen. In past years 400 to 600 of the gift peddlers have secured permits."

NEWS OF THE DEATH of Harry Leonzo was received December 22 in a pipe from Dr. Les C. Williams, Columbus, O., who writes: "Just a few lines to the Pipes to let the profession know that the original Harry Leonzo died December 15 at his home here of heart disease. He was well known, having been with the Kickapoos, Diamond Jack, White Spear and for the past 15 years with Les. C. Williams. He was a real performer and liked by everyone who came in contact with him. He quit the road several months ago and started a school in acrobatics at the well-known Detweiler Academy here in Columbus. He is greatly missed by his family and wide circle of friends. The address of the family home here is 122 East State street. He leaves a widow; his son, Harry, Jr., and his daughter and lifelong partner, Melba."

STAN ANDERSON, now on Loew Time, shoots from New Orleans, December 12: "Just a few lines. I am here with a vaudeville outfit and saw a few old-time pitchmen—Jerome Bigelow, Frank Madden and F. G. (Mike) Reynolds. Bigelow married a very rich widow. Madden was looking for a store, and witty Mike has a turf bureau. I asked Mike if he was beating them and he said he beat six straight races that afternoon and if he had had any more money he would have beaten the seventh one. I asked Mike when he made his first pitch. He said right here in New Orleans, in 1891. He also said that some of the city fathers were in favor of giving him a pension, as he had always boosted New Orleans. He didn't look much different than he did 35 years ago working outside the World's Fair on a lot with Bob Beatty in Chicago that summer. Give all the boys my kindest regards."

DOC MARVIN SAYS: "Some one said plenty in a recent pipe when he stated that too many of the fraternity in general cut up their big dough in hotel lobbies and public places. For instance, at Warren, Ind., the reader is fifteen bucks a day. Caused by some Johnny-come-lately telling the natives he was taking $1,300 out of the town in a week. Van Buren, Ind., is $10 a day for med. shows. Town people owning stores say it's too much for med. men to take away with them, so to keep shows away they put the reader high. So you see there is a real reason why readers are out of sight and cause a lot of growling among the road people. A few stiller tongues would make a few more wiser heads. License rates would be much more reasonable, and we could all carry fatter pocketbooks at the end of the season. Three good doorways are now available on Walnut street in Muncie. Any pitchman wishing assistance in getting these places should hunt up Doc Marvin. He will gladly assist you in getting them. All good spots.

A. VANCE, known from coast to coast as Frenchy Vance, novelty worker, and for some time back a resident of Los Angeles, where he lived at 336 North Benton Way, was found dead December 14 at his hotel in Fort Worth, Tex., from heart disease. Information received by airmail from George R. Baker, December 19. In his communication, which was sent from Dallas, George requests: "Any of the boys on the road who can give information concerning his past history and regarding relatives living somewhere in France are urged to please write to Goorge R. Baker at Dallas Tex., care general delivery. Slim Joyce, cookhouse man; Ike Katz and I. Abramitz, novelty workers, take notice. Vance had enough cash on hand to take care of all arrangements for his funeral and all expenses. The court has appointed an administrator for his estate, who will look after the tangible assets. Jack Mazson, who is in Fort Worth, is also looking after the interests of the deceased Frenchy. Vance came to this country from France 30 years ago."

ZIP HIBLER SHOOTS from El Paso, Tex.: "In a way this is one of the greatest little cities in the U. S. I can't understand why one hears so much about Monte Carlo and so little about El Paso. Here prohibition doesn't prohibit, but it is surprising how little drunkenness and how little discontent one finds on this side of the border. To the traveler it is like an oasis in the desert. It is 700 miles from anywhere, which accounts for the absence of pitchmen. Altho the town is open to them, I wouldn't advise anyone to undertake it unless he has a b. r and knows his business. From here westward the chances are very slim. From a couple that just blew in from California I hear that State (below Los Angeles) is as hostile as ever, especially for drugs. There are few towns between San Antonio and Los Angeles, a distance of 1,400 miles, and fellows like us are not overly welcomed. The mayor in Del Rio violated a city ordinance to give me an opportunity to get money enough to get away on. He even insisted on paying for a bottle of my medicine. That's like a Texan and I'm for them. It's all right to talk about glorious sunshine and avoiding the winter, but once you are out here you will find there is something more important to consider than sunshine. You must endure the hardships of winter if you want to exist in this racket. And this is no bum steer. But I'm like the geezer in the circus—going all thru it."

DOC L. R. MARVIN, owner and manager of Marvin's Lone Star Medicine Show, has closed his road season and hung out the old sign, "Licensed Drugless Physician. He Treats You Right", in the Little Building, Muncie, Ind. From that city he pipes: "Dr. Marvin's Lone Star Medicine Show closed with a final few zeros added to its figures. Nevertheless, arrangements are under way for the coming season. Will Kipp, former lot and property man, is busy at present building two new trailers and another house car, which will be used for the office. The Dr. and the Mrs. have leased a nifty little apartment in Muncie, where they will winter, the doc having opened an office where he will give a special line of treatments until spring. Ward and Ward leave this week for Tennessee. Madam Cloveia, dancer and specialties, will winter here. Lon Grumbine and wife will work independent theaters thru Indiana. Lost Moon and wife, Indian entertainers, returned to Oklahoma. Friends, don't forget, in passing thru, to at least stop and say howdy do. Should you get here early enough, hot cakes and sausage is the usual breakfast. Now, Berger, of razor paste fame, let's have a line from you. I would also like to hear from Capt. Winters, Billy Dresseman, Ferris Wheel Bill Morgan, where are you? And say, Guy and Lil White, come on with a line or two. Jack Adkins, are you dodging snowballs, or are you sunning in the Southern sands? Anyway, I will live up to the promise to answer if you folks write."

BEN ELLISON has returned from the Suthern country to Knoxville, Tenn., and advises from that town that he is heading north, due in Cincinnati after Christmas. "It has been a bad year all round," says Ben, echoing the wail of many a road man. "Almost impossible to get money in the South. I left Winston-Salem, the tobacco country, as things were getting worse. About the only worker getting any—and he got nothing to brag about—was Doc Bob Williams, with oil, herbs and soap. His wife was working knife sharpeners and whitestones. They're nice people and I wish them lots of luck. I had decided to open in Atlanta, but after looking over the town found hardly a spot to work. The reader has been raised to $12.50 a month, and one pen man told me the cops are hostile. So I neaded north. Will work Knoxville for a few days. The reader here is $5 a year. I am working Charleston dolls as present and work right on the sidewalk on Main street. Streets packed with people, but they have no money. It took me all day to get $20 last Saturday, where I should have got $75. What's the answer? I am about crazy trying to satisfy the people, but I look for a good year in 1929. I am no pessimist and believe Hoover will open things up. Let's take things as they come, boys. What do you say? Are you with me or against me on that? Regards to George Early, Ada Miller, Doc Williams and wife, and all others."

THE KIWANA MED. SHOW has just closed a successful season of 45 weeks, playing the larger cities of Wisconsin. When the show closed Saturday night Mr. and Mrs. Johnson had the entire company at their home in Chilton, Wis. A Christmas party was tendered in their honor. A large Christmas tree was in the parlor and each member of the company received a gift. The next morning the show disbanded and all members went to their homes for the holidays. Show will reopen early in January with the same cast, which includes the following performers: J. Bert Johnson, manager and lecturer; Mrs. J. Bert Johnson, secretary; Alberta Johnson, singing specialties; George and May Ansley, singing and dancing sketches; Mr. and Mrs. Malone, musical acts; Virginia Hayden, character specialties; Richard Ousley, pianist; Powell, magic and illusions. This show repeats the same territory every year, which proves that it pays to leave them smiling when you say good-by.

DOC FRANK HAUER SHOOTS from Knoxville, Tenn.: "My old pal, Dr. M. C. Bell, of Sherman, Tex., called on me the other day. Made a drive up from the Lone Star State just to cut up some big money and make a few pitches. The doctor sure sold me some of his mountain herbs. He said they would do me good. He found me with the flu and not able to work. At present I am on the mend and will soon be back at work making the courts after the first of the year, southbound for a month or so. Then the spring. I only wish all road men were like Dr. Bell, Dr. Bob Ward and a few others I have met in my time. I want the above doctors to come again. I understand Dr. DeWitt Shanks and wife are doing good in Mississippi. A Merry Christmas and a Happy New Year to all."

MARY RAGAN (Lady Hercules), finding vaudeville a trifle slow, switched over to pitching sex books in Doc Sealon's store, West 42d street, where she is acquiring a nice nest egg.

PRINCESS IOLA writes from the Iola Medicine Company: "So many shows claim that there is no biz. Now I am carrying with my winter show 15 people. I don't mean 10 when I say 15. Have been in houses for nine weeks and I can say that this is the best winter season I have had in many years. Perhaps I have the show. The old days of two and three people going into a town with a med. show are gone. I use plenty of paper in the first place. I come in town with two trucks which carry 35 trunks, 3 sedans, all young people. My husband and myself stay at the best hotels. We carry all special scenery, give them six cracking good acts the first night and every night, even to the last night, with lighting effects; open the show Monday night with a presentation; have 'tonight' bills, banners and lobby boards and a $1,200 calliaphone on a special truck. We bill the school and use the local newspapers. I get an opening and the crowds get larger each night. Here is the opening program: Comedy, singing and dancing act to open; ring act, Hillman Bros.; old man, black song and dance act, sister act, Davenport with his dogs and monks. Close the show each night with a musical comedy act, not a negro act. Have a seven-piece orchestra. The company is as follows: Billy and Eva Merriam, Billie and Gay Merriam, the Hillman Bros., Ben Davenport, Don Peterson, Lula Sanders, Mrs. Hillman, Hugh Carr, Lone Smith, Gilbert Howard, Wayne Kennedy and Princess Iola. At the present time biz has dropped some, as we are in the part where it seems the flu has a strong hold, but we are still doing a very nice biz and believe that anyone else can that tries to get some new ideas and give the people a real show. Hope that all get their share this winter, and believe you can, folks, if you get out and step."

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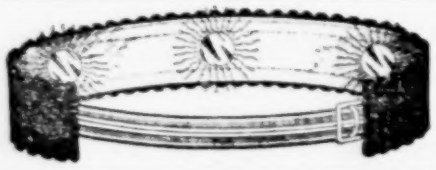
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New Acts

(Continued from page 16)

Harvard, Charles, Kendrick

Reviewed Monday afternoon, December 17, at the Palace, New York. Style—Cycling novelty. Setting—Full stage (cyc.). Time—Eight minutes.

After all, the surest way to give audiences a thrill is to put it on as a natural. The circus folk know this—and so do this trio of two male bike riders and a fem. daredevil. Save for the girl's entrance from the confines of a huge colored sphere, let down from the fly, the act is a basketball game on bikes. The boys use short sticks to manipulate the white pellet. One represents Britain, the other the States. At this show—as might be inferred for others—the American representative made two baskets, ringing down the curtain with his second.

It's a corking idea and one that is a sure eyeopener for the hello spot. The bikesters ride like hell let loose. Their competitive maneuvers are as real as living mother-in-laws. In the few minutes on they dish out more action and thrills than many good novelty acts carrying six or more people. It took a little time for them to catch on here, but when they landed the audience was with them to a man. Loud expressions of disappointment at their failure to make goals, as well as warm applause for exceptionally good work, were a constant accompaniment to their play. The girl acts as referee, and intentionally gets directly in the path of the riders as they whirl over the stage. It's about as thrilling as a six-day race—and almost as dangerous. Almost stopped the show.

E. E. S.

Mario and Lazarin

Reviewed Monday afternoon, December 17, at the Palace, New York. Style—Singing. Setting—In one. Time—Eight minutes.

Mario and Lazarin are employing this short and snappy two-spot act to prolog their work with Smith and Dale in the Avon Comedy Four piece, further down on the bill. When last caught in 1925 they used a piano accompanist. Now they are alone, and nothing is missing. Dressed in Gypsy sashes and what comes with them, the boys make a clean-cut appearance. At this show they ran thru two numbers. The first was really three in one, taking in semi-classical favorites in that many tongues. Mario is a honey-sweet tenor and Lazarin is a baritone. They know how to warble, and—more important—they are high-powered material salesmen. They came near to stopping the show with the medley, and for the bowoff ran thru *Tuds in a Dream*. They made that number sound like it was the best one ever released by the pop. song purveyors.

They clicked perfectly not only as warblers, but as personalities the audience could ill afford to have done with in so short a space. They stopped the show cold, and used the only means possible of curtailing the reception—announcing that more would come later in the Smith and Dale spot. They can make the grade as topliners all by their lonesome in the best houses any time.

E. E. S.

Fay Del Rio

Reviewed Monday evening, December 17, at the Prospect, Brooklyn. Style—Mindreading novelty. Setting—Full stage (cyc.). Time—Fifteen minutes.

This has the makings of a good mindreading act, but it is far removed from that now. Miss Del Rio has a convincing personality, good looks, and, from all observations, a corking method of thought transference. The offering falls down badly from almost every other angle. Her delivery, whether thru poor coaching or natural limitations, is amateurish to a fault, and her two male assistants have not been properly guided in their parts. This may be one of those break-in dates. If so, the situation is not half as bad, since more work and expert advice will eventually wipe out the present defects, all alterable.

The older assistant, who also doubles as announcer, is out first, and unwinds a spiel about the girl's psychical powers. He looks and acts more like a primary school principal than a high-powered showman. There is hardly doubt that the latter type is urgently needed to plug any mindreading novelty. His weak speech paves the way for Miss Del Rio's entrance in a period gown. She warbles a special bit, and with an economy of ceremony the mind-reading procedure begins. At this show the answers were put over without the least semblance of word cuing by the assistants, two of whom were circulated on the lower floor. There may have been others in the balcony. Questions, including the names of the writers, were written on scraps of paper and retained by them. Miss Del Rio's replies came fast, but the gist of them was somewhat unconvincing. For reasons unexplained, her eyes were blindfolded and a sheet thrown over her head by the older assistant during part of the proceedings. Her enunciation was uncertain, and sentences were spoken either too fast or jerkily. The session came to an abrupt close. Hand was mild. Comparatively no exploitation by the house, thus proving a bad buy for the fourth spot on a five-act bill.

E. E. S.

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Reviewed at the Willis, New York. Style—Comedy sketch with singing. Setting—Full stage (cyc.). Time—Twenty-two minutes.

Seven girls and a comedian form the cast of this bizarre sketch idea. The entire company is at all times up to and above the mark. With the few ragged edges trimmed off they should have no difficulty getting dates in the better class houses. The act is given a fast start with six of the seven girls and the boy appearing before the first curtain to explain the ensuing routine.

The plot concerns an American citizen of 1940, running a harem as compensation for being deprived of fire water. The action is packed with laughs and gives each member of the company a chance to shine. By the use of several original lines and incidental clowning, one of the girls walked away with the palm when caught. Tho the chatter frequently borders on the blue, credit is due to all concerned for the deft manner of avoiding anything directly offensive.

F. C.

Adeline Bendon

With Eddie Mack, Joseph Bradshaw, George Horn and Fred Heck
A Harry Roye Production

Reviewed Monday evening, December 17, at the Prospect, Brooklyn. Style—Dancing and singing. Setting—In one and full stage (cycs.). Time—Sixteen minutes.

The graceful and talented miss who was identified for some little time as the girl support in the Mercer and James Templeton act is now heading her own affair. Miss Bendon's cleverness and Harry Roye's staging connection are evidently enough of a surety against the act being anything but classy. This does not take into consideration the fine work of the four boy friends. They are a fine-looking lot and work with the utmost distinction in singing and stepping bits alone and in concert with Miss Bendon. The market is flooded with acts of this type, but Miss Bendon's version has enough of a superior twist of its own to be taken out of the hit-and-miss category.

The routine calls for several solo numbers by Miss Bendon, a smattering of song and eye-filling maneuvers with her supporting quartet. An effective opening has the boys rigged out as West Point cadets and comes to a finish with Miss Bendon doing a novelty waltz with one of them. The lad assigned the tenor bits has a good delivery and another reaches out for individual distinction with a comedy number. Miss Bendon's rhythm tap is a beaut—and so is her toe number. The act is elaborately mounted and costumed. Miss Bendon makes four changes, revealing artistic taste and an unstinted dough outlay. The act is all that one of this type should be and more.

E. E. S.

Helen Brown
and
THE ALBERTINA RASCH DANCERS

Reviewed Monday afternoon, December 17, at the Palace, New York. Style—Dancing. Setting—Full stage (cyc.). Time—Nineteen minutes.

This latest Rasch-sponsored ballet offering if not her best deserves to be so classed, according to present standards. It is the strongest affair, within memory, turned out by the ballet mistress. It is an all-dancing routine this time—and such dancing that enthralls. Miss Brown, who bears a Ziegfeld has-been crown, is a generously proportioned miss, who has the toe racket down to a nicety. She is a corker for looks and makes a gorgeous centerpiece for the efforts of the 16 ensemble gamb shakers. Several of the line girlies are permitted solo spots and in these they do nicely. In the cycle of their lavishly costumed numbers they work in units of 12, 8, 3 and 16. The act is the result of staging effort by a past master at the art. There's a credit line in the program missing for someone who may yet assert himself.

The opening 12-girl-ensemble bit, which has Miss Brown and an unbilled miss working up ahead of the line, is a clever transposition of the *Rhapsody in Blue* theme. The panto. allusion is somewhat confused, but, at any rate, it is beautiful. There is a doll number by eight of the girls. This one shows them at their best. The act opened the second half here and stopped the show cold. It hits the highest spot for genuine class.

E. E. S.

Tommy Monahan and Co-Eds

Reviewed Tuesday evening, December 18, at Fox's Savoy, Brooklyn. Style—Singing, dancing and comedy. Setting—In one (special) and full stage (cycs.). Time—Twenty-five minutes.

Tommy Monahan clever and personable lad, is supported by seven girls in a highly pleasing act, filled with original twists and clever specialty work. Tommy is a self-styled Professor of Jazz, and the girlies are his pupils—and adept ones at that. The act moves along breezily, starting in a schoolroom a la Gus Edwards, switched next to a specialty entertainment, prearranged as an extra-curricula activity, and winding up with whirlwind speed on an athletic field. Tommy's strongest bet is his cycle of punch-bag specialties, done singly and in ensemble, with the girl support. The misses have among them a clever sister team, a dancing comedienne, and a whiz of a gal, whose forte is acrobatic stepping. Monahan is a likable m. c., altho he should be kidded aplenty for hanging on after all have let go of Eddie Cantor's broken-chalk gag. He takes a long time to tell it, too.

The act is far breezier than a dozen of those collegiate acts, and hasn't the least suggestion of the jazz-campus atmosphere. It should prove a welcome addition to any family-house bill. It opened here and had a tonic effect on the reception given to the rest of the show.

E. E. S.

The Musical Mandarins

Reviewed at Proctor's 86th Street, New York. Style—Musical novelty. Setting—In three (cyc.). Time—Fifteen minutes.

Imagine this self-same routine put over by a quintet of white boys and you have an anaemic act. But these are sons of China and they wear costumes built on a very extravagant conception of their native regalia. There lies the difference. The routine, which consists of ensemble band bits interpolated by light comedy and warbling, is all American. The vaudeville fans still find a kick is watching an Oriental act just like one of us. That is why this act will go along nicely and went over with a pretty fair wallop at this show.

The almond-eyed boys are lined up before a neat cyc. and they bang out one tune after another. That's all there is, save for a bit following the bows, wherein they wear leis, strum ukes. and one of them does some appealing clowning in a grass skirt. Most of the time the pit boys had to lay off their smokes and remain to build up the volume. This proves something to those who know the band racket. Opened the show when caught and in this spot it should always be a good bet.

E. E. S.

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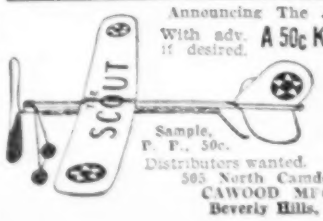

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DEATHS in the PROFESSION

AGARD—Earl E., showman and concessionaire, died December 11 in Cedar Rapids, Ia. He was well known in the outdoor show business. A sister and two brothers survive him.

BERNHARDT—Maurice, 65, son of the late Sarah Bernhardt, famous actress, died in Paris, France, December 21. He was associated with the theatrical business as a manager. He visited New York in 1917 with his mother.

BLACK—Mrs. Elizabeth, mother of Daniel Reed, stock actor, of Madison, Wis., died December 13 after a prolonged illness. Funeral services were conducted under the auspices of the Monona Chapter No. 5, Order of the Eastern Star, of Madison. Members of the Al Jackson Players served as pallbearers.

BRADY—Mrs. E., 69, mother of Joe Brady, of the vaudeville team, Brady and Mahoney, died recently in Brooklyn, N. Y.

BROWN—Mrs. Henry, wife of Henry Brown, partner of I. A. Pommier, in the Pommier dramatic show 20 years ago, died December 16 in Terre Haute, Ind. She was the mother of Arthur Barras, of the Lee Bros.' Circus, and stepmother of Ed C. Brown, of the Gentry Bros.' Circus. Interment was in Richmond, Mo., December 18.

CALLICOTT—John D., 39, former Los Angeles theater manager and well known in theatricals, died near Sunset Beach, Calif., recently. He had been accidentally shot while hunting. His experience in the show business included connection with the outdoor show world as a side-show manager, and he also worked on fairs. Later he became associated with S. L. (Roxy) Rothafael and also was associated with the West Coast Theaters, Inc. His widow, mother, five sisters and a brother survive.

CLARENS—Harry F., 68, actor, died December 19 in New York after a long illness. He began his stage career at the Boston Museum at the age of 16 and soon became a leading man in many stock companies in the New England States. Later he traveled with Barnum & Bailey and Buffalo Bill. In later years he had appeared in motion pictures and on the Broadway stages. His last engagement was in *Killers* in 1928. His widow, a son, two daughters and a sister survive. Funeral services were held under the auspices of the Actors' Fund of America at Campbell Funeral Church and interment was made in the Actors' Fund plot in Kensico Cemetery.

CRAVER—Reuger D., 50, one of the first film distributors operating in North Carolina, died December 18 in Charlotte, N. C. Mr. Craver's first motion picture connection was with Universal. He also was one of the 13 original First National franchise holders and had distribution rights in six Southern States. At one time he was the South's largest individual theater owner, with 13 houses in the Carolinas and Virginia. He leaves his widow, four sons and a daughter.

DALY—Henry, 61, theater owner, died in Willows, Calif., December 17, after a week's illness. He formerly was a resident of Chico, Calif., where he operated three theaters. His widow, one daughter and a son survive. His health had been bad for the last year, but death was due to an attack of influenza.

DISCH—Matt, 83, of Kenosha, Wis., died December 14 in Kenosha. He was the father of Jake J. Disch, owner of the Oakland and Majestic theaters at Cudahy, Wis. Funeral services were held at St. James Church, Kenosha, and interment was in St. James Cemetery. He is survived by two sons and a daughter.

DUGGAN—Walter Stanley, 44, formerly manager of the Selwyn and Harris theaters, Chicago, and one of the best known publicity men in the country, died December 17 at the American Theatrical Hospital, Chicago, after a few days' illness of pneumonia. Duggan was born in Worcester, Mass. In 1920 he married Maretta Ferms of Sault Ste. Marie, Mich., who died two years ago. For many years Duggan was publicity representative for leading road attractions. During the World War he served as a sergeant with the 324th Infantry. Two years ago he gave up the management of the Selwyn and Harris theaters to return to the publicity business. Edward, his brother, was with him at the time of his death and accompanied the body to Worcester, Mass., for burial.

DURRELL—Guy, 61, actor and dramatic coach of St. Paul, Minn., died at Ancker Hospital, St. Paul, December 14. Death was the result of a paralytic stroke suffered recently. His career as an actor began at the age of 11 and he had been with many celebrities. He also formed a stock company of his own in 1913 and played to St. Paul audiences exclusively for several years. He is survived by a brother. Funeral services were held under the auspices of the Masons and the body was shipped to Valparaiso, Ind., for interment.

EMERSON—Harry A., known as A. H. Wichert, died at his home in Philadelphia December 10. He had been on the stage 53 years and was well known in vaudeville and burlesque. In 1910 he married Grayce Celeste and they worked together until four years ago, when his wife retired. He is survived by his widow, four sisters and two brothers. Interment was in Lutheran Cemetery, Brooklyn, N. Y.

FORD—Mrs. Abbie Davis, 84, composer and pianist, died in Springfield, O., December 15 at the home of her son, Robert Ford. Three years ago she was pianist at the Belle Isle Colliseum, Detroit, for the season. Mrs. Ford was the aunt of Carrie Jacobs-Bond.

HARRIS—William, 65, for the last 25 years on the road with motion pictures, died at Lafayette, La., recently. The body was shipped to his brother's home in Montreal, Que., for burial.

HEIN—Silvio, 49, composer, died at Saranac Lake, N. Y., December 12, of tuberculosis. *Yankee Girl* and *Matinee Idol* were two of his compositions.

HITCHCOCK—William H. (Murdock), 75, old-time dramatic actor, died December 15 at the Percy Williams Home at East Islip, L. I.

HUGHES—Thomas, 11, son of Mr. and Mrs. Merrell H. Hughes (the latter known in show business as Pearl Clark), was accidentally killed near Searcy, Ark., December 20, when the rifle of a playmate was accidentally discharged.

IZARD—Mary, 37, concert violinist, died recently at her home in Outremont, Can. She had appeared before audiences in England as well as in Canada and her talent was known thruout these countries. Her husband survives.

JOHNSON—Ray, 43, publicity agent and former newspaper man in New York and Syracuse, N. Y., died recently in Knickerbocker Hospital, New York, of complications. His widow, son and mother survive.

KERETESY—Pajma, Hungarian concert pianist, died suddenly while en route to Germany. She had been in the United States six months, during which time she gave many recitals.

KIRST—Thomas C., brother of Albert Kirst, leader of the orchestra at the Tulane Theater, New Orleans, died recently in that city. He was soon to leave for Europe, to complete his study of the violin.

LaVILLA—Lavon, wife of Lew C. Winkelman, of the Haymarket Theater, and sister of Camille LaVilla, of the Robinson Attractions, died at her home in Chicago December 12. Burial was in Rose Hill Cemetery December 14. She is survived by two sons, two brothers and a sister.

LACKEY—Leo LeRoy, 42, died in Monticello, Fla., November 29. His show career originated with the Flying Davenports and he had since been affiliated with circuses, carnivals and medicine shows. He had also owned several shows in his time, and served as an agent for many shows. He was with the Rock City Shows at the time of his death. He was a member of the B. P. O. E. and L. O. O. M. His widow, Mrs. Gladys Lackey, survives. Interment was in Monticello, Fla.

LANE—Frederick W., musician at the City Theater, Brockton, Mass., died December 13, in that city, of apoplexy. He was a well-known figure in musical circles, having been a member of Martland's Band and B. Milo Burke's Band, playing the clarinet and saxophone.

LOUGHRAN—William, 66, actor, died December 21 at the House of Calvary, Featherbed Lane, Bronx, New York, where he had been under the care of the Actors' Fund. He had been on the stage for 30 years, appearing in *The Chocolate Soldier*, *Mlle. Mischief* and others, and in vaudeville. He is survived by two sisters. He was a member of I. A. T. S. E., Easton, Pa. Requiem mass was held at St. Malachy's Church December 22 and burial was made in the Catholic Actors' Guild plot in Calvary Cemetery.

LOVE—Dolly, 27, died December 2 at the Hill Crest Sanatorium, Woodville, Pa. She was a member of the sister team, Dol and Dolly, and recently appeared in tabloids. Burial was at Homestead, Pa., the home of her parents.

LUND — The father of Danny Lund, tabloid comedian, and Bert Lund, projectionist at the Fuller Theater, Kalamazoo, Mich., died of injuries sustained in an automobile accident recently in Florida.

LUTES—Mrs. Clarence A., 50, wife of Clare A. Lutes, of the old vaudeville team, Lutes Brothers, died at her home in Plattsburg, N. Y., December 12. Her husband, who survives her, is still doing an act in vaudeville under the family name of Chelm St. Orr.

McDONALD—Frank, 68, former actor, died at his home in Moultonboro, N. H., December 18. Forty years of his life were spent on the stage and he appeared in support of such stars as Edwin Booth, Fanny Davenport, Henry Irving and Richard Mansfield.

McGARRY—Harry, the infant son of Mr. and Mrs. George McGarry, who are known professionally as Mr. and Mrs. Donald K. Mack, died recently in Chicago.

McPHEE—Dr. A. L., former vaudeville artiste, and more recently a dentist in Detroit, died at Bakersfield, Calif., recently.

MAUVERNAY — Madame Mauvernay, celebrated French singer and teacher, died at her home in Lyons, France, December 7.

MILLER—Roy W., of the Miller Family, trapeze performers, died at the General Hospital, Cincinnati, December 16. Funeral services were held at the Busse & Borgman Funeral Chapel and the body was shipped to St. Louis for burial.

PAGE—Frank G., 64, president of the National Equipment Company, manufacturer of candy machinery used by candy concessionaires on carnival midways, died December 19, at Springfield, Mass.

REESE—David, the father of Chester I. Reese, showman, died in Muncie, Ind., recently.

REINEKING—Mrs. Lucie, 73, mother of Elsie Schultz, of the Musical Midgets, died suddenly December 14. Burial was in Mount Olive, Long Island. She left her husband and a daughter.

ROMAN—Frank, band leader of Atlanta, Ga., died recently at his offices at Georgia Tech University. He was instructor and leader of the Georgia Tech Band. He had been a member of several bands and orchestras, including the Atlanta Symphony Orchestra.

SACHS—Nathan I., theatrical attorney of New York, died December 17 at the Johns Hopkins Hospital, Baltimore, Md. He was a member of the law firm of Lippman & Sachs.

SCOTT—Carrie, 58, died recently at Polyclinic Hospital, New York. She had been under the care of the Actors' Fund. She was a veteran in the vaudeville field and her last appearance was in 1922 in an act called *Favorites of the Past*. At one time she had an act of her own and toured several circuits in it. A brother and sister survive.

SEITZ—John A., father of Isabelle Dawn, ingenue-prima donna, died December 2 at Luther Hospital, Eau Claire, Wis., of erysipelas. His daughter resides in St. Louis.

SHERIDAN — Burke Lynood, professionally known as Billy (Kike) LeRoy, died December 15 in Santa Fe, N. M., of congestion of the lungs. His widow survives.

SILVER—Prof. Maurice B., 85, magician and well known as one of the best Punch and Judy men, died December 16 at St. Mary Hospital, Chicago. His death was due chiefly to the infirmities of age. He had been with many circuses and carnivals. In his later years he had been in vaudeville. For a time he operated a store show in New York, and one of his last engagements before his retirement was at Riverview Park, Chicago. He retired in 1923. Burial was in Emanuel Congregational Jewish Cemetery, Chicago. He is survived by his widow, Vivian Silver, and a sister and four brothers, all nonprofessionals.

SMITH—Fred J., of Hollywood, Calif., died near Lake Arrowhead, Calif., December 18. He was the son of Carrie Jacobs Bond, songwriter.

STANTON—Maggie, well known in

J. HARTLEY MANNERS

J. HARTLEY MANNERS, 58, playwright and former actor, died at his home, 50 Riverside Drive, New York, December 19. Mr. Manners, who was the author of many successful plays, had been ill for some time past, and was operated on in Harbor Hospital and Sanitarium, November 25. His actress wife, Laurette Taylor, was with him at the time of his death.

Born in England, Mr. Manners came to New York in 1902 with Mrs. Langtry, appearing in his own play, *The Crossways*, in which he had also appeared in England.

One of his best-known plays was *Peg o' My Heart*, which was written for his wife, and which had a run of 692 performances on Broadway. For more than 21 years Mr. Manners had had a play a year produced on Broadway, but it was thru *Peg o' My Heart* that he won fame for himself and Miss Taylor, and which also resulted in their marriage.

Peg o' My Heart is said to have been played more than 500,000 times on various stages. Mr. Manners' last Broadway play was *The National Anthem*, produced in 1923. Other plays written by him include *The Girl in Waiting*, *The Prince of Bohemia*, *The Girl and the Wizard*, *The Woman Intervenes*, *The Wooing of Eve*, *Happiness* and *Getting Together*. He was also responsible for nearly all the dialog of *Sweet Nell of Old Drury*.

The funeral was held December 21, in New York, requiem high mass being offered at the Church of the Holy Cross. Honorary pallbearers were Daniel Frohman, Charles M. Schwab, Herbert Bayard Swope, Arthur Richman, George Middleton, Frank Gillmore, ex-Judge W. M. Olcott, Sidney Fish, M. C. Migel and George Kiem.

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English theatrical circles, died November 24 in Rufford Hospital, London, of tuberculosis. Burial was in Fleetwood Cemetery.

TYRER—Mrs. W. B., 34, wife of the English artist, Loole Leo, died November 21 in London.

VANCE—A., 65, novelty worker for 30 years, died at a hotel in Dallas, Tex., December 14, of heart trouble. He was known in the profession as "Frenchy" Vance. Relatives, who live in France, survive.

MARRIAGES

CORNELIUS-BROWN—Jessica Brown, former *Follies* girl, and Vivian Cornelius, British diplomat, were married recently in London.

DUNN-DOYLE—Ralph Dunn, a member of the *My Maryland* Company, and Helen Doyle, formerly of Covington, Ky., also a member of the same show, were married at Park Hill, Ky., recently. Miss Doyle has been playing the leading role in the show for the last few weeks, as the understudy of the leading woman, who became ill recently.

HINTON-POE—George Hinton, owner and producer of Hinton's *Melody Maids*, a 10-people musical comedy and tabloid show, and Madge Poe, his manager, were married in Chicago September 28 and are now on the road. They call Kansas City home.

LANDES-GENTLE—J. L. Landes, owner of the J. L. Landes Shows, and Peggy Gentle, for several seasons treasurer on the same show, were married in Leavenworth, Kan., November 17. They are making their home at the Coates House, Kansas City, for the winter, but will leave early in the spring for winter quarters in Abilene, Kan.

MILLER-BENTLY—Harry G. Miller, son of Mr. and Mrs. George A. Miller, owners of Millers' Dog and Pony Circus, and Elizabeth Bently were married November 11 at Eaton Rapids, Mich.

NEEFER-VESEY—Creed A. Neefer, sales manager of the Harold Lloyd Corporation, and Elizabeth M. Vesey were married last week in New York City. They will live at Forest Hills, Long Island.

THOMAS-BERRY—Iva Berry, sister of Harry Berry, of the team Harry Berry and Miss, was married in Memphis, Tenn., December 8 to Fred Thomas, of Bayshore, N. Y. Both were formerly members of the profession, having played vaudeville on the Pantages Circuit.

TYRRELL - JARDINIERE — Vanessi Jardiniere, vaudeville and musical comedy dancer, who is known professionally as Vanessi, was married to Phil Tyrrell, Chicago theatrical producer, recently.

COMING MARRIAGES

Benny Gordon and Jean Blumenfeld, both members of the *A Galician Wedding* Company, will be married shortly, according to newspaper announcement.

Bud Woida, of Manitowoc, Wis., drummer, playing with the Randy Glois Orchestra, at Bay Shore Park, Marinette, Wis., and Adeline Arhntz, of Two Rivers, Wis., are to be married, it has been announced.

Herbert Carrick, pianist, and Sarah Fisher, opera and concert singer, are engaged to be married. The wedding will take place in Paris, France.

Mildred Brown, who was in the Chicago production of *Good News*, has announced that she is to be married to Lawrence Schwab, New York theatrical producer, January 1.

George Friary, assistant production manager of the Roxy Theater, New York, and Antoinette Miller, of the Roxy Ballet Corps, announced their engagement last week.

Jason Robards, motion picture and stage actor, and Agnes Elizabeth Lynch, a film actress, are to be married soon, as intentions were filed in Hollywood December 21.

Leta Fulton, lyric soprano, and William W. Whitney, musician and vocal teacher, obtained a marriage license in New York December 17. The wedding will take place at the Little Church Around the Corner, New York, but date of the marriage was not disclosed.

Irwin E. Wollner, concert violinist, and Mary H. Bowen, writer, are engaged to be married. A marriage license was obtained December 21.

BIRTHS

Born to Mr. and Mrs. Ruben Frels a boy, weighing 8½ pounds. Mr. Frels operates eight theaters in Texas.

A boy was born to Mr. and Mrs. D. B. Lindsley recently. The parents art better known to the profession as Babe and Doug. The baby has been named Clyde Cylar.

Born to Mr. and Mrs. L. M. (Mickey) Roscoe, a son, December 15, at their home in Kansas City. Mr. Roscoe was formerly a well-known water show clown, but has retired from the show business.

An eight-and-one-half-pound boy, Thomas, was born in Cincinnati early in September to Mr. and Mrs. Douglas Wellman. Mr. Wellman was formerly with the Ray Miller orchestra, and is now playing with Sammy Watkins at the Gibson Hotel, Cincinnati.

DIVORCES

Mrs. Madeline Connolly was granted a divorce from Bobby Connolly, dance director at Reno, Nev., recently. She was also awarded the custody of one child.

Lily Elsie, English actress, now appearing in London, filed suit for divorce recently in that city from Major John Bullough.

Jeanette Reese, dramatic stock and repertoire leading woman, was granted a divorce December 12 in the Superior Court, Chicago, from Walter Lawrence Austman, leading man, who is professionally known as Walter A. Lawrence.

Fred Roberts, circus bandsman, was granted a divorce from Gladys Roberts of Shreveport, La., November 14.

Dorothy Noble, cashier at the Dante Theater, Chicago, was granted a divorce recently from Harold Noble, burlesque comedian.

Muriel Holding, actress, was granted a divorce from Thomas Holding, actor, starring on the road in *The Scarlet Woman*, in New York, December 19.

Mrs. Gertrude Selby Netcher, film actress, was granted a divorce in the Chicago courts last week from Townsend Netcher, vice-president of a Chicago department store.

Mrs. Corinne Levy filed suit for divorce from Bert Levy, theatrical agent, in San Francisco recently.

James Murphy, formerly clown with Ringling-Barnum Circus, has filed suit for divorce in the Chicago courts against Josephine Murphy.

Lincoln Lawrence was granted a divorce in Cincinnati recently from Marcia Lawrence, actress.

Hope Waldron Williams, actress in *Holiday*, obtained a divorce in Basin, Wyo., recently from Russell B. Read.

Jay Lewis, formerly of the Greater Sheesley Shows, and a former newspaperman, has applied for divorce from Mrs. Jay Lewis at Tampa, Fla. Mrs. Lewis is formerly of the Sheesley Shows also.

STOCK———

(Continued from page 3)

and definite steps were taken to curb abuses and impositions that have been instrumental in handicapping stock producers.

Lester (Al) Smith, president and founder, called the session to order shortly after 10 a.m. With him, at the presiding table, were James Thatcher, chairman of the New York Advisory Committee; Charles Blaney, George Gatts, George Julian Houtain and Grace Wynden Vail.

The convention unanimously rejected President Smith's resignation, giving him a vote of confidence as well as pledging itself to an even more active service and stronger loyalty to him and the association. Smith, accordingly, acquiesced to the popular demand and agreed to continue in office, designating, however, complete authority to act, with sanction of the board of directors, on matters of policy and the active running of the association, to the New York Advisory Committee. It must, however, share this honor and responsibility with the Chicago Advisory Committee, headed by Frank Gazzolo.

All agreed upon the necessity for organization and pledged themselves each to bring in a new member before the convention next spring. They agreed, too, that stock would be set back 12 years if the association were not in existence to cope with the numerous growing difficulties.

Those present pledged themselves to collect Equity dues in their companies and to co-operate in every way with Equity. They were unanimous in praising Equity's co-operation, and also highly praised Charles Lessing and August Volz, of the Scenic Artists' Union, and William Canavan, of the stage employees' union, for their fairness and willingness to improve general conditions for the ultimate good of all concerned.

Morgan Wallace made an impressive speech. He said that stock people are in the midst of a theatrical revolution, and that stock, as now conducted, is on its last legs. He claimed that the sound pictures are real opposition to stock and therefore stock managers must offset this by giving at least from two to three times more quality to their patrons than now. The talkies, however, will eventually help stock because they will cut down appreciably on the number of legit. attractions, which means that stock people will be able to engage excellent players at lower salaries. He also approved of the visiting star system.

Joseph Shea agreed to this last statement, pointing out that in Providence he had jumped his gross from around $3,600 to nearly $7,000 by using this method. It was explained that excellent results had been obtained in this way by Ben Ketcham in Kansas City and James Hayden in Boston.

At the suggestion of Wallace, a standing vote of thanks was given to Grace Wynden Vail for her excellent work as executive secretary of the association.

Houtain, counsel for the group, spoke on legal aid. He warned the managers to notify creditors in cases of partnership withdrawal, since the quitting partner is otherwise responsible for debts.

It was revealed that only three out of 79 members had failed to pay their dues. Two resignations had been received, from Fiber & Shea and from Jules Leventhal, which had been more than offset by the addition of three new members, namely, Nelson Trowbridge, Cox Theater, Cincinnati; Lawrence Marsh, Savoy Theater, Phoenix, and Hunter E. Gardiner, Civic Repertory Theater, Fort Worth. Drastic action was voted to make failure to pay dues impossible, altho this step, as with all others, was voted as subject to the approval of the Chicago Advisory Committee.

The situation regarding plays and royalties was thoroly considered, the attitude being one of desire for co-operation with rather than opposition to play brokers. It was decided that several plays owned by members will be released at lower figures to the membership, but that they will be released thru a play broker.

The complaint was made that players frequently ruin the chances of an unknown play by kidding it thruout a performance, feeling that only Broadway productions are worth working in. Since the members want to develop new plays, means were discussed to eliminate this destructive practice. Wallace stated that he had made money last season on five new plays, with which he experimented. Blaney pointed out that a non-Broadway play, *The Irish Cinderella*, which he owns, did the second best gross of his season at Holyoke.

It was resolved that the New York Advisory Committee act as a general board to appoint subcommittees to serve, negotiate and consummate various problems brought up at this convention, and make intensive reports to this parent body and to the Chicago Advisory Committee.

A vote of thanks was tendered to *The Billboard* for its co-operation in constructive matters pertaining to the stock field.

A luncheon was served, thus breaking the session in two "acts", at which attractive souvenirs were presented to the members and their friends. In the evening they attended, as guests of the producers, performances of *This Thing Called Love*, *Tonight at Twelve*, *Skidding* and *Animal Crackers*.

Those present included Lester (Al) Smith, York, Pa.; Charles Blaney, George Gatts, James Thatcher, Gene Hall and Joseph Shea, all of New York; William C. Harder, George Houtain and Grace Wynden Vail, of Staten Island; Morgan Wallace, Harrisburg; Al Luttringer, Wallaston, Mass.; Charles K. Rosskam, Wildwood, N. J.; Frank Fielder, West Philadelphia; Laura Arnold, Yonkers; Harry Hevia, Hartford; Dewitt Newing, New York, and Jack Crosby, Springfield, O. In addition to these, the luncheon was attended by Gus Diehl, of the Century Play Company; Jacob Wilk, Charles Tennis, Wales Winter, Paul Scott and Ed Hart. Telegrams of encouragement were received from C. W. Clogston, Salt Lake City; Sherman Brown, Milwaukee; Jimmie Carroll, Halifax; Frank O. Miller, New York; George Roberson, Lexington, Ky.; Charles Berkell, Davenport, Ia., and several others.

The Municipal Zoological Park Offers Field for Exploitation

Undoubtedly a zoological park has the most universal appeal of all civic amusement enterprises. It appeals to the small tot and the graybeard, to the low-brow and the intellectual.

It is said at the St. Louis Zoo Sunday visitors total in excess of 50,000, and that during the tourist season fully 40 per cent of the automobiles parked there bear out-of-town license plates.

Popularity of the Son Antonio Zoo, at Brackenridge Park, can be attributed more to the setting than to the modest array of animals. Unquestionably it is one of the most attractive zoological settings in the United States, and the most attractive in the South.

No one, apparently, has ever questioned the value of a zoological park as a municipal asset. Practically every San Antonian realizes its value, for it is an attractive spot to him.

Inasmuch as this city caters to the tourist trade, and advertises its recreational advantages widely, would it not be a wise policy to undertake the work of exploiting our natural advantages by making the Brackenridge Park Zoo the best, and, therefore, the best known in the country?

Municipal improvements and enterprises should be selected for emphasis only after proper consideration has been given to them. Obviously a community should expend its money most advantageously, and that can be done only with an eye to the exploitation of assets that it possesses over other communities.

Despite the fact that this city has lagged somewhat behind many others in the support of a municipal zoo, it is probable that the Brackenridge Park Zoo is the best known in the State. That is due to two reasons, the first because of the importance of this city as an automobile tourist and resident tourist center, and second, because of the natural beauty of the park.

In the further exploitation of this natural asset, San Antonio would be taking no chances on the results. In every city which has given substantial support to a zoological park, the value of the zoo is appreciated by its citizens. St. Louis, Cincinnati or New York could not be persuadpd to abolish theirs.

In view of the natural advantages that this community possesses, we could, if we undertook the task, develop a zoo that would be second to none in the United States, at a cost much less than that which could be expected by a community less favorably endowed.

We have now in San Antonio organizations of citizens that exist for the protection and encouragement of various civic enterprises of cultural and recreational value. Back of the Witte Memorial Museum, for instance, is an organization of private citizens.

Insofar as civic relations are involved there is no fundamental difference between the museum and the zoo.

Undoubtedly here is a good field for the operation of a city-wide zoo society, with the avowed purpose of developing a zoo that will become associated with the name of San Antonio thruout North America.

It can be done.—*San Antonio (Tex.) Light.*

Letter List

Cincinnati ..... (No Stars)
New York ..... One Star (*)
Chicago ..... Two Stars (**)
St. Louis ..... Three Stars (***)
Kansas City ..... (K)
San Francisco ..... (S)
Los Angeles ..... (L)

PARCEL POST

Belote, Whitey, 5c
Borella, Arthur, 66c
Botter, Harry P., 10c
**Breitenstein, Bill D., 4c
**Carl, Currier, 6c
Collins, Mrs. Ray, 9c
Cook, Happy, 25c
Dahl, Marie, 25c
De Tullio, Tony, 4c
**Douglas, Babe, 10c
Edwards, G. W., 14c
Farrell, E. J., 10c
**Fischer, Marie, 10c
**Forrester, Pearl, 22c
Gachen, Ralph E., 5c
*Gangler, Jos., 4c
***Given, Robt., 5c
Gravityo, Great, 8c
*Gregory, Bobby, 2c
**Grimm, Ray, 10c
**Hankins, Lillian, 6c
Hart, Hugh, 4c
*Hemple, N., 2c
Heperline, Ray E., 8c
*Humphries, Bert, 5c
Hennings, Earl G., 8c
**Houser, C. D., 12c
Jaquith, Will L., 56c
Jones, Mrs. Sam, 10c
**Kamaka, Chas., 15c
Kirchner, Wm. R., 6c
Kline, I., Fgn.
Korte, Evelyn, 4c
LaMonte, Reubin, 10c
(S)Laverne, Ed., 56c
*Lee, Ruth, 6c
(L)Leeper, Peaches, 3c
**Lishman, Harold, 4c
*Lorette, Miss Billie, 4c
Orman, Billy, 10c
*Maison, Jackie, 5c
**Marchal, Janet, 3c
*McLaughlin, Andy, 8c
McLeod, Mrs. Jas., 15c
**McLeod, Mrs. Wm., 6c
*Mennetti, Eddie, 2c
**Mercer, Mrs. Bob, 4c
**Merriman, Ted, 8c
Morgan, Mrs. Edna, 11c
Naokalani, Mrs. Dan, 4c
Narvell, D. S., 5c
Nixon, R. B., 8c
Ott, Vernon, 5c
*Palarko, Eugene, 2c
Perry, Hazel, 15c
Perry, Mrs. Geo. A., 3c
Ray, Roberts, 16c
Reanick, Geo. B., 6c
Rengger, Doug, 25c
(L)Robettas & Deegan, 31c
*Roberts, G. L., 10c
Robinson, Frank Zip, 8c
Roll, Hiram, 10c
***Rost, Harry A., 3c
Schille, J. N., 15c
**Scott, Dorothy, 20c
Shea, Thos. E., Fgn.
Silliman, Walter, 8c
Simmons, G. Joe, 4c
Simpson, J. C., 15c
Smith, Ford, 10c
*Smith, C. Carlton, 12c
Smith, Mrs. A. T., 10c
Snyder, H. C., 10c
*Taylor, Clarence, 2c
Terry, Thelma, 4c
**Thornton, C. A., 8c
Van Hendegan, Frances, 13c
Walton, Lou, 6c
Weber, A. R., 6c
White-Cloud Princess, 15c
**Wilhelm, G., 4c
**Williams & Berenice, 6c
Woods, Bryan, 12c
**Worman, Buster, 6c
Zenoz, Leslie, 5c

LADIES' LIST

Abend, Mrs. A.
Adams, Cora
Adams, Cossie
(K)Adams, Edith
Adams, Elma
Adams, Rosie
Adams, Mrs. Viola
Addison, Mrs. Phillis
Aflin, Miss Gay
Alcott, Mrs. Billy
Aldridge, Alva A.
Aleo, Helen
Ali, Bobbie
Alice, Baby
**Aller, Ellery
Allen, Louise
Allen, Mrs. Leo
*Allen, Lottie
(S)Allen, Louise Grace
Allen, Mrs. Mae
(S)Allen, Grace Louise
Allen, Mary Grey
Allen, Mrs. P. W.
Allen, Mrs. Toma
Allens, Julia
*Alex, Mrs. M.
Allison, Jean Mae
Alter, Marie
*Alter, Marie
**Ambler, Mae
Anderson, Hazel E.
**Andrews, Mildred
Andrews, Mrs. John
Anderson, Marie
Anderson, Nell
Anderson, Mrs. Sylvia
(K)Andre, Leola
(K)Angell, Ruth
Anger, Mrs. P. A.
**Anson, Mae
Anson, Peggy
***Anthony, Mrs. W. W.
Anthony, Mrs. Walter
Appleton, Edythe
Arabia, Princess
**Arenz, Mrs. Ethel
Arlington, Babe
*Armbrister, Grace
Armbrister, Grace
**Arnold, Catherine
Arnold, Mary
Arnold, Treva
Arthur, Miss A. J.
Astor, Muriel
Atzens, Minnie
(K)Attaway, Babe
Austin, Mrs. Bootsie
Austins, Mrs. Joe
**Avery, Mrs. Billie
Backwith, Madeline
**Bagley, Mrs. Edith
*Bailey, Ethel
*Bailey, E. M.
Bailey, Maudie Cora
Bailey, Mrs. J. W.
**Baird, Mrs. Jack
Baker, June
Baker, Florence
Baker, Mrs. Eliz.
*Baker, Mrs. Jack
Balcomb, Cleo
Baling, Virginia
Bailey, Mrs. C. M.
Baller, Blanche
Banks, Martha
Banks, Mary
Barbarina
**Barber, Alice
***Barber, Mrs. Fannie
Barber, Mrs. Ralph
Barfield, Mrs. Jno.
Barker, Miss Sade
Barkoot, Helena
***Barlow, Mrs. Harry
*Barlow, Mrs. P. W.
**Barnes, Charlyne
(K)Barnes, Mrs. Floyd
(K)Barnes, Jean
**Barnett, Alice
Barnett, Lura
Barnett, Myrtle
Baron, Theresa
*Baron, Theresa
Barrett, Mrs.
Barrett, Mrs. Margaret
Barrow, Mrs. Harry
Barry, Pauline
**Bars, Teddy
Bartel, Margie
Bartlett, Dorothy
Bartlett, Mrs. W. D.
*Bartley, Betty
Barton, Verna
Bate, Dottie
**Bauerle, Betty
Bayley, Bobbie
Bayley, Mrs. Billie
Bea, Madam
Beachum, Miss Dee
(S)Beal, Kay
(K)Beard, Alice Mildred
Beasley, Mrs. Chas.
Beasley, Mabel
Beattie, Lu Ella
Beaty, Mrs. O. J.
Bechtoe, Annette
Beck, Mrs. Jean
Beckman, Mrs. Fred
(L)Beckwith, Madline
*Bedell, Alma
Belgrade, Sadie
(K)Bell, Mrs. Frankie
*Bell, Crystal
(K)Bell, Rita
**Bell, Rita
*Belmont, June
(K)Belo, Princess
Benjamins, Charlotte
Benn, Dolly
**Bennett, Mrs. A. E.
*Bennett, J. J.
Bennett, June
Bennett, May V.
*Bennett, May
**Bennette, Marie
Bennitt, Reggy
*Bentz, Texas
Benton, Thelma
Bentz, Lillian
Berger, Mrs. Etta
*Bergere, Mrs. Frances
**Bernardo, Billie
Berry, Mrs. Bertha
Bibb, Lucile
Bible, Mabel
Bird, Margaret
(K)Bishop, Dorothy
Bitner, Miss Happy
Bizzell, Rosetta
Black, Mrs. S. E.
**Blackstone, Mrs. Harry
Blake, Blanche Mary
Blake, Helen
Blake, Mrs. Pearl
Blakely, Mrs. Bob
Blaine, Mrs. Julia Belle Thompson
Blair, Swannie
Blevens, Mrs. Carter
Blunn, Mrs. Ruth
*Boden, Zelda
Bodie, Betty
Bolger, Cecilia
Bolt, Mrs. Emma
*Bonta, D. A.
*Bolton, Helen
Booth, Nellie
(K)Boppert, Viola
Borts, Zelpha Z.
(K)Bostwick, Mrs. W. L.
Boswell, Mrs. Billy
Boswell, Doris
Boswell, Mrs. Macy
**Boswell Sisters
*Botto, Olga
Bourget, Mrs. Fanny
(K)Bowers, Blanche
(K)Bowers, Mrs. Ella
Bowlin, Mrs. E.
Bowman, Ivy
**Boyd, Mrs. C.
Boyd, Mrs. Dettie
*Brachard, Edna
(K)Bragg, Audie
(K)Bragg, Isabell
Bradna, Mrs. Ella
***Brandom, Mrs. Wm.
*Bradley, Thelma
Brady, Ann
Brant, Betty
Brant, Mrs. Jack
Brasher, Edith
Breese, Mrs. Julia
Breese, Mrs. Jas. M
*Breitenstein, Alice
*Brenan, Kathleen
*Brennan, Mrs. David
(K)Brewer, Mrs. C. G.
**Brewer, Mrs. Don
(S)Brewer, Mrs. Dorothy E.
*Brewer, Jean
Bright, Hazel
Britt, Mrs. Marie
Britton, Mrs. Babe
*Broadbert, Betty
Brooks, Tissie
**Brooks, Mrs. Wm. H.
Broussard, Helen
Brower, Flo
Brown, Arline
Brown, Blanche
(K)Brown, Mrs. Burbert
Brown, Dixie
Brown, Hazel
**Brown, Jean
Brown, Juliette
Brown, Lillian
Brown, Mary
*Brown, Phyllis
**Brown, Tootsie
Brown, Virginia
Browning, Mrs. Lula
Bruce, Irene
**Bruneau, Sylvia
**Brunstrom, Wanda
(K)Buchanan, Miss
Buhner, Mrs. E. N.
Bullock, Mrs. Peg
Bulmer, Myrtle V.
(K)Bunker, Gladys
**Bunnier, Lila
**Burgdorf, Mrs. Sam
Burg, Mrs. I. E.
Burgess, Vera
Burk, Edythe Beverly
Burke, Bessie
Burke, Lettie
Burke, Mae
Burke, Mary
Burke, Minnie
(K)Burkland, Ruth
Burns, Barbara
Burns, Mary
Burnett, Evelyn
(K)Burnett, Bessie
Burns, Ruby
(K)Burns, Verna
Burton, Mrs. May
*Busch, Mrs. V.
Bushman, Mary
(K)Bussie, Mary
Butler, Mrs. Anna
(K)Butler, Dorothy
*Butler, Evelyn
Butner, Goldie
(K)Byers, Cora
Byres, Mae
Cadwallader, Mrs. Doc
Callahan, Mildred
Calvert, Elsie
**Cameron, Catherine
(K)Campbell, Elizabeth
*Campbell, Lina
Candler, Mrs. Att.
Cannon, Frances
(K)Capell, Corinne
(K)Carl, Miss C. C
Carlton, Mrs. Leona
(K)Carlyle, Ethel
Carlyle, Marion
Carmen, Rene
Carpenter, Edna
Carpenter, Leona
(K)Carr, Adeline
**Carr, Louise
Carrell, Mrs. Leo
Carroll, Dorothy
Carroll, Mrs. Gene
Carroll, Helen
*Carroll, Peggy
Carson, Helen
Carter, Bee
Cartier, Helen
**Carter, Mrs. Guy
**Carter Sisters
Carver, Lorena
Cagney, Vera
**Cassidy, Helen
**Castle, Camille
(K)Castle, Camille
Catlena, Mrs. Allie
Cavanaugh, Mrs. Fred
*Cestaro, V. L.
Cetlin, Mrs. Margie
Chadwick, Ida Ma)
Chaffee, Mrs. Homer
Chalkain, Mrs. M. E.
Chamberlain, Hazel
Chamberlain, Mina
Chappell, Mrs. Rita
Charlene, Jeanne
(K)Chapin, Myrtle
*Chapman, Patsy
Chapman, Mrs. J. W.
Chapman, Mrs. Tommie
Chase, Mrs. Byrd
Chase, Mrs. Louis
*Chester, Hazel
Childers, Catheleen
Chinn, Grace
Christmas, Mrs. Pearl
Christina, Mrs. Pompie
Claine, Dorothy
*Claire, Marcelle
**Clark, Babe
**Clark, Betta
Clark, Mrs. Billie
*Clark, Gene
(K)Clark, Mrs. Irene Red
Clark, Miss Lee
Clark, Mrs. Sadie
Clark, Opal
Clark, Pearl
Clark, Peggy
Clark, Mrs. Vernetta
**Clarke, Lee
Clarke, Mrs. Rachael
*Clayton, Betty
**Clayton, Betty
Cleaver, Laura
**Cleora, Cleora, Miss
*Clifford, Inez
Clutterbuck, Mrs. Clara
Cobb, Mrs. Lee
Coe, Billie
(K)Coe, Lucille
Coeellissou, Alice
***Coffey, Mrs. S. N.
Coffin, Mrs. Harry
Coglin, Mrs. Marie
**Cohen, Mrs. Herman
Coker, Mrs. Lela
Colby, Margie
**Cole, Marie
Cole, Vera
Cole, Mina E.
Colinda, Roma
**Colon, Margie
(S)Collectt, Mrs. A. W.
**Collett, Mrs. A. W.
Collins, Mrs. Mabel
**Collins, Dolly
Collins, Gertrude
Collins, Lillian M.
**Collins, Mrs. Margaret
Collins, Mrs. Ray
Collison, Alice
Colman, Mrs. C. R.
Colman, Mrs. Lula Mae
Coltran, Mattie
Compton, Myrtle
Conatser, Mrs. Geo. L.
Congreve, Miss P.
Conklin, Mrs. J. W.
**Conn, Gladys
(K)Connelly, Grace
Connors, Betty
Conway, Mrs. Bessie
Conway, Patty
Cook, Edna
Cook, Georgia
Cook, Hazel
Cook, Mrs. O. S.
Cooley, Mrs. Elma
Cooley, Mrs. Alma
Cooper, Edythe
Cooper, Hazel
Cooper, Jessie
Cooper, Lucille
(K)Copeland, Bebe
Corning, Mother
Cornwall, Alicia
Corteze, Mrs. Anna
*Costello, Atchie
Coswell, Bobbie
Cotter, Hazel
**Cotter, Hazel
*Country, Margaret
**Court, Mrs. Estelle
*Courtney, Babbett
Courtney, Bobbett
Courtney, Mrs. Ruth
Courts, Mrs. Ruth
*Coval, Billie
(K)Covington, Mrs. Frank
Cox, Mrs. Betty
Cagey, Mrs. Herb
*Craig, Violet
Cramer, Billie
Crandall, Mrs. Dora
*Crandall, Mrs. S.
Crane, Mrs. Roy H.
Crawford, Mrs. Art
(S)Crawford, Mrs. H. K.
Crawford, Kathryn
Crawford, Mrs. Vernon
Crawley, Mrs. Marie Greye
Cregger, Eula
Crider, Baby
Crusty, Ruth
Critzer, Elizabeth
(S)Croutch, Elsie
**Crowley, Celia
*Cummings, Helen
Cummings, Louise
Cummings, Mrs. Mae
**Cunningham, Dolores
Cupp, Myrtle
Currend, Mrs. J. R.
*Curry, Mrs. Leo
***Curtis, Mrs. Geo.
Curtis, Mrs. Gladys
Curtis, Miss Rusty
Curtis, Helen
Curvo, Helen
Cushman, Mrs.
(K)Cuttler, Mrs. Billie
Dahl, Marie
Dailey, Madeline
Dainty, Frances
(K)Dal, Marion
Dale, Miss Jac
Dale, Violet
Daley, Mrs. Eno
**Daley, Kitty
*Daley, Lena
Daley, Mrs. Jessie
Dalton, Babe
*Daltorf, Marie
Daly, Mrs. R. E.
Damaron, Sybelle
Damor, Mrs. Svebelle
Damsell, Buddy
Dare, Miss Ken
***Darring, Cleo
Davenport, Netta
Davenport, Miss Tommy
D'Varak, Adelaide
(L)Davidson, Mrs. Harry
Davis, Adele K.
Davis, Babe
Davis, Bertie
Davis, Mrs. Billy
Davis, Emily
Davis, Greta
Davis, Holborn Mae
Davis, Jessie
(K)Davis, Mrs. J. W.
Davis, Marcelle
Davison, Gertrude
Dawson, Gwen
**Day, Mrs. E. L.
(S)Day, Ruth
***Day, Zona
Dayton, Mrs. Buddy
(K)Dayton, Maud
Dean, Agnes
Dean, Beverly
Dean, Christine
Dean, Rose
Dean, Ruby
(K)Dean, Ruth
De Clercq, Edna
De Coursey, Helen
**Dee, Bonnie
*Deemon, Mae
De Grace, Mrs. Daisy
De Land, June
Dell, Mrs. M. E.
*Delman, Mrs. Roy
Delmas, Carrie
Delno, Idah
De Long, Augusta
De Long, Melvina
De Long Sisters
**Deltgen, Manila
Deltgen, Moniler
De Mere, Vivian
De Mersel, Yvonne
Dennis, Mrs. Sussie
(K)Dennison, Mrs. Jos.
De Pressles, Yvette
*De Roses, Esther
**Desmond, Mrs. Ethel
Desmond, Holly
*De Van, Margie
*De Vere, Marie
*De Vere, Carmen
(K)De Vere, Miss Jerre
**DeVere, Vera
De Voe, Baby Lillian
(K)De Vore, Mrs. Martha
*De Vou, Margie
*Diamond, Dickie
Dickenson, Lola
Dickson, Mary & Janet
Digmon, Miss Jackie
Dixon, Janne
Dixon, Mrs. O. C.
**Dobbins, Mrs. A.
(K)Dodge, Dorothy
Dodson, Mrs. Betty
Dodson, Mae
Donald, Ruth
Donavon, Miss Ola
Dornbusch, Pauline
Dorney, Mildred
**Dossay, Miss D. L.
Doughtery, Beatrice
Doughtery, Mrs. Bessie
Douglas, Bebe
Douglas, Mrs. Cleo
**Douglas, Gladys
(K)Douglas, Jean
Drake, Betty
**Drew, Marion
Drew, Marion
Driscoll, Lillian
(K)Driscoll, Modene
**DuBoce, Mindell
Dudly, Ethel
**Due, Daisy
Dugan, Gladys
(S)Dunbar, Mrs. Harry
Duncan, Mrs. Grace
Dunn, Miss Bobby
**Dunne, Elizabeth
Du Prey, Babe
(K)Du Shane, Mrs. Frank
*Dwan, Eloise
*Dyer, W. A.
Dykman, Mrs. Dick
(K)Earl, Madam
Earle, Beatrice
Easterling, Lelaor
Eastman, Mrs. Bessie
**Edward, Miss Billie
Edwards, Mrs. Cedora
*Edwards, Dotty
*Edwards, Merea
Edwards, Mrs. T. R.
Edwards, Ollie
Egan, Babe
*Eldridge, Lorraine
(K)Elgin, Rubye
**Elliott, Ethel
Elliott, Leona
Elliott, Mrs. Opal
*Elliott, Mrs. Voniel
(K)Ellis, Mabel
Ellis, Vivina
Elrding, Mrs. Pearl
*Emaline, Val
Embree, Mrs. Annette
(L)Emeral, Mae
Emison, Mrs. Stella
**Emmons, Mrs. Gladys
Emoline, Miss Val
Engle, Dixie
Engle, Helen
*Erickson, Florence
(K)Errington, Ira
**Erwin, Jessie
**Eshom, Clara
Esmonde, Diane
Espey, Dot
Estes, Leto
(K)Evans, Margaret
Evans, Myrtis
Evelyn, Ivy
Evenson, Mrs. Ernest
Everett, Mrs. Jas.
Fradale, Ima
Fair, Beulah
Fair, Norma
Fairbanks, Frankie
**Farewell, Mrs. B. M.
*Farnham, Marion
Farrar, Kathryn
Farry, Clair
Faust, Violet
Fay, Anna
*Fay, Essie
Fayette, Mrs. Betty
Feldner, Frances
Fellimer, Mabel
Fenton, Lucille
(K)Ferguson, Mrs. E. A.
Ferris, Mary
Fewcombe, Verne
*Fielding, Helen
Fields, Mrs. E.
Fields, Maude
*Fields, Sidney
Firestone, Marie
Fisher, Mrs. Belle
Fischer, Marie
**Fischer, Loretta
(K)Fitzgerald, Lavina
Fitzsimmohs, Mrs. Wm. A.
Flangan, Mrs. Wm.
Flannigan, Mrs. Paul
Fleeger, Maude
Flemely, Mrs. Ramsey E.
Fleming, Mrs. Curtis
Fleming, Mrs. Jennie
Florine, Miss
Floyd, Lorena
*Fonatill, Dona
Foor, Marie
Foote, Mrs. Myra
Ford, Florence
Fortuna, Celia
**Fortua, Cecelia
Forrester, Buster
Forth, Ella
Foster, Mrs. E. M.
**Fountain, Deloria
Fowler, Gladys
(K)Fowler, Lucille
Fowler, Mrs. E. J.
Fox, Jesselyn
**Fair, Maude
Francis, Mrs. Dora S.
Francis, Mamie
Frank, Mrs. Doc
*Frankel, Lee
*Franklin, Alma
Franklin, Beth
Frankiyn, Mrs. Ione
(K)Franks, Mrs. J. E.
Franks, Mrs. W. E.
**Frazer, Mrs. Kittie
Freeland, Agnes
(K)Freeman, Gladys
Freese, Mrs. J. B.
Friedman, Mrs. Helen
Friedman, Vonie
(K)Fuller, Gladys
**Fulton, Mrs. F.
Galbrath, Madeline
Gallagher, Mrs. Jack
Galloway, Rita
*Galloway, Thelma
Galvin, Alice
Gamble, Lottie
Gardina, Alice Des L.
(S)Gardner, Mrs. Jerry
*Garland, Gertrude
*Gartner, Stella
*Garvanova, Sonya
**Gary, Geraldine
*Gates, Anna
Gates, Mrs. Bessie
Gattliff, Babe
*Gaudsmith, Florence
Gavin, Mrs. Bobbie
Gaylor, Mrs. Anna
***Gayor, Peggie
Gebhard, Margaret
George, Helen
(S)Gephart, Miss Dariel
Gerber, Myrtle
(L)Gere, Irene
**Germain, Anna L.
Getts, Marie
Gibbons, Jean
Gibbons, Mrs. Katherine
Gibson, Helena
Gibson, Margaret
Gibson, Nelda
*Gibson, Peggy
Gifford, Mrs. Blake
**Gilbert, Mrs. Dorothy
(L)Gilder, Gay
Gill, Mrs. T. L.
Giles, Mrs. Eda
Gilliland, Mrs. Mary S.
Gillmore, Veda
Gilman, Mrs. Harry
*Gilmore, Mrs. Wayne
*Gilmore, Irene
Gilmore, Mrs. May
(K)Gilson, Helen
Gilson, Patsy
(K)Gladke, Marie
Gleason, Peggy
Glenn, Pauline
Glenn, Mrs. May De
(K)Glenn, Mrs. Redwing
(S)Glossick, Juanita
Glynn, Audra
Gober, Miss Pinky
Goldfarb, Mrs. Betty
*Goldrick, Sarah
Goldsbury, Jean
**Gonsalves, Manda
**Gonsalves, Mrs. Tony
**Goodrich, Mrs. Nina
*Gorden, Dorothy
Gordon, Mrs. Betty
Gordon, Eythel
Gordon, LaVeda
(K)Gordon, Mrs. Frank
Gordon, Mrs. J. C.
Gordon, Mrs. Harry
Gotlob, Anna
Gould, Dot
*Gould, Wanda
Graddick, Tommie
Graft, Mrs. Ruby
(K)Graham, Mrs. Albert J.
Graham, Eula
(K)Graham, Eula
Graham, Lucille
Grant, Mrs. O. R.
Grant, Mrs. Wm.
**Grantleigh, Louise
Grass, Dr. Iola
Gratiot, Mrs. Fanny
**Graves, Mrs. Billy
Graves, Elizabeth
Graves, Violet
**Gray, Beth C.
Gray, Betty
*Gray, Chickie
**Gale, Mrs. Florence
Gray, Marion
Gray, Ruth
Grenier, Nannette
(K)Greenwood, Lillie
**Green, Mrs. Harry
Green, Betty
Green, Mrs. C. A.
Green, Elizabeth
Gregg, Blanche
Greibel, Mme. Louise
Grey, Madge
Grey, Geldyn
**Grey, Gean
**Grey, Mrs. Joyce
Grey, Virginia
(K)Griffin, Lillie
Griffin, Patricia
(L)Grimes, Fosta
Griffin, Mrs. F. A.
(S)Grimes, Fosta
(K)Grimes, Mary
***Groce, Mildred
Gueth, Mrs. Marg.
Guice, Mrs. Flora
(S)Guyer, Mrs. John L.
Haas, Lotta
**Haas, Mrs. Madge
**Hack, Mildred
(S)Haden, Mrs. Jack
Haden, Mrs. Wm.
Hager, Mrs. O. K.
Hager, Olive
(K)Hale, Bessie
Hall, Margaret
(K)Hall, Mellie B.
Hall, Viola
**Hall, Winnie
Hall, Zella
Hamilton, Mrs. G. W.
**Hamilton, Mrs. Myrtle
Hamilton, Jean
Hamilton, Miss Mickey
(K)Hamilton, Mrs. G. W.
Hamm, Leola
Hammet, Marie
(K)Hampton, Arline
Hendrix, Pearle
Hanlan, Jean
*Hannigan, Ruth
Hanson & Burton Sisters
Hardin, Tewella
Harrell, Beulah
Harrington, Gladys
Harrington, Nina
Harrington, Mrs. Tessie
Harrington, Mrs. Lill
Harrington, Marion
Harris, Louise
(L)Harris, Mrs. O. P.
*Harris, Ruth
Harris, Mrs. Gladys
Harris, Mrs. S.
Harrison, Gail
*Harrison, Happy
*Harrison, Isabel
Harrison, Mary
Hart, Ervil
**Hart, Gertrude
*Hart, J. G.
**Hart, Mae
**Hart, Marie
*Hart, J. G.
Harte, Dolores
(K)Hartley, Grace
Hartley, Louise
**Harvey, Sisters
Harvey, Mrs. L. C.
Hartwick, Marie
(K)Hassin, Frances
Hastings, Peggy
**Haust, Wanda
*Hawrick, Rosita
(K)Hawthorne, Mae
Hayden, Alice
(K)Hayden, Ruth
**Haynes, Mrs. Blanche
Haynes, Frances
Haynes, Ira
Hearn, Mrs. Harry
Hearn, Minnie
Heath, Mrs. Elizabeth
Heath, Mrs. R.
*Heath, Bobbie
Heath, Mrs. Ruth
Helenson, Anna
(K)Helms, Evelyn
Heiser, Charles
Hendeson, Evelyn
Henderson, Mrs. R. L.
Henderson, Mrs.
Henderson, Madie
Henry, Bobby
Henry, Mrs. Emily
*Hensley, Marie
Hernandez, Cleo
(K)Hermas, Faye
Herndon, L. V.
Herrmann, Mme., Adelaide
Hewitt, Mrs. Gert. Helen
(S)Hicks, Mrs. Jas. K.
**Higginbotham, Mrs. Marge
Hickman, Nellie
*Hicks, Dorothy
Hightower, Bennie
Hill, Eileen
Hill, Mrs. StaceyE.
(K)Hillie, Mrs. Tessesse
Hilton, Daisy
Hinsdell, Mrs. Gertrude
Hite, Elinor
Hoback, Mrs. Ida
*Hodder, Blanche
***Hodges, Effie Mae
(K)Hoffman, Lottie
(K)Hodge, Lucille
***Hodges, Marie
**Hoffman, Mrs. Agnes
**Hogan, Dorothy
**Hogan, Mrs. A.
Hohman, Mae R.
Holland, Flo
Holland, Thelma
Holloway, Mrs. Lelia
Holland, Vivian
Hollingsworth, Hazel
*Hollis, Mildred
Hollis, Mrs. Pinky
Holloway, Mrs. Leila
(K)Holmes, Mrs. Glenn J.
***Holmes, Mrs. Grace
*Holmes, Mrs. Glenn J.
(K)Hood, Dixie
Hooper, Elizabeth
Hoover, Mrs. Roy
Hopkins, Martha
Horan, Bettie
*Houdini, Beatrice
**Houser, Mrs. Viola
**Hovick, June
*Howard, Cassie
Howard, Mrs. Pearl
Howard, Violet
Howell, Lucille O'Dea
*Howely, Yvonne
Hudson, Mrs. J. C.
Huff, Tiny
(L)Huff, Vera
Hughes, Dorothy
Hughes, Edna
Hughes, Mrs. Chas.
Hughes, Mrs. Lou
Hughes, Mrs. Mina
Hughes, Myrtle
Hullinger, Leota
*Humes, Marie
(S)Hunt, Lois E.
***Hunt, Mrs. W. S.
Hunt, Peggy
Hunter, Babe
*Hunter, Bobbie
*Hunter, C. V.
Hunter, Mabel
Hunter, Miss Ossie
Hunter, Mrs. I. N.
*Hunter, Pat
Hunter, Ruth E.
*Husbands, Mary
(K)Husten, Carrie
*Hutsell, S.
Huntsinger, Mrs. Ruby
(K)Hyman, Mrs. Bobby
Icenberg, Dolly
**Innis, Mrs. Flo
Irish, Patty
**Irving, Bessie
Irving, Corinne
Isbelle, Mrs. Gussie
(K)Ittao, Della
Jacobs, Bobbie
*Jacobs, Jane
Jackson, Edith
Jackson, Leita
Jamson, Mrs. Frank
Jares, Mrs. Minnie
Jeannette, Mrs. Lew
(K)Jenkins, Bessie
Jenkins, Francie
***Jenkins, Mrs. S. C.
Jenkins, Mrs. Irene
Jenkins, Renee
(S)Jennings, Marion
Jensen, Gussie
*Jensen, Mrs. J. C.
(K)Jenson, Mrs. W. H.
**Jerome, Evelyn
(K)Jerome, Mildred
*Jewell, Billie
(K)Jewell, Mrs. Clifford
Jewell, Vivian
John, Mme. Mae
(K)Johns, Eva
Johnson, Mrs. A. O.
Johnson, Mrs. Belle
Johnson, Billie
**Johnson, Mrs. C. M.
(K)Johnson, Goldie
Johnson, Mrs. Corsten
Johnson, Mrs. Floyd
Johnson, Gertrude
Johnson, Mrs. Jesse D.
Johnson, Mrs. Mabel
**Johnson, Marie
Johnson, May
Johnson, Pauline
Johnson, Rosa
Johnson, Mrs. Zelda
Johnson, Viola
Johnston, Billie Jean
(K)Johnston, Louise
Johnston, Marcella
**Johnston, Patsy
Jones, Mrs. E. H.
Jones, Mrs. A. B.
Jones, Mrs. Naomi
***Jordan, Francis
*Jordan, Mary
*Joy, Judy
Joyce, Faye
*Joyce, Flora
**Joyner, Grace
(K)Judd, Larlina
Judy, Mrs. R. P.
Jung, Bee
Jung, Robbie
Ka Kai, Mrs. Gladys
Kadoch, Audrey
Kahntroff, Mrs. Morris
**Kalaluhi, Princess L.
(S)Kamakus, Mrs. Pauline
*Kameka, Babe
(S)Kanthe, Mrs. Dick
(K)Kapaona, Mrs. David
Kaplan, Mrs. Sam
**Karam, Amelia
*Karbe, Sister
**Karsey, Mrs. Harry
(K)Kasson, Ruby
**Kaswell, Lucille
Kathitha, Princess
Kay, Babe
Kay, Flo
Kearns, Mrs. Charlie
(L)Keene, Catherine
(K)Keller, Elizabeth
*Kelley, Bertha
Kelley, Mrs. Lee
**Kelly, Mrs. P. B.
Kelsey, Virginia
***Kemp, Mrs. Esther
(K)Kempton, Nellie
Kent, Annie
Kent, Rosie
Kent, Vivian
Kehoe, Bee
Ke Kai, Mrs. David
Kidd, Mrs. Texas
Kilgore, Mrs. Lillie
**Killinger, June
*Kimball, Margaret
Kimler, Dorothy
Kincaid, Evelyn
King, Cora
King, Estella
(K)King, Lavina
*King, Lois
(K)King, Lora C.
King, Mrs. Floyd
King, Lucille
(K)King, Lucille
King, Mabel
*King, Mrs. L. S.
King, Mrs. Mayne
**King, Mrs. Vonie
***Klark, Mrs. B. D.
Klein, Grace
**Kline, Mrs. Beatrice
Kline, Mrs. Doc
Kline, Mrs. Eddie
Kline, Mrs. Frances
Kline, Mrs. P. F.
Knapp, Mrs. Vincent
Knight, Babe
Knight, Marion
Kodah, Madam
Koch, Mrs. Edw.
Koehler, Mrs. Harry H.
Koenig, Helen
Kohler, Mrs. Lee
*Kollodge, Claire
*Kramer, Annie
Kramer, Ella
*Kramer, Franke
(K)Krieger, Mrs. Edwin
Kruse, Mile. Rosette
Kuhl, Mrs. Marie
Kula, Dora Lee
Kurns, Tootsie
Kyle, Bee
La Beau, Lucille
La Couver, Mabelle
LaDell, Latha
La Ducer, Mary
*La France, Mrs. E.
LaFrance, Josie
*La France, Josie
La Mar, Mrs. Leon
**LaMere, Audrey
La Motte, Nita
*La Noir, Betty
(K)La Page, Iva
La Fell, Millie
La Pierre, Anita
La Point, Ruth
*La Porte, Martha
La Raine, Madam
La Reane, Ev.
(K)La Reba, Madam
*La Rue, Nina
(K)La Salle, Jackie
**LaTour, Marguerite
La Tour, Yvonne
LaVerne, Lucille
La Voree, Buddie
*La Voun, Sylvia
La Zone, Mrs. Marie
*Laidlow, Minnie
Lamb, Mrs. B.
**Lambert, Sallie
Lamont, Carrie
(K)Lamont, Goldie
Landgis, Naomi
Landrum, Mrs. De
Landrum, Mrs. L. C.
Lane, Maxine
*Lane, Maxine
Lane, Micky
Lane, Mrs. Catherine M.
Lane, Mrs. Mike
Lane, Waneta
**Lanoid, Bertha
*Lapp, M. J.
*Lard, Mabel
Lavalle, Mrs. Russell
Lavender, Duval
Lawande, Mrs. Mammie
**Lawrence, Bobbie
*Lawrence, Dot
Lawrence, Mrs. W. B.
(B)Lawson, Birdie X.
Le Beau, Lucille
Le Blanc, Adelard J.
Le Claire, Lottie
Le Marr, Mrs. Florence
Le Mars, Mrs. Edith
Le Moyne, Madame
*Le Nav, Charlotte
LeRoy, Mrs. Mildred
LeRoy, Pauline
*Lelloy, Ruth
Leach, Helen
Leasoman, Mrs. Thelma
Lee, Alma
*Lee, Billie
Lee, Elaine
**Lee, Mrs. Marie
Lee, Mrs. Billy Adrian
Lee, Mrs. Juanita
(K)Lee, Lucille Lebeau
Lee, Memory
Lehigh, Helen
**Leigh, Mabel
Lemard, Mrs. May

Lemley, Helen
**Lemley, Valeria
(K)Lenard, Mrs.
***Lenehan, Margaret
Lenzi, Melna
**Leonard, Peggy
(K)Leonard, Mrs. Sam J.
Leonhart, Little Bit
Lepley, Mary
Lepori, Pegg
Lesie, Marion
(K)Lesue, Elizabeth
Lewis, Betty
(L)Lewis, Madam Delma
Lewis, Mrs. Dolly
Lewis, Leeta
(K)Lewis, Mrs. Dare
Lewis, Florene
(K)Lewis, May
(K)Lesmis, Mrs. G. C.
**Lewis, Mrs. Eddie Charlotte
**Lewis, Louise
Lewis, Maxine
Lewis, Mrs. Tony
Liberti, Mrs. Ada
*Lime, Mrs. Emil
Linale, Dorothy
(K)Linn, Miss L.
*Lansing, Sisters
Linton, Mrs. Ella
Lions, Mrs. Dolly
Little, Bessie
Lilly, Mrs. G. F.
Livers, Mrs. J. W.
**Livingstone, Mrs. A. M.
Lloyd, Mary
Lock, Mrs. W. H.
*Lockwood, Eleanor
Lockwood, Peggy
**Loch, Leola
Lollis, Dixie
**Logan, Hazel
Lohsen, Mrs. Irene
Lola, Madam
Loomis, Margie
Lorew, Mrs. Nellie
Lotta, Mrs. J.
Love, Bonnie
Love, Miss Rion
Loving, Mrs. Anna
Lovins, Fannie
Low, Wanda
Lowery, Mother
Lowery, Mrs. Florence
Lucas, Mrs. Ell
Lucas, Mrs. H. A.
Lucas, Rose Stanley
Lucille, Sisters
**Lund, Dorothy & Co.
*Lyne, Grace
Lynn, Lillian
Lyon, Miss Sharon
Lyons, Mrs. T. A.
(K)McCart, Hattie
McCarthy, Meryle
McCartney, Miss E.
McClenahan, Mrs. W. H.
McClintock, Billie
McClure, Grace
McCoy, Eva
McCoy, Madeline
McCoy, Pearl
McCrary, Mrs. Hazel
McCray, Mrs. Lillie
McCres, Mrs. Chas.
McCullen, Elsie
McCune, Elinor
McCune, Mrs. Chas
McDaniels, Mrs. Betty
McDowell, Mrs. A.
**McElves, Ruby
**MacFadden,
**McFarland, Leona
McGary, Mrs. Alpine
McGavin, Mrs. Ruby
McGee, Mrs. Albert
(L)McGrath, Marie M.
McGee, Myrtle
McGraw, Ruth
McGregor, Julia
McGriff, Mildred
**McHendricks, Mrs. Burt
McIndoo, Jackie
McKay, Mrs. Sadie
(K)McKelly, Ruth
McKenny, Julia
McKenny, Myrtle
McKenzie, Mrs. Fionnie
McKeone, Mrs. Mich.
(S)McKesson, Mrs. Wm.
(S)McKesson, Mrs. Wm.
*McKinnon, Margie
McLemore, Mrs. J.
McLeod, Mrs. Jas.
McNair, Loretta
McNally, Mrs. Sheet
*McNeil, Ann
McNeil, Betty
McNulty, Mrs. Ann
McQuan, Mary
Mabel, Marie
(K)Mabley, Vernie
MacAllister, Miss Dreskie
MacDonald, Mae
(K)MacDonald, Bonnie
**Mack, Marie
Mack, Betty
Mack, Mrs. Eva
Mack, Mrs. Lewis
Mack, Mae
Madden, Alma
(K)Maddox, Bobbie
Madien, Mrs. Don L.
Mahara, Princess
Mahon, Mae
Main, Mrs. Nellie
*Maison, Jacqueline
Maitland, Constance
Major, Mrs. Bobby
Mann, Dottie
**Mann, Dolores
Mann, Thelma
**Mann, Thelma
Manning, Miss Billie
*Manning, Rose
Manor, Diana
Mansfield, June
Mantell, Goldie
*Manypenny, May
(K)Marcan, Mrs. Joe
Marcan, Mrs. Joe
**Marchal, Janet
*Marco, Mrs. Oneita
Marine, Mrs. Madame
Marks, Mrs. Elsie Baker
***Marlowe, Mrs. Queenie
Marsh, Dorothy
Marsh, Mrs. Jerry
Marsh, Marie
Marshal, Peggy
*Marshall, Mrs. Reginald
Marshall, Tinny
Marshall, Mrs. Helen
Marshall, Tootsie
*Martin, Alice
Martin, Dorothy
(K)Martin, Gertrude
**Martin, Hattie
Martin, Mrs. Iva
Martin, Miss Eloin
Martin, Madge
**Martin, Margaret
Martin, Marion
Martin, Mary
(K)Martin, Nelos
Martin, Rythma
Martin, Mrs. R. M.
Martin, Sisters
Martin, Sylvia
(K)Martindale, Eva
*Martini, Mrs.
*Moody, Billy
Mason, Blanche
Mason, Mrs. F. E.
*Mason, Mrs. J. C.
Mason, Nell
Masten, Della
Masters, Mrs. Chas. A
Mathews, Mrs. Mom
Matlock, Mrs. Skinny
Matson, Florence
**Maurice, Mrs. Flo
Max, Mrs. Dakota
May, Elsie
**May, Ethel
May, Mrs. Gertie
May, Mrs. M.
Mays, Mrs. Paul
Mays, Mrs. Paul
Meachum, Dorothy
**Meachum, Mrs. Lola
*Medcalf, Bobbie
Meeks, Ruth
**Meester, Mrs. Lillian
Melvin, Arlene
Melvin, Mrs. Marie
Menke, Mrs. Blanche
Mense, Louise
**Mercedes
Merson, Peggy
**Messier, Ann
(K)Meyers, Goldia
Meyers, Maud
Meyers, Teddy
Middleton, Toots
Miles, Mrs. Mary
Miller, Mrs. A. B.
Miller, Mrs. Ada
*Miller, Betty Ann
Miller, Bobby
Miller, Celia
**Miller, Effie
Miller, Mrs. Fay
**Miller, Mrs. Harvey
(K)Miller, Mrs. Joe
Miller, Mrs. Hilda
Miller, Florence
*Miller, Margaret
**Miller, Miss Johnny
Miller, Mrs. Milan
Miller, Mrs. Phil
*Miller, Nada
Miller, Naida
Miller, Mrs. Peggy
**Mills, Dot
(K)Mills, Maxine
**Milton, Beouloh
Milton, Miss Eddie
Milton, Peggy
Mitchell, Mrs. Blanche
*Mitchell, Georgie
Mitchell, Mrs. Otis A.
Mitchell, Miss Bob Dolores
**Mitchell, Mrs. Blanch
**Mitchell, Jean
Mite, Princess
Mobley, Irene C.
*Montana, Babe
Montague, Mrs. Lucille
(K)Moody, Billie
Moody, Monetta
Moor, M. C.
Moore, Mrs. Elva
*Moore, Clara
Moore, Grace
Moore, Pearl Ethier
*Moore, Vern
*Moran, Evelyn
*Moran, Gertrude
Moran, Miss Pat
Morel, Margaret
Morgan, Ada L.
(K)Morgan, Gene
Morgan, Lelia
*Morgan, Kitty
**Moroge, Jean
Morrell, Beatrice
(K)Mortill, Elizabeth
Morris, Mrs. J. B.
Morris, Mrs. Ruth
Morris, Louise
**Morrison, J. A.
Morrison, Mrs. M. P.
Mortino, Marie
**Moseley, Mrs. C. P.
(K)Moser, Georgie
Moser, Mrs. Vera
Mosher, Georgia
Moss, Miss Bobby
Moss, Mrs. Emmett L.
(L)Moss, Esther
Moss, Mrs. Kitty
(K)Mott, Dorcas
*Moyer, Margaret
**Muncey, Mrs. J. C.
*Murdock, Patricia
*Murphy, Lorraine
Murphy, Mrs. Dorothy
**Murray, Lou
Murray, Lillian
*Murray, May
(K)Murray, Melica
Murray, Peggy
Muzetta, Hewitts, Ethel
**Myers, Marge
Nabert, Mrs. Lola
Nawata, Mrs. Edith
*Naomi, Florence
Nash, Frances
(K)Navak, Billie
**Nawahine, Mrs. Maude
(K)Neff, Billie
(K)Nefzger, Leah
Neil, Mrs. Gladys
(K)Neilson, Billie
Nelson, Adele
Nelson, Alice
**Nelson, Cecelia
(K)Nelson, Merry
Nemar, Madam
Nethaway, Lulu
Neville, Jeanne
**Newman, Irene
Newmann, Norrine
Newsonen, Miss E.
*Newton, Helen
Nickols, Marina
(K)Nix, Mrs. Grady
Noel, Grace
*Norman, Mrs. Arthur
Norman, Helen
**Norton, Helyn
(K)Norvell, Babe
O'Brein, Biddie
O'Brecht, Julie
(K)O'Brien, Mrs. Jas.
O'Connor, Maxine
(K)O'Day, Billy
(K)O'Day, Mrs. W. J.
**Odel, Cyse
*Odell, Della
O'Donnell, Mrs. Anna
O'Hare, Mrs. Irene
**O'Harron, Florence
Olcott, Mrs. Lulla
(K)Oldham, Imogene
*O'Leary, B.
Oliver, Jane
O'Neal, Mrs. Gladys
**O'Neil, Celestine
(L)O'Neil, Sally
O'Neille, Mrs. Zelda
O'Shaw, Laura
Olaire, Ellen
Oliva, Enes
Oliver, Mrs. Beulah
(K)Oliver, Mrs. Jas.
**Ollcott, Billie
Olsen, Ebba
(K)Olson, Norma
*O'Neal, Babe
O'Rear, Mrs. Jno.
(L)Orgeron, Mrs. Vera
*Orlah, Princess
Orlis, Claire
Orr, Mrs. Grace
Orton, Ruby
Osborne, Helen V.
Otto, Bottie
**Overgard, Hazel Barnard
Owens, Dorothy
Owens, Mrs. Edith
Owens, Mrs. Merle
*Page, Grace
Page, Mrs. Robt.
Pahang, Mrs. A. M.
**Pala, Mrs. Paul May
Palmer, Bess
(K)Palmer, Mrs. Bretta
Palmer, Mrs. Grace B.
*Palmer, Jennie
Palmer, Mrs. Maretta
Pannott, Janet
Parish, Mrs. Ollie
Parker, Helen
(S)Parks, Billy
Parsons, Kate
Parsons, Peggy
Patton, Helen
Paul, Mrs. Blanche
Paul, Mrs. Fred J.
**Payne, A.
(K)Payne, Mrs. Frankie
*Pearl, Mrs. S.
*Pearson, Aimee
Peasley, Mrs. Frances
Peck, Mrs. Billie
**Pederson, Mrs. Al
Penny, Vi
Pepper, Mrs. Julia
Perdue, Mrs. Bernice
Perkins, Mrs. Karl A.
Perry, Mrs. Grace
Perry, Hazel K.
Perry, Vivian
Perryhill, Mrs. H.
*Peskins, Mrs. B. H.
Peters, Mrs. Robt. L.
Peterson, Mrs. May
*Peterson, Nellie
(S)Petrie, Margreete
Peyton, Florence
Phiester, Mrs. Mary
**Phillips, Alice (Billie)
Phillips, Mrs. E. B.
Phillips, Elizabeth
Pierce, Gladys
Pierce, Mrs. May
Pierce, Mrs. Virginia
Pitman, Virginia
Polk, Mrs. Bessie
**Polk, Carol
Pollard, Virginia
(K)Pomidi, Dolly
Ponsford, Nellie
**Porter, Mrs. Betty
Porter, Sally
**Post, Mrs. Margaret
Powell, Mrs. Earnest
Powell, Mrs. Rose
Powers, Peggy
(K)Pregler, Viola
Pritchard, Babe
**Puckett, Mrs. Charlyne
Raboid, Mrs. Raynell
Raborn, Lena
Race, Blanche
Rachell, Alice V.
Radcliff, Garnet
**Raffles, Mrs. Stanley
Ragan, Margaret
Ragland, Mrs. J.
Ramish, Mrs. Elizabeth
Ramos, Gollita
*Rand, Annette
Randle, Mrs. Gertrude
**Rankin, Mrs. Nan
Rankins, Mrs. Rom
Ranier, Mrs. Rita
Ratcliff, Mrs. Freda
(K)Ray, Dorothy
Ray, Roberta
Ray, Badie
**Raymond, Mae
Reader, Mrs. Babe
*Real, Inez
Redd, Billie
Redding, Mrs. Wannetta
*Reddy, Minerva
*Redeagle, Mary
Redman, Mae
(L)Reed, Blanche
Reed, Mrs. Dolly
**Reed, Helen B.
Reed, Mrs. Milton
Rees, Hildreth
Reeves, Mrs. Dorothy
(K)Regall, Jennie
Reginold, Harriet
Reigel, Mrs. Jennie
(L)Rema, Marie
Renault, Francis
*Reno, Edith
Reno, Vera
Renshaw, Mrs. Bert
Reyes, Mrs. Joe
Reynolds, Clare
**Reynolds, Miss Jimmie
(K)Reynolds, Kitty
*Rhea, Madame
Rhea, Tedye
Rice, Mrs. G. D.
Richards, Mrs. W. C.
Richardson, Marie
Richardson, Trixie
Richter, Mrs. Hallie
Riddy, Tiny
**Riley, Patsy
(S)Riley, Patsy
Rinaldo, Mrs. Helen Del Mar
Rindge, Mrs. Sylvia
Rinehart, Jewel
**Rinehart, Stella
(K)Ring, Lora Coral
Ripple, Mrs. Jack
(K)Rising, Nell
(K)Rives, Patsy
**Roberson, Mrs. Claudia
**Roberts, Dorothy
Roberts, Edna B.
(L)Roberts, Evelyn
(K)Roberts, Evelyn
Roberts, Gracie
Roberts, Mrs. Hal
**Roberts, Ida
*Roberts, Mrs. J. L.
**Roberts, Jean
*Roberts, Mrs. Joe
(K)Roberts, Pearl
(K)Roberts, Viola
Robertson, Grayce
Robinson, Mrs. Babe
(S)Robinson, Mrs. Bowman
Robertson, Grayce
Robie, Edna
Robinson, Helen
Robinson, Lucille
Robinson, Violette
(K)Rocco, Elizabeth
*Rodell, Louise
**Roderick, Gene
Rogers, Norma
**Rojas, Mrs. Mary
*Romaine, Elaine
Rorty, Mrs. Evelin
Rose, Dotty
Rose, Ida
Rose, Peggy
Roselle, Queen
(K)Rosen, Ethel
Rosette, Millie
*Ross, Augusta
*Ross, Billy May
Ross, Carrie
Ross, Dorothy
*Ross, Esther
(S)Ross, Evelyn
(K)Ross, Gene
*Ross, Katherine
Ross, Mrs. Robt.
Rounds, Mrs. Tressie
*Rova, Emily
Ruckman, Ruth
*Ruh, Grace
*Rumfield, Miriam G.
Runkle, Mrs. Mill
Rusher, Mrs. A. D.
Rucher, Mrs. Emma
**Russell, Mrs. Jack
Russell, Osa
*Russell, Pauline
Russell, Peggy
Russell, Swannie
Ryan, Faith
Ryan, Mrs. Amelia
Ryan, Mrs. Susie
St. Clair, Jean
Sallee, Mrs. Sandy
Sanders, Muriel
Sanders, Peggy
Sawyer, Mrs. Capt. W.
Scanlon, Mrs. Lea
(K)Scanlon, Lea
**Schrader, Belva
Schaffer, Mrs. C. J.
(L)Schaffer, Dolly
Schlarsbey, Mrs. L.
Schell, Betty
Schroder, Mrs. Theodore
Schwalb, Miriam
*Schwartz, Charlotte
*Schyler, Helen
Scott, Mrs. Babe
Scott, Mrs. B. M.
Scott, Mrs. C. D.
Scott, Mrs. D.
Scott, Mrs. Felix
Scott, Mrs. Geo. F.
(K)Scott, Lawise
**Scott, Lillian
Seaval, Vivienne
(K)Seamore, Dorothy
Searle, Mrs. Frances
Secy, Dorothy
*Sedettie, Eddie
(K)Seldman, Florence
Selber, Mrs. Louie
Seymore, Mrs. Adele
Seymour, Mrs. Lucille
Shad, Miss Jerry
Shannahan, Mrs. Cassie
*Shannon, Toofie
Sharru, Bess
Shaw, Margaret
*Sheldon, Cell
Shell, Mrs. Harry
*Sheppard, Betty
Sheridan, Mrs. Dorothy
**Sherwood, Ann
Sherwood, Alberta
Sherwood, Ann
Sherwood, Dolly
**Sherwood, Roberta
Shipard, Mrs. Pearl
Shipley, Mrs. James
Shippard, Mrs. M.
*Shipwash, Alma
Shull, Zella
*Sidney, Mrs. Frank
Siegmund, Kate
(L)Sierak, Lea
**Signor, Mrs. Floyd
Silliman, Myrtle
Silverlake, Mrs. Billie
(S)Silverton, Opal
Simmons, Ann
(K)Simmons, Kitty K.
(K)Simpson, Ina
**Simpkins, Pearl
**Sims, Little Helen
(K)Slayton, Rubye
Slocum, Mrs. Geo.
Small, Florence
**Small, Irene
(K)Smith, Jaunita
Smiddy, Hazel
*Smith, Mrs. Arthur
Smith, Mrs. A. T.
Smith, Mrs. Casey
*Smith, Carrie May
*Smith, Celts
Smith, Grace, like Mrs. Whitney
*Smith, Minie
Smith, Mrs. Neoma
**Smith, Pearl
*Smith, Pictoria
*Smith, Violet
Smithie, Mrs. H. L.
(K)Smith, Virginia
Smith, Mrs. W. K.
Snyder, Anne
*Snyder, Anne
***Southern, Elise
Sparks, Mary
(K)Speaker, Eunice
Spencer, Vee
**Speroni, Mrs. J. P.
Spierce, Mrs. Lee
Spirona, Mrs. Esther
(K)Spring, Minnie
(L)Spring, Minnie
Spring, Mrs. Frank
Springer, Margaret
Springer, Peg
Sproul, Thelma
Spruce, Mrs. Bebe
St. Claire, Mlle. Helena
Stanford, Rae
(K)Stafford, Mae
Stafford, Miss Pat
Stanley, Aileen
Stanley, Edith
Stanley, Mrs. Hazel
*Stanley, Nina
(K)Stanley, Rose
(K)Stanton, Rubye
Starbuck, Sue
Stark, Mabel
Starr, Billie
Starr, Leona V.
Starr, Mrs. Beatrice
Starr, Bee
***Stavion, Mrs. Margaret
*Stecker, Lola
Steele, Mrs. Mildred
Stein, Elaine
Stein, Mrs. Maude
Steir, Mrs. Betty
*Stephens, Babe
Stern, Carlo
Steth, Deara
Stevens, Beulah
**Stevens, Mrs. Alma
Stevens, Junie
*Stevens, Zella
Stewart, Bobbie
*Stewart, Dolores
(K)Stewart, Ellen
Stewart, Mrs. Kathryn
Stewart, Mrs. Dorothy
Stewart, Mrs. Sylvia
**Stimson, Grace
Stirk, Elsie
**Stith, Miss D.
(S)Stockes, Ray
**Stoke, Mrs. R. H.
Stokes, Mrs. Fay
*Stone, Mae
Stone, Mae
Stover, Jean
Stratton, Mrs. E. C.
(K)Stroud, Mrs. Inez
(K)Stroud, Mrs. Bill
Stroude, Mrs. Bill
Stuart, Sadye
Sucher, Mrs. Herb
*Sulevan, Helen O.
Sullivan, Babe
Sullivan, Mrs. Blanche
**Sullivan, Mrs. Paul
Summerel, Bessie
Sutton, Clara
Sutton, Floang
Sutton, Irene
Sutton, Jeannette
*Sutton, Louise
Swain, Mrs. Daisy
Swanson, Gurran
Swanson, Kitty
Swanson, Ruby
Swartwood, Katherine
Swift, Helen
Sykes, Mrs. A. L.
**Talley, Mrs. Nellie
**Tally, Mrs. Florence C.
Tara, Margaret
Tatum, Madge
**Taulbee, T.
Taylor, Audrey
(K)Taylor, Edna
*Taylor, Gwen
Taylor, Iline
(S)Taylor, Mrs. Bobby Lee
*Taylor, Jean
Taylor, Mrs. Virginia
TeBeau, Bonnie
Tedford, Mrs. C. R.
Teer, Mrs. James
Teeter, Jackie
Tennyson, Mrs. Dave
*Terry, Ruth
(K)Teska, Mrs. M. J.
Thew, Mrs. Lula
*Thomas, Dorothy
**Thomas, Grace
*Thomas, Ina
Thomas, Margaret
(K)Thomas, Minnie
(K)Thomas, Mrs. R. D.
Thomas, Trixie
Thomas, Mottie Pearl
Thomas, Pauline
Thompson, Miss D.
Thompson, Flo
Thompson, Grace
Thompson, Mrs. Harry A.
(K)Thornton, Mrs. Jennell
(K)Thrull, Madge
Tidball, Mrs. C. F.
Tiger, Dot
Todd, Bobbie
*Toffman, May
**Toivon, Anita
(K)Tonning, Mrs. Chas. H.
**Torbes, Mrs. Kaye
Trainer, Mrs. H. S.
*Tritch, Mrs. Harry
Trixie, Jolly
Trout, Mrs. Ollie
Troy, Delta
Tucker, Mary Lee
**Tucker, Mrs. Loretta
Tullis, Rae
Turner, Helen M.
Tye, Mrs. Flossy
Tyree, Ginger
Uhll, Freda
Utter, Mrs. Fred
(K)Valentini, Mrs. H. J.
*Vanette, Mrs. C. D.
Van Allen, Betty
(K)Van Etten, Beth E.
*Van Norman, Mrs.
**Van Ohl, Adele
*Van Sickle, Mrs. Roy
Van Wyk, Bobbie
**Van Zandt, Mrs. Kenneth
*Vaughn, Bernice
**Veal, Mrs. Earl
Veal, Stella
Vernon, Gloria
Vettler, Madeline
Vickers, Agnes
***Villa, Mrs. Frenchy
Villon, Daisy
Vinson, Goldie
*Virginia, Opal
Vivian & Lemore
**Vockler, A. or Orabelle
Vogel, Carry
*Voight, Ella
*Voll, Vera
(K)Waitley, Elsie
*Wadleigh, Myrtle
Wakefield, Marion
Wale, Nina
Walford, Mrs. J.
(K)Walker, Mrs. Pearl
Wallace, Cleo
(K)Waller, Gene
*Waller, Mrs. Jerry
Wallick, Mrs. Topsy
*Walman, B.
Walters, Alice
Walters, Mrs. Billie
Walters, Mrs. Baby
Walton, Gertie
Walton, Gypsy
Ward, Alice
**Ward, Babe
Ward, Isabelle
**Ward, Mabel & Husband Frank
Warner, Mrs. Jean
Warren, Bonnie
**Warren, Mrs. M.
(K)Waters, Rose F.
Watkins, Kitty
Watrus, Kitty
Watson, Gladys
(K)Watts, Louise
Watts, Peggy
Wawn, Mary
Wayne, Babette Marie
*Wayne, Mabel
Wayne, Marie
Wayne, Rubye
(S)Weaver, Babe
Weaver, Mrs. Bonnie
Weaver, Mrs. James
Weaver, Mrs. May
Weber, Babe
Webb, Mrs. Thos.
*Weber, Bonita
*Weber, Mrs. Cherry
Wehle, Mrs. Marion
Wein, Bobbie
*Weir, Thelma
*Wellington, Renie
Wells, Grace
*Wells, Grace
*Welsh, Florence
Wesselman, Nona
(K)West, Billie
*West, Helen G.
West, Mildred
***West, Mrs. C.
**West, Mrs. Catherine
**West, Mrs. R. E.
Westbury, Mrs. W.
**Whaley, Sis
**Wherry, Mrs. J. P.
**White, Beulah
**White, Claudia
*White, Danny
White, Flo
White, Jessie L.
**Whitecloud, Princess
Whiteside, Lois
**Whiteside, Mrs. Louis
Whithouse, Alleene
Whitlock, Mrs. Laura
Whitmore, Lucille
Whitworth, Violet
Whitney, Winifred
Wiederman, Mrs. T. F.
Wiggins, Kathleen
(L)Wiggins, Mary
Wiggins, Vivina
Wiggs, Mrs. Mabel
Wilbur, Grace
Wilbur, Ione
Wilkinson, Billie
Wilkinson, Edythe
*Williams, Billy
Williams, Miss Bert
*Williams, Dorothy
Williams, Helen W.
*Williams, Jackie
Williams, Joicey
(K)Williams, Mary
Williams, Margaret
Williams, Miss Chic
Williams, Mrs. Mary
Williamson, Mary
(K)Willis, Bessie
Willis, Edna
Wilson, Jessie Lee
Wilson, Merril
(K)Wilson, Lois
*Wilson, Elsie
**Wilson, Erma
(K)Wood, Gertrude
Wilson, Grace M.
**Wilson, Margaret
Wilson, Mrs. J. C.
Wilson, Mrs. Sadie
Wilson, Mrs. L.
(S)Wilson, Mrs. Tex
Windsor, Fay
(K)Winsby, Patty
Winter, Geanne
Winters, Mrs. Anna
Winters, Mrs. Betty
**Wishoune, R.
Withmore, Mrs. Midge
Wolfe, Gloria
Wolfe, Mrs. Ralph
Woodall, Mary Lee
(K)Wooden, Mrs. Betty
Woodward, Mrs. Jean
Woodworth, Leona M.
Woolard, Mrs. Robt.
*Worden, Millicent
Worth, Mrs. Robt.
(K)Wray, Mrs. C.
Wright, Dessie Talley
**Wright, Gertrude
Wright, Vera Mae
**Wulp, Mrs. Edna
York, Mrs. Lottie
*Wyatt, Jackie
York, Mrs. Mollie
Yost, Rose
Young, Mrs. Helen
Young, Huddy
Youngman, Mrs. Charles
Zak, Eve
**Zalenda
Zella
(K)Zelma, Madam
Zimmer, Babe
**Zimmer, Fern
**Zimmer, Florence
Zimmer, Florence
**Zimmer, Julia
Zook, Mrs. J.

GENTLEMEN'S LIST

Abbott, Billie
Abbott, Dad
Aberman, Chicago Red
Abernathy, A. Merle
Abrams, Russel
Abramson, Abe
(K)Abston, O. D. Dudley
Aburto, Pedro
*Ackland, Mr. Sandy
(K)Acosta, Herbert
Acuff, Homer P.
Adair, Edw.
**Adams, Chas. Chick
(K)Adams, J. C. Curly
Adams, Frank
**Adams, Herb
Adams, Hugh
Adams, James
**Adams, Joe
Adams, R. N.
(K)Adams, Slim
**Adams, Walter
Aden, H. G.
Adde, Leo
(S)Adelson, Sam
Aguilar, Joe B.
(K)Alekona, Henry
Akina, Duke
Alban, Jack
Albright, Roy P.
Albritton, Newton
Alderson, Walter
**Aldrich, Sa
***Aldrich, Sam
Alex, Max
(K)Alexander, Albert
Alexander, Arthur
**Alexander, LeRoy
(K)Alexander, Otis L.
**Alexander, Otis
***Alexander, Otis
**Alfreds, Jack & Jun.
Alger & Caporal
Alhouse, Jewell
**Allard, Jimmie
*Allen, H.
Allen, Billie
Allen, Boots
(S)Allen, B. M.
Allen, Chas. X.
Allen, Claude E.
Allen, C. M.
Allen, H. O.
Allen, Jack
Allen, Jean
Allen, Jos. D.
**Allison, Gus
*Allyn, Allan
Alpine
Alstad, Kenneth
Alson, Thos.
Althaus, Jule
(L)Alton, Pat
(S)Alton, Pat
*Alvino, Ray
**Ambler, Mr. & Mrs. Walter
(S)Amherst, Harry
(L)Amherst, J. B.
Amok
Anderson, A. E.
*Anderson, Allan Jay
Anderson, Art
Anderson, Bob & May
**Anderson, Buddy
Anderson, Dutch
**Anderson, Heavy Frank
Anderson, Gus
(K)Anderson, J. C.
(L)Anderson, Phil Lamarr
**Anderson, Audley & Pegg
Anderson, Parker
*Alexander, Russell
Anderson, T. A.
Andree, Nick
*Andrews, John H.
Andrews, R. B.
(K)Angell, John
(K)Angell, Theodore
Annin, Ralph Jimmie
(L)Anters, The
Anton, Tony
Anthony, Milo
Anthony, M. B.
Anthonsen, Karl
Apothaker, Jos.
(K)Apple, Jack S.
*Applebaum, Sammy
Araki, Tan
Arbogast, C. B.
Arbuckle, Jessie
Archer, D. D.
Ardell, John
Arger, Gus
Armah
(K)Armstrong, Ray & Lula
Armstrong, W. J.
**Arnheim, Eddie
(K)Arnold, Roy
Arthur's
Arthurs, Geo.
Comedians
Arthur, Jack
(K)Ashlock, Jas.
(L)Assen, John
Atkins, Al & Charlotte
Atkins, Jack
Atkins, Robt. C.
Atkinson, Tom
(K)Atterbury, Clarence
**Atterbury, Curtis
*Atwood, C. L.
Aughe, John C.
**Aughe, Mr. & Mrs. J. C.
*Austey, Earl J.
Austin, Gates
Austin, J. H.
Austin, Neal
*Austin, Whitie
**Avans, Andrew
Avers, H. B.
**Ayles, Edgar F.
Avery, Steve
**Aylett, Billy
(K)Ayres, Lester Boso
B. & B. Shows
Babcock, Morgan
(K)Baccon, Roy
Bache, W. H.
Backenstoe, Lew
*Backover, Dave
(K)Bacon, Doc
Badger, Bill
Baehr, Jerry
Bagley, Geo.
(K)Bailey, Hal C.
Bailey, Victor C.
(K)Bailey, Weldon
Baird, Bill
Baird, Jack
**Baird, Pat
(K)Baird, W. B.
Baker, Emmett
**Baker, Billy & Jack
Baker, Carroll
Baker, Col. M. L.
(K)Baker, Harley
Baker, Hughy
Baker, John
Baker, N. L.
(K)Baker, Ralph
Baker, Roy
Baker, Silver Tip
Baker, Urgie
Baker, W. E.
Baker, W. H.
Baker, W. R.
Baker, Wm.
*Baldwin, E. D.
(K)Baldwin, J. R.
Baldwin, P. F.
Balger, Earl
Ballard, Haywood
Balls, Four
(K)Balsley, Jack
Bambrick, Richard D.
(K)Bank, Bobbie
**Banks, Mr. and Mrs. Joe
Banker, Bert M.
(K)Banzell, Curtis
*Barab, John T.
*Barber, Harry
Barclay, H. G.
Bard, Eddy C.
Bard, Roy
Barello, Joe
*Barfield, Louis
Barger, Howard
*Bari-Renn
*Bailey, Tommy
(S)Barkham, Geo. Chick
Barlett, Geo.
Barlow, Red
(K)Barnes, Charlie
Barnes, Earl
Barnett, Cody
Barnett, Walter E.
Barr, Ralph
Barrett, J. F.
Barrett, Jos. C.
(L)Barrnet, Mr.
**Barrett, Mr. & Mrs. Joe
*Barnett, Jerry
*Barnett, Joe
Barron, Rae Marsh
Barron, Tom
**Barrows, Charles C.
Barry, Arthur
Barry, Howard Y.
Barry, J. J.
**Barry, Leo
Barter, Al O.
Bartholomew, A.
Bartlett, D. T.
*Bartlett, George
(K)Bartlett, Jack S.
Bartlett, Geo.
Bartlett, Neil
(K)Bartlett, Orlan
Bartlett, W. D.
Barton, Geo.
(K)Barton, Paul
Bascope, Billy
(K)Bash, Ray
*Baskette, Billy
Bass, L. M.
*Bassett & Bailey
Bassett, Dennis
(S)Bates, Eddie
Bates, Owen
Bates, Wayne
Bathe, W. C.
Batty, Steve
Baxter, L. H.
(K)Baxter, Ray O.
(K)Bavsinger, Alpha
Baysinger, A. S.
**Baze, Jack L.
**Beamer, Hugh
Bear, Indian Jake
Beard, Billy
Beards, Walter
Beasley, Al E.
Beasley, Chas.
*Beasley, Frank
Beattie, Robt.
Beatty, Geo.
***Beaty, O. J.
Beaver & Bear
Beck, Norman E.
Becker, Harry
(K)Beckett, Kim
(K)Bednarz, Curlie
**Behee, Earl R.
(K)Belew, Ray
**Bell, Chas.
**Bell, Chas. D.
*Bell, Chester
(K)Bell, Eddie
*Bell, E. L.
Bell, Erle
Bell, J. M.
(K)Bell, Walter
Belote, Whitey
*Bender, George
Bengar, Chas.
(L)Benham, Richard
**Benjamin, Jack
(K)Bennett, Leon
Bennett, Perry
Bennett, Taylor
Benoskey, Pinky
Benson, Al
Benson, Ben
(K)Benson, Harry
Benton Amuse. Co.
Benton & Clark
Bentum, Bench
Benson, Otto N.
Benway, Happy
Beon, Alle
Bergman, Doc
Berlin, Russ
Berman, Harry
*Bermel, Harry (Wire)
***Bernardo, Aldo
Bernstein, Arthur
**Bernstein, Lou
Berry, Bert
*Bertrand & Ralston
Bert, Buddy
*Besley, C.
Bessie & Hanlan
*Bestry, Harry
Betts, Herbert
Beveridge, Glenn
Bewley, Al
Bickford, E. C.
Bidwell, Earl D.
Bieang, James
Bieber, Bob
(S)Bigelow, Allyn
Bigenet, L. R.
Biggers, Herbert
(K)Biggers, Larry
Biggs, Harry
Bigle, Harry
Bilardo, John
Bill, Vinegar
Billee, B. B.
Billings, Lonnie
Billingsley, Edw.
Billy & His Uke
Bink, Geo.
**Bird, Wiki
Birkett, Fred
Birley, Eddie
Biron, Frank
Bischop, Fred
Bisco, I.
Bishop, J. O.
**Bishop, Louis
*Bistany, Leo M.
Bitzer, Tommy
Black, S. E.
Blacker, Wallace
Blakie, J. C.
Blaine, James
**Blair, Bob
(K)Blair, Eddie R.
Blair, Jack
Blair, R. E.
*Blake, Bobby
**Blake, Eddie
*Blakely, Benton H.
Blanchard, Doc
*Blanchard, Robert
Blanchard, Donald
Blankenship, Virgil
Blinn, Tom
*Bliss, M.
Bliss, V. O.
Blizzard, Frank
Block, Geo.
*Boden, Arthur
(K)Blom, Bill
Blomberg, Bill
**Blomberg, Mr. & Mrs. Wm. A.
Bloom, Robt.
*Bloom, Jack
Bloom, Tony
Bloomfield, Meyer
**Blue, Mickey
Blum, Buzz
Bly, M. R.
Blythe, Billy
Boger, Luther
Bohne, Albert
Bokay, Frank
Bolt, J. P.
**Bolton, Mr. & Mrs. Nate
(K)Bolyard, Ernest
Bond, Clark
(K)Bond, Thos.
**Bonds, Coney
Bonner, Tom
Booth, Billings
Booth, L. Z.
**Boothman, Edward S.
*Boracus, John
Borella, Arthur J.
Borup, L. W.
(K)Bosley, Dick
(K)Bostwick, W. L. Red
Boswell, B.
Boswell, Bert
Boswell, Fred C.
Boswell, Sylvester
Boswell, V. D.
Boultinghouse, J. K.
Bowen, Bill
(L)Bowen, C. W.
Bowen, W. E.
(K)Bowers, T. E.
Bowersox, Andrew
Bowden, W. C.
Bowler, J. M.
(K)Boye, Jack E.
Boyer, Emmett
Boyer, W. H.
(K)Boyle, Bill
*Boyle, Charles
Boyle, Jack
(K)Boyles, Frank
Bozzell, Billy
Bradna, Fred
Braden, E. B.
Braden, Jim
Bradfield, B.
*Bradna, Fred
Brady, Bill
**Brady, George
Brady, R. M.
*Brage, George W.
Braisted, Claude
**Brand, Jack
Branda, Nick
Brandon, Oscar
Brandon, Wm.
**Brandt, Al
Brannon, Jack
Branson, P. N.
Brant, Jack
Brassfield, Lawrence
*Brassill, Michael
*Braverman
Braswell, Jimmie
(K)Brathman, Edw. S.
Brawner, Toots
(K)Bray, H. B.
(K)Brays, Johnny
Breese, James
Brenna, Kenny
Brennens, Musical
*Brewer, Bud
**Brewer, Don
Brewer, Dude
Brice, Russell
Brickment, Chick
**Bridges, O. Steve
**Briggs, Bert
Briggs, Carl
Bright, H. B.
Britt, Bert
(L)Britt, Jack
Broadley, J. C.
(K)Brockey, C. E.
Brooks, Fred
Brooks, Geo.
**Brogan & Vlex
*Brownlee, Roy
(K)Brooks, Jack C.
Brooks, Lee
Brophy, Pete
(K)Broward, Johnnie
Browder, Ronald
Brown, A. C.
Brown, A. G.
Brown, Al
Brown, Andrew P.
(K)Brown, Billie
Brown, Bruce
*Brown, Charlie
Brown, Chas. W.
(K)Brown, Claude L.
(K)Brown, Curly
Brown, Dad
(K)Brown, Ernie
Brown, Forrest
Brown, Frank Slim
(K)Brown, Fred
*Brown, Fred
Brown, Geo. E.
Brown, Herbert
Brown, Herman L.
Brown, Howard E.
(S)Brown, Hubert
Brown, Jas. T.
*Brown, Jerry
**Brown, Johnny

Brown, Kyle
Brown, Norman
Brown, Pete
Brown, Roy
Brown, W. A.
Artis
(S)Brown, W. L.
(S)Brown, Wesley
S.
**Browtue, Bud
Browne, Van O.
(K)Browning, Art
(L)Bruce, Al
Bruce, Alf
***Bruce, C. O.
**Bruce, Eddie
Bruce, J. H.
Brunelle, John
Brunner, Fritz
Brunk, Glen
(K)Brunk, Henry
(K)Bruno, Russell
Bryan, Jack
**Bryant, Dan
Bryant, Family
**Bryant, Paul
Brydon, Ray
Marsh
Bryer, Bill
(K)Bryer, Charlie
Buchanan, Louie
(K)Buck, C. L.
Buck, Silas
**Buckingham,
Keith
**Buckley, Harry
Buckley, Eddie
W.
Buckley, S. M.
Budahl, Magnus
Budwell, Lawrence
Buehler, Al
***Buffington,
Ray Curly
Bull, M. G.
*Bulson, Henry
(K)Bunnell, Curtis
*Burbank, Vernal
*Bures, Ted
(K)Burgman, Doc
Burgin, John E.
**Burk, S. K.
*Burke, A. W.
(K)Burke, Billie
Burke, Bob
**Burke, Frederick
*Burke, George
Burke, Harry
Burke, Jimmie
Burke, Martin
*Burke, Tracy &
Moran
Burkshire, Bob
(K)Burlingame,
Dennis
(K)Burman, Lorne
Burns, Charles
**Burns, Robt.
Carmer
**Burns, Mr. &
Mrs. Tommy
(K)Burke, S. K.
(K)Burns, Sunny
*Burnham, Harold
Burr, Walter
Burrows, Percy
Burson, Arthur
**Burslem, Mr.
& Mrs. Jack
*Burt, Dave
Burton, Chas. L.
Burton, Toby
Burton, Doc
Burton, R. W.
Burton, Whitey
Busby, Nate
Bush, Ben
Bushman, Leon
(K)Buster, Geo.
Butler, Dewey
Butler, Hall
***Butler, Harry
Butler, L. H.
Butler, Tom J.
Butt, Fred
Byers Bros.'
Carnival
Byrd, Delbert
**Byrne, Harry
Byron, Frank
**Byton, Bert E.
Cabanisa, M. L.
Cabhank, Lee
Cacho, Jack
Cabot, Mike
Caco, Lawrence
Cadwaller, Doc
Cain, Jim
Calacob, R. O.
(K)Calkins, C. P.
Call, W. A.
Callahan, Arthur
Callahan, Dan
Callahan, Frank
**Callahan, F. C.
Callahan, J. V.
**Callaway,
Gordon
Callie, Mike
**Calvert, Harry
Camalo, Mike
Cameron, Chas.
Cameron, Owen
**Cammanata, Jr.,
Anthony
*Campbell, Arizona
Jack
*Campbell, Bob
(K)Campbell, Geo.
**Campbell, Irvin
Campbell, R. W.
Hort
Campbell, Malcolm
Candler, Att.
**Canger, E.
**Candler, Ott
Candler, Warren
Cane, James
Canlin, R.
*Cann, Bob
*Cann, L. H., Doc
Cantara, S. J.
**Cantor, Homer
Caper, Bob
Capps Family
**Caress, Mr. &
Mrs. Bill
**Carey, J. E.
Carey, R. L.
Carl, Frank
(K)Carl, Frank
Carlell, Bud
Carleton, Jas.
Carlin, Johnnie
Carling, H. R.
Carlos, King
Carlton, Tom
Carlyle, Herb
Carmelo, Fred
*Carmen, Frank
**Carmen, Jerry
(K)Carpenter,
Chas
*Carpenter, Jack
E.
**Carpenter, E. J.
Carrea, J.
Carrington, Bill
Carrington, Jack
Carrington, R. J.
Carrington, W. F.
Carroll, Dave
(K)Carroll, Jas. J.
Carson, E. L.
Carter, B.
*Carson, W. J.
(K)Cartelle, O. V.
**Carter, Mr. &
Mrs. Guy
Carter, Mark C.
Carter, Sed
(S)Carter, Sid
Carter, Tax
Carter, Buster
Caswell, Whistling
Fred
*Cassvant, J.
Oliver
Cash, Walter
Stewart
**Cassidy, Helen
& Bill
Cassidy, Jerome
(K)Castle, W. C.
Cassidy, W. L.
Catalano, Tony
(K)Caton, Houston
Caton, F. C.
Cavanaugh, Eddie
Cavanaugh, Fred
Cavan, Newman
*Cavanel, Jack
Cebenna, Frank
Cetlin, Izzy
**Cevene, Fred
**Chalkain, M. E.
Chalkias, W. N.
**Chambers, F. W.
Chandler, Ben
Chandler, Kewple
Chapman, Ike
Chapman, Fred
(K)Chapman, J.
Chapple
Chapman, John
Chapman, T. J.
Chapman, Whitey
Chaplin, R. E.
(K)Chapman,
Tommie
Charles, Chas.
Charles, Peter
**Charninsky,
Louie
Chase, R. L.
(S)Chatterton, Mell
(L)Chatterton, Mel
Chedell, Clint
*Chembis, Frank
Cheatre, H. V.
Chesworth, Geo.
Chevalier, Chas. G.
Cheyenne Minstrels
**Childers, Mr. &
Mrs. Glenn
Chidester, W. J.
Chilcott, Edgar
Childs, Jack
Chittenden, E. J.
(K)Choals, Frank
Choate, Ernest
Chouser, L. Ray
***Christian, Geo.
(K)Churchill,
Garrett
(S)Churchill,
Garrett
Ciniliotti, E. B.
Civil, Eddie
(K)Clacks, Aerial
*Clair, A. E.
Claman, Martin
Clark, Al
(S)Clark, Archie
(K)Clark, Arthur
B.
***Clark, B. (Bing)
**Clark, Mr. &
Mrs. A. B.
Clark, Billie
Clark, Carl D.
*Clark, Carl H.
Clark, Chas.
Clark, Chas. Red
Clark, Chas. S.
Clark, Chester E.
(S)Clark, Chick
Clark, Curly
Clark, Earl
Clark, E. F.
**Clark, E. J.
**Clark, Eddie
Clark, Geo. L.
Clark, Happy
***Clark, Henry
**Clark, K. P.
Clark, L.
**Clark, Leo &
May
*Clark, M. L.
Clark, Walter N.
Clark, Willie
**Clarkson, Al
Claude, Leo
Claus & Radcliffe
Claxton, Leon
Clay, Henry
**Clayton, Frank
Clayton, Henri
(K)Clayton, J. P.
Cleur, Arch
**Clements, B. G.
Cleveland, Cy
Cleveland, Gery
(K)Clevenger,
Milton
*Clexx, Harry
Click, Wm.
Clifford, Billie
(K)Cliff, Walter
Clifton, Wm. Lloyd
Cline, Herbert A.
(K)Cline, Chas.
Clough, Ray
Chatt, Frank
Clynes, C.
Clyne, Chas.
***Cobb, A. B.
Cobbs, Claude R.
**Cobb, Gene
Cobb, Joe
Cochrane, Al
Cochran, Cliff
Cochran, R. F.
Cockrell, G. A.
(K)Cody, Ira
Cody, Walter
Codding, Geo.
Coe, Eddie
Coe, Geo.
Coeo, Everett W.
(L)Coffee, Johnny
(S)Coffey, L. N.
Cohen, Martin E.
Cohen, Red
(L)Cohen, Red
**Cohen, Red, &
Bamie Menchin
Cohen, Vic
Coker, Wm.
(K)Colner, Harry
Cole, A. J.
Cole, Bert
Cole, Clinton
Cole, Clyde C.
Cole, Ed R.
Cole, Red
*Cole, Elmer Red
Coleman, John
Cole, Geo.
Cole, Tete
Coleman, E. B.
Coleman, Jesse E.
*Collord, Chas.
Collier, Chas.
(L)Collins, Arthur
Collins, Carleton
Collins, Dan H.
Collins, Elmer
Collins, Geo. L.
Collins, Jack
Collins, Matt
Collins, Pat
Collins, Ray Slim
Collins, Thos.
Colp, W. H.
Colton, Frank
Compelas, Stanley
K.
*Compton, Cy
*Compton, Francis
*Conklin, Paddy
**Conley, Al
Conley, Francis
(K)Conley, H. C.
Conley, T. F.
Conley, W. G.
**Conley, W. H.
*Conlin, Ralph
*Conlon, James
Conn, Lew
Connell, Clinton
A.
Connelley, Floyd
(S)Connelly, Joe
(K)Connelly, T. L.
(K)Conners, Chuck
Conrad, John P.
(K)Conrad, Judy
*Conroy, Tex
Converse, Leonard
Conway, Paul E.
Cook, Andy
Cook, Arthur
Cook, E. W.
**Cook, Harry C.
Cook, Mr.
Cook, M. T.
***Cook, Tomie
Cooley, Bill
Coons, Charles
Cooper, Clyde
Cooper, C. H.
Cooper, Harry
*Cooper, Hymie
*Cooper, Roy
(K)Copeland, Ed
Corbin, Jack
Corbin, R.
Corbin, Robt.
(K)Corbin, Roy
Corby, F. L.
Cosgrove, Frank
Cosgrove, Slim
Costello, Don
(L)Costello, Joe
Cote, Al
**Cotter, Frank
Cotton Blossom
Show Boat
Cottrell, Robt.
Covington, Frank
Couch, C. C.
Courtney, Robt.
Cox, Lloyd
Cowan, R. E.
*Cox, Doc
Coy, Ray
Crazer, Herb
Crazer, O.
Crandell, Fred
Crandall, Harry
**Crandells, Riding
Crane, Roy
Crawford, Bob
(K)Crawford,
Ham.
Crawford, Jimmie
(K)Crawford, Ross
Crawley, Bernard
(K)Crawley, Geo.
J.
Creager, Oscar
Creech, Billy
Creech, Ernie
**Creighton, Mr.
& Mrs. Jimmy
Cress, Earl
Cresson, Lee
(K)Crest, Edw. P.
Crist, Edw. P.
**Crider, Mr. &
Mrs. Hal
Criswell, L. W.
Croddy, Wilber J.
Crofflitt, Emeroy
Cronin, Sylvester
**Cronin, Mr. &
Mrs. Wm.
**Cronin, Mr. &
Mrs. Billy
Crooke, Wm. K.
Croom, Bobbie
(K)Croom, B. H.
**Crooms, Mr. &
Mrs. Jack
**Crosby, P. L.
Crockey, Harry
(S)Cross, Chas. W.
*Crossman, D. P.
(K)Crouch, Jack
Crow, Pat
**Crowder, George
Crowley, John
*Crowley, Paddy
Cruise, Joe
Crum, Tom
***Crysell, S. R.
*Cuddback,
Clarence
Cuslaw, F.
Cully & Claire
Cumming, Arch
Cummings, Fred S.
Cummings, Howard
**Cunningham,
Eddie
**Cunningham,
Elmer D.
Cunningham, Billy
**Cunningham,
Thos. H.
Cunningham,
Walter
(K)Curelock, Joe
*Curley, Handcuff
King
Currier, Carl
*Currier, Frank A.
Curry, Fred
Curtch, Geo.
Curtis, Arthur
**Curtis, Denny
Cushman, Wm. C.
**Cutler, Isadore
Czemy, Francis
Dagle, Vernon
**Dahn, J. W.
Daily, A. H.
Daily, John
Dailey, Edw. H.
Dailey, H. Bert
*Dalah, Syd
*Dakota, Charles
Dale, Billie
Daley, Billie
(K)Dale, Harry
Dale, Harry Tex
Daley, Blackie
Daley, Con E.
(L)Daley, Lewis A.
(K)Daley, Smiling
Billy
Dalton, Howard
Dalton, Tom &
Irma
Daly, Harry
(K)Daly, J. P.
(S)Daly, Lloyd L.
(S)Daniel, Wm.
Dampfler, Fred
*Danberg, James
***Daniel, Albert
Danker-Doty
Darr, Frank D.
Darkes, R. B.
**Darpel, Joe
Darr, A. L.
Darr-Gray Stock
Co.
Daul, Jack
Davene Family
Davenport, Orrin
(K)Daves, S. T.
Davidson, Brady
**Davidson, Trudy
Mae
Davidson, Brady
H.
Davidson, B. F.
Davies, Francis
Davies, John I.
*Davies, Richard
(K)Davies, Wieght
Daville, Percy
Davis, Billy
Davis, Geo.
Butch
*Davis & Darnell
Davis, Ed
*Davis, Elmer E.
*Davis, Emory
(K)Davis, Eugene
Davis, Indian Joe
Davis, Jeff
(K)Davis, L. P.
**Davis, Ralph E.
Davis, R. L.
(K)Davis, Leonard
Davis, Texas Jay
*Davis, Wilber
Davis, Wilbur
(S)Davis, Z. L.
Dawson, Jimmy
(K)Dawson, Ray
*Dawson, Stanley
**Day, E. L.
Day, Elmer
Day, Harry
Day, Jack
Day, Norman
DeBarrie, Capt. W.
E.
DeBelle, Staff
*De Clarion, Harry
*De Francis, Micky
DeGrace, Harry
DeJen, Jean
DeKalb, Ernest
**DeLane, Dale
*De Lane, Dale
(K)DeLouis,
Frenchie
(K)DeMills,
Francis
DeMott, Karyl
DeVaul, Jess
*Deady, P. V. Irish
Deal, Harry
Dean, Frankie
(K)Dean, P. H.
Dean, Pappy
**Dean, Ray
Dearborn, Earle H.
Dearing, Ernie
Dearo, Bert
Deary, Dillion M.
*Decker, Ralph
**DeBard, Jay
DeBray, Harold
DeChant, James C.
**DeClerq, Al
DeDeville, Percy
**DeForrest,
Jimmie
DeGray, Harry
DeHaven, Billy
DeLarkey, Marion
L.
DeMalhoten, Paul
**DeMarrs, Fred
& Wife
*DecMont, Chas.
DePinto, Jimmy
DeRossell, Rex
DeVol, Max
DeWieght, Trio
DeWitt, Harry
**DeWolfe, Mr.
& Mrs. Linton
Decker, Mr.
(Director)
Deering, Dan
Deitz, La Rue
**Delbenie, Capt.
*Delaney, Billie
Delbeanie the
Great
Deleran, Ed
Dell, M. E.
Dellinger, Buster J.
Dellinger, RussellJ.
*Delmar, Fred
*Delmar, Victor J.
Demars, F.
*Demerest, Billy
Dempsey, Wm. H.
Dennisey, Wm.
Preacher
(K)Dennison, Joe
Derwa, Jackson H.
Desmond, Buddy
Detwiler, Arthur
*Devallee
*Deveau, Danny
Devoyne, Walter H.
Dew, N. W.
Dewald, Eddie
Deweese, Thos.
Dewitt, Bill
Dewitt, T. R.
(K)Diamond, Harry
(K)Diamond, Jack
Dice, Alphie
Dick, Billy
Dick, Steward
**Dickle, Murry
Dickinson, Harry
L.
(L)Dickinson, H. L.
(K)Dickson, Tom
L.
Dicks, Gus
Dietenbach, Geo.
Dillard, Ben
Dilley, Elmer
Dillon, Dick
*Dillon, Tom P.
(K)Dion, Albert
Dixie Circus Co.
Dixon, A. L.
Dixon & Freeman
**Dixon & Harris
(K)Dixon, O. C.
Dixon & Riggs
Dixon, Whitey
**Dobbins, Harry
(S)Dobbins, A.
(K)Dodge, Curtis
**Dodson, W. F.
*Dolan, J.
*Domah, Paul
Donaldson, Happy
*Donahill, Thomas
***Donahue, J. E.
Blackie
Donaldson,
Kenneth P.
Donaven, Fred
Dorman, Geo.
*Dorath, Joseph
*Donovan, James
Done, Gaby Bon
(K)Doone, Allen
**Dopson, Mr. &
Mrs. Dave
Dorothy, Gavin
Dorser, Geo. P.
**Doud, Owen W.
(K)Dougherty, Jas.
F.
Doughterty, Dennis
Douglas, Everett
Douglas, James
**Dougher's,
Mr. & Mrs. Wm.
**Devone, M.
Dowd, Jack
Dowd, Willie
Downard, Virg.
Downing, John
Doyer, Joseph
Doyle, David
Doyle, Earl
*Doyle, Orum
Doyle, S. B.
Drake, John
*Drew, Lee
*Drew, Lowell B.
Drill, Chas.
(K)Duane, Jack
Duberry & Dupree
Dufour, Lew
Dugan, John Henry
**Duncan, Andy
**Dunnan, G. M.
**Duvayne, Robt.
Dudley, H. G.
(K)Duffield,
Curtis A.
(K)Duford, Fred
Dugan, Bull
*DuPrane, Frank
DuPree, Babe
DuPree, James
Dufour, Lou
Duggan, J. G.
*Duke, Herbert
Dumas, Chauncy
M.
Duncan, Andy
Duncan, Dan
*Duncan, Doc
Duncan, Earl
Duncan, J. L.
Duncan, J. A.
**Duncan, Roy
(K)Duncan, Wm.
F.
*Dunedin, James
Dunlap, Bert
Dunlap, Sid
Dunlavey, Jas. H.
**Dunn, Bernie
Dunn, Bobbie
Dunn, E. L.
*Dunn, Jimmie
(K)Dunn, Jimmie
*Dunn, Les
Dunn, Lynn E.
Dunn, Lyman
*Dunn, Tiny
Dunning, Fred
Dunning, Larry
(K)Dunning,
Whitie
Dunnovitch, Sam
Dutcher, C. L.
Duvall, Ralph
(S)DuPree, Jas.
DuRoss, Spike
DuVall, Billy
DuVoyle, Ross
Dwight, Verne
Dye, Alfred G.
Dyer, Bill
Dyer, Eddie
*Dykman, Dick
Dykman, Dick
Dyer, Levi A.
Dykman, Mr.
*Eagen, Larry
Eagle, Crawford
Eagle Engineering
Co.
Earl, Bert
Earle, Jack
Earle, Ralph
Greene
Eason, Claude
East, Cecil
Eastern, Great,
Shows
Eastman, J. C.
**Eausaw (Fishboy)
Ebel, Geo.
Eckels, Lew &
Babe
Eden, Bill
(K)Edgerly, Jack
**Edmond, Frisco
Edmondson, Al
Edwards, Arlow
Edwards, Chas. W.
Edwards, J. L.
**Edwards, Norma
(K)Edwards, Chas.
(L)Edwards, Chas.
**Edwards, Gerald
& Kenneth
H. L.
Ehler, H. L.
(K)Eichenberger,
H. F.
Eiler, R. C.
Elgin, R. C.
Elkins, Jack
(K)Ellis, Dan E.
*Eisenberg, Albert
*Elbey, Chas.
*Eldid, Billy
Elias, Harry
(K)Ellensburg, J.
E.
Eller, Jay
**Elliott, Bill
Elliott, Cowboy
**Ellis, John
Ellis, Joe
Ellis, Ward L.
(K)Ellman, Mark
Elmore, Harvey
Elsie, Rodney
(E)Elsene
Emanuel, John
Embree, Geo. H.
Emery, L. Carlton
Emory, Geo.
Endy, H. M.
*Endy, Ralph
England, Ted
English, W. H.
**Engle, Dixie
**Engle, Chester
*Engler, Henry
English, Bill
English, H. S. Bob
**Enos, Mr. &
Mrs. Gene
Enrico, John
Eplan, Joe
Ernetta, Tommy
Ervin, Frank
(K)Erwin, F. M.
Esselstyn, W. R.
Esty, Ernest H.
Ettinger, Hugh
Evans, Abe
*Evans, Bert
Evans, Bert
Evans, Butt
Evans, Ed
Evans, Edwin
Evans, Everett
Evans, Everett S.
Evans, Frank
Evans, Freak
Show
Evans, Geo. L.
**Evans, Mr. &
Mrs. Harry
Evans, Humpy
Evans, John
(K)Evans, O. L.
(K)Evans, Jas.
Tom Thumb
Evenson, Ernest
Everett, Sam
Everett, T. F.
Everton, M. P.
***Everett, Billy
Everly, Dean
**Faber, Harry
Fackler, Piolet
Fabet, Earl
*Fabian, Warren
**Fadanelli,
Lawrence
Fahl, T.
Fann, Roy
Fanning, James
*Fanning, James
Farias, Manuel
Farley, John R.
Farmentier, Marcel
(K)Farnum, Sam
Farr, B. C.
Farrara, Frank
(K)Farrar, Ralph
***Farrell, Slick
Farrell, E. J.
***Farrow, E. E.
Farshie, J. R.
Farthing, Jack
**Farwell, B. M.
*Fast, J.
(K)Faulkerson,
Rube
Faust, Billy
Faust, Dan
Faust, Frank
Faust, F. L.
Faust, Jake
Fay, F. A.
Fay, Freddie
Fay, Mystery Man
Feagin, Bob
Feagin, R. J.
(S)Felix, Nabor
(L)Felix, Nabor
Fellows, Harry
(K)Fleming, Mad
Cody
**Fenn, Edward B.
Fenton, Billy
Fenton, Jack
Ferguson, Brom.
Ferguson, Craig
Ferguson, Jimmie
Ferris, Jim
Ferris, Wallie
Ferry & Hawthorne
Ferry, Will
Field, R. A.
*Fields, Jackie
*Fields, Nat
**Fields, Mr. &
Mrs. Leo
Fink, Jack
**Finney, Jack
**Fink, Mr. &
Mrs. F. H.
Finley, Wm.
Finning, Jas. L.
Fischer, Harry J.
(K)Fisher, Al K.
(L)Fisher, Bert G.
*Fisher, Bob
*Fisher, Capt. W.
Fisher, Herbert K.
Fisher, Joe
Fisher, Louis K.
**Fisher, Mr. &
Mrs. Paul
(K)Fisher, Roy
Fisk, F. W.
Fitch, H. H.
Fitts, Ralph
Fitzmaris, Oliver
Fitzwinters, T. J.
*Flaw, John J.
Flanagan, W. L.
**Flannagan, Jock
Flanagan, John
Flannigan, Bob
***Flannigan,
Jas. T.
Fleming, James
Fleming, W. C.
Bill
Flemm, Chas. A.
Flemm, Charles
**Flemm, Shorty
Flemming, Benny
Fletcher, Max
Fletcher, Red
Flett, Harry
Flinn, Joe
(L)Flint, Joe
Flint, Joe
*Flippo, Leslie
**Flippo, Leslie
(K)Flood, Fred B.
**Flood, L. B.
**Flores, Miguel
*Florv, Jos. O.
Floto, Wm.
**Flowers, Erma &
Lawrence
Floyds, Flying
Flynn, J. Francis
*Foch, Mr.
Fogle, Al W.
Fontaun, Carl
Ford & Hewitt
**Ford, Mr. &
Mrs. Wm. E.
***Forrenson, Doc
Animal Show
*Forrest, Alfred
Forrest, Chas. A.
Forsythe, Walter
Forth, Allen
Forth, Ray
Foss, John D.
Foster, Bill
*Foster, Chas. Doc
**Foster, Mr. &
Mrs. E. M.
*Foster, J. T.
Foster, Jack
Foster, Jim
(K)Foster, W. E.
**Foulke, Dirk
Fowler, E. J.
Fowler, F. F.
(K)Fowler, Jack
Fowler, Bennie
**Fox, Clyde F.
**Fox, Dan
Fox, Harry
**Fox, J. L.
Fox, Ted
Fox, Thos. J.
Fox, W. B.
Francis, Bill
Francis, Burl
Francis, Ralph
**Francisco, Jimmie
Franks, Abe
Franks, Bill
Frank, Dr. O. D.
*Franklin, Jack
*Franklyn, Horace
(K)Franks, C. L.
**Fraser, Arthur
J.
Frederick, Henry
Fredricks, Paul
(K)Freeburg, L. M.
Freed, Lew
Freedman, Herman
Freeman, Bob
*Freeman, Joseph
A.
*Fremont, J. F.
French, Sensation
Showboat
(K)Frey, M. J.
Friedman, Harry
**Fristoe, T.
Fritz, Alfred
(K)Fritz, Guy O.
Fritz, H. A.
Frosch, Wm.
**Fuller & Jewell
Fulton, H. W.
Furgerson, Billy
**Furr, Quinn
Gaches, Ralph E.
Gage, Lionel
Gaillard, Micky
(K)Gaither, Tom
(K)Gaither, Woody
Gale, Arthur
Gallagher, Chas. J.
Gallagher, Roy
***Gallagher's
Dog Circus
Galliger, F. E.
Gallipher, Paul
**Galloway, Curt
Galvan, Mark
*Galvan, Mark
*Galvan & Diana
(K)Gandy, Hank
*Gangler, Joseph
Ganier, R. F.
Gano, Charley
Garber, Lefty
Garber, M.
Gardener, Robt.
W.
Gardner, Ed
***Gardner, Geo.
M.
Gardner, Lefty
Garrison, Ben
Garfield, Doc
Garlock, Edw.
*Garrett, Tom
(K)Garrison, D.
W.
Garrison, W. A.
*Garrity, E. B.
(K)Gaskins, Frank
Gasper, Don
(S)Gateman, V. H.
(S)Gateman,
Victor
Gates, J. C.
(K)Gatlin, Joe
**Gauthier, Frank
Gavlet, Chas.
Gee, Parker
Geberman, Arthur
Gehring, Johnie E.
Gehrman, Mater
Arthur
Genae, Geo.
(K)Genious, K. M.
*George, Rex
George, Wm. E.
Gephart, James
Gerard, Eddie
*Gerard, Frank
Gerard, Jack
Gerber, Magician
Gerbling, Otto
Gheke, Robt. H.
(K)Gholston, Chas.
R.
**Gibbons, Harry
Gibbons, W. C.
(K)Gibbs, W. A.
Gibson, Bennie
Gibson & Betty
*Gibson, Dr. O.
Gibson, Doss
Gifford, Blake
(K)Giget, Geo. R.
Gikes, Steve
(K)Gilason, W. W.
**Gilbert, Allan H.
(K)Gilbert, Bob
Gilbert, George
*Gilbert, Lloyd
*Giles, Roy
Giles, Vern
Gilbright, Robt.
Gilman, Harry A.
Gill, Chas.
Gill, J. G.
Gill, Vance
Gill, W. A.
**Gilley, Frank
(K)Gillman, Joe
Gilmore, Colonel
Gilmore, Ray
*Gilmore, Vernon
Gilson, Arthur
*Giovani &
Virginia
**Gislason, W. W.
Givens, Jimmie
(L)Glacy, J.
Glandy, Morris O.
**Glemse, Bergo
(K)Glascott,
Kenneth
Globe, H.
Glosser, Fred L.
Gloth, Bob
**Gloth, Mr. &
Mrs. Lou
Gloth, R. A.
Gloth's Shows
Glover, Roswell
(K)Glover, Wm.
*Gluck, Julius
**Glunkin, Sam
Glynn, Harry C.
Glynn, Max
Golden, Sam J.
Godfrey, Earl
Godfrey, Walter
Goerke, Clyde B.
Goeke, Robt.
(K)Godwin, Henry
Goid, Murray
Golden, Al
Golden, Herman
*Golden West
Show
Goldsberry, Al
(K)Goldstone,
Blacky
Goldstein, A.
**Gonsalves, Tony
R.
Gold, L.
Gold, Aladar
Gomez, Augey
(K)Gonsales, Wm.
Gonzales, R. G.
Good, Joe
Goodliffe, C. T.
(K)Goodman, Bill
(K)Goodman
Harry
Goodman, Morris
L.
Goodman, Wm. S.
Goodnough, J. D.
Goodpasture,
Basil M.
Goodrich, A.
**Goodrich, Mr. &
Mrs. W. H.
Goodwin, Ted
Gordinier, Clyde
Gordon, Harold M.
Gordon, K. W.
Gordon, Lew
Gordon, Maxwell
Gordon, Sam
Gordon, Stanley
Gordon, T. J.
Gosnell, Al
Gobs, M. B.
Gouty, Maurice A.
(K)Gould, Arnold
Gould, Jack
*Gould, Max
*Gowing, Gene
(K)Grabil, Al
Grabe, Otto
Grace, Geo. W.
Grady, Richard
Grady, Trio
Graff, Frank O.
Graff, Happy
Graham, Edw. P.
Graham, Hal
(K)Grand, Jack F.
Graham, Joe A.
Gramlich, Charles
(K)Grant, Edw. J.
Grant, Eddie R.
Grant, O. J.
(K)Grant, Jack
Grant, Kenneth
Grant, O. R.
Grant, Wm. F.
Grape, Norman
Grathwell, Sam
Gratiot, Merle J.
Graves, Billy
M.
Graves, Herbert
Gravitto, Great
Gray, Barry
Gray, Bee Ho
Gray, Roy
Gray, Bruce
Gray, Edw.
Gray, Weaver
Grayhill, Al &
Eleanor
Greaver, W. B.
Bill
Greg, Earl
Greeley, Tom
Green, G. B.
Green, Harley
Green, Lew
Green, M. S.
Green, Spider
*Greenberg, Harry
Greenberg, Harry
W.
Greenburg, Jack
Greene, Curtis
*Greene, Harry A.
(K)Gregg, Earl
Gregen, Fearless
Gregory, Wm.
Greli, Prof. Rocco
*Grey, Larry
Grey, Smoke
Grey, Tony
Grey, Weaver
*Grief, Pat
**Griffin, Mr.
& Mrs. Fred
Griffith, Hayes
**Griffin, Tom
Griffith, Frank
Griffith, Jack
Griffith, Ted C.
Griffiths, Wm.
Grill, Al C.
Griffitts, Jos. M.
*Grimes, John
Grimes, Loren
**Grimm, Ray
Grisom, Cotton
Grisom, H. L.
Grotte, F.
(K)Grotts, Red
Gruberg, Max
Grunhart, Steve
*Guerrin, Frank
Guice, Walter
Gunter, C. J.
Gullette, Arlee
Guthrie, A. E.
Guthrie, Fred
Guy, L. W.
Guy, Leo Walter
Guyer, J. F.
Guzzy, J. P.
Gwin, Calvin
Haas, Arthur
Haberer, Roman
(K)Hack,
Clarence M.
Hackett, Eddie
Hackett, Elton
Hagan, Barney
Hager, Lawrence
T.
Hagger, O. K.
*Haines, Walter
R.
Halderman, J. R.
Hale, Mack
Hale, W. E. Shorty
*Halbert, Mr.
Haliday, Wm.
(K)Hall, A. L.
(K)Hall, Albert L.
(K)Hall, E. L.
Hall, Frank B.
Hall, Frederick
(K)Hall, Goodwin
Hall, Harry
**Hall, Leary
Hall, Lee
Hall, M. O.
Halstrom, Geo.
Halversam, Oscar
Hambaugh,
Theodore
Hamburg, Phil
Hamburg, Robt.
Hamby, Floyd
*Hamilton, A. G.
Hamilton, Bill
(K)Hamilton, E.
R.
Hamilton, Frankie
Hamilton, G. W.
Hamilton, Jack
Hamilton, Jas.
(L)Hamilton, Jas.
Ham
**Hamilton, Mr.
& Mrs. Leo
Hamilton, Ollie
Hamilton, Paul
**Hamilton, Virgil
Hamilton, W. D.
(K)Hammick,
Cos D.
Hammon, Ernest
**Hammond, Mr.
& Mrs. Faye B.
(K)Hammond,
Robt. B.
Hamrin, W. A.
Hando, Bay Bench
Hanell, N. N.
Hank, Arthur
(K)Hanks, Happy
Hanna, Cecil R.
Hanna, Sleepy
*Hanneford, George
(L)Hanneford,
Poodles
Hanneford, Poodles
Hannon, E. J.
Hanscom, Frankie
Hanscom, Geo.
Hansen, Al C.
**Hansen, Harry A.
**Hansen, Gustave
E.
Hanslik, Robt.
(K)Harbold, S. E.
(K)Hard, Robt.
Harddig, Art &
Bill
Harden, H. L.
*Hargraves, Harry
Harkelroad, A. G.
Harley, J. C.
Harmon, Bill
Harmon, Geo.
(K)Harper, J. T.
*Harriman, Jerome
Harrington, Billie
Harrington, Jerry
(K)Harrington,
Pop
Harrington, W. T.
Harris, Blackie
(K)Harris, Bob
Harris, Bob
(S)Harris, Bob
Harris, Dixie Bob
Harris, Edw.
Harris, Geo.
(K)Harris, J. L.
Harris, M. J.
Harris, Robt. L.
Harris, Sailor
*Harris, Tony
Harris, W. R.
Harrison, Arthur
**Harrison, Arthur
Harrison, Hubert
Harter, Walter
Hartis, Lester
Hartman, R. H.
*Hartman, Pauline
**Hartsell, Harry
Hartwick, Doc
Hartwick, Russell
Hartzberg, C. A.
Harvall, Wm. J.
Harvey, A. P.
Harvey, Earl
Harvey, Jack
Harvey, L. C.
Harvey, Leon
Harvey, R. P.
Harwood, W. H.
Haskell, Ben
Haskell, V. C.
Hassan, A.
(K)Hassen, Ollie
Haste, Maurice E.
**Hastings, Bob
(K)Hatfield,
Johnnie
***Hatfield, Robt.
*Hathaway,
Magician
Haverstick, Geo.
Haverstock, Harvey
*Hawkins, Bud
Hawkins, Bud
Hawkins, Frank
Hawkins, Ralph
Bud
Hawkins, Sam
Hawn, D. C.
Hayes, Jr., Albert
M.
***Hayes, Harold
Hayes, Jas.
Haynes, Jas. T.
Hays, Cliff E.
Hayward, Eddie
*Heacock, Walter
(K)Healy, J. R.
Healy, Jimmie
(K)Healy, Jimmie
Healy, R. J.
Heard, Seldom
Heath, Arthur
Heath, Hy.
Heath, Jack
Heath, Ross
Heath, Russell
**Hedden, Frosty
Hedder, Jack
Heddin, Bert G.
Heffner, Jimmie
(K)Hefner, James
Heilman, A. G.
Heiman, Bill
Heinickel, Arthur
G.
(K)Heinickel,
Arthur
Held, Jules
Helstand, Frank
J.
(K)Helms,
Evelyn Cu
Henderson, A. B.
Henderson, Ed
**Henderson, T. G.
Henderson, R. A.
Hendricks, C. L.
*Hendricks, Joe
**Hendricks, John
M.
Hendricks, John
P.
Hendrix, Tex
Hendry, J. A.
(S)Hennessey,
Spike
Hennessy, Geo.
Hennings, Earl
*Henri, Harry
Henrich, Russell
*Henry, Dave
Henshaw, Chas. E.
**Henson, Howard
(K)Hepler, W. B.
Herbert, H. J.
Herbert, R. M.
(K)Herbert, Sam
**Herbert, Sam
Herbert, Tom D.
(K)Herberts,
Dancing
Heriot, Milton
Herman, H. S. Doc
Herman, Max
(K)Herman, Maxie
Herman, Young
Jack
**Hermann, Felix
Hermann, Hans
(K)Hermes,
Gordon
Heron, Bob
Herring, Ira
**Herschel & Dolly
(K)Hershey, Lew
**Hershey, S. B.
***Herther, Wm.
Bill
Hester, W. H.
Heth, Albert
Heth, Edward
Heth, F. R.
Heth, W. W.
*Herman, Irving
A.
***Heyn, Henry
Hibbard, G. W.
Hibler, A. B.
Hickman, T. R.
(K)Hicks, Jas.
Hicks, Johnny
Hicks, Red
*Hicks, Wm. B.
Hicks, Wm. H.
Hiesert, Edw.
Higgins, Johnny
Delle
Higgins, Walter
*Highwalker, Willie
Hilburn, L. W.
Hildebrandt, Geo.
Hildreth, J. W.
Hildreth, M. D.
**Hiler, Wm. E.
Hill, Boyd
(K)Hill, H. P.
Hill, J. E.
*Hill, Jackson
**Hill, Jay
Hill, Monk
Hill, Roy
Hill, Stacey E.
(K)Hille, H.
**Hillebrand, O.
Hillman, Harold
Hilltrunner, Adolph
Hines, Allen
Hines, O. R.
Hines, Gordon
*Hines, Thomas
Hines, W.
Hinkle, H. S.
Hinkle, Milt
**Hinton, Ray E.
**Hipp, Conrad
Hipple, Clyde
Hirst, Robt. B.
Hiscock, Edw.
(K)Hitchen, Geo.
Hitner, D. O.
(K)Hoags, Lyle
**Hoback, Mr. &
Mrs. Chuck
*Hobart, Ralph
**Hobart, Ralph
Hobson, Cecil B.
Hodge, Steve
Hodges, Jimmie
**Hodgson, Ray
Hodson, Chas.
Hoffman, Arthur
(K)Hoffman, Bill
Hoffman, Carl A.
Hoffman, Frank
Hoffman, Jack
Hoffman, Louie
**Hoffman, Mike
Hoffman, Pete
Hogan, Chas. B.
**Hogue, Harry
(K)Hohn, Lee L.
Holland, Billie
Holland, Chas. W.
Silvers
Holland, E. S.
Holland, Otto
Hollander, Joe
(K)Holliday, E. P.
Hollis, P.
Holloway, Reed
Holloway, Winston
(K)Holmes, Jack
Holmes, Harold G.
Holmes, Harry
Holmes, R. D.
Holt, Dan
Holtzman, Dutch
*Holtzman, Fred
**Hondorus, Prof.
Jacque
(K)Honduras,
Jacque
*Hood, Fill
Hood, Joe W.
**Hooper, Mr.
& Mrs. Clyde
(K)Hooper, Earl
Boss
Hooper, W. M. Hap
(K)Hooper, Will
Hoover, Capt. P. J.
*Hoover, Philip
Hope, David
Hopkins, Dave J.
**Hopkins, Don
Hopkins, Frank
*Hopkins, Mr.
**Hopkins, Mr. &
Mrs. Wm.
*Horlick, Alfred
Horn, Billy
Hornbrock, Earl
Horne, J. B.

**Jones, Ben R.
(K)Jones, C. W.
Jones, Charles
Jones, Craig & Dell
Jones, E. H.
(K)Jones & Elaine
Jones, Harvey
**Jones, Jack
**Jones, M.
**Jones, Marshall C
Jones, Pat
Jones, Pete
Jones, Ripp V.
*Jones, Sam M.
*Jones, Trevor M.
Jones, Wm.
(K)Jones, Wm. A.
Jordan, Chris
Jordan, Clyde L.
*Jordan, Clyde L.
Jordan, DeWitte Rody
Jordan, Genaro P.
Jordan, L. G.
Jordan, Rody
Jorenburg, Herbert
Joseph, John A.
Jourdin, James
Jovadah, Hadji Ben
*Jovadah, Hadji
Joy, Dan
Joyce, C. M.
Joyce, M. F.
Joyner, Jimmie C.
July, Bill
Jung, Paul
*Jung, Paul
Jurado, Miguel
**Justice, Mr. & Mrs. Harold
**Kaal, David
**Kaena, Jack
Kahntroff, Morris
**Kalaha, John D.
**Kalekna, David
**Kamaka, Chas.
(S)Kamakna, Duke
Kane, Chas. A.
Kane, Johnny
Kane, Val
*Kant, Walter
Kanthe, Ed
(K)Kapoona, David
Kaplan, Ben
*Kaplan, Edward
Kaplan, Sam
Kara, Paul
Karpet, Louis
***Karn, C. S.
Karn, Edward
Karn, Clifford
Karr, Eddie
(K)Karr, Eddie
Karr, Joe
Karr, O. B.
Karl, Fred
*Karlin, King
Karlin, King
**Karmi, Prince
**Karsers, The
**Karsey, Harry
(K)Karsten, Tony
*Kasim, Harry
**Katz, Mr. & Mrs. Clarence
Kaufman, Fred
Kaufman, Harry
Kaufman, Whitey
Kauthe, Dick
(K)Kay, Jack
Kay, Nick
Kay, Richard
Kealohe, Saylor
**Kealoha, Barler
Kearns, Charles
Keating, Jimmy
**Keawe, Chas.
Keene, Day
Keiger, Frank
(K)Keim, A. L.
*Keith, Gordon
(K)Kellam, Walt
Keller, Speed
Kelley, Earl
**Kelley, O. W.
Kelley, Geo.
Kelley, Hal S.
Kelley, Jack
Kelley, Jas. Irish
Kelley, Will
Kelly, Dude
*Kelly, F.
Kelly, F. E.
Kelly, Geo.
Kelly, H. H.
Kelly, Horace
Kelly, Jim
Kelly, Lee
Kelly, Leon
Kelly, Louis A.
**Kelly, T. J.
Kelly, T. W. Slim
*Kelly, Wm.
*Kelso, Bros.
Kemp, Albert
Kemp, Bill Red
Kemp, Walter
Kemper & Byard
(L)Kennedy Family
(K)Kennedy, Joe
(L)Kennedy, W. H.
Kent, J. C.
(K)Kent, Orpha
Kent, Richard
Kent, Robert
Kenyon, Cecil
Kenyon, J. N.
Kenyon, Jack
(C)Kerr, Chris
*Kerr, S. A.
Kessler, John
Ketchell, Al
Ketchum, Raymond
Ketring, E. E.
Ketring, E. E.
*Ketro Bros.
Ketron, Frank
Key, Joe
Keyes, Clarence
Keys, C. W.
Keys, Stanley
Keys, Wm. J.
Keystone, Geo.
(K)Keyton, Clarence
**Khaym, Mr.
(K)Khief, Wm. J.
(K)Kihurk, O. G.
Kidder, Chas.
(S)Kilbane, Bernard
Kildore, J. D.
Kildore, J. P.
Kilian, Otto
Killinger, Hoots
Kills, Eldon, Jack
Kimmerer, Max
(L)King, Austin C.
King, Ernie V.
King, Billy
(K)King, C. J.
**King, Col. Jack W.
King, Frank
(K)King, Gabe
King, Geo.
*King, Harry
*King, L. O.
**King, Phil
King, R. C.
King, R. H.
King, Walter & Mollie
**Kingsbury, Tom
Kinkle, O. R.
Kinneard, Snooze
(K)Kirk, Joe
Kirk, Wayne
(K)Kirk, Wm.
***Kirkland, R. B.
Kismet, Eddy B.
Kissinger, Chas.
Kitt, Hal
Kitring, Earl
***Klark, J. M.
Klein, Ben
*Klein, H. Joe
Klein, J. A.
Klein, Virgle J.
Kline, Billy
**Kline, Mr. & Mrs. C.
Kline, P. E.
Kline, Robt.
*Kling, Billy
Klingler, Wm. J.
**Klippel, Jack
Kloepper, A. M.
Knapp, Bennie
Knapp, T. V.
Knauff, L. N.
**Knight, Charley
(K)Knight, H. L.
**Knight, H. L.
*Knight, Herbert M.
**Knight, Jack
(K)Knock, Tom
**Knoff, Emil
Knott & Brunett
(K)Knowles, W. A. Bill
*Knudson, Emil
Koerner, Diamond
Kohlbaugh, Curly
Kokoda, Jap Troupe
**Kollins, Earl K.
Kolowky, Joe J.
(L)Koly, Frank J.
*Konopka, Billy
Koran
Koran, P. T.
Korpi, Wilfred
Korris, Mike
Korte, Lew
Korten, P.
Koschnitzke, Fritz
(K)Kostle, W. J.
Kosha, Bill
*Krasmer, Billy
*Kraemer, Wm.
Kramer, Chas.
Krasnow, Harry
Krause, Ben
Krauss, Daniel
(K)Krauss, Harvey
Krenner, Joe
Kressman, Fred
**Krieger, Edwin
**Kronquan, Mr. & Mrs. Frank Kronsberg, Harrilay
Krommer, Ralph
***Krug, C. H.
Krutt, John
***Kugler, Jas.
Kuhl, Earle
Kuni, Clifford
Kunt, Clifford J.
(K)Kurtz, A. J.
(K)Kyle, L. F.
(K)Kyner, Harvey
LaBarie, Babe
*La Bart, Frank
LaBarrie, Babe
*La Belle, Jean
**LaBelle, Cliff
LaBerta, Otto
LaBird, Chas.
LaBoe, Jack
LaClare, Show
LaClede, Jon
LaDare, Jack
LaFaye, A. C.
**LaFever & Dolly
LaFord, Eddie
LaJune, Vance
La Kaye, Richard
LaMarr, Geo.
LaMarr, Leon
*La Mont, Four
LaMonte, Jimmie
LaPearl, Harry
LaPearl, Jack
LaRenne, Harry
LaRose, Frank
La Rose, Leo
LaRose, Roxie
LaRque, Tommy
*La Rue, C. W.
*La Rue, Ernest
LaRue, Geo. L.
LaRue, Ted
**LaRue, Ted
LaRue, Victor
LaSwan, Billy
*La Tell, Alfred
*La Tell, Morris
*La Temple
LaTour, Frank
La Valle, Frank X.
LaVell, Frank P.
LaVelle, Russell
*La Verdi, Leon
*La Verne, Eddie
La Verne, Jack
La Vine, Willie
La Vonnas, The
LaDellas, Aerial
LaZona
La Zone, Elmer
*Lackey, Joseph C.
Ladore, Jack
Lafferty, Walter H.
Laidlew, Geo.
**Laidlew, George
Laird, Horace
Lakatan, O. Arad
Lalama, Silvio
Lalor, Ed
**Lamar, Labelle
(S)Lamb, Al
Lamb, Ray
Lambert, Hugh
Lambert, Joe
Lambert, K. E.
Lammers, Chas. J.
Lamont, Wm.
Lamphere, Floyd A.
*Lan Hamm, Ora
Lance, J. D.
Lancer, Jas. G.
Land, F. H.
*Lands, A. K.
Landers, Frank
Landy, Joe
*Lane, Bill
**Lane, Eddie
Lane, Edgar
Lane, Jess
Lane, R. P.
Lane, S. E.
Lang, Billy
**Lang, Curtis
Lang & Ray
Lang, Walter A.
*Langan, John
*Langan, Pat
**Langs, Eddie
*Lanham, Ora
Lant, Clifford
Lanier, Jack
Lankford, Harold
*Lapedue, Julius
Lappman, Harry
*Laraway, Milo
Lardy, Geo.
Large, Foy
Large, H. P.
*Larimore, Earl
*Larkin, Larry
*Larkin, Peter
Larkin, Wm. P.
(K)Larkin, Wm. P.
(K)Larry, Jack
Larsen, Carl
**Larson, Ernest
Lasky, Vincent
**Lathchee, Beehee
*Lathatee, Beehe
Latham, Bill
*Latham, Bill
Latham, C. Perry
*Latham, Rubye
*Latour, Al
Laughlin, Jimmie
Lauther, C. J.
Lauther, Carl J.
Lavalice, Russell
Lavoie, A. R.
Lawlor, James
**Lawrence, C. A.
**Lawrence, Dad
Lawrence, E. Bardis
Lawrence, M. S.
Lawrence, Sam
Lawson, Happy
**Lawson, John K.
*Lawson, Larry
*Lawton, Fred
Lay, Earl
Layton, Bob
LeCardo, Fritz
LeClair, Ernest
LeDoux, Lawrence
**LeDoux, Jack
LeFay, Jimmie
LeFevore, Geo.
LeFors, Marlo
LeRoy, Jack Snitz
LeVardo, Henry
LeVay, Mac
LeVine, Ben
Leach, H. K.
Leavitt, Harvey J.
Leach, Hugh
Ledgett, Fred
*Ledoux, Elias
***Lee, Alvin
Lee Amuse. Co
Lee, Bob
(K)Lee, Chester
**Lee, D. D.
Lee & Dodge
Lee, Geo. F.
Lee, James W.
(L)Lee, Joey
Lee, John
Lee, L. T.
(K)Lee, Louis
Lee, Max
*Lee, Ralph
*Lee, Victor
Lee, Walter
(S)Leeper, Jack
**Lefever & Dolly
Leffingwell, Geo.
(K)Leffingwell, Geo.
*Lelm, George
***Leggette, C. R.
Lehigh, Hermine
Lehman, I. C.
*Lehr, Billie
Leibig, Neal
**Leight, Bill
*Leland, George
(S)Lemley, Harry
Lemmon, K. W.
Lemore, J. C.
Lentini, Frank
Leonard, D. M.
Leonard, Geo.
**Leonard, Harry B.
(K)Leonard, J. Sam
Leonard, Paul
Leonard, Reddy
Leonard, Ted
Leonhart, Leroy E.
(K)Lepley, Nile
**Leech, Louis
Leroche, Dick
Leroche, Wm.
Leroches, The
(K)Leroy, Monk
Leslie, Norman T.
Leslie, Robt.
Leslie, W. M.
Lesser, Bert
**Lester & Lellette
Lester, Ted
Lester, Tim
(K)Lester, Verge
Lester, W. J.
Letner, Fred
(K)Levi, Harry
Levina, Walter
Levine, Ben R.
(K)Levin, Ben R.
Levine, I.
*Levine, Harry
Levy, Bert
**Levy, Harry
Lewis, Andy
(S)Lewis, Bert
Lewis, Bill
Lewis, Chas. A.
Lewis, Chester
Lewis, Dudley
Lewis, F. J.
Lewis, Fred "Boso"
Lewis, Gene
(K)Lewis, H. Y.
**Lewis, J. Y.
(K)Lewis, Joe
Lewis, H.
Lewis, H. D.
Lewis, Harry C.
Lewis, Herman
Lewis, Jack Bud
Lewis, Jack X.
Lewis, Jay
Lewis, Joe
**Lewis, Joe
Lewis, Lew Gott
Lewis & Lola
Lewis, Paul
**Lewis, Paul D.
**Lewis, Ross
Lewis, Roy & Peggie
Lewis, Tony
Lewis, W. W.
Lexing, Megs
*Libbers, Jean
Libby, Frank
Lichtenwalter, Clyde
Lieberwerz, Sam
Light, Grant
**Liken, Cix & George
Lilletas, Lester
Lillie, Joe
**Lime, L. O.
(K)Lime, L. O.
Lind, Art
Lind, Gus
**Lind, Gus
**Linderman, Max
Linderman, Slim
Linderman, Wm.
Linnet, Bros.
Linser, W. E.
Linton, Hank
(K)Linton, Hank
List, Herman
Little Bird, Chief
Little Jack, Little
(K)Livery, J. W.
Livingston, Dr.
Lloyd, F. E.
Lloyd, Harry L.
**Lloyd, M. W.
*Lloyd, Richard
Lock, W. H.
Locke, Buster
Lockett, A. E. White
Logan, Daniel
*Lohse & Sterling
Lollar, Ray
***London, Billy
Lone Deer, Chief
Long, Alfred
Long, Elwynne
(K)Long, Gus E.
Long, Harry K.
**Long, Harry K.
(K)Long, Harry K.
Long, I. H.
(L)Long, J. C.
Long, Jack
Long, Dr. Jim & May
Long, Kid
Long, R. C.
(K)Long, Sidney
Longdale, Doc
***Look, Geo.
*Lopez, Barney
**Lopez, J. A.
Loraine, Carl
Lorangeir, Nelson
Lorenzo, Cart. Jack
Lorenzo, Chas.
Lorette, Billy
Loring, T.
Lorow, Bert
*Lorraine, Lew
**Lorrow, Cortez
Loster, Jimmie
Lotcher, M.
Lozier, W. E.
Lottridge, Harry
Love, Joe
(K)Love, R. R.
Loveday, Raymond
(K)Lovely, Jack
Lovett, Tom
Lovett, Sid Dusty
Lowande, Cecil
**Lowande, Cecil
Lowe, Harold
Lowe, Shorty
Lower, J. C.
*Lowis, Allan
(K)Lowry, Glen
Lowry, Sam
Loyd, Joe
Loyner, Jimmie C.
(K)Lubert, Wm. W.
Lucas, H. A.
Lucca, Lucia
Luckner, Frank
(K)Lucky, Prince
*Lucky, S. L.
Ludwig, Frank
Lucille, Lew
Ludgate, E. F.
Lodi, Lester E.
Loe, Chas.
Loiel, Eugene
(K)Lugi, Gean
Lund, Danny
Lunsford, E. J.
Lunsford, E. Pee Wee
Lunsford, Leroy
**Lukas, L. B. B
Lupo, Sam
(K)Lustig, Bo
Lustre, Frank
(K)Lutter, Robt.
(K)Lynch, Eddie
Lynch, Jack
*Lyons, Jimmie
Lyons, Bill
Lyons, Wm.
Lytell, Freddie
**Lytton, J. Courtland
*MacDonald, Frank
*MacDonald, Tom
*MacGregor, Al
*MacNeil, John E.
**McAdoo, Don
McAtee, Ben
McAvoy, Danny
McBain, Harry
McBride, Jess
McBride, Lewis
McBride, Vernon
*McCabe, R. K.
McCaffery, J. C.
McCaffrey, J. H.
(K)McCain, G. B.
McCall, Alberta
McCall, John
McCallough, V. J.
(K)McCart, J. O.
McCarter, G. M.
**McCarthy, John H.
*McCarthy, Jas.
McCarty, Jesse
McCaulley, Jerry
*McChesney, Frank
McClanahan, C. S.
**McClintic, Carl E.
McClusky, Jack
*McClusky, Jack
***McConald, W. H.
McCord, Fred
**McCord, Mr. & Mrs. Glen
(K)McCord, Glenn
*McCormick, Daniel
McCormick, J. R.
McCormick, R. J.
McCourt, W. J.
McCoy, O. H.
(K)McCoy, Harry
(K)McCoy, Jack Benge
**McCracken, J.
McCrary, E. D.
McCrary, Edw.
McCrea, Chas. V.
(K)McCullough, Earl
McCullough, J. L.
McCullen, Ray
McCune, Chas.
McCune, Russell
(K)McDaniel, Horace W.
(K)McDaniel, Robt. O.
McDaniels, D. C.
McDaniels, Tressie G.
McDonald, Albert
McDonald, Billy Mack
(K)McDonald, Danny
McDonald, Jack
McDonald, Lloyd
McDonald, Ward
***McDougall, Edwin
**McDougle, Kirby
**McDougle, Neal
McEnaden, D. A.
McEntee, Wm.
McFadden, Tex
McFall, C. E.
(K)McFall, Clarence Spike
**McFarland, Harry, & Wife
**McFarland, Mr. & Mrs. J. G.
McFarland, John
McFarland, Toby
McGarvey, Mack
McGee, Frank
McGee, Jimmie
McGee, Joe
**McGee, Joe B.
**McGee, Mike
**McGowan, Archie & Wife
(K)McGregor, Harold
McGregor, Talmerge
**McGruder, Mr. & Mrs. Eugene
McGuire, F. W.
(K)McGuire, Harry G.
McGuire, Mack
McGuire, P. J.
McGuirk, R. E.
McHendrix, R. G.
McHenry, W. W.
McHugh, Matt
McIntosh, S. S.
McIntosh, Wm. G.
McIntyre, L. I.
McKay, Lee
*McKay, Wm.
McKelligott, Ray
McKenzie, Master Jim
McKeon, Billy
*McKeon, Little Billy
McKeon Family
McKesson, Wm.
**McKinnie, J. (Bore)
*McLean, Hugh
McLowndon, R. F.
**McLemore, Nethel
McLeod, Rupert
McMahon, Jack & Claire
McMasters, Jack
McMillian, G. J.
McMillian, Sonnie
McMurdo, Willy
(K)McNally, Harry
McPherson, E. C.
McPherson, Robt. B.
McQuage, Busik
McQuage, Wm. E.
McVaney, Pat
**McVeigh, Wayne
McWilliams, J. Paul
(K)Mabler, Joe
Mac, Sailor
Machedon, Nick
*Mack, Bill
Mack, Doral
Mack, Johnnie
Mack & LaRue
*Mack, Lewis Red
Mack, Lewis (Red)
Mack, W. E.
Mack & Williams
Macks, Wellington
Macurio, Jack
*Madden, Bert
Maddox, Robt.
Maddy, Paul
K)Madison, Chas.
M)dison, F. M.
(K)Madison, Shifty
(K)Maggard, Jos. V.
*Maguin, Butsy
Magyasey, Nick
Mahan, Bob
Mahaney, Col. Tommy
Maher, Phil
*Mahoney, Ed
Maier, Bill
Maiors, Aubrey R.
Makaena, Sam K.
*Malmsmsen, W. J.
Maley, Burnie
Maley, Frank
Malligan, Frank
**Malloy, Mr. & Mrs. Geo.
*Malone, Eddie
Malone, Tom P.
Malone, Verne
*Maloney, Henry J.
*Malone, W. H.
*Maloney, Pick
Maloney, Pick
*Manaboshe, C.
Managan, Mr.
*Mangenia, M.
Manning, Al
Manning, Geo.
Manor, Wm.
*Mansfield, John
*Mansion, Mickey
Mantley, Clay
Manville, Chas.
Manwaring, Jr., Richard J.
(K)Mar, Blackie
(K)Marcan & Collins
Marcello, Chas.
Marchand, N. L.
Marco, Billie
Marcus, Jack
**Marcus, Wm.
Murdo, Pete
Margolin, L. J.
Mariam, Syd
Marjah, B.
***Marjah, Ben
Marx, Easy
*Mark, John
*Marks, Ben
Marks Bros. & Todd
Marks & Davis
*Marks, N.
Markwell, Price & Maude
Marley, Ben
Marlowe, Earl
Maro, Bert J.
Maroldo, John
*Marris, Joseph
Marsh, E. W.
***Marshall, Al W.
Marshall, Frank
(K)Marshall, Geo.
Marshall, John
**Marshall & LaRue
**Marshall, Reginald
Marshall, Santy
**Marshall & Shannon
Marston, Harold M.
*Martan, Wynne
**Martell & West
Marten, Chas.
Martin, Al
**Martin, Al W.
*Martin, Albert
Martin, Arthur
*Martin, Bob
K)Martin, Carl
Martin, Chas.
**Martin, Chas.
Martin, Cliff J.
Martin, Edwin
Martin, Geo. Red
(K)Martin, James
Martin, Louis
Martin, Paul
Martin, R. M. Dick
Martin, Tommy F.
Martin, W. C.
(S)Martinella, Mica
Marton, Ted
**Martone, M.
Martin, E. Harry
Martin, Harry P.
Martin, Mickey
Marvel, Oddie, Mystic
Mason, A. J.
Mason, B. G.
Mason, Carl
Mason, Jay & Betty
Mason, Walter E.
(K)Masten, D. F.
Masters, Harold L.
**Masters, Mr. & Mrs. Kelly
Masters, Kelley
Master, Joe
*Mathews, Bobby
Mathews, F. S.
**Mathews, Henry
Mathews, Lou
Mathis, Ray
Mathson, Paul
Matlock, R.
Matson, Al
Matthews, J. E.
Maupin, Bob
Max, Dakota
Maxamicia, Family, Japs
Maxwell, Harry B.
**Maxwell, Harvey
Maxwell, N. T.
Maxwell, Tom J.
Maxwells, The
May, Clay
May, E. C.
**Mayers, Mr. & Mrs. Chas.
Mayo, Skeet
Mays, Bill
Mays, Paul
**Meachum, Homer
Mead, J. E.
Mears, Henry E.
(K)Medlin, Earl
Meehan, Billy
Meehan, Barney
Meeks, E. A.
Mehl, Thomas
Mel y, Sam
Meldrum, Bill
*Melner, Steve
Melville, Harry O.
(K)Melville, Henri
*Melvin, Arlene
(K)Melvin, Bert
*Mennetti, Eddie
Mercedes
Mercer, John H.
Merrill, Freddie
Merrimack, G. H.
**Merriman, Ted
Merserean, Wally
Meshmore, J. W.
(K)Metcalf, Bobbie
Metro, Chas.
Meyers, Carl
Meyers, Geo. L.
Meyers, Myer
Meyers, Wm. K.
(K)Michalski, Edw.
Michel, Karl
(K)Mickelson, Julius C.
Michener, Nick
**Micholson, H. E.
Mick, Harry
Middleton, P. O.
Mierke, Ray
(K)Miles, Geo.
***Milhorn, Harry
Miller, A. G.
**Miller, Art & Tod
Miller, Cash
(K)Miller, Curly Max
Miller, Ed & May
Miller Family
Miller, Frank C.
Miller, Glenn
Miller, Harry A.
Miller, Ivan G.
(K)Miller, O. H.
**Miller, J. B.
Miller, Jr., J. C.
Miller, Jake
(K)Miller, James
Miller, Jas. E.
(L)Miller, Jean
**Miller, Leon
Miller, Nate
Miller, Orville
Miller & Rainey
**Miller, Sidney
Miller, W. T.
Millican, W. R.
Milligan, Marty
Milliken, Slim
*Mills, Duke
Mills, George A.
Mills, Ross
*Mills, Steve
Mills, Wilbur
Miltoon, Gene
*Milton, M.
*Mindlin, Michael
Miner, Bert
Minor, Odell
Missimer, H. J.
Mistrot, J. J.
Mitchell, Clyde
Mitchell, Dan
Mitchell, Fred
Mitchell, Gypsy Tom
Mitchell, Otis
*Mix, Art
Moddie, Andrew
**Moffett, Earnest
*Moffit, Clifford
Moford, Gustave
Moren, Ernest
Mohamed, A. Ben
Moiser, Chas.
*Moisai, Alexander
Moldenhauer, F. C.
Moldenhauer, J. C.
Monge Bros.
(K)Monge, Troupe
Monnett, Curly
*Monroe, James
**Monroes, Musical
Monte, Ben
Montfort, Stanley
Montgomery, Danny
Montgomery, Don
Montgomery, Grover
Montgomery, Harry R.
Montgomery, Lowrie
Montgomery, Marshall
(K)Montgomery, Walter
**Moody, Billie
*Moore, Alfred J.
Moore, C. B.
(K)Moore, C. B. Slim
(K)Moore, Clay L.
**Moore, Mr. & Mrs. Fred
Moore, Gene
Moore, Hap
Moore, Harry
Moore, Hugh C.
(K)Moore, Jack
*Moore & Monteze
Moore, Oscar
Moore, Perry
Moore, R. D.
Moore, Walter
(K)Moore, Walter F.
**Moore, Wesley G.
(K)Moore, Whispering Fred
Morales Bros. & Daisy
**Moran, Art. B.
*Moran, Bill
*Moran, Dave
**Moran, E. W.
Moran, Eddy
**Moran & Gale
Moran, Vic
Morasco, Richard
(K)Morefield, Paul D.
Morello, James
**Moreno, Tony
Morey, Bluey
Morey, Joe
Morgan, Billy
Morgan, Chi
(K)Morgan, Eddie
**Morgan, Gene
Morgan, Howard
(K)Morgan, John
Morgan, Mark G.
Morgan, R. A.
Morgan, Shorty O.
Morin & Gale
**Morin & Gale
Morion, Billy
Moroge, Jean
Morres, H. L.
(K)Morrill, Chas.
Morrill, Chas.
*Morris, Babe
**Morris, Joe
Morris, Milt.
Morris, Perry
Morris, Virgil
Morris, W. W.
Morris, Walter F.
**Morrison, Fred S.
**Morrison, Joe D.
(K)Morrison, Muldin
(K)Morrison, Richard
Morrison, Sandy
**Morrison, Sandy
Morrow, Tom
Morrow, Wallace
Morrow, Wm. & Stella
Morse, Allen
Morse, Billie & Marjorie
Morse, Bunnie
**Morse, Peter K. K.
Mortine, Gus
Morton & Fairfield
Morz, M. D.
**Moseley, "Out"
**Moser, Dewey
Moser, Fred W.
Moss, Emmett
Moss, Jimmie
Moss, Tom
Mossman, Earl
Motley, Ernest
Mott, Iron Jaw
Motto, Geo.
(K)Motts, Fred
Moulan, Jack & Katherine
Mounts, Geo.
**Mouton, Ben
(S)Mover, Roy C.
(K)Movers, Robt.
Muchnerl, Rocco
Muckel, Don
***Muckle, Judd S.
(K)Muff, Audrey
Muldoon, Billy
(L)Muldoon, Bille
Muldoon, E. D.
Mulkey, Virgil H.
Mullette, Daniel
Mullican, Will
*Mullins, Lawrence
*Mullins, Michael
**Muncey, J. C.
Munger, Ford
**Munn, Dee & June
**Munsey, Bros.
Murdock, Frank
*Murphy, Eugene J.
*Murphy, Dude
(K)Murray, H. P.
*Murphy, Harry
Murphy, J. F.
*Murphy, J. F.
Murphy, J. Doug.
Murphy, J. L.
Murphy, Jack
Murphy, Joe
**Murphy, John C.
Murphy, Neil
**Murphy, P. J.
Murphy, Pat
Murphy, Ray
Murphy, T. S.
Murphy's New Orleans Min.
***Murphy, Thos.
**Murray, Dick
Murray, J. L.
**Murray, Mr. & Mrs. John
**Murray, Jr., Richard
Murray, Robt. G.
Murray, Sergt. Billy
Murray, W. E.
Murrel, J. A.
**Murry, Dick
Murry, Slim
**Muto, Francis
(S)Myatres, Frank
Myers, Blackie
Myers, C. N.
Myers, E. Y.
Myers, Eltis
Myers, Geo.
Myers, Jack
Myers, Jess
**Myers, Leonard
*Myers, Sam G.
Myiros, Frank
Nadreau, Gene
Nadreau, Gene
Nagaatta, Josey
Nagle, Irwin
*Nagle, Arthur
Names, Art
Napier, Wayne
Napoleon, Herbert
Nash, Wallace
(K)Nation, Al
Nation, Jack
Navarro, Ralph
**Nawahine, Sol
*Naz, James
Neal, Jack
Neil, Joe
Neiss, Victor I.
*Nelson, Arthur
Nerenberg, Ted
Nelson, Bert
Nelson, Barney
Nelson, Bob & Olive
Nelson, Buddy
*Nelson, Carl
Nelson, H. C.
Nelson, Irving
Nelson, John
Nelson, Lew Musical
**Nelson, Mr. & Mrs. Floyd
**Nelson, Bob & Wife
*Nelson, J. P.
Nelson, J. P.
Nelson, Leonard
Nelson, L. M.
Nelson, Robt. B.
*Nelson, Wm.
Nerenberg, Ted
Nero, Roe
**Nestor, Bill
**Nestor, Billie
*Nestor, Wm.
Neville, Ottis
Nevins, Sam
Nevius, Toby
Newcirk, Jay
Newcum, W. H.
*Newell, Thomas
**Newcombe, Mr. & Mrs. H.
**Newfield, Harry
Newham, Gordon
Newman, A.
Newman, C. A. Geo.
Newman, Frank
Newman, George
Newman, J. D.
(K)Newman, Howard
Newton, Garner E.
Newton, Geo. A.
Nichols, Harry
Nichols, Walter
**Nickols, Constant
Nichols, Johnny
Nichols, Obid
Nicholson, Harold
Nicholson, Harold
Nielsen, Chas. J.
Nihizer, Norwood
**Nilson, G. H.
Nimmo, D.
**Ninelist, Wm.
Nine, C. G.
Nixson, George
Nixon, Cassius
Nixon, Rube
Niser, Henry
(K)Noah, Fred
Noble, Frank W.
**Noble, Mr. & Mrs. Ralph
***NoCera, Anthony
Noceria, Anthony
**Noe, Mr. & Mrs. Frank
*Nolan, Alfred
**Nolan, Mr. & Mrs. Larry
Nolte, I. E.
Noonan, Buster
Nordfect, C. A.
Norman, Bert
Norman, E. J.
Norman, "Ikey" & Mary
Norman, Ike
Norman, Perry
North, Robt.
Norton, T. F.
Norris, Geo. Blacky
Norris, Robert
Norton, Frank
Norvell, Wm.
Noto, Joe
Noses, Sol
Nutchell, J. W.
S**, E. C.
**Noyes, Earl C.
Nye, Tom P.
Oates, Jimmy
*Oates, Jimmie
O'Brien, Alfred
O'Brien, Barney
O'Brien, Capt. Larry
O'Brien, Micky
*O'Connor, J. T.
**O'Connor, T. Joe
***O'Conner, T. J.
O'Connell, W. O.
O'Conver, Chas.
O'Dare, Jimmie
O'Dare, Tewks
O'Dare, T. O.
Odom, Dan
*Odvtte, Charles & Mack
O'Day, Jack
(K)O'Day, Sammie
O'Dell, Tommie
O'Dell, Thos.
O'Dicks, Gus
O'Dowd, Dave
Oesterle, Anton
Ogle, H. Douglas
(K)O'Hara, Bob
O'Hara, Son
O'Hara, Tim
*Ohlson, Knute
O'Hie, Frank
(K)Kearny, C.
O'Keefe, Larry
(K)Oliphant, O. H.
Oliver, Otis
*Oliver, Vincent
*Olsen & Johnson
**O'Neal, Jr., Ed
O'Neal, Phil
O'Neil, Denny
O'Neill, Tim
(K)O'Neil, Albert
O'Neil, Eddie
(K)O'Neil, Harry
O'Neil, Tip
**Oniel, Tip
O'Rear, John
Orman, Frank
*O'Rourke, Michael
O'Rourke, Robt.
*O'Rourke, Tex
Orr, Jack
Orr, Jack V.
Orser, Gib
**O'Shea, Patrick
O'Shean, Danny
Oakes, C. D.
Oslund, Tryene
***Obear, Frank
**Obrecht, Christie
(K)O'Brien, Larry
*Ochoa, Pedro
Odom, C. D.
(K)Ogden, Ray
Oliver, James
Oliver, Polly
Oliver, Wm. L.
**Omara, Jack
(K)Onal, Willie H.
**Orchard, Roy
(K)Orlando, Nick
**Ortega, Leo
**Orton, Orwin "Bob"
Orvess, E. B.
**Osborn, Ted
*Osborne, Phil
(K)Otasky, Jack
(L)Ott, Frank E.
(L)Overturf, Joe W.
Owens, Billie
**Owens, Billy
(K)Owens, Chas. V.
Owens, Edw.
Owens, Grant F.
(K)Owens, J. J.
Owens, Ned
Owens, Tracy R.
*Oxley, Harold
Pace, W. Slim
**Paden, Mr. & Mrs. Howard
Page, Little John
**Pagel, Otto
*Paige & Jewett
**Paige, Jack Smith
Palambo, A.
*Palarko, Eugene
**Pallor, Edwin
***Palmer, John
(K)Palmer, H. T.
Palombo, Wm. A.
Pamplin, Harry T.
Panage, John
Panke, Hershel
Pantagal, Chief
(S)Pappas, John
Parish, Frank
(K)Parker, C. W.
Parker, Dan C.
(K)Parker, F. R.
**Parker, Mr. & Mrs. Robt. K.
Parker, Ray
Parrish, Earl
Parsons, Ed
Parsons, Jack
(K)Parson, Geo.
Parsons, Master G.
Partello, Dr. E. P.
Pastevizyk, Edw.
Pate, C. M. Blackie
Patrick, C. B.
(K)Patrick, Elgin L.
Patterson, A.
Patterson, Fred D.
Patton, Aerial
Patton, G. W.
Paul, Doc
Paquette, Art H.
Pavey, Phil
Payne, Edw.
Payton, Wm.
Pearson, Harry S.
(K)Peavy, L. W.
Peck, Al
Peck, Bert
Peck, K. L.
Peck, R. L.
Pederson, L. S.
**Pedersen, The Lars
Pelcher, Tony
*Pelham, Nigel
**Pelkey, Chester
Pellerin, J. A.
**Pelletier, Leo
Peller, Bob
Pence, Gabe
Pence, Tommy
Pendelton, W. D.
Pendexter, Wm.
Pennewell, Jack
*Pender, Lloyd
Pendleton, Doc
(K)Pennington, J. P.
**Pepper, Frank E.
Pepper, Harry
Perchseo, Speer
Percival, Thomas A.
Perkins, Billie & Lonnie
Perry, Earl
**Perry, Joe
**Perry, Joe
Perry, L. B.
*Peters, Joe
Peters, Floyd
Peterson, B. N.

Peterson, Guy H.
(K)Peterson, L. B.
Peterson, Louie
Petters, S. T.
Pettibone, Art H.
Peul, R. M.
*Pettiford, Bob
(K)Pettigrew, John
**Pfeifer, Elmer
Pfriffenberger, Jack
Phelps, Billy
Phelps, Cecil
Philer, Volney
Phillion, Chas.
Phillips, Chalk
Phillips, Eddie
**Phillips, Herbert
Phillips, Jack
(K)Phillips, Ralph
**Phillips, Ralph C.
(K)Phillips, Stanley
Philips, R. L.
Phillips, Robt.
Picardat, J. A.
(S)Pickard, W. J.
**Pickert, Mr. & Mrs. Tommy
*Picket, W. L.
Pierce, F.
**Piercy, Jr., George
Piers, Eddie
Pierson, Harry
(K)Pifer, Debbs
Piguett, Ellis
Pillistol, Hugo
Pilliston, Hugo
**Pincus, J. L.
Pinfold, J. T.
***Pink, Wm.
Pinsonault, Spot Al
(K)Pitchios, Geo. E.
Pittman, Arnold
(K)Pixley, Dallas
*Plimmer, Walter
*Plunkett, Arthur
Pockery, Andrew
Poignanl, H. W.
Polack, I. J.
Polk, Frank
*Polk, James E.
(L)Pollack, Ernest
*Pollak, Harry W.
Pollard, Geo. & Lucile
(K)Pollick, J. J.
(K)Polk, J. E.
Polly, Chas. & Helen
Polly, Darud
Pool, Jack
Poole, C. S.
(K)Poole, Bill
Poor, Jim
(S)Pope, Chas.
Pope, Frank C.
Poplin, C. M.
Poplin, Charley
Porel, Jake
*Poress, Ed
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Potter, M. C.
Potts, Walter L.
Pounds, Chas. Ted
Powell, C. A.
**Powell, Horten
Powell, C. Albert
**Powell, Walter
Powers, Charlie
(K)Powers, James K.
Powers, Leo
Prather, Harry
Prather, Henry
(S)Pratt, Chas.
(L)Pratt, Victor
**Pray, Doc
Preesey, C. A.
*Preisinger, John A.
Prendergast, G. A.
Preston, W. J.
Price, Ben
Price, Bob
Price, James P.
(K)Price, Joe
(K)Price, Otto
Prieberg, Ed
Prime, Les
Pritchard, J. E.
Pritchard, Jim
Proctor, Bert
Procter, Don
**Proctor, T. Fred
Prost, Al Master
Prudhome, Mike
(K)Pruitt, Walter
Puckett, Sam B.
Pugh, Deny
Pughe, George W.
*Purtle, Carl B.
Purtle, Earl B.
Qualls, J. C.
Queen, Theo.
Quine, G. W.
Quinn, Jack
Racco, Tiros.
*Rader, John
*Rader, Robert
**Radke, Mr. & Mrs. A. K.
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Ragland, John
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Rainy, D. S.
Raiser, W. C.
*Rajah, Harl
Ralph & May
***Ralston, J. R.
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Ramsey, Earl
Ramsey, Jack
Ramsey, Jack S.
*Randall, Earl
Randall, Geo.
Randall, Jack
Randall, Robt.
**Randle, Mr. & Mrs. F. H.
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Randolph, R. C.
Rangoon, George
Rankin, Walter
(K)Ranney, G. D.
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Rapphold, Frank
Rarden, Glen
Raschini, Stephano
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**Ravetta, Wm.
Ray, Allen
Ray, Coy
**Ray, Reuben
Rayburn, Harry
(K)Raye, Edw.
Raymond, Frank
*Raymond, George
*Raymond, Hipp
Raymond, Jack
Raymond, Lew N.
(K)Rayne, Henry
Rea, John
Read, Ray
Reade, Frank & Bessie
***Reader, Harry
Reader, L. R.
Reagan, Ted
Red, Earl
Red, Dan
Red Eagle, Dan
Redbird, Joe
(S)Rogers, Chas.
Redman, W. J.
(L)Redrick, Chas.
Redrick, Chas. S. Spud
Reece, Ed
Reece, Eddie
Reece, Eddie
*Reed, Dan F.
Reed, Earl
Reed, Harry
*Reed, Max A.
Reed, Mike
Reed, Mike
Reed, N.
Reeding, Nat
Reedy, Harry
Reedy, Maynard
(K)Reedy, Tim
Reep, Wm.
Refeld, Joseph
Regan, George
*Regan, Larry
**Regan, Ted
Reger, Buck
Reid, Horace M.
Reid, W. B.
Reil, Eddie
*Reines, E.
(S)Reinke, J. H.
Reiselt, Harry
(S)Rema, V. R.
*Rembert, E. T.
**Remel
Remsen, Art
Renaud, Alfred
Reno, A.
Reno, Bill & May
Reno, Great, & Co.
Reno, Paul
Reno, Wm. X.
Renolds, R. Y.
Rensch, Harry
Rensing, Herman
Repass, Guy
Reto, Fred
*Reynolds & White
Reynolds, Chuck
Reynolds, Clyde
Reynolds, Ellery
Reynolds, Happy
Reynolds, Joe
Reynolds, Ralph
Reynolds, William
Reynolds, Wm.
*Rheinfeld, Sidney
Rhinehart, Cy
Rhoades, John "Ducky"
Rhodes, Jessie
*Rice & Lyons
(K)Rice, C. H.
Rice, James
*Rice, Oscar
Rice, W. H.
(L)Rice, W. H.
*Richards, Doc
Richards, Harry
Richards, Jack
Richards, Ralph
Richards, W. C.
(K)Richards, R. T.
Richardson, D. D.
Richardson, Walter
Riche, Neal
Richter, Ernest
Richert, J. R.
Richie, Geo.
Richter, Ernest
*Rickets, Edward G.
Rico Bros.
Ricton, Dick
Riddick, Johnnie
Riddley, Duley
Ridley, Cliff
Rielee, Buddy
Riely, A. J.
Riggan, David
Riggen, David
**Riley, Clarence J.
Riley, Frank J.
Riley, Mack E.
Riley, P. J.
Rinehart, Jack
(K)Ring, Lora Carol
Ringland, Geo. K.
**Ringlin, George K.
Rioali, Caesar
***Risebrook, A.
Ritz, R. V.
Rivers, Joe
Rich, Fred
**Robbins, Bill
**Robbins, Victor
Roberson, Frank
Roberts, Bert
Roberts, Chas. Red
**Roberts, Edward
Roberts, Frank
Roberts, Hall
*Roberts, J. L.
Roberts, Jimmie
Roberts, Joe
**Roberts, Joseph
**Roberts, Mr. & Mrs. J. L.
**Roberts, Wm.
Roberts, Jack
Robertson, Jack
**Robertson, A. Ross
*Robins, Curly
Robins, Wm.
*Robison, Baby B.
(K)Robinson, Bert
Robinson, Bill (Trombone)
Robinson, Billy
Robinson, Carl M.
Robinson, Edw. F.
(S)Robinson, P. O.
Robinson, Frank Zip
Robinson, Guy
Robinson, J. T.
Robinson, Jack
**Robinson, Milton
Robinson, Paul
Robinson, Ross
Robinson, Roy
(K)Robinson, Stark & Myrna
Robison, Jim & Grace
Roby, J. H.
Robyn & Day
Robyns, Ernest
(K)Rocco, Phil J.
Rochelle, A. W.
Rockaway, Jack
Rockaway, Jack
Rockford, Bennie
Rocks, Walter
**Rodgers, Seigel Stock Co.
*Roehr, Chas.
*Rogers, Austin
(L)Rogers, Dr. H. W.
Rogers, Dr. H. L.
Rogers, Ed
(K)Rogers, Francis
**Rogers, Frank
Rogers, G. E.
**Rogers, Harley J.
*Rogers, I. M.
Rogers, Joe
*Rogers, Marvin S.
(K)Rogers, Prof.
Rogers, Steve
Rohlf, W. H.
Rooney, Ed
(S)Rooney, Frank
Root, Earl
Rorty, L.
(K)Rose, Bennie
Rose, Jake
Rose, Louis
Rose, M. G.
*Rose, Teddy
***Rose, Wm.
Rosecrans, F. A.
Russell, Rex
Rosen, H.
Rosenthal, Chas.
Rossi, Joe
Ross, Alvin E.
Ross, Andy
Ross, C. A.
Ross, Duke
Ross, Duke
Ross, George
Ross, Newton
Ross, Newton
Ross, Phil
Ross, Walter
Rossell, Rex
**Roth, Addie
Rothchild, John
(K)Rotolo, Chas.
(L)Rottman, Sol
Rouiselle, Roger (Frenchy)
**Routner, J. B.
Rowan, W. H.
Rowland, George
Roy, Felix
**Roy, J. George
(K)Roy, Scotty
Royal, Rhoda
Rozell, F. A.
Rubin, Harry
*Rubins, Harry
Ruby, J. Jep
Ruiz, C.
Rule, Craddock
Rule, Cradock
(K)Rummel, Chas. C.
Rummel, Chas. R.
***Runyan, T. L.
Runyon, E. H.
(K)Rupert, A. E.
Rush, Austin
Rusher, Al
Rusk, Comedy Co.
Russel, Lawrence
Russell & Robbins
Russell, B. K.
Russell, Barney X.
Russell, Bernard
Russell Bros. Shows
Russell, E. K.
(K)Russell, E. K.
Russell, Francis
Russell, Jack
*Russell, Jerry
(K)Russell, W. O.
Rust, George
Rutherford, Magician
**Rutledge, P. T.
***Rutter, Roy Whitey
Puttman, James
Ryan, Mike
Ryan, Chas.
(S)Ryan, Ed
Ryan, Harold
***Ryan, J. W.
*Ryan, Marty
Ryan, Mike
**Ryan, Pat Jos.
Ryan, R. J.
Ryan's, Johnnie Derby Girls
Rymer, Wilbur
St. Clair, Bob
St. Ra Dien, Edw.
Sabbott, Wm.
Sachs, Henry
Sacline, Josef & Dolly
Sakobie, James
Sakols, Abe
Saladino, Joe
Salvail, Al
Samson, Bill
**Samson, Doc
Sampson, Bill
*Sampson, Jack
**Sampson, Roy
Samsen, Jack
Sanders, Paul
Sanders, R. M.
***Sanders, Sam R.
**Sarg, David
*Sargeant, Ted
Sargee, Clarence
Sargent, Art T.
**Sargent, George
Sarsfield, R. H.
(K)Sass, Wm. G.
(K)Satterfield, Elmer
**Sauline, Mr. & Mrs. Josef
**Saunders, C. B.
Saunders, Pat
Savage, Eddie
Savage, R. E.
Sawyer, Fred
Scaggs, G. F.
Scanlan, Doc
(K)Scerba, Frank
Schaefer, Karl
Schafer, S. C.
(S)Schaffer, Ben
Schaffer, Chas. (Blackie)
Schaffer, C. Jack
Schaffer, Fredi
Schaffer, Sammy
Schaffner, Neil
**Scharding, John
**Scheck, Geo.
(K)Schell, Harry
Schiel, Wm.
Schields, Russell
Schiffer, Clem
Schlam, Bert
Schmidke, Albt.
Schock, H. L.
(K)Schofield, Ed
Schreck, Geo.
Schulenburg, Charlie
Schultz, C. R.
*Schultz, Charles
Schwalb, Bill
Schwab, Gus
(K)Schwartz, Herman
Scission, J. S.
Scott, C. B.
**Scott, Chas. L.
Scott, Donald
Scott, Garett
(K)Scotti & Henry
Scott, D. C., Show
**Scott, Francis & Petti
Scott, James
Scott, John M.
Scott, Wallace
Scully, Esq., Thos.
Seaman, Herb. R.
**Sears, Sam
*Seary, Frank
Secastin, Joe
Sedlmayer, Carl
*See, Wm.
Seewald, Val
Sehrter, Herbert
Selvin, Ed
Sellars, V.
Sellers, E. W.
Semeran, DeWillo
**Senter, Lloyd A.
Serbert, Frank
**Sergie, Sam
**Settle, H. P.
**Sewell, Chester
*Sexton, John
Seymore, Alford
Seymour, Geo. H.
Seymour, W. O.
Shadrick, J. A.
Shafer, C. Jack
Shafer, Elmer H.
Shaffer, Harry
Shaffer, Sam Shaughran
Shanks, Dewitt
Shankwieler, Frank
*Shannon, Chas.
Shannon, Harry C.
*Shapiro, M. H.
**Sharkey, Chas.
Sharkey, Ted
Shaune, Jack
Shaw, Geo. P.
Shaw, Jack
*Shaw, Jimmie
(K)Shaw, Louis F.
*Shaw & Shaw
**Shawn, Frank
Shawne, Jack
(S)Shay, Eugene H.
*Shea, G. V.
Shea, Gilbert V.
Shean, Earle
*Sheehan, Blackie
Sheehan, Circus Bill
*Sheehan, Wm. F.
(K)Sheeks, Doc H. M.
Sheeley, Anson
*Sheeran, Geo. T.
Sheiks, Richard
Sheldon, Texas
Shell, John K.
**Shell, Johnie K.
Shelton, Dick
Shelton, Hassell
(K)Shelton, Toby
Shepherd, Arthur K.
Shepherd, Wyatt
Sheppard, John
Shepherd, Vic
Sheppard, R. H.
Sheppard, Roy
**Sherdahl, Norton
(K)Sherman, G. B.
*Sherman, Bud
Sherman, J. B.
Sherman, Leslie B.
Sherman, Chas. L.
*Sherrid, Carl
Shields, Norman
(K)Shields, Geo.
*Shields, Russell
Shiffer, Ray
(K)Shill, Chester
Shinn, Bob
Shipley, James
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Shonenberger, Emil
*Short, Jimmie
Shouting, Howard
Showah, John
**Showman, C. A.
Shriver, Clarence
Shrock, Allen
(K)Shubb, Chas.
Shuemaker, J. R.
Shull, F. C.
Shumaker, Hoyte
Shumaker, Ray
**Shumatona, J. B.
Shumway, Geke
Shy, Emil
Sica, Marcello
Sickels, Bob
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*Siebert, George
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Siegel, Fred C.
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Silbon, Edw.
Silery, Ralph
**Silver Tongue Chief
Silvers, Harry
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Sima, Jos.
**Sima, Jos.
Simmonds, C. E.
Simmons, Chas.
Simmons, G. C.
Simmons, Joe
Simmons, Joe & Germain
**Simms, Frank
**Simonds, Del.
Simpson, Chas.
**Simpson, Mr. & Mrs. Jack
**Simpson, Jas. C.
Simpson, Jimmy
Sims, Geo. "Musical"
(K)Sinclair, Cecil
**Singler, Dan M.
***Singleton, O. H.
Sisson, Barney
Skelley, Hal
Skelton, Warren
*Skolnick, Sam
Skully, Tom
(L)Slattery, H. C.
Slayton, Frank
Sloan, Doc
(K)Sloan, Kenneth Bert
(K)Slover, W. H.
Slover, W. H.
Sleet, Chas. E.
(K)Slocum, Tex & Gertrude
**Slybon, Eddie
Small, Frank
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*Smock, Le Roy
Smones, S. A.
**Smith, Mr. & Mrs. A. P.
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*Smith, C.
*Smith, C. Carlton
Smith, Capt. John
Smith, Casey
(K)Smith, Casey
**Smith, Clyde A.
**Smith, Cyril E.
Smith, Dell
(K)Smith, Ed J.
*Smith, Eugene
(K)Smith, G. C.
Smith, H. A.
Smith, Harold E.
Smith, H. W.
Smith, Hi Clyde
Smith, John R.
Smith, J. W.
Smith, Kid
Smith, Lee
Smith, Lester
Smith, Lewis
Smith, Luther
Smith, Orvel
*Smith, Otis L.
Smith, Pat
Smith, Pinky Lee
Smith, Ralph
(L)Smith, R. D.
(K)Smith, R. H.
Smith, R. W.
Smith, Ralph
Smith, Sammie
Smith, Steve
Smith, Tattooed Speedy
Smith, Thos. (Kid)
Smith, W. J.
Smith, Webb K.
(K)Smith, Wm. N.
*Smith, Wm. R.
**Smith & Warren
(K)Smith & Warren
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Smythe, Hoyt
Snead, Johnnie
(K)Snedeker, H. Ray
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*Snell, E. F. Bud
Snell, P. J.
Snethen, W. R.
Snidon, Carl D.
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(K)Snow, Geo. B.
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Snyder, Chas.
**Snyder, Henry
Snyder, Harry
Snyder, Harry C.
Snyder, Herman
Snyder, O. I.
(K)Sobel, H.
**Sober, Mel
**Sodawsky, Wm. J.
**Sohn, Mr. & Mrs. Geo.
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Sohns, Harry
***Sohrauer, E. S.
Soklove, Alex
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Sonnenberg, C. A.
*Soper, E. H.
Sordelet, Henry
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(K)Sotiro, Frank
Sousa, Manuel
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(S)Spaulding, Preddie
*Spaulding, Harvey
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(K)Speed, Wm.
**Spencer, H. R.
Spencer, R. E.
Spencer, Homer
(K)Spence, Tom
(K)Spent, Geo. B.
Sperling, J. H.
Sperry, Geo. L.
Spillman, Harry
(S)Spradling, J. B.
Spratt, C. G.
(K)Spring, Tony
**Spring, Tony
Springs, Frank
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**Spurr, Horton
Sricha, T. H.
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Staley, Bill
*Staley, Johnnie
Standing, Bob
(K)Stanka, Mitchell
*Stanley, Charles W.
(K)Stanley, Dick Gus
*Stanley, Forrest
Stanley, Gus
Stanley, Honest Jack
Stanley, G. M.
Stanley, Isaac
*Stanley, Jocko
Stanley, Joe
Stanley, L. A.
Stanley, L. M.
(K)Stanley, Mike
Stanley, Mitchell
Stanley, Stanford
**Stanton, James
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(K)Stanton, Walter
Stanton, Wm. A.
Staridison, Will H.
Stark, Miles H.
Starkey, F.
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(K)Staude, C. L.
*Stearn, Louis
(K)Stearns, Clay
Steavens, J. D.
Steavens, T. A.
Stedman, H.
*Steele, G. D.
***Steele, Gene
*Steele, Bobby
Stegall, Britt & Peggy
***Stegmann, Carl
*Steigle, Britt
Steigner, Harley
Stein, A. W.
(K)Stein, Jimmie
Stenberg, Ivan
(K)Stenberg, Ivan
Stendahl, Eddie
Stephens, Al
Stephenson, Gail
Stephenson, J. W.
*Steppin, Ed
Sterling, Jack N.
*Sternfield, Thomas
**Sterling, Mr. & Mrs. J. N.
*Stetson, Harry Von
Stevens, Carl
Stevens, Leo
Stevens, Max
Stevens, R. W.
*Stevens, R. W.
Stevens, I. A.
**Stevenson, D. T.
**Stevenson, Clifford
Stewart, Angus
***Stewart, Ernie
Stewart, Harry
Stewart, Robt. E.
**Stewart, Vincent
(K)Stier, Charley
Stillabower, Eddie
Stillman, Howard
Stillwell, Limie
**Stine Trio
Stock, Dave
Stofel, G. W.
Stohlman, Billy
Stokes, W.
Stokesbury, J. C.
Stoltz, L. Q.
Stoltz, Loyd
**Stone, Harry
Stone, Rube
Stoneman, Joe W.
Stoney, John R.
Storm, Frank
*Stottlemeyer, Wade
Stowe, John F.
Stoykes, W. H.
*Stange, J.
*Stanley, Frank
Steel, Clair F.
*Stil, Joseph
*Stine, C. F.
*Stock, Harry
*Stone, Al
Stone, Frank
Stone, J. M.
*Strong, Fred F.
Strong, Jack
Storer, Deaver
**Stowe, D. P.
Strauss, P. J.
Straver, J. R.
Streeter, Billy
Stretch, Edd
Strode, W. A.
Strongheart, Geo.
Strouse, Harry M.
Strow, W. A.
Stuart, Bob
Stuart, James H.
Stuckler, Henry C.
Sturgeon, Alf
Sturgis, Harry
Suber, Beck
Sucher, Herb
Sullivan, Dan
Sullivan, E. J.
*Sullivan, George
**Sullivan, Jas. (Bernard)
Sullivan, J. P.
Sullivan, Johnny
**Sullivan, Johnny
Sullivan, Kid
Sullivan, Show
Superior, Dave
*Sum, David
Summers, James
(K)Summers, Victor L.
(K)Summey, Charlie
**Suski, Al
Sutherland, Eugene
(K)Sutherland, Jack
Sutherland, Wm. M.
Sutterly, Roy
Sutton, C. H.
Sutton, Chas.
Sutton, Charlie (Gasty)
Sutton, Earl
Sutton, Frank
Sutton, Harry
Sutton, Jack
Sutton, Larry
Sutton, Shorty
Swabbie, Geo.
Swager, Dick
Swain, C. W.
Swan & Farrell
**Swan & Farrell
Swan, Jas. E.
**Swart, Howard
Swartz, Leon
Sweeney, John
Sweeney, Robt.
Sweet, Honest Ed
***Sweetman, Fred
Swicegood, Carl P.
*Swift Eagle, Chief
**Swift, Fred, & Wife
**Swilecl, J.
Swisher, Cliff E.
(K)Swisher, Hal
Swor, Bert
(K)Swor, Jim
*Sykes, Harry
Sykes, S. E. Skinnie
Sylow, H. C.
Sylvester, Chas.
*Sylvia, Joseph
Tabor, H. A.
**Talbot, Brownie
*Tallardy, Wm.
Talley, J. T.
Tampa Tank, Ray
Tanraka Family Japs
Tapper, S. L.
Tarber, Mack
**Tarp, Joe
Tartello, F. P.
*Tashon, George
(K)Tate, Barney
Tate, Lester
Tate, Nolly
Tate, Paul C.
Tate, Ralph
Tatum, Chas.
Tave, Charles
(K)Taylor, Albert
Taylor, Baldy W. J.
Taylor, Bill
Taylor, Bliss
**Taylor, Mr. & Mrs. Buddy
Taylor, Charlie
**Taylor, David S.
Taylor, Doc
*Tashon, Donald
Taylor, R. Ferris
Taylor, Geo.
(K)Taylor, Geo. C.
(K)Taylor, J. C.
Taylor, J. E.
(K)Taylor, Jack
Taylor, Lanky
Taylor, Marvin
Taylor, Jr., Fred
(L)Taylor, Milt
Taylor, Paul
Taylor, Ray
Taylor, Roy
Taylor, Sidney
Taylor, W. H.
(K)Taylor, W. W.
Taylor, Wm. H.
Teague, Al
Teandar, Jos.
Tecumseh, Chief Kuetus
Teese, H. Spencer
Tempest, Leon G.
Temple, Geo. C.
Temple, Raymond
Tenny, Harry
Terp, Francis
Terrell, Billy
Terry, Geo.
*Terry, Grady C.
(K)Tetley, Rochester Wm. H.
Texans, Two
Thames, Charles
Theede, Max
Theede, Max
*Theile, John H.
Thomas & Sherman
Thomas, Cody
Thomas, Frenchy
**Thomas, Happy Roy
(K)Thomas, Hollis S.
Thomas, J. R.
Thomas, Lester
Thomas, Percy
Thomas, Pete
Thomas, Ray
**Thomas, Mr. & Mrs. Toy
Thomelson, Cash
Thomlinson, Tommie
(K)Thompson, Ben C.
Thompson, Bill
Thompson, C. L.
Thompson, Jack
Thompson, Jack
Thompson, H. A.
Thompson, H. S.
(S)Thompson, Hayward
Thompson, LeRoy
**Thompson, Tommy
Thompson, W. H.
Thormer, E. F.
Thornburg, A. A.
Thornburg, Ralph
Thorne, Seth
(K)Thornton, Olin
Thornton, Robt.
Thornton, Robt.
(K)Thorton, C. A.
Thrasher, Bob
Thurmer, Dr.
Thursday, Thomas
Thurston, Dan B.
Tidbace, C. F.
Tidwell, T. J.
Tields, Algie
(K)Tilden, Roy
(K)Tiller, C. D.
Timmons, Smiles Capt.
Tingman, Adolph
Tinsely, Johnnie
Tipton, Geo.
Tipton, Ray Lee
***Tipton, Thos. Lee
*Tisiganoff, Mike
Todd, Al
Todd, Buster
(K)Todd, J. O.
*Tollin, Dave
**Toly, Dave
Tomanek, J. Y.
Tomkins, Dick
(K)Tonning, Chas.
Torres, Jose
Torres, V. L.
Towe, Paul
Towns, Chas. W.
**Townsend, D.
**Townsley, Willie
Toser, John
Trainer, H. S.
(K)Trask, Dave K.
Trask, David K.
**Traub, Charley
Travis, Jerry
Treat, Claude L.
Treigo, Joe
Trevellion, Fred
Trout, O. E.
Trout, Taylor
Trout & Heff
*Troutman, H. P.
Tucker, Billie
**Tucker, Ernest H.
(K)Tullos, Tom
Tulton, E. B.
Tunkins, McCullen
***Turkins, McCullen
(K)Turner, Bull Dog
Turner, Joe C.
***Turnere, Hawaiian Joe
Turney, Wm. H.
*Turpin, Elmer
Twain, Mark Quartet
Tweedy, Harry C.
(K)Twobig, J. H.
Tyler, Tip & Ross
(S)Tyree, O. H.
Tyson, J. I.
Uhrig, Eddie
Underwood, Ollie
**Upton, Albert P.
Urick, Wm.
Utter, Dick H.
Utter, Fred
Vadney, Clarence
(K)Valentine, Wm.
Valerio, Clem
Valerio, Don
Van, Harry
Van Allen, Billy
Van Auden, G.
Van Austan, Hans
Van Buren, R.
*Van Cellen, Billy
(K)Van Dyke, Leroy
Van Horn, Walter
Van Lodwick, Frank
Van Riper, Edmond
VanWagonen, L. B.
Van Wert, Ray
Van Zan, Prof. J. H.
Vance, Fred
(K)Vance, Al
Vance, Chas. K.
Vann, Eddie
Vardell & Sewell
Varn, Mack
Varnell, Chuck
Varnell, Chuck
Varne, Frank
(K)Vaughn, A. E.
Vaughn, Otis
Velare, Curtis
Velare, Elmer
Velare, E. C.
**Velare, E. C.
*Veoletta
*Vernen, D. W.
Vernon, Bob
Vernon, C. A.
Vernon, Frank & Lillian
Vernon, Vic & Bobby
*Vernon & Rev
**Vernum, Arthur
*Verville, Paul
Vierra, Bob
Viliva, Geo. W.
Virgil, Magician
Vitchner, Vic
(K)Vivian & Lenore
Vivian, Jack
Vivian, Jack
Vistead, Dell
Vogel, John W.
(K)Volk, Geo. X.
Voltaire, Frank
(S)Vurpillat, Bill
Wachtel, W. P.
Waddell, Carl
Waddell, Doc
**Waddell, Peggy
Wade, G. W.
(K)Wade, Jack
Wade, Nat A.
Wade, W. G.
Wadley, Rube
Wagneman, Mohamid Ben
**Wagner, Mr. & Mrs. Fred
Wagner, Freddie
Wagner, Harry A.
Wagner, Skeet
(K)Wagoner, Harry
*Wahn, Mrs. E.
*Wainwright, Wm.
Waite, Edison
Waite, Kenneth R.
Wakefield, Frank L.
Waldo, Jack
Waldron, Inita
Walker, Billy
**Walker, Billy E.
**Walker, Bobby
Walker Bros.' Show
Walker, F. C.
Walker, Fred G.
*Walker, Freddy Nelson
*Walker, Harry
*Walker, R. C.
Walker, Ralph
Walker, Samuel
(K)Walker, Tom
Wall, Larry
Wall, Lawrence
**Wall, Lawrence P.
Wall, Raph
Wallace, Bros.
Wallace, Danny
Wallace, H. E.
Wallace, Harry
Wallace, I. K.
Wallace, Johnny
Wallace, Norman
**Wallace, Wallie
*Wallace & Weir
Wallas, Sam
Waller, Earl
Wallice, Wallie
(K)Wallick, F. G.
*Wally, Richard
(K)Walpert, Chas.
Walsh, Charles
(K)Walsh, Ed
Walsh, Jack
*Walker, Mr.
(K)Walsh, Jack
Walter, William
*Walters, Allan
Walters, Allen & Betty
*Walters, Allen & Betty
Walters, Bob
**Walters, Tom
Walton, Boots
Walters, Edward
Ward, E. P.
Walters, Rom (Rube)
Walters, Wylden H.
Walton, Lou
Waltrip, A. E.
Ward, Dr. B. W.
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**Ward, Mr. & Mrs. Harry
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**Ward, Richard
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**Warden, Mr. & Mrs. A. C.
**Warne, Tommy
Warner, C. J.
Warner, Guy
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**Warrell, Fred J.
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Warren, John T.
Warren, S. B.
Warren, Sam
Warriner, Dave & Bobbie
Washburn, Geo. H.
*Waters, Dare Devil
Watkins, Frank
Watkins, Omer
**Watson, Bud
Watson, Howard (Sandy)
Watson, Whitey
Watts, Dr. N. C.
Watts, Ray
Watts, Tex
Waverly, Jack
Wayland, Bennie
Wayland, Fred
Wayne, Kenneth
Weadick, Guy
Weathers, J. F.
Weaver, Jas. B.
Webb, C. W.
(K)Webb, C. W.
Webb, Jolly Johnny
Webb, Owen
Webb, Randy
Webber, A. R.
Webber, A. R.
Webber, E. J.
Webster, Geo.
Webster, Geo. H. (Red)
Wecker, Boots
Wecker, W. B. (Boots)
Weems, Walter
Weideman, T. F.
Weiner, S. H.
Weintraub, S. B.
Weisman, Walter
*Wellington, Arthur
Wellington, Walter L.
Wells, A. E.
Wells, Artie
(K)Wells, E. D.
Wells, Gilbert
(K)Wells, J. C.
Well, Larry
*Wellington, Arthur
**Wellington, Walter
Wells, Happy
Welsh, Duke
Welsh, Eddie
Welsh, Harry & Trixie
Welsh, Wm.
Wendell, Norman
Wenzel, Paul
Werdebaugh, Walter
Wesselman, Cliff
(K)Wesselman, L. B.
**West, C. A.
**West, Charles
West, J. W.
***West, John
West, L. P.
West, Lonnie P.
(S)West, N. L.
(L)West, Noel, L.
Weston, Lightning
Weston, Lightning
Westcott, Mort B.
Wetzel, Chas. E.
(K)Whalen, Jas.
Whealton, E. R.
Whealton, Eddie
Wheaton, Chas. S.
Wheeler, Al
Wheeler, Harry
*Wheeler, James
Wheeler, Joe Wm.
**Wheeler, Pete
Wheelington, Eddie
Whetstone, Chas.
Whetstone, Leo
Whirl, Geo.
Whitcher, Lee
**Whitcomb, Ray S.
(K)White, Billy J.
(K)White, Bubbles
White, Dan
White, Frank W.
White, Harry
White, Henry (Single)
White, Jack X.
White, James L.
**White, James L.
White, Paul
White, T. J.
White, W. Al
*White, Will L.
White Wing, Chief
(K)Whithouse, Dock
Whitehouse Twins
*Whitmer, K. M.
Whitney, Everett
Whitney, Everett T.
Whyte, Gordon
**Whitney, Joe
(S)Whitney, John W.
(K)Whylie, Jack
Whyte, Carl
Wichmann, Geo. A.
(K)Wicks, Ed
Wiggins, H. E.
Wiggs, Rufus
Wightman, Norman
Wigs, Rufus
*Wilbur, Jack
*Wildman, John G.
Wilds, Pat
Wilds, Pat
Wiley, Jack
Wilker, Arthur R.
Wilkerson, Thad
Wilkes, Mason
Wilkie, Nick
(K)Wilkins, J. E.
Wilkinson, Bert
Willadsen, John R.
William, Son
**Williams & Lee
Williams, Bert
Williams, Chas. P.
Williams, Eddie
(K)Williams, Frank
Williams, Geo.
Williams, J. W.
***Williams, Jesse R.
**Williams, Joe
Williams, John
**Williams, John
Williams, J. P.
(K)Williams, Kenneth
Williams, Lloyd
***Williams, Lloyd
***Williams, Max
(K)Williams, Olliff
Williams, R. D.
Williams, Upton
*Williams, W. T.
Willison, Russ
Willis, Farnie
Willis, Ernest
(K)Willis, Will
Willman, Mike
Wills, Artie
Wills, Harry
Wilsee, Doc
Wilson, Bob
Wilson, Chas. & Flo
Wilson, Chuck
Wilson, Claude N.
Wilson, Cliff
(K)Wilson, Cliff
Wilson, Clifford
(K)Wilson, Curly
Wilson, Ed. & Co.
Wilson, Gilbert
**Wilson, Gilbert E.
Wilson, H. A.
Wilson, Harry E.
(K)Wilson, Ice Water
Wilson, J. D.
(K)Wilson, Jack
(K)Wilson, Jas. C.
Wilson, Joe R.
Wilson, Joel
Wilson, John P.
Wilson, Jno. W.
Wilson, Knox
Wilson, Lindsay
**Wilson, L.
(K)Wilson, Lloyd
***Wilson, Max
Wilson, P. G. "Speedy"
*Wilson, Robert
Wilson, Tex
Wilson, Tom
Wilson, W. W.
Wilson, W. H. Shorty
Wilton, G.
Wimberly, Dupree
Windell, Bert
**Windish, Art
Winfield, Frank
**Winfield, Frank
Wingate, Steve
(K)Winkle, W. F.
Winkle, "Bill"
**Winneman, Max
Winneman, Boot
Winner, C.
Wirt, Harry F.
(K)Wise, Ralph
**Wise, Ralph
Wise, Dutch
**Wiseman, Clarence
(K)Wislon, Ira
Witte, Br. Frank
Witzgall, Walter
(K)Wirth, Eddie
Withrow, Eli
Withrow, Harry
Wittman, Dr. C. E.
Wittale, Cash
Wolf, Ben
Wolf, Frank
(K)Wolf, Frank
Wolf, Long
Wolfe, Hubert
Wolfe, Thos. A.
*Wolfman, J.
Wolf Twins
*Wolfe, Thomas A.
Wolfe, W. Earl
Womack, Doc A.
Wonch, Lloyd
Wong, T. Q.
Wong, Tattooed Speed
Wood, J. J.
Woodard, F. Chester
Woodard, Ralph
(K)Woodall, Bob
(K)Woodcock, Wm.
Woodland, Jesse
Woods, Bert
Woods, Bert
*Woods, Bill
Woods, Bryan
Woods, Buddy
Wood, Carl "Buddy"
Woods, Claude
Woods, Frank
Woods, L. S.
Woods, Louie
Woods, Louis
Woods, Robt. B.
Woods, R. V.
Woods, Whitey
Woodson, A. P.
Woodson, Clyde
Woodson, M. S.
Woodward, Ted
Wooley, R.
Wray, R. B.
Wrban, D. K.
(K)Wren, Dick & Ruby
Wrenn, Dick
*Wride, Jitney
Wright, C. W.
Wright, Arthur
(K)Wright, Arthur A.
(K)Wright, Elmer
**Wright, Mr. & Mrs. Elmer
Wright, F. G.
Wright, Gail
Wright, Harper L.
*Wright, Jack
Wright, Jack
Wright, Jack C.
Wright, Jack W.
*Wright, Jitney
Wright, Mike
**Wright, Roy
(K)Wrightsman, Clarence
**Wristen, Arthur & Wife
Wyatt, Dick
Wyseng, L. E.
**Yagla, Ed
Yancey, Tom A. Ally
**Yarbrough, E. C.
Yarbrough, Bertram H.
Yarbrough, Eddie
Yarvell, C. Eugene
Yates, Thos.
Yates, W. S.
Yeager, Buck
Yearout, V. J.
Yetter's Attractions
Yon, Yancey L.
Yonkers, Harry Shorty
Yorke, Howard D.
York, W. B.
Yoshida, E.
Yoshias, The
**Yoshi, Mr. & Mrs. K.
**Youden, Mr. & Mrs. Gertrude
*Youngloff, C. A.
Young, Blaine
(S)Young, Billie
(K)Young, Blaine
Young, Cy
Young, Gale
*Young, Jack
**Young, Mr. & Mrs. Jay
**Youngman, Mr. & Mrs. Chas.
**Younger, Scott
Younger, Scott
Youngman, Chas.
*Zaltsburg, Abe
Zangar, Dr.
(K)Zanta, Cowboy Musician
(K)Zanto, Lewis
Zeblon, Henry
*Zeitlin, Mac
Zeitlin, Mac Doc
**Zenaro, Bob & Betty
Zenos, Leslie
**Zenero, Mr. & Mrs. Bobby
**Zier, William
Zinn, A. M.
Zinn, Robt. F.
(L)Zotter, Joe
*Zundell, Sam
**Zumwalt, Wade

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ROUTES

(Continued from page 58)

Moonlight Maids: (Gayety) Brooklyn 24-29; (Gayety) Scranton, Pa., 31-Jan. 5.
Moulin Rouge: (Cadillac) Detroit 24-29; (Empire) Toledo, O., 31-Jan. 5.
Naughty Nifties: (Maj.) Albany, N. Y., 24-29; (Colonial) Utica, N. Y., 31-Jan. 5.
Nite Club Girls: (Lyric) Dayton, O., 24-29; (Empress) Cincinnati 31-Jan. 5.
Nite Life in Paris: (Empire) Newark, N. J., 24-29; (Star) Brooklyn 31-Jan. 5.
Parisian Flappers: (Gayety) Baltimore 24-29; (Strand) Washington 31-Jan. 5.
Puss Puss: (Irving Place) New York 24-29; (Empire) Providence 31-Jan. 5.
Radium Queens: (Gayety) Wilkes-Barre, Pa., 24-29; Allentown 31; Reading Jan. 1-2; (Pal.) Trenton, N. J., 3-5.
Record Breakers: (Academy) Pittsburgh 24-29; (Lyceum) Columbus, O., 31-Jan. 5.
Red Hots: (Pal.) Trenton, N. J., 27-29; (Empire) Newark, N. J., 31-Jan. 5.
Round the Town: (Empress) Chicago 24-29; (Cadillac) Detroit 31-Jan. 5.
Social Maids: (Gayety) Kansas City 24-29; open week 31-Jan. 5.
Speed Girls: (Empire) Providence 24-29; (Gayety) Boston 31-Jan. 5.
Sporty Widows: (Van Curler) Schenectady, N. Y., 27-29; (Maj.) Albany, N. Y., 31-Jan. 5.
Step Along: (Trocadero) Philadelphia 24-29; (Gayety) Baltimore 31-Jan. 5.
Step Lively Girls: (Howard) Boston 24-29; (Columbia) New York 31-Jan. 5.
Step on It: (Temple) Syracuse 24-29; Geneva 31; Oswego Jan. 1; (Van Curler) Schenectady 3-5.
Stolen Sweets: (H. & S. Apollo) New York 24-29; (Empire) Brooklyn 31-Jan. 5.
Sugar Babies: (Columbia) Cleveland 24-29; (Alhambra) Cleveland 31-Jan. 5.
Wine, Woman and Song: (Lyric) Bridgeport, Conn., 24-29; (H. & S. Apollo) New York 31-Jan. 5.

CARNIVAL COMPANIES

Barkoot Bros.: Sulphur Springs, Fla., 24-29.
Braun & Kelso: Wallis, Tex., 24-29; Glendora 31-Jan. 5.
Central States: Sulphur Springs, Fla., 24-29; St. Petersburg 31-Jan. 5.
Coley's Greater: Bedias, Tex., 24-29.
Galler's Am. Co.: Atlanta, Ga., 24-29.
Gloth Greater: Marianna, Fla., 24-29.
Great Western: Groveton, Tex., 24-29.
Greenburg Am. Co.: Glendale, Ariz., 24-29.
Imperial Attractions: McRae, Ga., 24-29.
Jones, Johnny J.: (Habana Park) Havana, Cuba.
Miller, Ralph R.: Orange, Tex., 24-29; Lake Arthur, La., 31-Jan. 5.
Miss Valley: Rayne, La., 24-29; season ends.
Peerless: Cabot, Ark., 24-29.
Pollie: Hampton, Ark., 24-29.
Rubin & Cherry: (Luna Park) Havana, Cuba.

Additional Routes

Received too late for classification)

Bash, Ray, Co.: Cascade, Ia., 24-29.
Boyes, Chick, Players: York, Neb., 24-29.
Cavanaugh's, J. S., Med. Co.: Western Grove, Ark., 24-29.
Cook, Emma May, Co.: Elgin, Tex., 24-29.
Dennison's Show: Albert, Okla., 24-29.
Gilbert, Dr.: (Pittenger) Centralia, Ill., 24-29; (State) W. Frankfort 31-Jan. 2.
Gilbert's Dixie Fun Show: Screven, Ga., 24-29.
Gormand-Ford Co.: Milton, Pa., 24-29.
Green Label Entertainers: Hetland, S. D., 24-29.
Haverstock Comedians: Bowie, Tex., 24-29.
Henderson's, Lew, Players: Richland Center, Wis., 24-29.
Henderson Stock Co.: Elgin, Ia., 24-29.
Joyce, Jolly: (Pal.) El Paso, Tex., 28-30.
League of Nonsense: (Ritz) New Kensington, Pa., 24-29; (Weller) Zanesville, O., 31-Jan. 5.
North, Ted, Players: Pittsburg, Kan., 24-29.
Sadler Show: San Angelo, Tex., 24-29.
Sanguatone Players: Abbeville, La., 24-29.
Sight's Comedians: Mt. Horeb, Wis., 24-29.
Song Box Revue, Will Loker, mgr.: (Orph.) Pontiac, Mich., 24-29; (Ready) Niles 31-Jan. 5.
Southern Star Players: McDonough, Ga., 24-29.
Wheeler & Evans Show: West Swanzey, N. H., 24-29.
Wilson Comedy Co.: Collins, Mo., 24-29.

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ANDERSON-SRADER SHOWS

Now booking Shows and Concessions for season 1929. CAN PLACE Cook House and Juice exclusive. WANT Monkey Motordome, Hawaiian Show, Pit Show, Athletic Show. Address P. O. Box 84, Red Cloud, Neb.

H. B. POOLE SHOWS

Crockett, Tex., Open March 30, 1929. Winter quarters. Now booking straight Concessions only. Cook House, Corn Game, Show People, Ride Help and Minstrel People who double Band. FOR SALE—Nine 8x10 Khaki Tops, 6-ft. wall, treated, A-1 shape, $15.00 each. Deposit $5. H. B. POOLE.

Received about 50 replies for Electrician job and could not answer all of them.

It helps you, the paper and the advertiser to mention "Billboard".

NEW, COMPLETE LINE---NEW PRICES

LET OUR NEW CATALOGUE BE YOUR GUIDE.

Quality—Service—Value—Price

CAN NOT BE EQUALED. TRY US AND BE SATISFIED.

WISCONSIN DE LUXE DOLL & DRESS CO.

MILWAUKEE, WIS., 842 Third St. PITTSBURGH, PA., 2302 Penn Ave. KANSAS CITY, MO., 1926 Grand Ave. ATLANTA, GA., 324 Marietta St.

OPERATORS - DISTRIBUTORS - SALES COMPANIES

We Manufacture a Complete Line of Coin Controlled Machines,

PENNY VENDERS, PACKAGE MACHINES, REWARD MACHINES.

Write us direct for Catalog, Details and Special Price.

BLUE BIRD PRODUCTS CO.

NINTH and CAMPBELL. KANSAS CITY, MO.

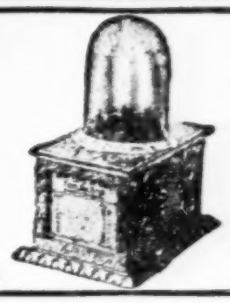
EASTERN SERVICE & SUPPLY STATION

MILLS BELLS VENDERS PURITANS

WRITE FOR LATEST CATALOG

Keystone Novelty & Mfg. Co.

26th and Huntingdon Sts., Philadelphia, Pa.



HUSTLERS—SPECIALS

192-86 —Flying Birds, 10½ in.	Gross, $ 2.90	192-269—Jap. Splashers	Gross, $24.00
192-265—Parasols, Assorted	Gross, 16.50	211-6 —Balloons, 90 Gas	Gross, 3.60
192-266—Parasols, R., W., B.	Gross, 16.50	Long Tom Balloon, 45 in.	Gross, 3.75

I. ROBBINS & SON, 203-205-207 Market St., PITTSBURGH, PA.

NOW BOOKING FOR 1929 SEASON

J. GEORGE LOOS SHOWS

WANT Illusion; Freak Animal, Fun Houses, Glass and Wax Shows, Features for Pit Show. Can place any new Ride, also capable and sober Swing and Wheel Help. Experienced Lot Man.

CONCESSIONS Must be strictly legitimate. All open except Cookhouse, Long-Range Shooting Gallery, Howsie and Keno and Blankets, also Nail Store.

SEASON OF 42 WEEKS—20 FAIRS—20

OPENING DATE FEB. 10 Laredo, Texas, Two Weeks. Located on Main Streets. 35th Annual Celebration.

ADDRESS J. GEO. LOOS Sherman Hotel, Chicago, Ill., until Dec. 28; then Laredo, Tex.

HUGHES & KOGMAN HAVE RIDES FOR LEASE

No. 5 BIG ELI WHEEL and a 2-ABREAST MERRY-GO-ROUND. Now stored at Corpus Christi, Tex. Can be opened at once.

No. 5 BIG ELI WHEEL and a 3-ABREAST MERRY-GO-ROUND. Now stored at Kansas City, Mo.

All Rides are in workable condition but need painting and repairing. Lessee will be required to put in first-class shape before opening as evidence of good faith. Will not separate rides. Will give season contract. We receive 25% of the gross. You pay everything out of your 75%. Cash deposit required. Don't waste our time or yours unless you have money, as we will not bankroll you to open or keep you going. Write or wire, but pay your own wires.

HUGHES & KOGMAN, 404 Manufacturers Exchange Bldg., KANSAS CITY, MO.

P. S.—We have again leased out other Rides to J. O. McCart, making this the seventh year under his management.

WANTED NOVELTY ACTS

Can use a few more Team Acts for our 1929 Fairs—preference given those doing two acts. State all first letter; send photos.

PAN-AMERICAN PRODUCING COMPANY

(Attraction Division, Billie J. Collins, Mgr.)

Suite 505-506 Capitol Theatre Building

DES MOINES, IOWA

New Used **Vending Machines** Prices Slashed!

ESTABLISHED 1900

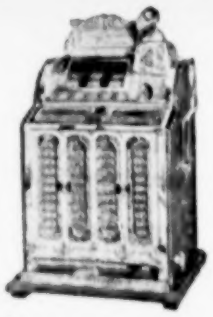
WE POSITIVELY UNDERSELL THEM ALL on Mills, Jennings and *all* makes—Bells, Side Venders, Front Venders, Today Venders, Puritans, Baby Venders and all kinds of Skill and Amusement Machines

At Prices That Will Surprise You!

Take advantage of our tremendous Buying Power and put the savings in your bank account. We guarantee every machine.

KEENEY & SONS, 706 E. 40th St., Chicago, Ill.

WORLD'S LARGEST DEALERS IN NEW AND USED VENDING MACHINES



Send for Our Latest Price List and Note Our Money Back Guarantee

Neil Austin in New York

NEW YORK, Dec. 22.—Neil (Whitey) Austin, who is operating a de luxe store show at 18 Monument street, Portland, Me., in conjunction with Wendel Kuntz, was in the metropolis last week on his way South to look over prospective locations. Austin stated that he is in his third week at Portland, and business is good. Before locating there, the show was five weeks at Lawrence, Mass. Next season the show will reopen on the Boardwalk, Atlantic City.

The personnel of the show is headed by Elsie Stirk, who is a great box-office attraction; trained fleas; Samson, strong man; Princess Saharet, mentalist; Sullivan's midgets; Thelma, the fat girl; Hindoo Charlie and his snake exhibit; Gertie, the pin head; Prince Ishma, Hindoo fakir, and the Great Gravito. Prof. Cement's eight-piece orchestra furnishes music. Joe Austin lectures.

N. J. Corn-Potato Show

TRENTON, N. J., Dec. 22.—The State Corn and Potato Show is to be held here January 15 to 18, it has been announced, the event to be held in conjunction with the annual farmers' week program. D. M. Babbitt is the county agent.

BEANO or CORN GAME

The Best on the Market.

35 Player Outfit, $5.00
70 Player Outfit, $10.00

ALUMINUM CENTER WHEELS

25 inches in diameter, numbered on both sides, any combinations.

SPECIAL PRICE, $20.00

SHOOTING GALLERIES

Send for Catalog

Also send for our new Catalogue No. 128, full of new Games, Dolls, Blankets, Lamps, Aluminum Ware, Bathrobes, Candy, Pillow Tops, Balloons, Paper Hats, Favors, Confetti, Artificial Flowers, Novelties, etc.

SLACK MFG. CO.
124-126 W. Lake St., Chicago, Ill.

and NOW the

GREATEST MONEY MAKER EVER KNOWN

PICCADILLY—NEW—GILLETTE TYPE Blades—BEST GUARANTEED attractive Blade on the market. Swedish Steel. Double Edge. Each Blade Paraffin Paper Wrapped, and etched with Trade-Mark and in Display Cartons and on Cards.

10 BLADES (20 Shaving Edges) to a Package; 20 Packages (200 Blades) in Display Carton. $1.33
100 Blades .....
(Retail price 35 cents a package or brings in $3.50)

3 & 5-BLADE PACKING ALSO IN STOCK.

BLADES, Eagle, Wonder and Unbranded. 10 Blades in Box.
Per 100 Blades, $1.10 & $1.15

Gillette Razors (Genuine)
In Box (100 Lots) Each..... 7¼c

Piccadilly Blade Catalog FREE on request.
Deposit with all orders.

MILLS RAZOR BLADE CO.
901 Broadway, NEW YORK CITY.

VALENTINE
SALESBOARD CANDY ASSORTMENTS

Sell like wild-fire immediately after New Year's and up to Valentine Day, February 14. We have a complete line of Valentine Hearts, packed with high-Grade Chocolates, ranging from 4 ounces to 5 pounds net.

OUR MODERATE PRICES WILL ASTOUND YOU. MAKE UP YOUR OWN CANDY ASSORTMENTS.

Full information on request.

WE SELL CANDY JOBBERS AND SALESBOARD OPERATORS ONLY.

IRELAND CANDY COMPANY
Main and Vine Sts., St. Louis, Mo.
WEST COAST FACTORY—525 W. Washington Ave., Los Angeles, Calif.

MILLER BROS. SHOWS

Opening First Week in March

WANT WANT

CAN PLACE Caterpillar or any new ride—Lindy-Loop, Ridee-O. Will furnish wagons for same. SHOWS—Can place any real Show.
CONCESSIONS—All Concessions open except Coock House. Will place legitimate Concessions only. Positively no stores of any kind. Write or wire till January 8, MORRIS MILLER, care Ft. Washington Hotel, Cincinnati, O. After that, Box 1257, New Orleans, La.

Harry Rollins, Notice!

Mrs. Ethel Sanders, 705 Travis avenue, Fort Worth, Tex., has sent the following communication to *The Billboard*: "Very necessary that Harry Rollins communicate at once with his mother."

Harmon Santa to Poor Children

CHICAGO, Dec. 22.—Paddy Harmon, sports promoter, will be host to 15,000 poor children at a party to be held for them Monday afternoon at Dreamland Ballroom.

Arthur Hill Visits J. Benson

NASHUA, N. H., Dec. 22.—Arthur L. Hill, outdoor booking agent and promoter of New York, was a business visitor last week to John T. Benson's wild animal farm here.

Knight Bros.' Circus

MONTCLAIR, N. J., Dec. 22.—Knight Bros.' Circus, under the direction of H. W. Knight, played the Montclair Theater last week to good business despite the pre-holiday season. Elsie Fay and her husband joined here. Nine acts are used. William Ketrow, of Ketrow Bros.' Circus, is with the show with six of his trucks, including calliope. The show is booked for Long Island territory this week.

Western Amusement Company

DANVILLE, Va.—The Western Amusement Company closed the season at Augusta, Ga., after a good season, and is wintering at Danville, Va. After the band played *Home, Sweet Home*, there was a dance, and a big feast was enjoyed by all.

J. W. Western made a speech, thanking all for the help and co-operation for the success of 1928, which was his best season. The show played 42 weeks.

Winter quarters will be open to all friends. Mrs. Western and her son, S. J. Western, are on a trip to Pittsburgh, Pa., to spend the holidays. DOC McCOY.

New York Office Callers

JACK T. WRIGHT, JR., general agent of Nat Reiss Shows.

ANDREW DOWNIE, of Downie Bros.' Circus.

NEIL (WHITEY) AUSTIN, of Austin & Kuntz.

CON COLLEANO, SR., and son, Bonar, of the Colleano Family.

MIKE ZIEGLER, of the Monarch Exposition Shows.

E. J. KELTY, of the Century Flashlight Photographers.

JIMMY GALLAGHER, banner man with Downie Bros.' Circus, accompanied by Jimmy Dugan, on their way to Florida.

LESTER A. ROBERTS, lecturer with Hamid Bey.

WILL H. HILL, of Hill's Society Circus.

DOLLY CASTLE and son, Buster.

HARRY FLETT and AL. TUCKER, of the Ringling-Barnum Circus.

WM. H. STAHL, concessionaire, last season with the Big Show.

BERT IBBERSON, the man who never smiles.

AL A. CRANE and brother, John, concessionaires, with Miller Bros.' Shows.

E. G. HOLLAND, former 24-hour man with 101 Ranch.

MILTON HOLLAND, of the Milton Holland Productions.

JOHN L. DODGE, rodeo promoter, of Wilson, Wyo.

JERRY O'REILLY, concessionaire.

HARRY WAGNER, of Wagner Bros., side-show manager.

ROBERT HEWITT, horse trainer, formerly with Lord Sanger's Circus.

H. WOLFE, owner of the Pennsylvania Shows.

H. D. COLLINS, outdoor booking agent.

HARRY RIGGINS, with Ralph Hankinson's auto-racing units.

JACK MOORE, of the Jack Moore Trio.

COWBOY JACK MILLER, rodeo exploiter.

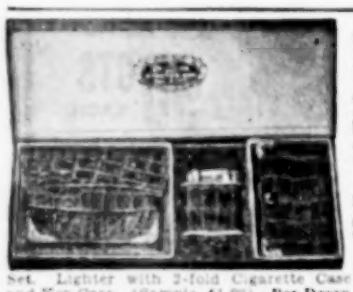
HARRY MOORE, last season with M. J. Lapp Shows.

Carnival People in New York Over the Christmas Holidays

NEW YORK, Dec. 22.—The following carnival people are spending the yuletide season on Broadway: Ben Williams, of the Ben Williams Shows; Al. J. Dernberger, of the Brown & Dyer Shows; William Glick and wife and Max Linderman, of the Bernardi Greater Shows; Harry (Doc) Murray, of Murray Bros.' Wonderland Shows; George W. Traver, of Traver's Chautauqua; H. F. Hall, general representative of the California Shows; George La Tour, carnival agent; Sandy Tarmago, of the Sandy Shows; William Dauphin, superintendent of concessions, with Johnny E. Wallace Shows; Mike Ziegler, of the Monarch Exposition Shows; Joe E. Walsh, promoter, and Matthew J. Riley.

Seeking Merrell, Sallie Hughes

Ruby Orton, 5108 H street, Little Rock, Ark., is endeavoring to locate Merrell H. Hughes and Mrs. Sallie Hughes. Pearl Clark's boy, Thomas Hughes, 11, was killed accidentally at Morris Institute when a rifle in the hands of a playmate was discharged. Young Hughes lived with his aunt, Mrs. Orton.



3-Pc. De Luxe Set. Lighter with 3-fold Cigarette Case and Key Case. All leather lined. (Sample, $1.50). Per Doz. $12.00

Set. Lighter with 2-fold Cigarette Case and Key Case. (Sample, $1.00). Per Dozen 3-Piece Lighter $9.00

2-Piece Set. Lighter and 2-fold Cigarette Case. (Sample, $1.00). Per Dozen $7.00

All Sets put up in Attractive Display Boxes.

BERT LIGHTERS, $4.00 per Dozen. Sample, 50c. Deposit on all C. O. D.

BERT MFG. CO., 37 W. 20th St., New York, N. Y.

No. 200—10½-Ligne, 6-Jewel, Lever, Assorted Shapes 2-Tone Wrist Watch, Chromium Case, with Fine Leather Straps. In Dozen Lots, Each $3.75

Same Watch, 15 Jewels. In Dozen Lots, Each $5.75

No. 204-B—Fine 6-Jewel, Lever Movement, two Adjustments. Three-Piece Case, Fine Engraving, Asst. Shapes. Radium Dial and Hands. With Push Pins for the Genuine Leather Strap. In Dozen Lots, Each $3.35

No. 515—Same Movement in Single Case. In Dozen Lots. Each $3.00

Sample, 25c Extra.

25% deposit, balance C. O. D. Send for complete Catalog. All samples 35c extra.

FRANK POLLAK
214 Chrystie St., New York, N. Y.

Will Buy for Cash

One or two Elephants, two Camels, two Lions, Big Snake, Troop of Trained Ponies, Trained Dogs and Talking Horse. Address C. G. DODSON, Dodson's World's Fair Shows, 2017 N. Flores St., San Antonio, Tex.

COUPON WORKERS!

A-1 ELEGANTE PARFUME. 1-oz. Frenchy looking Bottle, with Fancy Black Stopper. Packed in Blue and Gold Flange Boxes, with Gold Embossed Label. $9.50 per 100.

Perfume may be had in Chypre, Jasmine and Orange Blossom.

F-30 NARCISSUS FACE POWDER, in Blue and Gold Square Boxes, with Gold Embossed Label. $9.00 per 100.

Can be had in Brunette, Flesh and White Shades.

Illustrated Coupons (39c or 49c), 55c per 1,000.

Free Spray with each 100. 25% deposit required on all orders. None shipped otherwise. Samples sent prepaid for 50c.

ELEGANTE PARFUME CO.

356 W. Huron St. (Dept. 17), CHICAGO.

H. SHAPIRO IS IN HARNESS AGAIN

Kicking up the dust in his competitors' faces, slamming down prices that amaze even the keenest buyers. Come on now, friends. Let me show you the largest Merchandise Assortment at LOWEST Prices EVER.

GENUINE FRENCH BRIAR PIPE SET

Formerly $12.00 Doz.

Now Only $8.50 Dozen

Sample order, $1.25.

20% required with order, balance C. O. D. Write for new Catalog.

UNITED WHOLESALE CORP.

Formerly H. Shapiro, 81 Bowery, New York, N. Y.

Mint Venders AND Slot Machines

Of all kinds. Write for Catalogue and Price List. State kind wanted.

SICKING MANUFACTURING CO.

1922 Freeman Avenue, CINCINNATI, O.

HAPPY HOP BALLOONS

Oak Brand, Fresh Stock. Per Gross $3.75

Happy Hop Workers. Per Dozen $2.50

Oak Slim Jim Balloons. Per Gross $3.00

Slim Jim Workers. Per Dozen $2.00

Oak No. 200 Round Balloons. Gross $4.25

Pilot Workers, 40c Each.

25% deposit required on all orders. 200-page Catalog ready. Send for it. IT IS FREE.

M. K. BRODY

1132 S. HALSTED ST., CHICAGO

Sales Boards Made to Order

Free Circular on Money-Making Ideas. We have what you want. Write for details.

E. R. SCHIEMAN,

621 East 81st Street, CHICAGO, ILL.

If you see it in The Billboard, tell them so; it helps us.

Outdoor Observations

Now that the 101 Ranch officials have made a formal and definite statement about their show and plans for next season, a lot of rumors, speculative gossip and general wondering may be laid at rest.

As previously reported—and vigorously denied by the principals—negotiations for the acquisition of the 101 Show by the American Circus Corporation have been in progress for some time, and on more than one occasion the deal was practically set and only a disagreement over some details at the last minute prevented it from being closed.

In the last series of conferences, which terminated about a week ago, everything apparently was settled and George L. Miller went so far as to give out a press statement confirming the sale and announcing the retirement of the Millers from the show business.

Then something unexpected happened. The deal, according to reliable sources, called for a payment of $275,000, which is said to have been satisfactory. It is contended, however, that the Millers understood the corporation would operate the 101 Ranch title for one season, to use up a quantity of paper on the shelves, and then retire the title at the end of 1929, George L. Miller having vowed that the Ranch name never would be sold to the corporation outfit.

After arrangements were supposed to have been concluded on this basis, the Millers are said to have learned that the syndicate planned to incorporate the 101 Ranch Show title for double the amount paid in acquiring the show, and to place stock on the market, which would have enabled the syndicate to retain a controlling interest and sell enough stock to give them the show for almost nothing.

In a later statement to the press, George L. Miller said:

"We were retiring entirely from the show business in order to concentrate all our efforts on our other lines of business, but we refuse to allow the name of the Miller brothers on stock exploitations to bolster up the holdings of American Circus Corporation."

Immediately following the blowup, Bert Bowers, Ben Austin and Sylvester Cronin departed westward, and late reports from the Coast have it that the annexation of the Al G. Barnes Circus may be consummated any day now.

John Ringling to Sarasota

NEW YORK, Dec. 22.—John Ringling, who spent part of last week in the metropolis, left for Sarasota for the holidays.

Felix Adler in Clinton, Ia.

NEW YORK, Dec. 22.—Felix Adler, producing clown on the Big Show, who has been appearing in the toy department of Gimbel Brothers' store during the pre-holidays, left today for his home in Clinton, Ia.

Tex Cooper Injured by Auto

NEW YORK, Dec. 22.—Tex Cooper, official announcer of the 101 Ranch, and who is appearing in *Whoopee*, was struck and painfully injured tonight by an automobile at the corner of Broadway and 42d street. In trying to prevent two pedestrians from being struck by a motor bus, Tex stepped into the path of an approaching automobile and was thrown 10 feet, landing on his head and neck. His scalp and neck were lacerated and he lost one of his front teeth. He was able, however, to make his appearance in *Whoopee* with his head bandaged amid the congratulations of the various members of the show, who admired him for his gameness.

CAILLE

SUPERIOR "JACK-POT" BELL

HAS MADE GOOD

OPERATORS EVERYWHERE ATTEST THE GREAT EARNING POWER OF THIS

MASTER MONEY MAKER

BUILT IN THREE TYPES

5¢ 25¢ 10¢

We have an interesting folder catalog in colors fully describing the Caille Superior "Jack-Pot" Bell, copy of which will be sent you on request. Write, wire or phone today.

THE CAILLE BROTHERS COMPANY

6219 SECOND BOULEVARD

DETROIT ---- o ---- MICHIGAN

DAHLIAS

THE GENUINE $22.50 Per 1000 | $2.75 Per 100

No. 7-E-9
23 Inches High

Leistner's imported superior quality at lower price than ordinary domestic Dahlias. Asserted colors. Buy direct and save middleman's profit. We are manufacturers and importers. Fresh Stock of LAUREL Always on Hand.

LEISTNER'S FAMOUS ELECTRIC FLOWER BASKETS ARE FINE SALESBOARD ITEMS

No. 7-E-9 illustrated herewith filled with nine (9) beautiful large-size cloth American Beauty Roses, each with a genuine Mazda Electric Bulb inside. When lighted gives a most beautiful effect when the soft light peeps thru the Roses.

We Manufacture a Full Line of Electric Baskets.

$3.75 Each In Dozen Lots Sample $4.00

25% deposit required on C. O. D. orders. When ordering samples please include 25c extra for packing. WRITE FOR BIG CATALOG.

OSCAR LEISTNER, Inc.

Importers and Manufacturers for 28 Years.

323 W. RANDOLPH STREET, CHICAGO, ILL.

SALESBOARD JOBBERS AND OPERATORS

You cannot afford to be another minute without our beautiful new CATALOGS, showing the largest, BEST and LOWEST PRICED line of Ready-To-Run Salesboard Assortments, Blank Salesboards, Push-Cards and Pellet Boards. Full line of VENDING MACHINES. Watches, Jewelry and Latest Novelty Items. We make DROP-SHIPMENTS Direct to Your Customers. PROMPT and COURTEOUS SERVICE.

A. S. DOUGLIS & CO. No. 9 SO. CLINTON ST. CHICAGO, ILL.

To Our Old Friends—To Our Valued Friends, and to Those Whose Friendship We Strive To Deserve

We Wish You a Merry and Happy Christmas and a Most Successful New Year

LEVIN BROS. Est. 1886 Terre Haute, Ind.

TARGET PRACTICE

LITTLE PERFECTION

O. K. VENDER

OPERATOR'S BELL

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

Advertise in The Billboard—You'll Be Satisfied With Results.

SALESBOARDS

THE LARGEST ASSORTMENT OF SALESBOARDS EVER OFFERED. WE CARRY IN STOCK AT ALL TIMES A COMPLETE LINE OF

GARDNER - HARLICH - GLOBE BOARDS
AT FACTORY PRICES

WRITE FOR CATALOG AND PRICE LISTS

FAIR TRADING CO., Inc. 40 WEST 21st St., New York City

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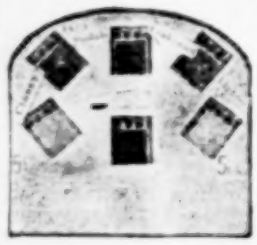
30 CIGAR LIGHTERS



1500 Hole Board $7.85

30 FINE GOLD COLORED TOPS, FANCY COLORS, LEATHER COVERED AND BAKELITE, ASSORTED SMALL AND LARGE SIZE LIGHTERS, on a 1,500-Hole 5c Saleeboard.

No. BB9890—Each
$7.85

25% with order, balance C. O. D.
Catalog No. 35 Now Out. Send for Copy and Save Money.

HECHT, COHEN & CO., 201-203-205 W. Madison St., Chicago, Ill.

Salesboard Operators, Concessionaires and Jobbers

FLASHY TWO-LAYER BOX OF CHOCOLATES

$2.25 Per Dozen in 3-Dozen Lots o. Over.

Packed 3 Dozen to a Carton. **Sample Doz., $2.40.**
Send for Catalogue.

DELIGHT CANDY CO.
67 E. Ninth Street, New York, N. Y.

INCREASE YOUR PROFITS

WITH THE

NEW JACK-POT FEATURE

Our new Jack-Pot feature can be attached to any Mills Operator Bell, Side Vender or Front Vender, bearing serial over 130,000. A Jack-Pot Machine receives ten times the play of any other type machine. Let us equip your machines and increase your profits, at a charge of only **$27.50 Each!** Be the first in your field. Jack-Pot holds $3.50 in nickels and about $9.00 in quarters.

Twenty-Four Hour Service

All parts removed from machines are returned to you so that machine can be changed back if you desire.

NEW MILLS MACHINES, EQUIPPED WITH JACK-POT FEATURES:

New 5c Operators Bell	$100.00
New 10c Operators Bell	105.00
New 25c Operators Bell	115.00

LINCOLN NOVELTY WORKS, 2137 Tryon Lane, Toledo, Ohio

SALES BOARDS AND SALES BOARD ITEMS

LARGEST STOCK IN THE EAST.

Write for Sales Board Deals. Ask for Green Book. For Merchandise ask for Red Book (Free to Merchants).

KARR & AUERBACH, 626 Arch St., Philadelphia, Pa.

PLAY BALL

BALL GUM VENDER

Our popular Play Ball with new Ball Gum Vending feature. The best and most attractive target machine made. Every Operator knows the steady earnings of the Play Ball—the gum-vending combination opens up big territory. We make over twenty small machines for operators. Send for circulars and operators' prices.

EXHIBIT SUPPLY CO.
4222-30 W. Lake Street, CHICAGO, ILL.

TABLE AND DESK LIGHTER

B424—White Metal sprayed in assorted colors. Top highly polished Brass finish. Flint regulation without taking Lighter apart. Packed in individual boxes, six in a display carton. Height, 3 in.
In 12-Dozen Lots, per Dozen,
$6.75
Per Dozen,
$7.20
Samples, $1.00 Postpaid.

Write for our NEW No. 31 "Red Book That Brings Profits to You." Just off the press, 164 Illustrated Pages, chock full of Specially Priced Merchandise for Carnivals, Salesboards and Premiums.

KURZON COMPANY
333-335 W. Madison St., Chicago, Ill.

MILLS FRONT VENDERS, $60.00 Each

Used very little. Guaranteed to work as good as any new machine, with Fortune-Telling Reels and No-Value Checks if wanted. Mills Target Practice, 1c play, $9.00 Each. Blue Bird Try It Ball Gum Dice Machines, 5c play, less than factory price, $17.00 Each. Baby Venders, 1c, 5c, 10c, 25c play, $25.00 Each. Mills Puritan Bells, $25.00 Each. Mints, $9.00 a Thousand Rolls. New Mills Bells and Venders at special prices, less than factory. Send one-fourth with order.

HOME NOVELTY & SALES CO.,
2210 8th Avenue, Altoona, Pa.

Sales Boards Made to Order

New and used Slot Machines for sale, $35 and up.

PRINCESS PAPER PRODUCT CO.
736 Summit Street, TOLEDO, O.

The NEW PELLET BOARD

Improved—Fraud Proof—Lightning Fast.

DOES NOT REQUIRE DEALER'S ATTENTION

Contains 600 colored metal balls. Balls fall behind transparent window. After player is through, merchant checks board. Every merchant demands our FRAUD PROOF Pellet Board.

"50 Winner" Pellet Takes in $30.00. Pays Out $17.50 in Trade.
"Placolor" Pellet Takes in $20.00. Pays Out $15.00 in Trade.

5 NEW PELLET NUMBERS NOW READY

Agents' and Jobbers' Prices: Trial Dozen, Assorted, $12.00. F. O. B. Chicago

Write for Quantity Prices and Catalog of our Push Cards, Fortune Boards, Sales Boards and Trade Boards.

THE MIDWEST NOVELTY CO., 1003-1013 Webster Av., Chicago, Ill.
Manufacturers of Perfect Sales Devices.

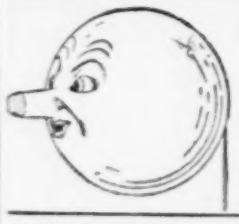
CALIFORNIA GOLD COINS

MOUNTED ON RINGS

All sizes. 50c each, in quantities not less than 12. Send 75c for sample catalogue and price list.

75c Each. Solid Gold Coin.

J. G. GREEN CO., 49 FOURTH ST., San Francisco, Calif.



HAPPY HOP BALLOONS

THE NEWEST AND LATEST, WITH WORKER.

Oak Brand. Fresh Stock. Gross	$2.75
Happy Hop Workers. Dozen	2.50
Oak Slim Jims. Gross	3.00
Oak Slim Jim Workers. Dozen	2.00

Catalogue. Shipment Same Day.

THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO

Baseball Gum Target — 1c Peanut — Baby Vender, 1c, 5c, 10c Play — 1-2-3 Ball Gum

MONEY MAKING

VENDING MACHINES

Our prices are the lowest. Send for New Catalog.

D. ROBBINS & CO.
28B Dodworth St., Brooklyn, N. Y.
Get Our Ball Gum Prices.

TURKEY—CARDS—TURKEY

Original—Takes in $19.10.
$8.75 Per 100—$1.50 Per Dozen

DIRECT SALES & SERVICE CO., 20 N. Franklin, Chicago

The Last "Word" in Your Letter to Advertisers, "Billboard".

MERRY XMAS and A Happy and Prosperous New Year

To every Streetman in the land, to the Circus, Carnival and Show World, and to the Novelty Trade, including our competitors.

GOLDFARB NOVELTY CO.
"The House of Service."
160 Park Row, New York City

Concessionaires!

Write for Our

SUPPLY CATALOG

Free to Dealers

SINGER BROTHERS
536-538 Broadway, New York

PENNY ARCADE EQUIPMENT

"EVERY GOOD MACHINE MADE"
Get Free Catalog, or Visit Our Complete Show Rooms.

THE PENNY ARCADE HEADQUARTERS
Division of International Mutoscope Reel Co., Inc.,
625 West Forty-Third Street
NEW YORK

BINGO CORN GAME

ONE OR MORE WINNERS

No. 1—35-Player, Black on White	$1.25
No. 2—75-Player, Black on White	6.50
HEAVY STOCK, STIFF AS STEEL, ¼-IN	
No. 3—35-Player, Black on Red	$ 7.50
No. 4—75-Player, Black on Red	10.75

We pay postage. Sample Cards free. C. O. D. orders, $2.00 deposit. Instant delivery.
SIMMONS CO., Reaper Block Bldg., Chicago, Ill.

HATS HORNS AND PARTY GOODS

No. B46N86—Special Assortment of New Year's Paper Hats Consists of a Large Assortment of Fancy Designs. Made of Best Quality Crepe Paper. Per Gross 4.50

No. B45N102—Best Quality Blocked Hat Assortment. 12 Styles, per Doz., 2.25; Gr. 24.00

Paper and Tin Horns, Blowouts, Crickets, Confetti, Etc.

RED, WHITE AND BLUE PAPER HORNS. Conical Shape with Striped Red, White and Blue Paper, Brass Reed. Blow Easy and Loud.

No.	Size	Per Gr.	No.	Size	Per Gr.
14N4	6½	1.00	14N1	13½	2.25
14N2	17	3.00	14N3	23	4.25

	Gross
B14N3 Duster Horns, 14 Inches Long	3.25
B14N48—Dandy Heavy Fog Horn, 8-Inch	4.00
B14N60—Carnival Horn, Heavy Cardboard, 8 Inches	4.50
B14N65—Tin Horns, 9-Inch, Plain	3.50
B14N66—Tin Horns, 12-Inch, Plain	4.60
B14N68—Tin Horns, 8-Inch, Painted	2.90
B14N69—Tin Horns, 18-Inch, Painted	8.75
B14N97—Tin Horns, 17-Inch, Tri-Color	9.75
B14N98—Tin Horns, 22-Inch, Tri-Color	18.00
B14N88—Original Seiss Rooter	8.00
B26N14—Blowouts, 20-In., Wood Mthpce	2.50
B12N66—Wood Racket	4.50

MISCELLANEOUS NEW YEAR CELEBRATION ITEMS

B17N48—SERPENTINE CONFETTI, 1,000 Rolls 2.50

B12N29—FEATHER TICKLER. Per 1,000 Pieces 10.50

B17N42—CONFETTI, Bulk. Least sold 50 pounds. Per Pound 0.06

B17N43—CONFETTI BAGS. Per 1,000 Bags 17.50

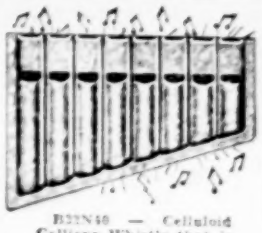
B4N63—PLUME with Doll. Per Gross 18.00

BALLOONS

B6N2—60 C. M. AIR BALLOONS. Assorted Colors. Per Gross 2.00

B6N3—70 C. M. TRANSPARENT STRIPED BALLOONS. Best Quality. Per Gross 4.00

B6N76—SQUAWKER BALLOONS, Assorted Per Gross 3.00

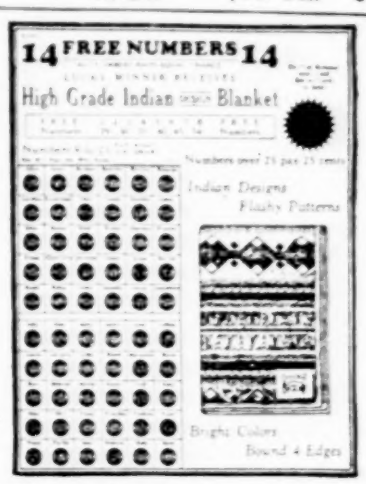


B22N40 — Celluloid Calliope Whistle that is proving a big sensation.
Per Gr.. 8.00
Per Doz.. 75c

B2N20—Swiss Dancers.
Per Gr. 10.00
Per Doz. 85c

BEST WORKING BUTTERFLY
Don't Confuse With The Cheap Ones

B29N229—Mechanical Butterfly. Wings flutter in most realistic manner. Suction cup attached, so that this toy can be fastened anywhere. Newest item on the market.
Per Gro. 24.00 Per Doz. 2.10



INDIAN DESIGN BLANKET BOARD
TAKES IN 10.14

B42D15—INDIAN DESIGN BLANKET. Ribbon Edge All Around. Each 1.95

BA1417—60-Hole CARD. Costs you 6.00 per 100 (1.00 per doz.)

ALPINE SWEETHEART DOLL BOARD
TAKES IN 12.00

B26N317—MAMA DOLL costs you 34.50 per Doz. Packed each in box. One Dozen to Shipping Carton.

BA1418—80-Hole CARD costs you 7.50 per 100. (1.20 per Dozen.)

N. SHURE CO., Madison and Franklin Sts., CHICAGO

Large Variety Designs.

PILLOWS, $6.00 Doz.

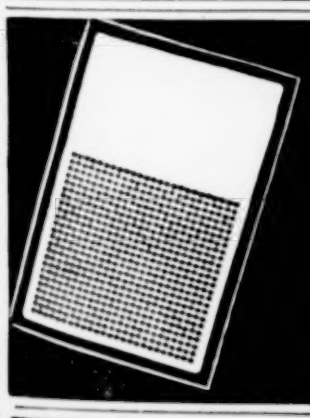
LARGE SIZE, HI-GRADE
A $5.00 FLASH FOR 50c
SILK HEADING FRINGE
Send $6.25 for Sample Doz. Prepaid.
Western Art Leather Co.
P. O. Box 484—Tabor Opera Bldg., DENVER, COLORADO.
For quick action wire money with order. Ship same day order received. 25% deposit, bal C. O. D.

FREE CATALOG.

BANNER MACHINES

BANNER LATEST MODELS—Bells, Mint Venders, Colored Dial Machines and the new famous new JACK POT BELLS, that have proven to be the BEST AND MOST PROFITABLE.
BEST REBUILT BELL MACHINES—LOWEST PRICES.
We render REAL cooperation and speedy service on Machines, parts and expert repairing. Latest Catalog Free.

BANNER SPECIALTY CO.
1530-32 PARRISH ST., PHILADELPHIA, PA.



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SALESBOARDS

are made by

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2309 Archer Avenue :: Chicago, Illinois

FOR BIGGER AND BETTER SALES
USE BREWER BOARDS AND PUSH CARDS
CHAS. A. BREWER & SONS, Chicago, U.S.A.
The Largest Board & Card House in the World

SALESBOARD OPERATORS -- 2 FREE CATALOGS

Just off the Press--a 48 and a 12 page catalog.
500 different boards, all sizes, styles and prices.
Buy direct from the factory and save 50%.
The Field Paper Products Co., Peoria, Ill.

NEW - VENDING MACHINES - USED

Today.

JENNINGS, MILLS WATLING, CAILLE

All Makes, 1c, 5c, 10c, 25c, 50c
LOWEST PRICES ON EVERYTHING
Get our Free Catalog and Price List.
Tillitson Specialty Company
32 South La Salle Street, Aurora, Illinois

Side Vender.

HARLICH'S 1929 SALESBOARD CATALOG NOW READY!

WRITE FOR YOUR COPY TODAY.
More than 100 Brand-New Trade Boards—Cut-Out Merchandise Boards, Candy Boards, Cigarette Boards, Cigar Boards, Lighter Boards, Push Cards, Baby Midgets, Regular Midgets, and the NEW BLUE LINE, the World's Smallest Boards. Most complete line in the market.
TURKEY CARDS. ALL SIZES. LOWEST PRICES.
HARLICH MFG. CO., 1407-1417 W. Jackson Blvd., CHICAGO, ILL.

HERE THEY ARE! THE BEST MONEY MAKERS
EVER OFFERED TO JOBBERS AND SALESBOARD OPERATORS

B5440—Combination Merchandise and Cigarette Assortment. A 1,000-hole 5c Board. Takes in $50.00 and pays out $15.00 worth of Cigarettes in addition to Lighters, Pipes, etc.
SAMPLE ASST., $7.00

B5404—Combination Lighter, Cigarette and Trade Assortment. A 1,000-Hole 5c Board. Takes in $50.00 and pays out $21.00 worth of Cigarettes in trade and three High-Grade Leather Covered Lighters.
SAMPLE ASST., $3.50
Send for our latest Salesboard Circular

B5320—Combination N... Style 6 Jewel Lever Wa... and Lighter mounted ... 500-hole open number B... at 10c per sale. The great selling deal on the mar...
SAMPLE ASST., $7.00

JUMBO FOUNTAIN PENS AT REDUCED PRICES!

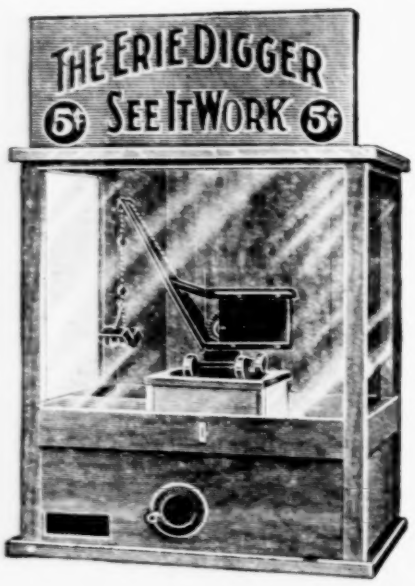
$24.00 Per Gross, Without Bands

Filled with 14-K Stamped Gold-Plated Points. SIX ASSORTED COLORS, including YELLOW.

$27.00 Per Gross, With Bands

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.

100% INTEREST on Your Money in Three Months



Yes, and the interest is paid in advance.

The principal will come back to you in the form of five of the greatest money earners ever created.

5 EMCO MACHINES

To the first 200 placing order for five EMCO machines

WE WILL GIVE ONE $100 ERIE DIGGER MACHINE FREE—
This Is Your Interest.

The Machine That Hundreds of Operators Declare Their 100% Investment.

About 25 who own 9 to 12 Erie Diggers say:
"Making $5,000 a Year."
"Have Done $800 in One Week With Mine."
"The Best Machines I Have."
"Never Invested in Anything More Satisfactory."
Etc., Etc.

200 ERIE DIGGERS Will Be Given Away FREE

WHY IT'S DONE

FIRST—
$20,000 must be spent in advertising, as we want every man interested in a penny machine to be fully informed on the new EMCO machine about to be placed on the market.

SECOND—
To make sure that we have not set the price too low, 5,000 must be put through in the manufacturing process to enable us to sell this machine at $20.

THIRD—
At present we have a thousand Erie Diggers in the works and are finishing from 25 to 50 a week. We can better afford to send out $20,000 worth of Erie Digger machines than spend $20,000 cash for advertising space. At the same time we are giving the benefit of the advertising cost to those using our machines.

Points About the EMCO—
- It is easy to place.
- Give 50%.
- Earns plenty.

The machine that never worries about slugs.

Nothing in it to get out of order.

Tip it any way you like, it is protected against any abuse.

Well tested out in stores and arcades with greatest satisfaction.

Get your order in with the first 200.

References:
Bradstreet's or Dun's.
Hartford Nat. Bank & Trust Co., Hartford, Conn.
M. E. Lerner, Cert. Publ. Acct., Hartford, Conn.

ERIE MFG. CO., Inc.
89 Woodbine St., Hartford, Conn.

Date.....

Gentlemen—Enclosed find order for five EMCO NERVE EXERCISE Machines, and one $100 ERIE DIGGER, to be shipped to me free, F. O. B. Factory. Ship the Erie Digger at once. The five EMCO Machines ship any time within 90 days. Payment in full, $100, for above order please find enclosed.

Name .....

Address .....

City ..... State.....

ALL STEEL
12x6x7 Inches High
Price, $20

1929